

WOMEN'S MUSICAL CLUB OF TORONTO

14
15

117TH SEASON

MUSIC IN THE AFTERNOON



JENS LINDEMANN

*trumpet; with Kristian Alexandrov, piano, percussion;
Mike Downes, bass; Ted Warren, drums*

MARCH 12, 2015 | 1.30 PM



MUSIC IN THE AFTERNOON

wmct@wmct.on.ca | www.wmct.on.ca | 416-923-7052

Today's concert is sponsored by

The Charles H. Ivey Foundation

**The Women's Musical Club of Toronto gratefully acknowledges the
Imperial Oil Foundation
for its support of the WMCT Student Outreach Programme
and
the Ontario Arts Council,
an agency of the Government of Ontario,
and the City of Toronto through the Toronto Arts Council
for assistance in presenting
Music in the Afternoon.**



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GREETINGS from Simon Fryer, Artistic Director Women's Musical Club of Toronto

Welcome to the third concert of the 117th season of the Women's Musical Club of Toronto's *Music in the Afternoon*. This season the WMCT proudly presents some of the most sought-after musicians on the world stage as well as younger performers who will surely be in that position before too long. It is especially exciting to note that three of the five programmes feature Toronto debuts for the artists: our opening concert with the well-established, Paris-based Trio Wanderer, followed by the Dover Quartet which swept the board at the most recent Banff International String Quartet Competition, and, in 2015, much lauded Dutch mezzo-soprano Christianne Stotijn. These auspicious debuts are complemented by *Brassfire*, a performance from 2006 International Brass Personality of the Year, Canadian trumpet virtuoso Jens Lindemann. The WMCT's season closes with the dynamic Ensemble Made In Canada. As part of their programme the four young ladies of EMIC will première the latest WMCT commissioned work by Canadian composer Christopher Mayo – a collaboration sure to bear dazzling fruit. All these artists shine brightly in their field, and their music-making is sure to enchant and enthuse. Don't miss a single one of these events.

We begin 2015 with 'Brassfire'. Internationally acclaimed trumpet soloist Jens Lindemann brings Kristian Alexandrov, Mike Downes and Ted Warren - piano, bass and drums respectively - to present his own innovative classical concert experience. Featuring a range of musical styles, Brassfire is a border-transcending journey from the classics to the composers of today. Aside from his stunning virtuosity, Jens is renowned for his lively stage presence and uncanny ability to engage with his audience. If you have not experienced this before, today is a landmark day in your concert-going!

Thank you for subscribing to the 117th season of the WMCT – the essence of chamber music.

Women's Musical Club of Toronto

56 The Esplanade, Suite 203A, Toronto, Ontario M5E 1A7 www.wmct.on.ca

PROGRAMME

La fille aux cheveux de lin
from "Préludes" Book I for piano, L.117, No.8
(with Jennifer Snow, piano)

Claude Debussy
(1862-1918)
(arr. J. Lindemann)

Légende
(with Jennifer Snow, piano)

Georges Enescu
(1881-1955)

Air
from Suite No. 3 in D major, BWV.1068, No.2

Johann Sebastian Bach
(1685-1750)
(arr. J. Lindemann)

Echoes of Harlem

Duke Ellington
(1899 – 1974)
(arr. J. Lindemann)

A Soft Place to Fall

Kristian Alexandrov
(born 1974)

Orpheus (World Premiere)
Concerto for trumpet and piano
1. Journey to the Underworld
2. Eurydice
3. Hypnotic Dance and Finale

Peter Meechan
(born 1980)

INTERMISSION

Milonga del Angel
(with Barry Shiffman, violin)

Astor Piazzolla
(1921 – 1992)
(arr. J. Lindemann)

Fragile

Sting
(1951)
(arr. J. Lindemann)

Dreaming of the Masters III
1. 101 Damnations
2. Prayer
3. Lower Neighbours

Allan Gilliland
(1965)

Prayer

Kristian Alexandrov
(1974)

Visit Jens Lindemann's web site at www.trumpetsolo.com

Complimentary refreshments will be available at intermission.

Please come and meet the artists in the lobby following the concert.

NOTES

Brassfire

Brassfire, with internationally acclaimed virtuoso Jens Lindemann, is an innovative classical concert experience. Featuring a range of musical styles, *Brassfire* is a journey from the classics of Bach and Debussy, via Piazzolla and Ellington, to the composers of today. Aside from his stunning virtuosity, Jens Lindemann is renowned for his dynamic stage presence and engaging communication with his audience.

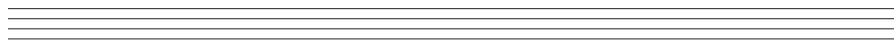
Dreaming of the Masters III

My “*Dreaming*” series arose from a desire to combine my experience as an orchestral composer with my background as a jazz player. I wanted to write a series of Jazz Concertos for soloists who were comfortable in both classical and jazz idioms. Each concerto would be inspired by the jazz greats of the instrument I was writing for, and though fully notated, would allow the player to improvise. *Dreaming of the Masters I* was a clarinet concerto written for James Campbell and *Dreaming of the Masters II* was a piano concerto written for William Eddins.

Dreaming III isn’t as clear-cut as the rest. The obvious choices would have been a concerto inspired by Louis Armstrong, Miles Davis and Dizzy Gillespie but I think because I’m a trumpet player myself it seemed too obvious. The piece is really more of an homage to the trumpet in popular music rather than any real individuals. Also, because I know Jens’s playing so well I really wanted to write a piece that was tailor-made for him.

The three movements are titled *101 Damnations*, *Prayer* and *Lower Neighbours*. *101 Damnations* pays homage to the trumpet in jazz starting with a slow New Orleans blues that moves into a 1940’s style big band swing. The inspiration for *Prayer* came from the fact that Jens is such beautiful flugelhorn player. It starts and ends with cadenza-like statements from Jens surrounded by colorful orchestration. The middle section is a slow groove that allows Jens to improvise. *Lower Neighbours* is a tribute to the Spanish/Latin tradition of the trumpet. I like to think of it as Herbert L. Clarke meets Tito Puente. The title refers to both the melodic gestures played by the cornet; this virtuosic section contains many upper and lower neighbor notes, as well as the fact that Latin music comes from our neighbors to the south.

Allan Gilliland



Orpheus

In the story of Orpheus in Greek mythology, our protagonist, played by solo trumpet, is heard in cries of anguish because of the tragic loss of his wife, Eurydice. His grief is interspersed with lyrical lines of love in an extended opening cadenza. In the remainder of the first movement, Orpheus must travel to the underworld to bargain with Hades for the life of Eurydice. He tackles this difficult and dangerous journey having to overcome many creatures and monsters-all done with his enchanting musical skill.

In the second movement Orpheus plays beautiful melodies to soften the heart of Hades who then, for the only time, agrees to allow someone to return to earth. However, the lyrical songs of love throughout are replaced by the heartache of tragedy again. At the music's climax, Orpheus forgot that he was not to turn around and look at Eurydice until they were both in the upper world. The movement ends with Orpheus, our soloist, playing alone-overcome with grief.

The final movement represents a song of hope for Orpheus, a figure who was as heroic as he was a peaceful, mortal human being. His virtuosic talent enchanted his enemies through beautiful music, which led to peaceful victories in battle. Four years later, during the song and dance festival to honor the god of wine, Dionysus (presumably a favorite god of trumpet players), the work's conclusion gives Orpheus the hope filled send-off his life deserves.

Orpheus is a concerto for trumpet commissioned by Jens Lindemann. It chronicles parts of the Greek myth of Orpheus, a man with so many hard luck stories that it seemed appropriate to only tell his tale through the voice of the trumpet!

The first movement opens with the cries of pain and anguish of Orpheus, at the funeral of his wife (who died after stepping on a viper - a fairly tame death in terms of Greek mythology!).

The second finds our trusty story teller a little happier due to his rescue of his wife from the underworld; sadly for him he killed her by accident by looking at her (once more, you can see why I chose to make Orpheus a trumpeter!). The third is a hypnotic dance, here danced by the rather mean spirited, drunken ladies who beheaded him.

I didn't really feel that I wanted to end this piece miserable, so instead I reflected back on some of his more heroic attributes for the finale.

Peter Meechan

TODAY'S ARTISTS

Jens Lindemann – trumpet

Kristian Alexandrov – piano, percussion

Mike Downes – bass

Ted Warren – drums

with special guests:

Jennifer Snow - piano

Barry Shiffman - violin

Born in Germany, brought to Canada while still an infant, raised in Edmonton, and educated at McGill and The Juilliard School, Los Angeles-based master trumpeter Jens Lindemann brings his wide-ranging tastes and broad training to bear on an eclectic mixture of musical styles and genres. Named Personality of the Year in 2006 by the British magazine *The Brass Herald*, Jens Lindemann is hailed as one of the most celebrated soloists in trumpet history. He has performed with Sir Neville Marriner, Sir Ángel Romero, Charles Dutoit, Bramwell Tovey, and Jukka-Pekka Saraste, and has recorded for BMG, EMI, CBC and the BBC. For five years Jens Lindemann was lead trumpet with the Canadian Brass, before resuming his career as a solo performer. He has been nominated for Grammy and JUNO awards, and won Germany's prestigious ECHO Klassik award.

Heralded internationally as an outstanding artist, *The New York Times* raved over his "golden timbre and virtuosic flair" and, following his premiere of Bernd Alois Zimmermann's *Concerto* with the Toronto Symphony Orchestra, the *Toronto Star* stated simply "he performed brilliantly."

Jens Lindemann was awarded the Order of Canada in December, 2014.

Jens Lindemann

Master class

Open to WMCT members.

Friday, March 13, 2015

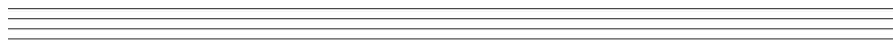
9:30 am - 12.00 p.m.

Walter Hall, Edward Johnson Building

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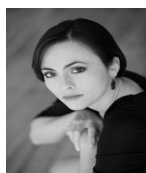
YAMAHA



NEXT SEASON



October 15, 2015 1.30 PM
Caroline Léonardelli, harp
with The Afiara String Quartet
and Joseph Phillips, double bass
Concert sponsor: WMCT Foundation



November 19, 2015, 1.30 PM
Isabel Leonard, mezzo-soprano
with Vlad Iftinca, piano



March 3, 2016, 1.30 PM
Daedalus Quartet, string quartet
with Romie de Guise-Langlois, clarinet



April 7, 2016, 1.30 PM
Dannthology
Steven Dann, viola with James Parker, piano,
Joel Quarrington, double bass, Nico, Robin, and Lucas Dann and Ilana Zarankin



May 5, 2016, 1.30 PM
Pavel Kolesnikov, piano
Honens Prize Laureate

Plus Tuning Your Mind lectures for WMCT members
Concerts take place at Walter Hall, Edward Johnson Building

Early-Bird Price: Five Concerts for \$165

(After June 30 the price will be \$190, subject to availability)

416-923-7052, wmct@wmct.on.ca, www.wmct.on.ca

Artists and dates subject to change without notice

Tenth Presentation of the
Women's Musical Club of Toronto's
Career Development Award
Live Competition

featuring the three finalists for the 2015 CDA:

Pierre-André Doucet, piano
Charles Richard-Hamelin, piano
Stéphane Tétreault, cello

With guest host Julie Nesrallah, CBC Radio Two

Sunday, April 26, 2015, 1.30 - 4.30 p.m.

Walter Hall, Edward Johnson Building
80 Queen's Park, Toronto

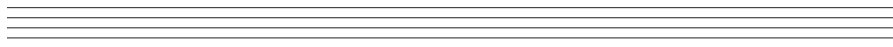
Tickets \$25 each

To purchase tickets contact the WMCT office at 416-923-7052

The Career Development Award is a project of the Women's Musical Club of Toronto
in partnership with CBC Radio 2 and Espace Musique de Radio-Canada



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Will you be there?
Have you bought your tickets?
Don't miss Toronto's Big Musical Event of 2015!

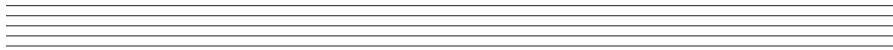
The WMCT Career Development Award Live Competition
takes place on
Sunday, April 26, 2015, 1.30 - 4.30 p.m.
Walter Hall

You can help support the live competition by giving generously to
the Women's Musical Club of Toronto Foundation,
which helps fund the WMCT's superb concert programming,
scholarships for young musicians,
and the WMCT's Career Development Award.



Tickets to the live competition
are \$25 each and available through the WMCT office
by calling 416-923-7052.

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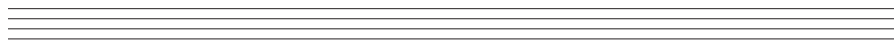
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NEXT CONCERT
Thursday, April 16, 2015, 1.30 p.m.

Mezzo-soprano
CHRISTIANNE STOTIJN

with JULIUS DRAKE, piano

Programme:

Songs by Pyotr Ilyich Tchaikovsky, Dmitri Shostakovich, E.W. Korngold, and Richard Strauss

Walter Hall, Edward Johnson Building
80 Queen's Park, Toronto


Tuning Your Mind lecture

Presented in partnership with the
Faculty of Music, University of Toronto,
and open to WMCT members.

12.15 p.m. sharp, Walter Hall, Edward Johnson Building

Programme subject to change without notice.

Please turn off cell phones and other noise making devices.

As a courtesy to others, please refrain from wearing perfume or other scents.

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The Women's Musical Club of Toronto welcomes members and guests to its 117th season of presenting chamber music at its finest.

Music in the Afternoon, a five-concert series, presents musicians who are on the threshold of international recognition, as well as established artists and ensembles. Both Canadian and international artists are invited to perform. The WMCT also commits to commission a new work by a Canadian composer. The series is presented to its members/subscribers, and single tickets are also available.

The WMCT assists exceptional young Canadian talent through scholarships, awards and performance opportunities. Presented every third year, the Career Development Award is one of Canada's most prestigious awards for a young musician embarking on a performance career.

A volunteer-run organization, the WMCT provides an opportunity for men and women to assist in the selection of artists and the presentation of the concerts, in addition to sharing in the appreciation of the fine performances.



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