

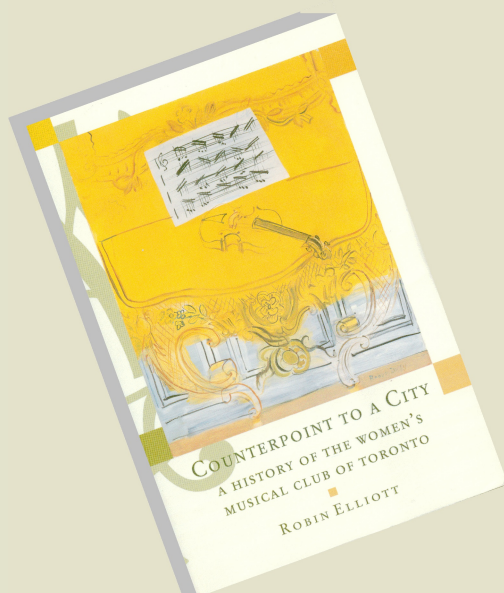
**HISTORY
OF CONCERTS AND PERFORMERS
OF THE
WOMEN'S MUSICAL CLUB OF TORONTO**

**THIRD EDITION
December 2003
updated May 2024**



HANNA AND FRED FEUERRIEGEL

A Companion to



**HISTORY
OF CONCERTS AND PERFORMERS
OF THE
WOMEN'S MUSICAL CLUB OF TORONTO**

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December 2003
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Introduction

The third edition of the *History of Concerts and Performers* of the Women's Musical Club of Toronto (WMCT) is a comprehensive record of 126 seasons of WMCT concert performances (1898 to 2024). Revised and expanded, this edition includes, with few exceptions, all works performed (indexed) and all performers (indexed) since the WMCT's founding. While foremost a reference book, it also offers the reader a glimpse into the trends and tastes of classical music as presented by the WMCT in 126 seasons.

It was exciting and gratifying to discover such surprisingly large numbers of programs and program information of the early decades through research in archives and libraries, periodicals and newspaper articles. In most cases no previous record of these performances existed in the WMCT archives, several of which were by world-class performers.

In the first decades after the founding of the WMCT active members were the predominant performers at their frequent closed meetings. But as early as 1902 the WMCT occasionally invited professional artists to perform. These concerts were usually open to the public and admission was charged. As member participation declined, focus shifted toward presenting more professional performers which, over time, became the norm.

While conventional concert programming was the rule throughout the years, very different and innovative presentations and new approaches to programming appear in many concert seasons in the first half of the last century. Appearances by folk singers and dance groups, lecture/recitals and opera performances were at times included in a concert season. Concerts with star performers to benefit charities, and occasionally the WMCT itself, also occur very frequently during that part of the century.

Hanna and Fred Feuerriegel
December 2003
updated March 2024

Acknowledgements

We wish to thank the staff members of the many institutions who were extremely helpful in retrieving archival material for us, and the number of encouraging individuals, amongst them Robin Elliott and Patricia Wardrop, who suggested additional sources for research.

It is a pleasure to thank Barry Edwards, and other staff members of the Performing Arts Centre, and Special Collections, Baldwin Room, at the Toronto Reference Library for their courtesy and professional help. We express our gratitude to Pamela MacKenzie for taking on the daunting task of proofreading and editing, and her many useful suggestions. Our special thanks go to Isabel Jackson for suggesting this project and her assistance in preparing the first edition.

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 University of Toronto Archives
 Womens' Musical Club of Toronto Archives

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 Oxford University Press, 2002.

Abbreviations and Explanations

Artist Scholarships and Awards

BSG	Banff Study Grant (1964)
CDA	Career Development Award (est. 1989)
ISH	Irene Symons Hume Award (1966-71)
JGF	Scholarship in memory of Mrs. J.G. Fitzgerald (1957)
MOBA	Mary Osler Boyd Award (WMCS renamed in 1955)
WMCB	WMCT Bursary (est. 1966)
WMC-JBW	Joan B. Wilch Award in Voice (est. 1985)
WMC-MOB	MOBA renamed in 1973 and increased
WMC-OMG	Ottolie M. Gunning Piano Scholarship (est. 1992)
WMC-RCM	WMCT Royal Conservatory Scholarship (est. 1975)
WMCS	WMCT Scholarship,(1930-73) / WMCT Scholarship in memory of MOB and JBW (est. 1993)

Artist Debuts at the WMCT

*	Toronto Debut
**	Canadian Debut
***	North American Debut

Musical Notation Convention

A	A Major
c	C Minor
A b	A flat Major
c#	C sharp Minor

Instrument Abbreviations in the Index

acc	accordion	bn	bassoon	db	double bass
cl	clarinet	cor	cornet	fl	flute
gui	guitar	hp	harp	hpd	harpsichord
mar	marimba	ob	oboe	orch	orchestra
org	organ	qt	quartet	qnt	quintet
perc	percussion	pno	piano	rec	recorder
tpt	trumpet	trbn	trombone	va	viola
vc	violoncello	vn	violin		

References to “Canada” represent Canadian born or naturalized Canadian citizens and individual performers and chamber groups who established residency and a performing career in Canada.

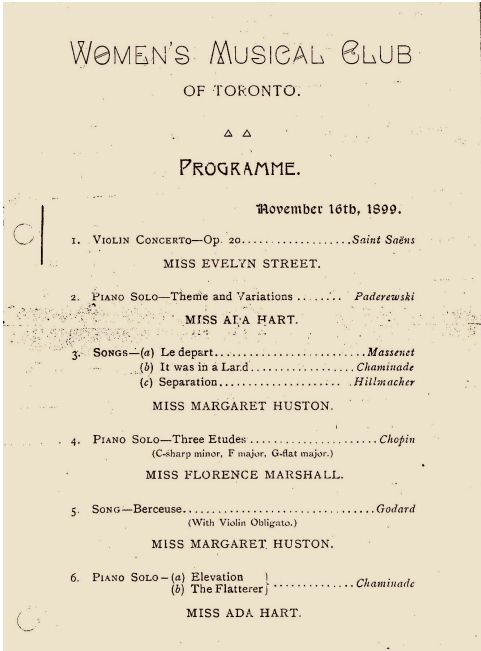
References to other countries represent for individual performers their country of birth, and for chamber groups their country of residency at the time of performance.

References to “recorded by the CBC” identifies concerts that were recorded by the Canadian Broadcasting Corporation for later broadcast over its radio network. Similarly, “recorded by CJRT” identifies concerts that were recorded by radio station CJRT for later broadcast.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
1st Season (1898-1899) (incomplete)		<u>Programme</u> Schumann, Robert (1810-1856) “Arabeske” for piano, Op.18 plus other unspecified instrumental and vocal selections	
Mary Hewitt Smart’s Studio (Yonge Street Arcade)			
Jan. 23, 1899		St George’s Hall (now Arts and Letters Club)	
Margaret Huston, mezzo-soprano	Canada		
Mrs. Le Grand Reed, soprano	Canada	May 15, 1899	
Hilda Boulton, violin	Canada	no information	
Ethel Street, piano	Canada		
Mary Irene Gurney, piano	Canada	May 23, 1899	
Florence Taylor, piano	U.S.A.	Mrs. Le Grand Reed, soprano	Canada
First concert and date of Founding of the WMCT		Julie Wyman, mezzo-soprano	U.S.A.
<u>Programme</u>		Margaret Huston, mezzo-soprano	Canada
Massenet, Jules (1842-1912)		Adele Strauss Youngheart, mezzo-soprano	Canada
Song: “Mélodies (Vol. IV)”		Kate Archer, violin	Canada
No.18, Départ (Guérin-Catelain)		Evelyn de Latre Street, violin	Canada
Nairne, Carolina Lady (1766-1845)		Katherine Birnie, piano	Canada
Scottish Folk Song Arrangement		Mary Irene Gurney, piano	Canada
Land o’the Leal (Arr.)		Mary Richmond Kerr Austin, piano	Canada
Godard, Benjamin (1849-1895)		First open evening concert	
Aria: Berceuse (from “Jocelyn”) (with violin obbl.), Op.100		<u>Programme</u>	
Johns, Clayton (1857-1932)		no information	
Song: Where blooms the rose (Bates)			
Chaminade, Cécile (1857-1944)		2nd Season (1899-1900) (incomplete)	
Song: L’été (Guinand)			
Händel, Georg Friedrich (1685-1759)		Temple Building (Bay and Richmond Streets)	
“Ombra mai fù” Largo from “Serse” (arr. for violin)			
Böhm, Carl (1844-1920)		Nov. 2, 1899	
“Albumblätter” for violin & piano		no information	
No.12, Spanisches Ständchen			
plus other unspecified piano solos		Nov. 16, 1899	
Feb. 15, 1899		Evelyn de Latre Street, violin	Canada
Amy Robsart Jaffray, soprano	Canada	Ada Hart, piano	Canada
Alice Maud Robinson, piano	Canada	Florence Marshall, piano	Canada
Mrs. George MacPherson, piano	Canada	Margaret Huston, mezzo-soprano	Canada
<u>Programme</u>		<u>Programme</u>	
no information		Saint-Saëns, Camille (1835-1921)	
Mar. 6, 1899		Concerto No.1 in A for violin, Op.20 (with piano accomp.)	
Miss Elliott, piano	Canada	Paderewski, Ignace Jan (1860-1941)	
Mrs. Byron Nicholson, voice	Canada	“Miscellanea” for piano, Op.16	
Hilda Boulton, violin	Canada	No.3, Theme and Variations in A	
Margaret Huston, mezzo-soprano	Canada	Massenet, Jules (1842-1912)	
Mary Irene Gurney, piano	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Mélodies (Vol. IV)" No.18, Départ (Guérin-Catelain) Chaminade, Cécile (1857-1944) Song: Au pays bleu (Fuster) Hillemacher, Paul (1852-1933) Hillemacher, Lucien (1860-1909) Song: "20 Mélodies pour chant et piano" No.16, Séparation (Chénier) Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.4, Étude in c# No.8, Étude in F No.5, Étude in G b Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl.), Op.100 Chaminade, Cécile (1857-1944) "6 Romances sans paroles" for piano, Op.76 No.2, Elévation "La lisonjera" for piano, Op.50		Paul Hahn, cello Muriel Campbell, voice Anna Butland, piano Mrs. George MacPherson, piano Augusta Louisa Houston, voice Crawford Scadding, voice Florence Marshall, piano	Canada Canada Canada Canada Canada Canada Canada

Earliest preserved Programme



Nov. 30, 1899

String Quartet	
Miss Gordon, violin	Canada
Kate Archer, violin	Canada
Evelyn de Latre Street, violin	Canada

<u>Programme</u> Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for string quartet) Gounod, Charles (1818-1893) Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846) (with violin obbl.) Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C# for piano, BWV.872 Concerto in d for 2 violins, BWV.1043 (with piano accomp.) Aria: Mein gläubiges Herze (from "Cantata No.68"), BWV.68 Chromatic Fantasia and Fugue in d for keyboard, BWV.903 Leoncavallo, Ruggiero (1857-1919) Aria: Si può (Prologue) (from "Pagliacci")
--

Dec. 28, 1899

Blanche Wellington, piano Violet Gooderham, voice Mary MacDougall, piano Dora L. McMurtry, soprano Eva Janes, piano Miss Gordon, violin Mary Thom, piano	Canada Canada Canada Canada Canada Canada Canada
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<u>Programme</u> Grieg, Edvard (1843-1907) "6 Song Transcriptions" for piano, Op.41 No.1 "Wiegenlied" Sonata in e for piano, Op.7 No.1, Allegro moderato Song: "Melodies of the Heart" (Andersen), Op.5 No.3, I love thee Song: "Romances & Songs", Op.18 No.8, The Rosebud (Andersen) Song: "4 Songs" (Björnson), Op.21 No.2, Good Morning Sonata in e for piano, Op.7 No.2, Andante molto No.3, alla menuetto Song: Solveig's song (from "Peer Gynt"), Op.23/19 unspecified piano solo selections Sonata No.1 in F for violin & piano, Op.8

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 15, 1900		Paul Hahn, cello	Canada
Mrs. George MacPherson, piano	Canada	Arranged by the Misses Boulton.	
Amy Robsart Jaffray, soprano	Canada	<u>Programme</u>	
Alice Maud Robinson, piano	Canada	Grieg, Edvard (1843-1907)	
<u>Programme</u>		Sonata No.2 in G for violin & piano, Op.13	
Rubinstein, Anton (1829-1894)		Groome, Reginald (dates n/a)	
Valse-Caprice in E $\flat$ for piano		Song: Stars may forget (Bingham)	
Gounod, Charles (1818-1893)		Mendelssohn, Felix (1809-1847)	
Aria: Si le bonheur (from "Faust")		Concerto No.2 in e for violin, Op.64	
Aria: Faites-lui mes aveux (from "Faust")		(with piano accomp.)	
Liszt, Franz (1811-1886)		No.2, Andante	
"Rigoletto" Concert paraphrase of Verdi's opera		unspecified vocal selections	
for piano, S.434		Nevin, Ethelbert (1862-1901)	
Meyerbeer, Giacomo (1791-1864)		Song: "Sketchbook", Op.2	
Aria: Lieta signor (from "Les Huguenots")		No.10, Dark brown is the river	
Liszt, Franz (1811-1886)		Hawley, Charles Beach (1858-1915)	
"Hungarian Rhapsodies" for piano, S.244		Song: Greeting (Stanton)	
No.6, Rhapsody in D $\flat$		Bargiel, Woldemar (1828-1897)	
Mar. 22, 1900		Trio No.1 in F for piano, violin & cello, Op.6	
Fanny S. Mallon, piano	Canada	No.2, Andante Sostenuto	
Edith Ardagh, violin	Canada	No.4, Allegro Con Fuoco	
Mary Irene Evans, piano	Canada	plus unspecified selections for duets	
Mary Hewitt Smart, soprano	Canada	Apr. 5, 1900	
Arranged by Miss Mary Hewitt Smart and Mary Irene Evans.		Miss Brown, piano	Canada
<u>Programme</u>		Mr. Drummond, voice	Canada
Chopin, Frédéric (1810-1849)		Florence Marshall, piano	Canada
"3 Nocturnes" for piano, Op.9		Grace Boulton, piano	Canada
No.1, Nocturne in b $\flat$		Mary MacDougall, piano	Canada
Godard, Benjamin (1849-1895)		Katherine Birnie, piano	Canada
"Berceuse de Jocelyn" (arr. for solo violin)		Hilda Boulton, violin	Canada
Mlynarski, Emil (1870-1935)		Paul Hahn, cello	Canada
Mazurka in G for violin & piano, Op.7/1		Anna Farini, piano	Canada
Chopin, Frédéric (1810-1849)		(Sketch - personal reminiscences of Liszt)	
Fantaisie-Impromptu in c $\sharp$ for piano, Op.66		Request Day	
Fielitz, Alexander von (1860-1930)		Arranged by Mary Irene Evans.	
Song: Priests' Songs		<u>Programme</u>	
Chopin, Frédéric (1810-1849)		Liszt, Franz (1811-1886)	
"4 Mazurkas" for piano, Op.6		Symphonic Poem No.3 "Les préludes", S.637 (arr. for 2 pianos)	
No.2, Mazurka in c $\sharp$		Allitsen, Frances (1848-1912)	
Mar. 29, 1900		Song: Since we parted (Bulwer Lytton)	
Mrs. Frank MacKelcan, contralto	Canada	Thomas, Arthur Goring (1850-1892)	
Lena Hayes, violin	Canada	Song: Si j'e'tais roi (Hugo)	
Mr. Spratt, voice	Canada	Bach, Johann Sebastian (1685-1750)	
Mrs. Nassau B. Eagen, piano	Canada	Chromatic Fantasia and Fugue in d for keyboard, BWV.903	
Mary Irene Evans, piano	Canada	Tosti, Paolo Francesco (1846-1916)	
Kate Archer, violin	Canada	Song: Beauty's Eyes (Weatherly)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Brahms, Johannes (1833-1897) Scherzo in e♭ for piano, Op.4 Pache, Johannes (1857-1897) “Drei Vortragsstücke” for piano, violin & vc, Op.116 No.1, Durch’s Feld entlang zu zweien		O’er the lithe lily (Arr.) In full many a town (Arr.) Shepherd see thy horse’s foaming mane (Arr.) Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins, BWV.1043 (with piano accomp.) No.2, Largo ma non tanto	
Normal School (Church and Gould Streets)		Holmès, Augusta (1847-1903) Song: Romance Chaminade, Cécile (1857-1944) Song: Sombrero (Guinand) Massenet, Jules (1842-1912) Song: “Trois mélodies” (Distel), Op.2 No.1, Bonne nuit	
May 11, 1900		Bemberg, Herman (1859-1931) Song: Aime-moi! (Ocampo) Grieg, Edvard (1843-1907) Sonata for violin & piano	
Katherine Birnie, piano	Canada		
Louise M. Craig, voice	Canada		
Mary MacDougall, piano	Canada		
Julie Wyman, mezzo-soprano	U.S.A.		
Mrs. T.B. Richardson, piano	Canada		
Hilda Boulton, violin	Canada		
Mrs. H.M. Blight, piano	Canada		
Crawford Scadding, voice	Canada		
Evelyn de Latre Street, violin	Canada		
Mrs. George MacPherson, piano	Canada		
Mary Irene Evans, piano	Canada		
Kate Archer, violin	Canada		
		3rd Season (1900-1901) (incomplete)	
Open evening concert		Temple Building (Bay and Richmond Streets)	
Program on special paper			
Logo in gold leaf			
First time mention of			
- supplier of piano			
- executive committee			
<u>Programme</u>		Nov. 1, 1900	
Brahms, Johannes (1833-1897) Scherzo in e♭ for piano, Op.4		Lina Drechsler Adamson, violin	Canada
Howell, Charles T. (dates n/a) Song: By the waters of Babylon		Mrs. A.D. Cartwright, piano	Canada
Sinding, Christian (1856-1941) “6 Stücke” for piano, Op.32		Louise M. Craig, voice	Canada
No.1, Marche Grotesque		Mary MacDougall, piano	Canada
No.2, Mélodie			
No.3, Frühlingsrauschen		Arranged by Mrs. T.B. Richardson and Miss Katherine Birnie.	
Harris, Victor (1869-1943) Song: The Blackbird (Henley)		<u>Programme</u>	
Johns, Clayton (1857-1932) Song: Longing		Mendelssohn, Felix (1809-1847) Concerto No.2 in e for violin, Op.64	
Nevin, Ethelbert (1862-1901) Song: “Songs from Vineacre”, Op.28		(with piano accomp.)	
No.5, The Dream-Maker Man (Heine)		No.2, Andante	
No.4, The Nightingale’s Song (Hovey-King)		No.3, Allegretto non troppo	
Liszt, Franz (1811-1886) “2 Polonaises” for piano, S.223		Allitsen, Frances (1848-1912) Song: Since we parted (Bulwer Lytton)	
No.2, Polonaise in E		Woodman, R. Huntingdon (1861-1943) Song: Violets (anon.)	
Korbay, Francis Alexander (1846-1913) Hungarian Folk Song Arrangements		Sinding, Christian (1856-1941) “6 Stücke” for piano, Op.32	
		No.1, Marche Grotesque	
		No.2, Mélodie	
		No.3, Frühlingsrauschen	
		Ries, Franz Anton (1755-1846) Suite No.3 in G for violin & piano, Op.34	
		No.3, Adagio	
		Grant, Bartle (dates n/a) Song: Stars of the Summer Night (Longfellow)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(with violin obbl.) Schütt, Edouard (1856-1933) “8 Préludes” for piano, Op.35 No.1, Prélude in e Mendelssohn, Felix (1809-1847) “6 Preludes and Fugues” for piano, Op.35 No.1a, Prélude in e		No.2, Er, der Herrlichste von allen “6 Intermezzos” for piano, Op.4 No.4, Intermezzo in C No.6, Intermezzo in b Song: “5 Lieder und Gesänge”, Op.127 No.2, Dein Angesicht (Heine) Song: “Liederkreis” (Eichendorff), Op.39 No.12, Frühlingsnacht “Nachtstücke” for piano, Op.23 No.?, Nachtstück Song: “Dichterliebe” (Heine), Op.48 No.7, Ich grolle nicht Song: “Myrthen”, Op.25 No.1, Widmung (Rückert) “Papillons” for piano, Op.2	
Nov. 15, 1900		Dec. 6, 1900	
Alice Maud Robinson, piano Amy Robsart Jaffray, soprano Miss Smith, violin Florence Marshall, piano Mary Hewitt Smart, soprano	Canada Canada Canada Canada Canada	Helen Watkins, piano Miss Hamilton Moore, voice Ivy Kerr, violin May Wookey, piano Mr. Drummond, voice Amy Robsart Jaffray, soprano	Canada Canada Canada Canada Canada Canada
Arranged by Mrs. Percival Parker and Mrs. Harold Clark.		Arranged by Miss Mary MacDougall and Miss Amy Robsart Jaffray.	
<u>Programme</u> Chopin, Frédéric (1810-1849) “3 Waltzes” for piano, Op. 34 No.2, Valse in a Berceuse in D $\flat$ for piano, Op.57 “12 Études” for piano, Op.25 No.6, Étude in g $\sharp$ Nevin, Ethelbert (1862-1901) Song: “5 Songs”, Op.12 No.4, Little boy blue (Field) Song: The Rosary (Rogers) Song: “Sketchbook”, Op.2 No.8, Oh, that we two were maying (Kingsley) Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.32 No.1, Nocturne in B Ballade in A $\flat$ for piano, Op.47 Nevin, Ethelbert (1862-1901) unspecified vocal selections		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata in F for piano Aria: Vedrai, carino (from “Don Giovanni”), K.527 Tosti, Paolo Francesco (1846-1916) Song: Non m’ama più (anon.) Musin, Ovide (1854-1929) Mazurka de concert in d for violin & piano unspecified vocal selections Schütt, Edouard (1856-1933) “5 Piano Pieces”, Op.8 No.1, Humoreske Smith, Wilson G. (1856-1929) Marche Fantastique in D $\flat$ for piano, Op.73 (arr. W.O. Forsyth) Hood, Helen (1863-1949) Song: The Message of the Rose Bartlett, James Carroll (1850-1929) Song: A Dream (Cory) Chisholm, Myra Augur (1874-1964) Song: Slumber Sea (Chisholm)	
Nov. 29, 1900		Jan. 17, 1901	
Alice Maud Robinson, piano Miss Roller, mezzo-soprano Ethel Matthews, voice Mrs. A.D. Cartwright, piano Anna Farini, piano Crawford Scadding, voice	Canada Canada Canada Canada Canada Canada	Katherine Birnie, piano Violet Gooderham, voice	Canada Canada
<u>Programme</u> Schumann, Robert (1810-1856) “Faschingsschwank aus Wien” for piano, Op.26 No.1, Allegro Song: “Myrthen”, Op.25 No.19, Hauptmanns Weib (Burns) Song: “Frauenliebe und -leben” (v. Chamisso), Op.42			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mr. Drummond, voice	Canada		
Lina Drechsler Adamson, violin	Canada		
Dora L. McMurtry, soprano	Canada		
Arranged by Mrs. Le Grand Reed.			
<u>Programme</u>			
Schubert, Franz (1797-1828)			
Impromptu for piano			
Liszt, Franz (1811-1886)			
“12 Lieder von F. Schubert” for piano, S.558			
No.9, Ständchen (Horch, horch, die Lerch)			
Song: Du bist wie eine Blume (Heine), S.287			
Leoncavallo, Ruggiero (1857-1919)			
Aria: Si può (Prologue) (from “Pagliacci”)			
Raff, Joachim (1822-1882)			
“6 Morceaux” for violin & piano, Op.85			
No.3, Cavatina			
Schubert, Franz (1797-1828)			
Song: “4 Gesänge aus Wilhelm Meister” (Goethe), D.877, Op.62			
No.4, Nur wer die Sehnsucht kennt			
Song: “4 Lieder”, Op.3			
No.3, Heidenröslein (Goethe), D.257			
Feb. 7, 1901			
Mrs. Harold Clark, piano	Canada		
Dora L. McMurtry, soprano	Canada		
Lois Winlow, cello	Canada		
Mrs. Dodge, voice	Canada		
Katherine Birnie, piano	Canada		
Arranged by Madame Anna Farini			
<u>Programme</u>			
Liszt, Franz (1811-1886)			
“Elsas Brautzug zum Münster” from Wagner’s			
“Lohengrin” for piano, S.445/2			
Song: O lieb, solange du lieben kannst			
(Freiligrath), S.298			
“Années de pèlerinage II” for piano, S.161			
No.1, Sposalizio			
Wagner, Richard (1813-1883)			
“Siegmonds Liebeslied” from “Die Walküre”			
(arr. for cello & piano)			
“Walters Preislied” from “Die Meistersinger”			
(arr. for cello & piano)			
Song: “Wesendonk Lieder”, WWV.91			
No.5, Träume			
Liszt, Franz (1811-1886)			
Song: Die Loreley (Heine), S.273			
“Harmonies poétiques et religieuses” for piano,			
S.173			
No.7, Funérailles			
		Mar. 7, 1901	
		Kate Archer, violin	Canada
		Anna Farini, piano	Canada
		Mrs. Eardley Wilmot, mezzo-soprano	Canada
		Mary Irene Evans, piano	Canada
		Paul Hahn, cello	Canada
		Franziska Heinrich, piano	Canada
		<u>Programme</u>	
		Gade, Niels Wilhelm (1817-1890)	
		Sonata for violin & piano	
		Chopin, Frédéric (1810-1849)	
		Introduction & Polonaise Brillante in C	
		for cello & piano, Op.3	
		Brassin, Louis (1840-1884)	
		“Feuerzauber” from Wagner’s “Die Walküre” for	
		piano	
		plus unspecified vocal and piano solo selections	
		Mar. 14, 1901	
		Mary Hagarty, piano	Canada
		Mrs. Ross Hayter, voice	Canada
		Alice Maud Robinson, piano	Canada
		Florence Marshall, piano	Canada
		Amy Robsart Jaffray, soprano	Canada
		Mrs. A.D. Cartwright, piano	Canada
		Arranged by Mrs. A.D. Cartwright	
		and Miss Louise M. Craig.	
		<u>Programme</u>	
		Chopin, Frédéric (1810-1849)	
		“24 Préludes” for piano, Op.28	
		No.7, Prélude in A	
		No.20, Prélude in c	
		Händel, Georg Friedrich (1685-1759)	
		“Ask if yon Damask Rose” from “Susanna”	
		(arr. for piano by A. Lavignac)	
		Chopin, Frédéric (1810-1849)	
		Berceuse in D $\flat$ for piano, Op.57	
		“3 Waltzes” for piano, Op.70	
		No.1, Valse in G $\flat$	
		Godard, Benjamin (1849-1895)	
		“Lanterne Magique (Part IV)” for piano, Op.110	
		No.2, Vénitienne (Barcarolle)	
		Schubert, Franz (1797-1828)	
		Song: “Die schöne Müllerin” (Müller), D.795,	
		Op.25	
		No.18, Trockne Blumen	
		Chopin, Frédéric (1810-1849)	
		Song: “17 Polish Songs”, Op.74	
		No.16, Lithuanian Song (Osiński)	
		“12 Études” for piano, Op.10	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Étude in c# Fantaisie-Impromptu in c# for piano, Op.66 Schubert, Franz (1797-1828) Song: "2 Lieder", Op.24 No.2, Schlaflied (Mayrhofer), D.527 Lynes, Frank (1858-1914) Song: "9 Songs", Op.19 No.8, A Question (anon.) Tosti, Paolo Francesco (1846-1916) Song: Ninon (de Musset) Chopin, Frédéric (1810-1849) "3 Nocturnes" for piano, Op.15 No.2, Nocturne in F# Impromptu in A b for piano, Op.29 Sonata No. 2 in b b for piano, Op.35 No.2, Scherzo		Julie Wyman, mezzo-soprano Miss Covert, piano George Douglas Atkinson, piano Kate Archer, violin Closing concert Programme Beethoven, Ludwig van (1770-1827) Trio for piano, violin & cello Sullivan, Arthur (1842-1900) Song: Would I were a King (Cockburn) Grieg, Edvard (1843-1907) "Peer Gynt Suite No.1" for orchestra, Op.46 No.3, Anitra's Dance (arr. for piano) Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.5, Étude in G b Tchaikovsky, Pyotr Ilyich (1840-1893) Song: Romance Grieg, Edvard (1843-1907) Concerto in a for piano, Op.16 (with piano accomp.) Leoncavallo, Ruggiero (1857-1919) Aria: Si può (Prologue) (from "Pagliacci") Holländer, Gustav (1855-1915) "2 Stücke" for violin & piano, Op.22 No.1, Arioso Hahn, Reynaldo (1874-1947) Song: Réverie (Hugo) Song: D'une prison (Verlaine) White, Maude Valérie (1855-1937) Song: To Mary (Shelley) Nevin, Ethelbert (1862-1901) Song: "5 Songs", Op.12 No.3, In a Bower	U.S.A. Canada Canada Canada
Mar. 28, 1901 Lena Hayes, violin Mrs. Nassau B. Eagen, piano Miss Gaylor, voice Lina Drechsler Adamson, violin Eva Janes, piano Bessie Cowan, piano Arranged by Miss Florence Marshall Programme Rossini, Gioacchino (1792-1868) "Selections from William Tell" (arr. for violin & piano) Clay, Frederick Emes (1838-1889) Song: The Sands o' Dee (Kingsley) plus other unspecified vocal selections unspecified Sonata for violin & piano Grieg, Edvard (1843-1907) "Holberg Suite" for piano, Op.40	Canada Canada Canada Canada Canada Canada		
Apr. 4, 1901 no information Request Day		4th Season (1901-1902) (incomplete) Temple Building (Bay and Richmond Streets)	
Normal School (Church and Gould Streets)		Nov. 7, 1901 no information	
Apr. 18, 1901 Piano Trio Katherine Birnie, piano Lina Drechsler Adamson, violin Paul Hahn, cello Mr. Drummond, voice Franziska Heinrich, piano	Canada Canada Canada Canada Canada	Nov. 14, 1901 Constance Boulton Reading of essay on Edvard Grieg Evelyn Lukes, voice Mary Günther, piano Augusta Louisa Houston, voice Fanny S. Mallon, piano	Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Katherine Birnie, piano Kate Archer, violin Mrs. A.D. Cartwright, piano Mary MacDougall, piano	Canada Canada Canada Canada	Bunten, Alice Chambers (1851-1940) Song: Margot (arr. of old French song) (Combien petit Margot) Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.7, Die Lotusblume (Heine) Hawley, Charles Beach (1858-1915) Song: My little Love Bruch, Max (1836-1920) "Kol Nidrei" (Adagio on Hebrew melodies) for solo cello, Op.47 d'Albert, Eugène (1864-1932) Suite for piano in d, Op.1 No.1, Allemande No.4, Gavotte et Musette Rubinstein, Anton (1829-1894) Song: Voices of the Woods (Watson) Needham, Alicia Adélaïde (1863-1945) Song: Husheen (Fahy) Hiller, Ferdinand (1811-1885) Concerto No.2 in f# for piano, Op.69 (with piano accomp.) No.3, Allegro con fuoco	
Arranged by Miss Mary McDougall.			
<u>Programme</u> Chopin, Frédéric (1810-1849) "3 Nocturnes" for piano, Op.9 No.1, Nocturne in b b "3 Waltzes" for piano, Op.70 No.1, Valse in G b "12 Études" for piano, Op.25 No.3, Étude in F Song: "17 Polish Songs", Op.74 No.1, The Wish (Witwicki) Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose "Lyric Pieces (Book III)" for piano, Op.43 No.6, "An den Frühling" Sonata No.3 in c for violin & piano, Op.45 No.2, Allegretto espressivo alla Romanza Song: Solveig's song (from "Peer Gynt"), Op.23/19 plus other unspecified songs Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.48 No.1, Nocturne in c "3 Waltzes" for piano, Op. 64 No.2, Valse in c#		<u>Programme</u> Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.935, Op.posth.142 Impromptu for piano, (unspecified) Brahms, Johannes (1833-1897) "Wiegenlied", Op.49/4 (arr. for piano) plus other unspecified selections Schubert, Franz (1797-1828) Song: "3 Lieder", Op.98 No.2, Wiegenlied, D.498 Song: Ständchen (Shakespeare), D.889 Brahms, Johannes (1833-1897) "2 Rhapsodies" for piano, Op.79 No.2, Rhapsody in g Schubert, Franz (1797-1828) "Ständchen", D.957/4 (arr. for cello) Song: Erbkönig (Goethe), D.328, Op.1	
Nov. 21, 1901 Lois Winlow, cello Mrs. Plunkett Magann, piano Ursula Archer, voice Mrs. A.H. Garratt, voice Jessie C. Jessie C. Perry, piano Evelyn de Latre Street, violin Kate Archer, violin Hilda Boulton, violin Mrs. A.D. Cartwright, piano Mrs. Nassau B. Eagen, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Nov. 28, 1901 Mrs. Percival Parker, piano Hilda Richardson, cello Amy Robsart Jaffray, soprano Mrs. George MacPherson, piano Mr. Drummond, voice	Canada Canada Canada Canada Canada
Arranged by Miss Kate Archer.		Arranged by Mrs Garratt.	
<u>Programme</u> Mendelssohn, Felix (1809-1847) Quartet No.3 in D for strings, Op.44/1 No.2, Minuetto (Un poco Allegretto) Chaminade, Cécile (1857-1944) "6 Études de concert" for piano, Op.35 No.2, Étude in D b		Dec. 12, 1901 Louise MacPherson, piano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. George MacPherson, piano	Canada	Kjerulf, Halfdan (1815-1868)	
String Quartet		Song: "6 Sange", Op.3	
Lena Hayes, violin	Canada	No.1, I Hardly Know (Welhaven)	
Kate Archer, violin	Canada	Beethoven, Ludwig van (1770-1827)	
Miss Mellish, viola	Canada	Trio No. 3 in c for piano, violin & cello, Op.1/3	
Paul Hahn, cello	Canada		
Amy Howitt, voice	Canada	Jan. 2, 1902	
Michael Landau, violin	Canada	Mrs. George MacPherson	Canada
Klingensfeld String Quartette	Canada	Reading of essay on Evolution and Influence of Church Music	
Heinrich Klingensfeld, violin		Evelyn Lukes, voice	Canada
William Beardmore, violin		William Beardmore, violin	Canada
J.S. Loudon, viola		Beatrice Carter, piano	Canada
Paul Hahn, cello		Choral Club	Canada
Mrs. A.H. Garratt, voice	Canada	J.D.A. Tripp, conductor	Canada
Beatrice Carter, piano	Canada	Flora McIvor Craig, soprano	Canada
Ella Walker, soprano	Canada		
Piano Trio		Programme	
Mary Günther, piano	Canada	Johnson, Noel (1863-1916)	
Heinrich Klingensfeld, violin	Canada	Song: "First Set of 2 Songs" (Teschemacher)	
Paul Hahn, cello	Canada	No.1, The Rose	
Arranged by Miss Mary Thom		No.2, The River and the Sea	
Programme		unspecified selections for solo violin	
Beethoven, Ludwig van (1770-1827)		Liszt, Franz (1811-1886)	
Concerto No.1 in C for piano, Op.15		"6 Consolations" for piano, S.172	
(with String Quartet)		No.4, Quasi Adagio in D ^b	
No.3, Rondo (Allegro)		"2 Études de concert" for piano, S.145	
Franz, Robert (1815-1892)		No.1, Étude in D ^b	
Song: "Aus Osten, sechs Gesänge", Op.42		Löhr, Frederick Nicholls (1844-1888)	
No.5, Es hat die Rose sich beklagt		Song: Sweet Sylvan Glades	
(v. Bodenstedt)		Smart, Henry Thomas (1813-1879)	
Song: "6 Gesänge", Op.30		Song: Rest thee on this mossy Pillow (Heber)	
No.1, Sterne mit gold'nen Füßchen (Heine)		Allitsen, Frances (1848-1912)	
Massenet, Jules (1842-1912)		Song: Since we parted (Bulwer Lytton)	
"Méditation" from "Thäis" (arr. for violin & piano)		Hildach, Eugen (1849-1924)	
Fauré, Gabriel (1845-1924)		Song: Mein Liebster ist ein Weber (Keil), Op.5	
Berceuse for violin & piano, Op.16		Song: "3 Lieder", Op.13	
Mozart, Wolfgang Amadeus (1756-1791)		No.3, Will niemand singen (trad.)	
Quartet No.19 in C for strings "Haydn 6", K.465			
Franz, Robert (1815-1892)		Jan. 9, 1902	
Song: "12 Gesänge", Op.5		Napier Durand, piano	Canada
No.1, Aus meinen großen Schmerzen (Heine)		Margaret E. Dockray, voice	Canada
Song: "6 Gesänge", Op.14		Katherine Birnie, piano	Canada
No.1, Widmung (v. Königswinter)		Kate Archer, violin	Canada
Song: "12 Gesänge", Op.5		Choral Club	Canada
No.7, Gute Nacht (Eichendorff)		J.D.A. Tripp, conductor	Canada
Beethoven, Ludwig van (1770-1827)		Programme	
Sonata No.12 in A ^b for piano, Op.26		Schumann, Robert (1810-1856)	
Song: "25 Scottish Songs" (trad.), Op.108		Toccata in C for piano, Op.7	
No.20, Faithfu' Johnie		Weber, Carl Maria von (1786-1826)	
Spohr, Louis (1784-1859)		Aria: Leise, leise, fromme Weise (from "Der Freischütz"), J.277, Op.77	
Aria: Rose wie bist du reizend und mild		Schumann, Robert (1810-1856)	
(from "Zemire und Azor"), WoO.52			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata No.1 in a for violin & piano, Op.105 “Fantasiestücke” for piano, Op.12 No.1, Des Abends No.2, Aufschwung No.3, Warum? Song: “6 Gedichte” (Reinick), Op.36 No.4, An den Sonnenschein Song: “Liederkreis” (Eichendorff), Op.39 No.5, Mondnacht Song: “Frauenliebe und -leben” (v. Chamisso), Op.42 No.2, Er, der Herrlichste von allen Song: “Lieder und Gesänge (II)”, Op.51 No.2, Volksliedchen Miscellaneous Songs Home for the Holidays Schumann, Robert (1810-1856) unspecified choral selections		Piano Trio Mrs. T.B. Richardson, piano Miss Fulton, violin Miss E. Massie, cello Adele Strauss Youngheart, mezzo-soprano Evelyn de Latre Street, violin Kate Archer, violin Anna Farini, piano Lillian Bletsoe, cornet Ida McLean Dilworth, soprano Hilda Richardson, cello	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Jan. 16, 1902		Programme Chaminade, Cécile (1857-1944) Trio No.2 in a for piano, violin & cello, Op.34 Smith, Eleanor Sophia (1858-1942) Song: “5 Songs” (Kellogg), Op.7 No.1, The Quest d’Hardenlot, Guy (1858-1936) Song: Avec toi (Hugo) Godard, Benjamin (1849-1895) “6 duettini” for 2 violins & piano, Op.18 Farini, Anna (1854-1931) “Play the tunes I love so well” (arr. for cornet with piano accomp.) Horrocks, Amy Elsie (1867-1919) Song: The Bird and the Rose (Hichens) Chaminade, Cécile (1857-1944) Song: Madrigal (van Ormelingen) Cooke, Edith (1850-1900) Song: Two Marionettes (Law) Horrocks, Amy Elsie (1867-1919) Sonata for cello & piano	
Evelyn de Latre Street, violin Kate Archer, violin Anna Farini, piano Nora Jackson, voice Adele Fleury, violin M. Rochereau de la Sabliere, voice Mrs. A.D. Cartwright, piano Katherine Birnie, piano Violet Gooderham, voice Héloïse Keating, harp Arranged by Miss Katharine Birnie.	Canada Canada Canada Canada Canada Canada Canada Canada Canada	Feb. 6, 1902 Eva Janes, piano Beatrice Carter, piano Mrs. Gooch, voice Anna Farini A few words about the Erbkönig Katherine Birnie, piano Eileen Millett, soprano Mrs. T.B. Richardson, piano Miss Fulton, violin Lena Hayes, viola Lois Winlow, cello	Canada Canada Canada Canada Canada Canada Canada Canada Canada
Programme Godard, Benjamin (1849-1895) “6 duettini” for 2 violins & piano, Op.18 Chaminade, Cécile (1857-1944) Song: Vieille chanson (Guinand) Massenet, Jules (1842-1912) Song: “Mélodies (Vol. II)” No.17, Le sais-tu? (Bordèse) Vieuxtemps, Henri (1820-1881) “Morceau de salon” for solo violin Massenet, Jules (1842-1912) Aria: Il est doux, il est bon (from “Hérodiade”) Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) Aria: from “Samson et Dalila”, Op.47 Hasselmans, Alphonse Jean (1845-1912) Prière in E $\flat$ for harp, Op.22		Programme Schubert, Franz (1797-1828) Fantasie in f for piano (4 hands), D.940, Op.103 Song: Ständchen (Shakespeare), D.889 “4 Impromptus” for piano, D.899, Op.90 No.3, Impromptu in G $\flat$	
Jan. 23, 1902			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.4, Erbkönig Schubert, Franz (1797-1828) Song: "7 Gesänge aus Fräulein am See" (Scott), D.839, Op.52 No.6, Ave Maria Adagio and Rondo concertante in F for piano, violin, viola & cello, D.487		"Miscellanea" for piano, Op.16 No.3, Theme and Variations in A Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) 2 movements Schumann, Robert (1810-1856) Sonata No.1 in a for violin & piano, Op.105 No.1, Mit leidenschaftlichem Ausdruck Liszt, Franz (1811-1886) "Études d'exécution transcendante d'après Paganini" for piano, S.140 No.3, Étude in e♭ Oberthür, Charles (1819-1895) Selection for solo harp unspecified vocal & choral selections	
Feb. 24, 1902 Ella Dahl Rich , piano <u>Programme</u> Compositions by Ludwig van Beethoven, Frédéric Chopin, Franz Liszt, Joachim Raff, Moritz Moszkowski, Eugène D'Albert and Agathe Backer Grøndahl..	U.S.A.	YMCA Association Hall (Yonge and McGill St.)	
Mar. 20, 1902 Choral Club J.D.A. Tripp, conductor Mary Caldwell, piano Mrs. Wigmore Katherine Birnie, piano Augusta Louisa Houston, voice <u>Programme</u> Compositions by William Harold Neidlinger and Alexis Holländer.	Canada Canada Canada Canada Canada Canada	May 7, 1902 Kneisel Quartet Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Alwin Schröder, cello Open evening concert. Also first concert sponsored by the WMCT	U.S.A.
Normal School (Church and Gould Streets)		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No.10 in E♭ for strings "Harp", Op.74 Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.3, Molto vivace Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810 No.2, Andante con moto Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for violin by A. Wilhelmj) Chopin, Frédéric (1810-1849) "24 Préludes" for piano, Op.28 No.2, Prélude in a (arr. for cello)	
Apr. 4, 1902 Kate Archer, violin Hilda Boulton, violin Lois Winlow, cello Katherine Birnie, piano Mrs. A.D. Cartwright, piano Oscar Wenborne, baritone Edith J. Mason, piano Choral Club J.D.A. Tripp, conductor Héloïse Keating, harp Augusta Louisa Houston, voice Closing Concert <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in D for strings, Op.9/2 No.4, Rondo (Allegro) Paderewski, Ignace Jan (1860-1941)	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	5th Season (1902-1903) (incomplete)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Temple Building (Bay and Richmond Streets)		Evelyn M. Parker, voice Constance Hamilton, piano Michael Landau, violin Ethel Martin, voice	Canada Canada Canada Canada
Nov. 20, 1902		Arranged by Miss Hilda Boulton	
Percy Coward , alto (Member of the Coronation Choir)	U.K.	<u>Programme</u> Brahms, Johannes (1833-1897) Variations on a theme of Haydn in B♭ for 2 pianos, Op.56b Schumann, Robert (1810-1856) “Albumblätter” for piano, Op.124 No.16, Schlummerlied (arr. for solo cello) “12 Klavierstücke” for piano, Op.85 No.12, Abendlied (arr. for solo cello) Song: “Myrthen”, Op.25 No.7, Die Lotusblume (Heine) Song: “Liederkreis” (Eichendorff), Op.39 No.5, Mondnacht “Davidsbündlertänze” for piano, Op.6 No.10, “Sehr rasch” in d No.11, “Einfach” in D No.12, “Mit Humor” in e “Kinderszenen” for piano, Op.15 No.7, Träumerei (arr. for solo violin) unspecified selections for solo violin Song: “Dichterliebe” (Heine), Op.48 No.7, Ich grolle nicht	
Arranged by Mrs. J.B. Hall			
<u>Programme</u> no information			
Nov. 27, 1902		Jan. 31, 1903	
Violet Gooderham, voice Katherine Birnie, piano Mrs. F.G. Cox, voice Eva Janes, piano Mary Günther, piano Michael Landau, violin	Canada Canada Canada Canada Canada Canada	Mrs. A.D. Cartwright, piano Julia MacBrien, piano Florence Marshall, piano Katherine Birnie, piano Kate Archer, violin David Ross, baritone Mary Irene Evans, piano	Canada Canada Canada Canada Canada Canada Canada
Arranged by Miss Violet Gooderham		Open concert	
<u>Programme</u> Grieg, Edvard (1843-1907) Song: “4 Romances”, Op.15 No.2, Love (Andersen) Song: “Melodies of the Heart” (Andersen), Op.5 No.3, I love thee Schytte, Ludvig (1848-1909) “4 Karakterstykker” for piano, Op.12 No.3, Le Soir Sinding, Christian (1856-1941) “6 Stücker” for piano, Op.32 No.3, Frühlingsrauschen Grieg, Edvard (1843-1907) Song: “5 Songs” (Paulsen), Op.26 No.4, With a primrose Song: Solveig’s song (from “Peer Gynt”), Op.23/19 Song: “6 Songs”, Op.48 No.3, The way of the world (Uhland) “Old Norwegian Melody with Variations” for 2 pianos, Op.51 Joncières, Victorin (1839-1903) Sérénade hongroise for violin & piano Godard, Benjamin (1849-1895) Aria: Berceuse (from “Jocelyn”) (with violin obbl.), Op.100		<u>Programme</u> Arensky, Anton (1861-1906) Suite No.3 in C for 2 pianos, Op.33 unspecified vocal selections by Antonin Dvořák, Franz Liszt and Alexander Korbay Händel, Georg Friedrich (1685-1759) “Ombra mai fù” Largo from “Serse” (arr. for piano) Chopin, Frédéric (1810-1849) Fantaisie-Improromptu in c♯ for piano, Op.66 Bach, Johann Sebastian (1685-1750) “Italian Concerto” in F for piano, BWV.971 No.3, Presto	
Jan. 8, 1903			
Beatrice Carter, piano Mary Günther, piano Lois Winlow, cello	Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sapellnikoff, Vassily (1868-1941) “Danse des elfes” in A for piano, Op.3 Rubinstein, Anton (1829-1894) Sonata No.1 in G for violin & piano, Op.13		J. Theodorowicz, violin Louis Svecenski, viola Alwin Schröder, cello Open evening concert	
Feb. 12, 1903		<u>Programme</u>	
Katherine Birnie, piano <u>Programme</u> Compositions by Franz Liszt and Italian composers.	Canada	Schumann, Robert (1810-1856) Quartet in a for strings, Op.41/1 Rubinstein, Anton (1829-1894) Quartet No.2 in c for strings, Op.17 No.3, Molto Lento Franck, César (1822-1890) Quartet in D for strings, M.9 No.2, Scherzo Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings “Rasumovsky 2”, Op.59/2	
Feb. 26, 1903		6th Season (1903-1904) (incomplete)	
Emily Heintzman, soprano Edith J. Mason, piano Harry Alexander B. Hayanga-Carman, piano Frank E. Blachford, violin Arranged by Mrs. J.D.A. Tripp <u>Programme</u> Compositions by Bohemian and Hungarian composers.	Canada Canada Canada Canada Canada	Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Apr. 25, 1903		Nov. 5, 1903	
Eugénie Quéhen, piano Florence Marshall, piano Essy Case, piano Kate Archer, violin Lena Hayes, violin Héloïse Keating, harp Mrs. Palmer, voice Mrs. F.G. Cox, voice Choral Club J.D.A. Tripp, conductor Mrs. H.M. Blight, piano Eva J. Luttrell, piano Miss S.W. McCurdy, piano <u>Programme</u> unspecified vocal selections by Goring Thomas and Anton Rubinstein unspecified selections for piano unspecified violin duets by Benjamin Godard unspecified choral selections unspecified harp solo	Canada Canada Canada Canada Canada Canada U.S.A. Canada Canada Canada Canada Canada Canada	Mary Günther, piano Lina Drechsler Adamson, violin Miss E. Massie, cello Sebastian Burnett, baritone Eugénie Quéhen, piano Eva Janes, piano Arranged by Miss Günther <u>Programme</u> Chaminade, Cécile (1857-1944) Trio No.2 in a for piano, violin & cello, Op.34 No.1, Allegro moderato No.2, Lento Chadwick, George Whitefield (1854-1931) Song: Allah (Longfellow) Allitsen, Frances (1848-1912) Song: Love is a bubble (Hobbes) Liszt, Franz (1811-1886) Ballade No.2 in b for piano, S.171 Strauss, Richard (1864-1949) Song: “6 Lieder” (Schack), Op.17 No.2, Ständchen Rubinstein, Anton (1829-1894) Song: “6 Lieder von H. Heine”, Op.32 No.6, Der Asra Schubert, Franz (1797-1828) Song: Erlkönig (Goethe), D.328, Op.1	Canada Canada Canada Canada Canada Canada
May 6, 1903			
Kneisel Quartet Franz Kneisel, violin	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Debussy, Claude (1862-1918) Suite pour le piano, L.95 No.1, Prélude No.2, Sarabande		Lois Winlow, cello Lena Hayes, violin Evelyn de Latre Street, violin Eva J. Luttrell, piano Mrs. Teetzel, voice	Canada Canada Canada Canada Canada
Nov. 12, 1903		First public appearance of the Klingenfeld String Quartette	
Constance Boulton Reading of essay on Edvard Grieg	Canada	<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.15 in d for strings "Haydn 2", K.421 No.2, Andante No.3, Menuetto and Trio (Allegretto)	
Ethel Suckling, piano	Canada	Massenet, Jules (1842-1912) "Le dernier sommeil" from "La Vierge" (arr. for cello & piano)	
Athol Nordheimer, voice	Canada	Popper, David (1843-1913) Menuetto for cello & piano, Op.65/2	
Lena Hayes, violin	Canada	Godard, Benjamin (1849-1895) "6 duettini" for 2 violins & piano, Op.18	
Julia MacBrien, piano	Canada	Allitsen, Frances (1848-1912) Song: A Song of Dawn (Walton) (with violin obbl.)	
Héloïse Keating, harp	Canada	Reinecke, Carl (1824-1910) Song: "2 Lieder" (v. Schlippenbach), Op.26 No.1, Waldesgruß (with violin obbl.)	
Mrs. Plunkett Magann, piano	Canada	Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810 No.2, Andante with variations	
Essy Case, piano	Canada	Dec. 3, 1903	
Arranged by Mrs. A.D. Cartwright		Mabel Will Elisabeth Finlay Jessie C. Perry, piano Laura G. Shildrick	Canada Canada Canada Canada
<u>Programme</u> Grieg, Edvard (1843-1907) Sonata in e for piano, Op.7 No.1, Allegro moderato No.2, Andante molto Song: "4 Romances", Op.15 No.1, Margaret's lullaby (Ibsen) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose Sonata No.3 in c for violin & piano, Op.45 "Peer Gynt Suite No.1" for orchestra, Op.46 No.2, Ases Tod (arr. for harp) "Lyric Pieces (Book I)" for piano, Op.12 No.2, Valse (arr. for harp) No.8, Chant National (arr. for harp) Concerto in a for piano, Op.16 (with piano accomp.) No.1, Allegro molto moderato		Eugénie Quéhen, piano Walter Hungerford, piano Frank E. Blachford, violin	Canada Canada Canada
Nov. 19, 1903		Arranged by Mrs. A.S. Vogt	
A.L. Madeline Carter, soprano	Canada	<u>Programme</u> Compositions by French composers	
Mrs. G. Tower Fergusson, contralto	Canada	Jan. 7, 1904	
Harold D. Philips, organ	Canada	Ernest MacMillan, organ	Canada
Paul Hahn, cello	Canada	<u>Programme</u> performed his own composition at age 11 plus added the "Hallelujah chorus" from Händel's "Messiah" as encore	
Amy Robsart Jaffray, soprano	Canada		
<u>Programme</u> no information			
Nov. 26, 1903			
Klingenfeld String Quartette	Canada		
Heinrich Klingenfeld, violin James O. Close, violin Frank Converse Smith, viola Henry S. Saunders, cello			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Jan. 13, 1904		<u>Programme</u>	
Kneisel Quartet	U.S.A.	Brahms, Johannes (1833-1897)	
Franz Kneisel, violin		Sonata No.3 in f for piano, Op.5	
J. Theodorowicz, violin		No.2, Andante	
Louis Svecenski, viola		No.3, Scherzo	
Alwin Schröder, cello		Song: "2 Lieder" with viola obbl., Op.91	
with		No.1, Gestillte Sehnsucht (Rückert)	
Jean Rankin, contralto	Canada	No.2, Geistliches Wiegenlied (Geibel)	
		"2 Rhapsodies" for piano, Op.79	
Open evening concert		No.1, Rhapsody in b	
<u>Programme</u>		Song: "9 Lieder und Gesänge", Op.32	
Tchaikovsky, Pyotr Ilyich (1840-1893)		No.9, Wie bist Du, meine Königin (Daumer)	
Quartet No.2 in F for strings, Op.22		"2 Rhapsodies" for piano, Op.79	
Beethoven, Ludwig van (1770-1827)		No.2, Rhapsody in g	
Quartet No. 8 in e for strings "Rasumovsky 2",		Song: "5 Lieder", Op.94	
Op.59/2		No.4, Sapphische Ode (Schmidt)	
Bach, Johann Sebastian (1685-1750)		Sonata No.2 in A for violin & piano, Op.100	
Suite No.3 in C for solo cello, BWV.1009			
Italian Folk Songs		St Margaret's College	
2 unspecified		(144 Bloor St. E.)	
one unspecified song by Noel Johnston			
Elgar, Edward (1857-1934)		Mar. 17, 1904	
Song: "Sea pictures", Op.37		Mary Caldwell, piano	Canada
No.4, Where Corals Lie (Garnett)		Mrs. H.W. Parker, soprano	Canada
		Robert Stuart Pigott, baritone	Canada
Feb. 18, 1904		Piano Trio	
Percy Coward, alto	U.K.	Jessie Binns, piano	Canada
Robert Stuart Pigott, baritone	Canada	Lina Drechsler Adamson, violin	Canada
Mrs. Willson Lawrence, soprano	Canada	Lois Winlow, cello	Canada
Jessie C. Perry, organ	Canada		
Augusta Louisa Houston, voice	Canada	Arranged by Mrs. Edward Fisher	
Mrs. H.M. Blight, piano	Canada	<u>Programme</u>	
Arranged by Augusta Louisa Houston		Leschetizky, Theodor (1830-1915)	
<u>Programme</u>		"2 Arabesques" for piano, Op.45	
Selections from oratorio and sacred songs including		No.2, Arabesque à la tarantelle	
Händel's "Messiah" and also		Suite de cinq morceaux for piano, Op.40	
Costa, Michael (1808-1884)		No.5, Danse à la Russe	
Song: I dreamt I was in heaven (from "Naaman")		Rubinstein, Anton (1829-1894)	
		Song: "10 Songs", Op.83	
		No.10, Ein Traum (Moore)	
		Song: "4 German Songs"	
Feb. 25, 1904		No.2, Die Blume der Ergebenheit (Rückert)	
Constance Hamilton, voice	Canada	Song: "6 German Songs", Op.72	
Helen K. Ferguson, contralto	Canada	No.1, Es blinkt der Tau (v. Boddien)	
Walter Hungerford, piano	Canada	Song: "10 Songs", Op.83	
Robert Stuart Pigott, baritone	Canada	No.8, Die Träne (Moore)	
Muriel Millichamp, violin	Canada	Song: "6 Lieder", Op.33	
Eva Janes, piano	Canada	No.1, Morgenlied (Uhland)	
Alice Maud Robinson, piano	Canada	Tchaikovsky, Pyotr Ilyich (1840-1893)	
Mary Günther, piano	Canada	Concerto in D for violin, Op.35	
Arranged by Mrs. Hugh Langton		(with piano accomp.)	
		No.2, Canzonetta	
		Song: "6 Romances", Op.6	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, None but the lonely heart (Mey after Goethe)		7th Season (1904-1905) (incomplete)	
No.5, Why? (Mey after Heine)			
Rubinstein, Anton (1829-1894)		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Trio No.3 in B $\flat$ for piano, violin & cello, Op.52			
No.2, Andante moderato			
Apr. 9, 1904		Nov. 3, 1904	
Eugénie Quéhen, piano	Canada	Klingensfeld String Quartette	Canada
Jessie C. Perry, piano	Canada	Heinrich Klingensfeld, violin	
Lola Ronan, contralto	Canada	Frank Williams, violin	
Héloise Keating, harp	Canada	Frank Converse Smith, viola	
Mary Hagarty, piano	Canada	Henry S. Saunders, cello	
Augusta Louisa Houston, voice	Canada	with	
Mrs. H.M. Blight, piano	Canada	Frank Welsman, piano	Canada
Muriel Millichamp, violin	Canada	Mrs. Russell Duncan, soprano	Canada
Mary Günther, piano	Canada		
Mrs. Willson Lawrence, soprano	Canada	<u>Programme</u>	
Mrs. G. Tower Fergusson, contralto	Canada	Dvořák, Antonin (1841-1904)	
Ida McLean Dilworth, soprano	Canada	Quartet No. 8 in E for strings, Op.80, B.57	
Lora Newman, piano	Canada	Delibes, Léo (1836-1891)	
		Aria: Pourquoi (from "Lakmé")	
Open evening concert		Dvořák, Antonin (1841-1904)	
<u>Programme</u>		Quintet No.2 in A for piano & strings, Op.81, B.155	
Tchaikovsky, Pyotr Ilyich (1840-1893)		Gounod, Charles (1818-1893)	
Concerto No.1 in b $\flat$ for piano, Op.23		Song: Ave Maria (adapted from Bach's	
(with piano accomp.)		Prelude No.1, BWV 846)	
Neidlinger, William Harold (1863-1924)			
Song: My laddie		Nov. 10, 1904	
Needham, Alicia Adélaïde (1863-1945)		no information	
Song: Husheen (Fah)			
Godefroid, Felix (1818-1897)			
"3 Morceaux caractéristiques" for harp		Nov. 24, 1904	
No.1, Les Adieux		Harold D. Philips, organ	Canada
Schumann, Robert (1810-1856)		Mabel Steele, piano	Canada
"Faschingsschwank aus Wien" for piano, Op.26		Bertha H. Smith, voice	Canada
Dvořák, Antonin (1841-1904)		Mabel Wolff, piano	Canada
Song: "Gypsy Songs" (Heyduk), Op.55, B.104		Muriel Millichamp, violin	Canada
No.4, Songs my mother taught me		Mrs. Hewes Oliphant, contralto	Canada
White, Maude Valérie (1855-1937)			
Song: The Spring has come (White)		Arranged by Mrs. Frank Welsman	
Brahms, Johannes (1833-1897)		<u>Programme</u>	
Sonata No.2 in A for violin & piano, Op.100		Beethoven, Ludwig van (1770-1827)	
No.1, Allegro amabile		Overture to "Egmont", Op.84 (arr. for organ)	
Schubert, Franz (1797-1828)		Chopin, Frédéric (1810-1849)	
Song: Ständchen (Shakespeare), D.889		Ballade in A $\flat$ for piano, Op.47	
Hawley, Charles Beach (1858-1915)		Grieg, Edvard (1843-1907)	
Song: Ah! 'tis a dream		Song: "Poems by Vilhelm Krag", Op.60	
Otto, T. (dates n/a)		No.3, While I wait (In the boat)	
Song: 'tis but the Sparrow's Songs (vocal quartet)		Hammond, William (1874-1945)	
Liszt, Franz (1811-1886)		Song: Shadowland	
"Hungarian Rhapsodies" for piano, S.244		Chopin, Frédéric (1810-1849)	
Rhapsody (unspecified)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Berceuse in D $\flat$ for piano, Op.57 Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.9, Ständchen (Horch, horch, die Lerch) Godard, Benjamin (1849-1895) "Berceuse de Jocelyn" (arr. for solo violin) unspecified vocal selections Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) No.1, Andante sostenuto		J. Theodorowicz, violin Louis Svecenski, viola Alwin Schröder, cello Open evening concert <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3 Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2 Wolf, Hugo (1860-1903) "Italienische Serenade" in G for string quartet, HWW.117	
Dec. 8, 1904 Piano Quartet Mary Günther, piano Lina Drechsler Adamson, violin Frank Converse Smith, viola Henry S. Saunders, cello Sebastian Burnett, baritone H.M. Field, piano	Canada Canada Canada Canada Canada Canada	Jan. 19, 1905 Miss Dallas, piano Mr. Herald, piano Muriel Millichamp, violin Mary Caldwell, piano Madeline O'Brien, piano Lena Hayes, violin Helen M.A. Strong, piano Miss Killmaster, piano Eva J. Luttrell, piano Lillian Jackson, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Miss Mary Günther <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in g for piano & strings, K.478 Song: Das Veilchen (Goethe), K.476 Rondo in a for piano, K.511 Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Sonata No.21 in C for piano "Waldstein", Op.53		Arranged by Mrs. Edward Fisher <u>Programme</u> Mendelssohn, Felix (1809-1847) Overture in b "Die Hebriden", Op.26 (arr. for 2 pianos) Simonetti, Achille (1857-1928) Madrigale for violin & piano Saint-Saëns, Camille (1835-1921) Marche héroïque in E $\flat$, Op.34 (arr. for 2 pianos) Nardini, Pietro (1722-1793) Sonata in D for violin & piano, P.IX:2 Raff, Joachim (1822-1882) Symphony No.5 in E "Lenore", Op.177 No.3, Trennung: Marsch Tempo (arr. for 2 pianos)	
Dec. 15, 1904 William Arthur Blakeley, organ Gertrude Lowry, contralto Miss Dudley, voice Ida McLean Dilworth, soprano Mr. Bissett, voice Evelyn de Latre Street, violin Kate Archer, violin Mrs. H.M. Blight, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Jan. 16, 1905 Kneisel Quartet Franz Kneisel, violin	Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. F.G. Cox <u>Programme</u> no information		Jan. 26, 1905 Helen M.A. Strong, piano Eva J. Luttrell, piano Robert Stuart Pigott, baritone	Canada Canada Canada
YMCA Association Hall (Yonge and McGill St.)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Cornelia Heintzman, piano	Canada	“3 Pieces” for Violin & Piano, Op.12	
Frank E. Blachford, violin	Canada	No.1, Mazurka	
Edith J. Mason, piano	Canada	No.2, Romance	
		No.3, Dancing Elf	
Arranged by Mrs. J.D.A. Tripp		Needham, Alicia Adélaïde (1863-1945)	
<u>Programme</u>		Song: Haymaking (Waithman)	
Mendelssohn, Felix (1809-1847)		Lang, Margaret Ruthven (1867-1972)	
Concerto No.1 in g for piano, Op.25		“Rêverie” for piano, Op.31	
(with piano accomp.)		Jensen, Adolf (1837-1879)	
No.2, Andante		“Murmelndes Lüftchen”, Op.21/4 (arr. for piano	
No.3, Presto molto allegro vivace		by R. Niemann)	
Fontenailles, Hercule Gilles de (1858 - 1922)		Park, Edna Rosalind (dates n/a)	
Song: Obstination (Coppée)		Song: “3 Songs”	
Chadwick, George Whitefield (1854-1931)		No.2, A Memory (Huntley)	
Song: “Told in the Gate” (Bates)		Massenet, Jules (1842-1912)	
No.7, Was I not thine		Song: “Mélodies (Vol. VI)”	
Grieg, Edvard (1843-1907)		No.15, Rondel de la belle au bois (Gruaz)	
“Lyric Pieces (Book III)” for piano, Op.43			
No.1, “Papillon”		Feb. 9, 1905	
No.6, “An den Frühling”		Mary Caldwell, piano	Canada
Rachmaninoff, Sergei (1873-1943)		Martha Fudger, soprano	Canada
“Cinq morceaux de fantaisie” for piano, Op.3		Jean Nesbitt, piano	Canada
No.2, “Prélude” in c#		Muriel Millichamp, violin	Canada
Bruch, Max (1836-1920)		Hilda Boulton, violin	Canada
Concerto No.1 in g for violin, Op.26		Lissant Beardmore, tenor	Canada
(with piano accomp.)		Mary Hagarty, piano	Canada
No.1, Vorspiel: Allegro moderato		Arthur H. Blight, baritone	Canada
No.2, Adagio			
Blachford, Frank E. (1879-1957)		Arranged by Executive Committee	
Song: Oh! where is there another so sweet?		<u>Programme</u>	
Song: Du bist wie eine Blume		Chopin, Frédéric (1810-1849)	
Liszt, Franz (1811-1886)		Ballade in A b for piano, Op.47	
“Hochzeitsmarsch und Elfenreigen” from		Hawley, Charles Beach (1858-1915)	
Mendelssohn’s “Ein Sommernachtstraum” for		Song: Spring’s Awakening	
piano, S.410		Pretzsch, Karl (1870-1938)	
		Song: “2 Lenzlieder”, Op.2	
Feb. 3, 1905		No.1, Das Veilchen	
Ernest J. Seitz, piano	Canada	Mendelssohn, Felix (1809-1847)	
Mrs. W.T. Gray, voice	Canada	“Songs without Words (Book VI)” for piano,	
Frank Converse Smith, violin	Canada	Op.67	
Mrs. Edward Faulds, piano	Canada	No.4, “Spinning Song” in C	
Ida McLean Dilworth, soprano	Canada	Rubinstein, Anton (1829-1894)	
Mrs. Herbert R. Tilley, contralto	Canada	“6 Études” for piano, Op.23	
		No.2, Étude in C	
Arranged by Mrs. Edward Faulds		Bach, Johann Sebastian (1685-1750)	
<u>Programme</u>		Concerto in d for 2 violins, BWV.1043	
Chaminade, Cécile (1857-1944)		(with piano accomp.)	
“6 Romances sans paroles” for piano, Op.76		No.2, Largo ma non tanto	
No.6, Méditation		English Folk Songs & Ballads	
Dick, Edith A. (dates n/a)		Drink to me only	
Song: Spring is here (Baker)		Nevin, Ethelbert (1862-1901)	
Ohe, Adele aus der (1861-1937)		Song: “A Book of Songs”, Op.20	
		No.8, Dites-moi	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schütt, Edouard (1856-1933) “3 Morceaux” for piano, Op.43 No.2, Tendre Aveu Händel, Georg Friedrich (1685-1759) “Ask if yon Damask Rose” from “Susanna” (arr. for piano by A. Lavignac) German, Edward (1862-1936) Song: “4 Lyrics” (Boulton) No.1, Sea Lullaby No.2, Bird on Wings No.3, Fair Flowers No.4, In Summer Time		May Perry, soprano Gertrude Lowry, contralto Arranged by Mrs. T.J. MacIntyre <u>Programme</u> Schütt, Edouard (1856-1933) “3 Morceaux” for piano, Op.43 No.2, Tendre Aveu Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig) Wright, Ellen (1860-1904) Song: Parting Hour (Teschemacher) Song: Spring Again (Teschemacher) Song: Because Schumann, Robert (1810-1856) Song: “Myrthen”, Op.25 No.7, Die Lotusblume (Heine) Song: “Dichterliebe” (Heine), Op.48 No.7, Ich grolle nicht Chaminade, Cécile (1857-1944) “Les Sylvains” for piano, Op.60 Moszkowski, Moritz (1854-1925) “6 Klavierstücke”, Op.15 No.1, Serenata Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from “Lohengrin”), WWV.75 Meyer-Helmund, Eric (1861-1932) Song: “2 Lieder”, Op.17 No.2, Wenn der Vogel naschen will (Baumbach) Schumann, Robert (1810-1856) Song: “Lieder und Gesänge (II)”, Op.51 No.2, Volksliedchen Bunning, Herbert (1863-1937) Song: So sweet a rose Song: April Laughter	Canada Canada
Feb. 16, 1905 Nora Shenstone, piano Helen K. Ferguson, contralto Harold D. Philips, organ Margaret Nelson, voice Valborg Martine Zöllner, piano Arranged by Mrs. Wallace P. Cohoe <u>Programme</u> Nevin, Ethelbert (1862-1901) “In Arcady” for piano, Op.16 No.1, A Shepherd’s Tale No.4, Tournament Foote, Arthur (1853-1937) Song: “4 Songs”, Op.51 No.2, Bisesa’s Song (Kipling) Harris, Victor (1869-1943) Song: Song from Omar Khayyam Weber, Carl Maria von (1786-1826) Overture to “Der Beherrscher der Geister”, J.122, Op.27 (arr. for organ by H. Phillips) Lemare, Edwin Henry (1865-1934) Rondo Capriccio for organ, Op.64 Welsman, Frank S. (1873-1952) (Canada) Song: ‘Twas in a garden nook Wright, Ellen (1860-1904) Song: Parting Hour (Teschemacher) Forsyth, Wesley Octavius (1859-1937) (Canada) “Wiegenlied” for piano, Op.12/1 Valse Noble for piano “Marjorie”, Op.26 Smith, Wilson G. (1856-1929) Marche Fantastique in D $\flat$ for piano, Op.73 (arr. W.O. Forsyth)	Canada Canada Canada Canada Canada	Mar. 2, 1905 Conservatory String Quartette Bertha Drechsler Adamson, violin Lina Drechsler Adamson, violin Lena Hayes, viola Henry S. Saunders, cello Evelyn de Latre Street, violin Kate Archer, violin Mrs. Nassau B. Eagen, piano Arranged by Miss Evelyn Street <u>Programme</u> Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings “American”,	Canada Canada Canada Canada Canada Canada
Feb. 23, 1905 Jean Nesbitt, piano Ora Wilkinson, soprano Robert Stuart Pigott, baritone Alice Maud Robinson, piano	Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.3, Molto vivace Purcell, Henry (1659-1695) Sonata No.9 in F for 2 violins & piano, Z.810 Beethoven, Ludwig van (1770-1827) Quartet No. 2 in G for strings, Op.18/2 No.1, Allegro Dvořák, Antonín (1841-1904) Terzetto in C for 2 violins & viola, Op.74, B.148 No.1, Allegro ma non troppo No.2, Larghetto No.3, Scherzo		Song: Violets (Heine) for vocal quartet Beach, Amy Marcy (1867-1944) Song: The Little Brown Bee (Eytinge), Op.9 (arr. for vocal quartet) Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.)	
Mar. 9, 1905		Mar. 16, 1905	
Eldred Macdonald, voice Eugénie Quéhen, piano Mrs. Russell Duncan, soprano Russell G. McLean, baritone Essy Case, piano Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Mrs. A.D. Cartwright, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Evelyn de Latre Street, violin Kate Archer, violin Lena Hayes, viola Ida McLean Dilworth, soprano Mary Gzowski, piano Fred S. Phillips, voice Bertha Mason, piano	Canada Canada Canada Canada Canada Canada Canada
Arranged by Executive Committee		Arranged by Miss Hilda Boulton	
<u>Programme</u>		<u>Programme</u>	
Chadwick, George Whitefield (1854-1931) Song: "Told in the Gate" (Bates) No.10, O let night speak of me Lehmann, Amelia (1838-1903) Song: There is no Spring but you Paderewski, Ignace Jan (1860-1941) "Miscellanea" for piano, Op.16 No.2, Mélodie in G b Moszkowski, Moritz (1854-1925) "Trois morceaux poétiques" for piano, Op.42 No.3, Momento gioioso Thomé, Francis (1850-1909) Song: Legend from Hamlet Nevin, Ethelbert (1862-1901) Song: "5 Songs", Op.5 No.3, 'Twas April (Clark) Koven, Henry Louis Reginald de (1859-1920) Song: My hame is where the heather blooms (from "Rob Roy") Weidt, Heinrich (1828-1901) Song: Wie schön bist du (Strachwitz), Op.36 Schütt, Edouard (1856-1933) "Papillons d'amour" for piano, Op.59 Wright, Ellen (1860-1904)		Dvořák, Antonín (1841-1904) Terzetto in C for 2 violins & viola, Op.74, B.148 No.1, Allegro ma non troppo No.2, Larghetto No.3, Scherzo Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.6 No.5, Why? (Mey after Heine) Song: "7 Romances", Op.47 No.6, Does the day reign? (Apukhtin) Concerto in D for violin, Op.35 (with piano accomp.) No.2, Canzonetta Rubinstein, Anton (1829-1894) "6 Soirées à Saint-Petersbourg" for piano, Op.44 No.1, Romance in E b Tchaikovsky, Pyotr Ilyich (1840-1893) "The Seasons" for piano, Op.37bis No.11, In the Troika (November) Rubinstein, Anton (1829-1894) Song: "6 Lieder von H. Heine", Op.32 No.5, Du bist wie eine Blume Lassen, Eduard (1830-1904) Song: Lay thy cheek on mine Sapellnikoff, Vassily (1868-1941) "3 Morceaux" for piano, Op.4 No.2, Gavotte in E	
		Mar. 23, 1905	
		James Quarrington, baritone Miss Kirby, voice Arthur Ingham, organ Mae Dickenson, soprano	Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Vocal Quartet Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto	Canada Canada Canada Canada	Song: Life is vain (Teschemacher) Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpari), WoO.133 Sonata No.23 in f for piano "Appassionata", Op.57 Arne, Michael (1741-1786) Song: The lass with the delicate air Brown, Thomas (1663-1704) Song: Shepherd! thy demeanor vary Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for cello) No.3, Gavotte (arr. for cello) Prélude and Fugue in E for organ, BWV.566 Prélude and Fugue in D for organ, BWV.532 No.2, Fugue	
Arranged by Mrs. F.J. Peterson <u>Programme</u> Liddle, Samuel (1867-1951) Song: Abide with me (Lyte) Händel, Georg Friedrich (1685-1759) Aria: He was despised (from "Messiah"), HWV.56 Ingham, Arthur (1863-1907) Sonata in a for organ, Op.15 No.1, Introduction and Allegro MacLeod, Norman (dates n/a) Song: The Daughters of Zion (Paine) Costa, Michael (1808-1884) Song: No evil shall befall thee (from "Eli") (arr. for vocal quartet) Neidlinger, William Harold (1863-1924) Song: By the waters of Babylon (vocal quartet) Gounod, Charles (1818-1893) Song: O Divine Redeemer Callaerts, Joseph (1838-1901) Cantilene in A b for organ, Op.23 Ingham, Arthur (1863-1907) Festival March in C for organ Buck, Dudley (1839-1909) Song: Fear ye not O Israel		Apr. 6, 1905 Evelyn Choate , piano, lecture U.S.A. Open concert <u>Programme</u> Lecture and recital on Wagner's Music Drama "Die Walküre"	
Mar. 30, 1905 Mrs. G. Tower Fergusson, sketch Piano Trio Mrs. Nassau B. Eagen, piano Lena Hayes, violin Hans Dressel, cello Fred S. Phillips, voice Lora Newman, piano Mrs. H.W. Parker, soprano William Arthur Blakeley, organ	Canada Canada Canada Canada Canada Canada Canada Canada Canada	Apr. 15, 1905 Mrs. J.H. Moss, piano H.M. Field, piano Mrs. Russell Duncan, soprano Evelyn de Latre Street, violin Mary Caldwell, piano Anna Farini, piano Muriel Millichamp, violin Mrs. Franklin Dawson, cello Vocal Quartet Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Mrs. H.M. Blight, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. G. Tower Fergusson who also did a sketch of Bach and Beethoven <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 1 in A b for piano, violin & cello, Op.1/1 No.1, Allegro Johnson, William Noel (1863-1916) Song: "First Set of 2 Songs" (Teschemacher) No.1, The Rose Wright, Ellen (1860-1904)		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Concerto No.3 in c for piano, Op.37 (with piano accomp.) Massenet, Jules (1842-1912) Aria: Plus de tourments (from "Le Cid") Overeem, Mario van (1872-1946) Fantaisie sur le hymne national japonais for violin Dvořák, Antonin (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in c (arr. for violin & piano by	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Kreisler) Wieniawski, Józef (1837-1912) Valse de concert No.1 in D $\flat$ for piano, Op.3 Widor, Charles Marie (1844-1937) “4 Pièces en Trio” for piano, violin & cello No.4, Sérénade Mendelssohn, Felix (1809-1847) Song: “6 Gesänge”, Op.47 No.3, Frühlingslied (Lenau) Delbrück, Alfred (dates n/a) Song: Un doux lien (Wilder) Grieg, Edvard (1843-1907) Song: “Poems by Vilhelm Krag”, Op.60 No.3, While I wait (In the boat) Beethoven, Ludwig van (1770-1827) Song: Hymne an die Nacht (v. Matthiesson) (arr. for vocal quartet by F. Silcher based on Op.57/2) Hawley, Charles Beach (1858-1915) Song: The sweetest flower that blows (arr. for vocal quartet) Neidlinger, William Harold (1863-1924) Song: By the waters of Babylon (vocal quartet)		Mary Günther, piano Gertrude Lowry, contralto Mrs. H.M. Blight, piano Piano Quartet Mrs. J.H. Moss, piano Kate Archer, violin Hilda Boulton, viola Madeline Evans, cello Arranged by Miss Evelyn Street <u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Song: “2 Lieder” with viola obbl., Op.91 No.1, Gestillte Sehnsucht (Rückert) No.2, Geistliches Wiegenlied (Geibel) Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins, BWV.1043 (with piano accomp.) Mendelssohn, Felix (1809-1847) Quartet No.1 in c for piano & strings, Op.1 No.2, Adagio No.3, Scherzo (Presto)	Canada Canada Canada Canada Canada Canada Canada
8th Season (1905-1906) (incomplete)		Nov. 17/18, 1905 Rubin Goldmark, piano, lecture <u>Programme</u> Lecture and recital over 2 days on Wagner’s Music Dramas “Das Rheingold” and “Die Walküre”	 U.S.A.
Toronto Conservatory of Music (College St. and Queen’s Ave (now University Ave))			
Nov. 2, 1905 Robert Stuart Pigott , baritone Frank Welsman, piano <u>Programme</u> Somervell, Arthur (1863-1937) Song: “Maud” (Tennyson) No.1, I hate the dreadful hollow No.2, A voice by the cedar tree No.3, She came to the village church No.4, O let the solid ground No.5, Birds in the high hall garden No.6, Maud has a garden No.7, Go not, happy day No.8, I have led her home No.9, Come into the garden, Maud No.10, The fault was mine No.11, Dead, long dead No.12, O that ‘twere possible No.13, My life has crept so long	Canada Canada	Nov. 23, 1905 Davidson Ketchum, piano Norman Jolliffe, baritone Lena Hayes, violin Mrs. F.J. Peterson, soprano Jean Nesbitt, piano Eugénie Quéhen, piano Arranged by Mrs. J. Ambrose Smith <u>Programme</u> Rameau, Jean Philippe (1683-1764) “Nouvelles suites de pièces de clavecin” in a, RCT.5 No.7, Gavotte et six doubles Gounod, Charles (1818-1893) Aria: Avant de quitter (from “Faust”) Vieuxtemps, Henri (1820-1881) Fantasie Caprice for violin & piano, Op.11 Chaminade, Cécile (1857-1944) Song: Serenade a Mignon Song: Madrigal (van Ormelingen)	Canada Canada Canada Canada Canada Canada
Nov. 9, 1905 Muriel Millichamp, violin	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“6 Études de concert” for piano, Op.35 No.2, Étude in D$\flat$ Saint-Saëns, Camille (1835-1921) Caprice sur les airs de ballet d’Alceste de Gluck for piano d’Hardelot, Guy (1858-1936) Song: I know a lovely garden (Teschemacher) Song: Because (Teschemacher) Bizet, Georges (1838-1875) Suite “l’arlésienne No.1” for orchestra, Op.23bis No.2, Menuet (arr. for piano) plus other unspecified selections for piano		Jan. 25, 1906 Mrs. George Higinbotham, piano Mary Gzowski, piano Bertha Mason, piano Martha Fudger, soprano Mrs. G.H. Hodgetts, soprano Louise Watt, piano Valborg Martine Zöllner, piano Frank Welsman, piano <u>Programme</u> no information	Canada Canada Canada Canada Canada Canada Canada Canada
Jan. 11, 1906 Frank Converse Smith conducting the violins Ruth Coryell, violin Edith Edmanson, violin Benedick Clark, violin Louise Cromar, violin Mrs. Folger, piano Mrs. Leslie, voice Anna Farini, piano Mrs. J.A. Street, piano Mina Flavelle, soprano Miss Topping, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Minuet (from “Don Giovanni”) (arr. for 4 violins) Bach, Johann Sebastian (1685-1750) Gavotte (arr. for 4 violins) Chopin, Frédéric (1810-1849) “4 Mazurkas” for piano, Op.33 No.2, Mazurka in D Grieg, Edvard (1843-1907) “4 Norwegian Dances” for piano, Op.35 Lassen, Eduard (1830-1904) Song: April Schumann, Robert (1810-1856) Song: “Liederkreis” (Eichendorff), Op.49 No.12, Frühlingsnacht Reinecke, Carl (1824-1910) Improvisata on a Gavotte by Gluck, Op.125 (arr. for 2 pianos) Hawley, Charles Beach (1858-1915) Song: Spring’s Awakening Franz, Robert (1815-1892) Song: “6 Gesänge”, Op.23 No.2, Frühlingswonne (trad.) Rubinstein, Anton (1829-1894) “7 National Dances” for piano, Op.82 No.5, Valse (Allemagne) in F	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Feb. 1, 1906 Henry S. Saunders, cello Marie E. Wylie, piano Mrs. R.B. O’Sullivan, soprano Cornelia Heintzman, piano Mme. de Diaz Albertini, soprano J.D.A. Tripp, piano Frank E. Blachford, violin Arranged by Mrs. J.D. Tripp <u>Programme</u> Grieg, Edvard (1843-1907) Sonata in a for cello & piano, Op.36 Scandinavian Folk Song Eventide Grieg, Edvard (1843-1907) Song: “6 Songs” (Ibsen), Op.25 No.2, The Swan “Lyric Pieces (Book III)” for piano, Op.43 No.1, Butterfly No.2, Lone wanderer No.4, Little bird No.5, Erotik No.6, An den Frühling Song: “Melodies of the Heart” (Andersen), Op.5 No.3, I love thee Song: “Romances, old and new”, Op.39 No.2, Hidden love (Bjornson) Kjerulf, Halfdan (1815-1868) Song: “5 Songs”, Op.16 No.2, My heart and lute (Moore) Gade, Niels Wilhelm (1817-1890) Trio in F for piano, violin & cello, Op.42 No.3, Andantino No.4, Finale (Allegro con fuoco)	Canada Canada Canada Canada U.S.A. Canada Canada
		Feb. 15, 1906 Florence Turner, piano Frank Welsman, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mabel Steele, piano Robert Stuart Pigott, baritone Arranged by Mrs Frank Welsman <u>Programme</u> Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) No.1, Andante sostenuto No.2, Allegro scherzando Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.10, Rhapsody in E Song: Wandrers Nachtlied (Goethe), S.306 Dvořák, Antonin (1841-1904) Song: “Gypsy Songs” (Heyduk), Op.55, B.104 No.4, Songs my mother taught me Wolf, Hugo (1860-1903) Song: “Mörrike Lieder”, HWV.119 No.46, Gesang Weylas Liszt, Franz (1811-1886) “Légendes” for piano, S.175 No.2, St. Francis de Paule walking on the water	Canada Canada	<u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Grieg, Edvard (1843-1907) “Bergliot” a melodrama for voice & piano, Op.42	
		Mar. 22, 1906 no information	
		Apr. 21, 1906 Vocal Quartet Mrs. Frank E. Blachford, voice Mrs. Gallagher, voice Mrs. McKendry, voice Mrs. Tough, voice Lena Hayes, violin Mrs. G.H. Hodgetts, soprano J.D.A. Tripp, piano Vocal Duet Ida McLean Dilworth, soprano Helen K. Ferguson, contralto Jean Nesbitt, piano	Canada Canada Canada Canada Canada Canada Canada Canada
Mar. 13, 1906 Kneisel Quartet Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Alwin Schröder, cello with Frank Welsman, piano	U.S.A. Canada	Open concert <u>Programme</u> no information	
Open evening concert <u>Programme</u> Dvořák, Antonin (1841-1904) Quintet No.2 in A for piano & strings, Op.81, B.155 Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E b for strings “Haydn 3”, K.428 Smetana, Bedřich (1824-1884) Quartet No.1 in e for strings “From my Life”, T.116		9th Season (1906-1907) (incomplete) Toronto Conservatory of Music (College St. and Queen’s Ave (now University Ave))	
Mar. 15, 1906 Frank Welsman, piano Frank E. Blachford, violin Miss Topping, piano Robert Stuart Pigott, baritone Arranged by Miss Mary Günther	Canada Canada Canada Canada	Nov. 1, 1906 Piano Trio Mary Gzowski, piano Lena Hayes, violin Henry S. Saunders, cello Tena Gunn, soprano Bertha Mason, piano Henry J. Lautz, tenor Ida McLean Dilworth, soprano Miss van Horne, voice Arranged by Miss Mary Günther <u>Programme</u> Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8	Canada Canada Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "5 Lieder", Op.94 No.4, Sapphische Ode (Schmidt) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) "2 Rhapsodies" for piano, Op.79 No.2, Rhapsody in g Song: "15 Romanzen aus Tiecks Magelone", Op.33 No.9, Ruhe Süßliebchen Song: "4 Lieder", Op.46 No.4, An die Nachtigall (Hölty) Viardot Garcia, Pauline (1821-1910) Song: Les Bohémiennes (Wilder) (Duet)		Jan. 3, 1907 Vocal Quartet Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Mrs. A.R. Jury, soprano Frank Welsman, piano Frank Converse Smith, violin B. Hayanga-Carman, piano Arranged by Mrs. Edward Faulds	Canada Canada Canada Canada Canada Canada Canada
Nov. 8, 1906		<u>Programme</u>	
no information		no information	
Dec. 6, 1906		Jan. 10, 1907	
Toronto Ladies' Trio Eugénie Quéhen, piano Lina Drechsler Adamson, violin Lois Winlow, cello	Canada	piano duo Anna Farini, piano Mrs. J.A. Street, piano piano duo Mrs. Harold Clark, piano Mary Hagarty, piano Arthur H. Blight, baritone Mrs. Edward Faulds, piano Jennie Williams, soprano Florence Turner, piano	Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Trio in a for piano, violin & cello, Op.50 Godard, Benjamin (1849-1895) Trio No.2 in F for piano, violin & cello, Op.72		Arranged by Mme. Anna Farini	
Dec. 13, 1906		<u>Programme</u>	
Katherine Fisk, contralto Mrs. H.M. Blight, piano Open evening concert	U.S.A. Canada	Weber, Carl Maria von (1786-1826) Overture to "Euryanthe", J.291, Op.81 (arr. for 2 pianos (8 hands)) Leoncavallo, Ruggerio (1857-1919) Aria: Si può (Prologue) (from "Pagliacci") Brassin, Louis (1840-1884) "Feuerzauber" from Wagner's "Die Walküre" for piano Wagner, Richard (1813-1883) Aria: Allmächt'ge Jungfrau (from "Tannhäuser"), WWV.70 Liszt, Franz (1811-1886) "Spinnerlied" from Wagner's "Der fliegende Holländer" for piano, S.440	
<u>Programme</u> unspecified vocal selections by Charles Gounod, Gabriel Fauré, Hermann Emmanuel Bemberg, Franz Schubert, Franz Liszt, Richard Strauss, August Friedrich Bungert, Hugo Wolf, George Henschel, Horatio William Parker and others but including the following: Schubert, Franz (1797-1828) Song: "4 Lieder", Op.106 No.4, An Silvia (Shakespeare), D.891 Song: Recompense Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.2, Schlagende Herzen Parker, Horatio William (1863-1919) Song: "6 Old English songs", Op.47 No.1, Love is a sickness (Daniel)		Jan. 17, 1907	
		Toronto Ladies' Trio Eugénie Quéhen, piano Lina Drechsler Adamson, violin Lois Winlow, cello Hope Morgan, soprano Valborg Martine Zöllner, piano	Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Lissant Beardmore, tenor	Canada	Ella Walker, soprano	Canada
Arranged by Miss Hilda Boulton		Mrs. G.H. Hodgetts, soprano	Canada
<u>Programme</u>		Mary Caldwell, piano	Canada
Godard, Benjamin (1849-1895)		Mabel F. Boddy, piano	Canada
Trio No.2 in F for piano, violin & cello, Op.72		Arranged by Mrs. Arthur Pepler	
White, Maude Valérie (1855-1937)		<u>Programme</u>	
Song: Espoir en dieu (Hugo)		Paderewski, Ignace Jan (1860-1941)	
Chaminade, Cécile (1857-1944)		“Miscellanea” for piano, Op.16	
Song: Partout (Fuster)		No.3, Theme and Variations in A	
Holmès, Augusta (1847-1903)		Lambert, Frank (1868-1925)	
Song: En chemin (Holmès)		Song: A barque at midnight (Moore)	
White, Maude Valérie (1855-1937)		Hammond, William (1874-1945)	
Song: In the summer garden (Ross)		Song: Recompense	
Arensky, Anton (1861-1906)		Song: Cupid's wings	
“4 Études” for piano, Op.41		Tchaïkovsky, Pyotr Ilyich (1840-1893)	
No.2, Étude in F♯		Aria: Adieu, forêts (from “Jeanne d'Arc”)	
Moszkowski, Moritz (1854-1925)		Chopin, Frédéric (1810-1849)	
“3 Klavierstücke” for piano, Op.17		“2 Nocturnes” for piano, Op.27	
No.3, Walzer		No.2, Nocturne in D♭	
Lehmann, Liza (1862-1918)		Liszt, Franz (1811-1886)	
Song: “In a Persian Garden” (Khayyam)		“6 chants polonais” from Chopin's Op.74 for piano, S.480	
No.20, Ah, moon of my delight		No.1, Mädchen's Wunsch	
Woodforde-Finden, Amy (1860-1919)		Nevin, Ethelbert (1862-1901)	
Song: O flower of all the world (Parker)		Song: “2 Songs”, Op.22	
Aylward, Florence (1862-1950)		No.1, Rechte Zeit (Stinde)	
Song: Light (Bowskellon)		Grieg, Edvard (1843-1907)	
Miscellaneous Songs		Song: The Princess (Bjornson)	
Shepherdess (Elkin) by A.L.		Beach, Amy Marcy (1867-1944)	
Jan. 24, 1907		Song: “3 Robert Browning Songs”, Op.44	
Kneisel Quartet	U.S.A.	No.1, The year's at the spring	
Franz Kneisel, violin		Saint-Saëns, Camille (1835-1921)	
Julius Röntgen, violin		Concerto No.2 in g for piano, Op.22	
Louis Svecenski, viola		(with piano accomp.)	
Alwin Schröder, cello		Feb. 28, 1907	
Open concert		Frances Morris, piano	Canada
<u>Programme</u>		Muriel Bruce, piano	Canada
Schumann, Robert (1810-1856)		Héloïse Keating, harp	Canada
Quartet in F for strings, Op.41/2		A.L. Madeline Carter, soprano	Canada
Glazunov, Alexander (1865-1936)		Norman Jolliffe, baritone	Canada
“5 Novellettes” for string quartet, Op.15		Arranged by Mme. Anna Farini	
No.3, Interludium in modo antico		<u>Programme</u>	
Glière, Reinhold (1875-1956)		no information	
“Tema” (arr. for string quartet)		Mar. 7, 1907	
Grieg, Edvard (1843-1907)		Robert Stuart Pigott, baritone	Canada
Quartet No.1 in g for strings, Op.27		Mrs. Charles Sheard	Canada
Feb. 7, 1907		Reading of essay on Edward MacDowell	
Frances Morris, piano	Canada	Mrs. H.W. Parker, soprano	Canada
Miss Brouse, voice	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Eugénie Quéhen, piano	Canada	Eugénie Quéhen, piano	Canada
Mary Caldwell, piano	Canada	Mrs. H.W. Parker, soprano	Canada
Florence Kemp, mezzo-soprano	Canada	Cornelia Heintzman, piano	Canada
Arranged by Mrs. Edward Fisher		Closing Concert	
<u>Programme</u>		<u>Programme</u>	
MacDowell, Edward (1860-1908)		Marschner, Heinrich August (1795-1861)	
Song: "8 Love Songs", Op.47		Trio No.5 in d for piano, violin & cello, Op.138	
No.1, The robin sings in the apple tree (MacDowell)		No.2, Romanze (Andante con moto)	
No.2, Midsummer lullaby (Goethe)		Hasselmans, Alphonse Jean (1845-1912)	
No.6, In the woods (Goethe)		Menuet in F for harp, Op.34	
Song: "6 Love Songs", Op.40		Follets, caprice étude for harp, Op.48	
No.5, O lovely rose (Gardner)		Valse in B♭ for harp, Op.4	
Song: "4 Songs" (MacDowell), Op.56		Clough-Leigher, Henry (1874-1956)	
No.2, The swan bent low		Song: "An April Heart" (Towne), Op.26	
No.3, A maid sings light		No.1, When spring awakes	
"12 Études" for piano, Op.39		No.5, The magic of spring	
No.7, Étude in A		No.6, You and I and April	
"6 poems after Heine" for piano, Op.31		Goens, Daniel van (1858-1904)	
No.2, Scotch poem		"2 Pieces" for Cello & Piano, Op.17	
Moszkowski, Moritz (1854-1925)		No.1, Largo	
"3 Morceaux poétiques" for piano, Op.42		MacDowell, Edward (1860-1908)	
No.3, Momento gioioso		Song: "6 Love Songs", Op.40	
Elgar, Edward (1857-1934)		No.3, Thy beaming eyes (Gardner)	
Song: Queen Mary's Song (Tennyson)		Song: "8 Love Songs", Op.47	
MacDowell, Edward (1860-1908)		No.7, The Sea (Howells)	
Song: "6 Love Songs", Op.40		"12 Études" for piano, Op.39	
No.3, Thy beaming eyes (Gardner)		No.7, Étude in A	
Song: "2 Songs", Op.34		"6 poems after Heine" for piano, Op.31	
No.2, My Jean		No.2, Scotch poem	
"2 Pieces" for piano, Op.18		Song: "8 Love Songs", Op.47	
No.1, Barcarolle		No.1, The robin sings in the apple tree (MacDowell)	
"First Modern Suite" for piano, Op.10		No.2, Midsummer lullaby (Goethe)	
No.4, Intermezzo		No.6, In the woods (Goethe)	
Song: "8 Love Songs", Op.47		Song: "6 Love Songs", Op.40	
No.7, The Sea (Howells)		No.5, O lovely rose (Gardner)	
Elgar, Edward (1857-1934)		Song: "4 Songs" (MacDowell), Op.56	
Song: "Sea pictures", Op.37		No.2, The swan bent low	
No.4, Where Corals Lie (Garnett)		No.3, A maid sings light	
No.2, In Haven (Capri)		"Woodland Sketches" for piano, Op.51	
Moszkowski, Moritz (1854-1925)		No.1, To a wild rose	
Caprice espagnol for piano, Op.37		Liszt, Franz (1811-1886)	
		"Hungarian Rhapsodies" for piano, S.244	
		No.6, Rhapsody in D♭	
Apr. 6, 1907		10th Season (1907-1908)	
Piano Trio		Toronto Conservatory of Music	
Mary Gzowski, piano	Canada	(College St. and Queen's Ave (now University Ave))	
Hilda Boulton, violin	Canada		
Mrs. Franklin Dawson, cello	Canada		
Héloise Keating, harp	Canada		
Mrs. Dolbeer Ten Eyck, soprano	Canada		
Lois Winlow, cello	Canada	Nov. 7, 1907	
Florence Kemp, mezzo-soprano	Canada	Francis Rogers* , baritone	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. H.M. Blight, piano	Canada	No.1, The Danza (Bates)	
Open concert		Nov. 14, 1907	
<u>Programme</u>		Cornelia Heintzman, piano	Canada
Secchi, Antonio (1761-1833)		Hannah Fudger, contralto	Canada
Song: Love me or not (Campion)		Madeline Evans, cello	Canada
Purcell, Henry (1659-1695)		Gwendolen Holliday, soprano	U.K.
Recit. & Aria from "Dido and Aeneas", Z.626		Frances Morris, piano	Canada
Song: "A Fool's Preferment", Z.571		Howard Massey Frederick, baritone	Canada
No.6, I'll sail upon the dog-star			
Haydn, Franz Joseph (1732-1809)		Arranged by Executive Committee.	
Song: "12 English Canzonettas",		<u>Programme</u>	
Hob.XXVIa:25-36		Beethoven, Ludwig van (1770-1827)	
No.34, She never told her love (Shakespeare)		Sonata No.14 in c# for piano "Moonlight",	
English Folk Songs & Ballads		Op.27/2	
Down among the dead men		Elgar, Edward (1857-1934)	
Liszt, Franz (1811-1886)		Song: Like to the Damask Rose (Wastell)	
Song: O lieb, solang du lieben kannst (Freiligrath),		Schubert, Franz (1797-1828)	
S.298		Adagio for cello & piano	
Schubert, Franz (1797-1828)		Gounod, Charles (1818-1893)	
Song: "3 Lieder", Op.65		Aria: Si le bonheur (from "Faust")	
No.2, Der Wanderer (Schlegel), D.649		Rossini, Gioacchino (1792-1868)	
Schumann, Robert (1810-1856)		Aria: Una voce poco fa (from "Il barbiere di	
Song: "Myrthen", Op.25		Siviglia")	
No.17, Venetianisches Lied I		Löhr, Hermann (1871-1943)	
No.18, Venetianisches Lied II		Song: "Songs of the Norseland" (Teschemacher)	
Loewe, Carl (1796-1869)		No.4, Time was I roved the mountains	
Song: "3 Balladen", Op.2		Chopin, Frédéric (1810-1849)	
No.2, Herr Oluf (Herder)		"24 Préludes" for piano, Op.28	
Schumann, Robert (1810-1856)		No.1, Prélude in C	
Song: "Liederkreis" (Eichendorff), Op.39		"12 Études" for piano, Op.25	
No.12, Frühlingsnacht		No.1, Étude in A b	
Bungert, August Friedrich (1845-1915)		Scherzo in b for piano, Op.20	
Song: "Volks- und Handwerker Liederalbum",		Tosti, Paolo Francesco (1846-1916)	
Op.49		Song: L'Ultima canzone (Cimmino)	
No.12, Der Sandträger (Sylva)			
Tosti, Paolo Francesco (1846-1916)		Nov. 21, 1907	
Song: Malia (Pagliara)		Mary C. Morley, piano	Canada
Broggi, Renato (1873-1924)		Mrs. H.W. Parker, soprano	Canada
Song: Visione Venetiana (Orvieto)		Helen M.A. Strong, piano	Canada
Barbirolli, Alfredo (1834-1924)		Mona Bates, piano	Canada
Song: Si je pouvais mourir (Collet)		A.L. Madeline Carter, soprano	Canada
Hess, Charles Léon (1844-1926)		Mary Caldwell, piano	Canada
Song: Dis-moi que tu m'aimes (du Fresnel)		Mrs. Gerard Barton, piano	Canada
Homer, Sidney (1864-1953)		Jennie Williams, piano	Canada
Song: Requiem (Stevenson)			
Quilter, Roger (1877-1953)		A program of American and Women composers	
Song: "3 Shakespeare Songs", Op.6		arranged by Mrs. Edward Fisher	
No.2, Oh, mistress mine		<u>Programme</u>	
Wilson, Henry Lane (1871-1915)		MacDowell, Edward (1860-1908)	
Scottish Folk Song Arrangement		"12 Virtuoso Études" for piano, Op.46	
Turn ye to me (Arr.)		No.5, Étude in A	
Chadwick, George Whitefield (1854-1931)			
Song: "6 Songs", Op.14			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Étude in D Chaminade, Cécile (1857-1944) Song: Collette (Barbier) Song: Malgré nous (Gérard) Song: Ritournelle (Coppée) Song: Mon coeur chante! (Fuster) Seeboeck, W.C.E. (1859-1907) Serenata Napolitana for piano Minuet a l'antico for piano Chaminade, Cécile (1857-1944) "6 Études de concert" for piano, Op.35 No.2, Étude in D♭ Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.1, The year's at the spring No.2, Ah, love but a day No.3, I send my heart up to thee MacDowell, Edward (1860-1908) Étude de concert in F♯ for piano, Op.36		Mrs. Frank B. Kenrick, violin Napier Durand, piano May Perry, soprano Jessie Allen, piano Arranged by Miss Mina Flavelle. <u>Programme</u> Schubert, Franz (1797-1828) Song: "3 Lieder", Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Beethoven, Ludwig van (1770-1827) Symphony No.2 in D, Op.36 No.2, Larghetto (arr. for violin & piano) Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 unspecified selections "Fantasiestücke" for piano, Op.12 No.1, Des Abends No.3, Warum? No.2, Aufschwung Song: "Myrthen", Op.25 No.7, Die Lotusblume (Heine) No.3, Der Nussbaum (Mosen) Brahms, Johannes (1833-1897) Scherzo in e♭ for piano, Op.4	Canada Canada Canada Canada
Nov. 28, 1907		Dec. 12, 1907	
Anna Farini, piano Reading of paper by Seranus on Anton Rubinstein, composer and pianist Olive Hendershott, piano Frank Converse Smith, violin Lillian Landell, piano Arthur H. Blight, baritone	Canada Canada Canada Canada Canada	T.J. Palmer, organ Maud Millman, soprano Miss Hastings, violin George Dixon, tenor Leonora James Kennedy, soprano Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto	Canada Canada Canada Canada Canada Canada Canada
Arranged by Executive Committee <u>Programme</u> Rubinstein, Anton (1829-1894) "2 Mélodies" for piano, Op.3 No.1, Moderato assai in F "6 Soirées à Saint-Petersbourg" for piano, Op.44 No.1, Romance in E♭ Sonata No.1 in G for violin & piano, Op.13 Fielitz, Alexander von (1860-1930) Song: "Eliland: Song of Chiemsee" (Stieler), Op.9 No.1, Stilles Leid No.2, Frauenwörth No.3, Rosenzweige No.4, Heimliche Grüße No.5, Am Strande No.6, Kinderstimmen No.7, Mondnacht No.8, Wanderträume No.9, Anathema No.10, Ergebung		Arranged by Mrs. Willson Lawrence. <u>Programme</u> Johnson, William Noel (1863-1916) Song: Teach me the charm (Sutcliffe) Song: "First Set of 2 Songs" (Teschemacher) No.1, The Rose Mackenzie, Alexander C. (1847-1935) Song: "Spring Songs", Op.44 No.1, The First Rose No.2, Hope No.3, Spring's Secrets No.4, Spring Is Not Dead No.5, April Weather No.6, A May Song No.7, Summer At Last Coleridge-Taylor, Samuel (1875-1912)	
Dec. 5, 1907			
Mrs. Colin Campbell, contralto	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: The Violet Bank (Darling) German, Edward (1862-1936) Bolero in e for violin & piano Kellie, Lawrence (1862-1932) Song: Douglas Gordon (Weatherly) Händel, Georg Friedrich (1685-1759) Recit. & Aria: Waft her, angels, (from “Jephtha”), , HWV.70 Haydn, Franz Joseph (1732-1809) Recit. & Aria: Auf starkem Fittiche (from “Die Schöpfung”), Hob. XXI:2 Rossini, Gioacchino (1792-1868) Song: “Stabat Mater” (Tadolini) No.3, Quis est homo (duet)		Lina Drechsler Adamson, violin Lois Winlow, cello Arranged by Executive Committee. <u>Programme</u> Arensky, Anton (1861-1906) Trio No.1 in d b for piano, violin & cello, Op.32 Chaminade, Cécile (1857-1944) Trio No.2 in a for piano, violin & cello, Op.34 Raff, Joachim (1822-1882) Trio No.2 in G for piano, violin & cello, Op.112	
Dec. 19, 1907		Jan. 16, 1908	
Mrs. Edward Faulds, piano Mrs. Willson Lawrence, soprano Mrs. G.H. Hodgetts, soprano Mina Flavelle, soprano May Perry, soprano Jennie Williams. soprano J.D. Richardson, baritone Elsie Keefer, contralto Jessie Allen, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada	Mary C. Morley, piano Brenda Smellie, voice Mrs. Dolbeer Ten Eyck, soprano Mary Hagarty, piano Howard Massey Frederick, baritone Florence Kemp, mezzo-soprano	Canada Canada Canada Canada Canada Canada
Arranged by Miss May Perry. <u>Programme</u> Delibes, Léo (1836-1891) “Le roi s’amuse” for orchestra No.6, “Passepied” (arr. for piano) English Folk Songs & Ballads Summer is a coming in (Quartet) Stirling, Elizabeth (1819-1895) Song: All among the barley (Scott) (Quartet) Purcell, Henry (1659-1695) Aria: I attempt from love’s sickness to fly (from “The Indian Queen”), Z.630 Rameau, Jean Philippe (1683-1764) Song: To a violet Massenet, Jules (1842-1912) Aria: Vision fugitive (from “Hérodiade”) Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s’ouvre a ta voix (from “Samson et Dalila”), Op.47 Smetana, Bedřich (1824-1884) Étude in g# for piano, T.86, Op.17		Arranged by A.L. Madeline Carter. <u>Programme</u> Liszt, Franz (1811-1886) “Isoldes Liebestod” from Wagner’s “Tristan und Isolde” for piano, S.447 Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti) Schira, Francesco (1809-1883) Song: Sognai (Schira) Händel, Georg Friedrich (1685-1759) “Ask if yon Damask Rose” from “Susanna” (arr. for piano by A. Lavignac) Secchi, Antonio (1761-1833) Song: Lungi dal caro bene Tosti, Paolo Francesco (1846-1916) Song: Malia (Pagliara) Giordani, Giuseppe (1753-1798) Song: Caro mio ben Guercia, Alfonso (1831-1890) Song: “L’Eco del mio pensiero” No.2, Pensa a me	
Jan. 9, 1908		Jan. 17, 1908	
Toronto Ladies’ Trio	Canada	Olga Samaroff* , piano	U.S.A.
Mrs. Gerard Barton, piano (Subst. for Eugénie Quéhen)		Open evening concert <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Fantasia in c for piano, K.475 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mendelssohn, Felix (1809-1847) “Songs without Words (Book VI)” for piano, Op.67 No.6, “Serenade” in E Schubert, Franz (1797-1828) German Dances for piano Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 (Book 2) Chopin, Frédéric (1810-1849) Ballade in A b for piano, Op.47 “3 Mazurkas” for piano, Op.59 No.2, Mazurka in A b “12 Études” for piano, Op.25 No.5, Étude in e Paur, Emil (1855-1932) Intermezzo in A b for piano Liapunov, Sergei (1859-1924) “12 Études d'Execution Transcendante” for piano, Op.11 No.3, Étude in B Fauré, Gabriel (1845-1924) Impromptu for piano Liszt, Franz (1811-1886) “2 Polonaises” for piano, S.223 No.2, Polonaise in E		No.2, Sweetest eyes were ever seen No.3, The touch of her dear hand No.4, These wild flowers fair No.5, In the soft still night No.6, Abide with me No.7, Arcady is mutual love	
Jan. 23, 1908		Jan. 30, 1908	
Mabel F. Boddy, piano Mrs. F.J. Peterson, soprano Margaret George, contralto Mrs. Franklin Dawson, cello Mary Gzowski, piano J.D. Richardson, baritone W. Russell Marshall, tenor Mrs. H.M. Blight, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Miss H.M. Martin, piano Miss van Horne, voice Mrs. J.A. Street, piano Gertrude Macaulay, contralto Mary Gzowski, piano A.L. Madeline Carter, soprano	Canada Canada Canada Canada Canada Canada
Arranged by Mrs. F.J. Peterson		Arranged by Constance Hamilton	
Programme		Programme	
Brassin, Louis (1840-1884) “Feuerzauber” from Wagner’s “Die Walküre” for piano Blumenthal, Jacob (1829-1908) Song: Venetian Boat Song (Merivale) (Duet) Rubinstein, Anton (1829-1894) Sonata No.2 in G for cello & piano, Op.39 No.2, Allegretto con moto Gounod, Charles (1818-1893) Aria: Plus grand dans son obscurité (from “La reine de Saba”) Nevin, Ethelbert (1862-1901) Song: “Captive Memories” (White), Op.29 No.1, Love is the way to Arcady		Grieg, Edvard (1843-1907) “Scenes from Peasant Life” for piano, Op.19 No.3, Carnival scene Song: “Romances, old and new”, Op.39 No.1, From Monte Pincio (Bjørnson) Song: “Melodies of the Heart” (Andersen), Op.5 No.3, I love thee Poldini, Ede (1869-1957) “Dekameron” for piano, Op.38 No.3, Zigeuner Novelle Brahms, Johannes (1833-1897) Song: “6 Lieder”, Op.86 No.2, Feldeinsamkeit (Allmers) Song: “9 Lieder und Gesänge”, Op.63 No.5, Meine Liebe ist grün (F. Schumann) Grieg, Edvard (1843-1907) Song: “6 Songs” (Ibsen), Op.25 No.4, With a waterlily Brahms, Johannes (1833-1897) “16 Waltzes” for piano (4 hands), Op.39 (arr. for solo piano by the composer) No.1, Waltz in B No.2, Waltz in E No.11, Waltz in b No.14, Waltz in g# No.15, Waltz in A b Song: “6 Lieder”, Op.85 No.6, In Waldeseinsamkeit (Lemcke)	
Feb. 6, 1908		Feb. 6, 1908	
		Muriel Bruce, piano Robert Stuart Pigott, baritone Paul Hahn, cello Gertrude Lowry, contralto Anna Farini, piano	Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Vocal Quartet		Song: "3 Lieder" (Bierbaum), Op.29	
Jennie Williams, soprano	Canada	No.1, Traum durch die Dämmerung	
Miss Shepherd, voice	Canada	Song: "4 Lieder", Op.27	
Brenda Smellie, voice	Canada	No.4, Morgen (Mackay)	
Miss Sinclair, voice	Canada	Song: "6 Lieder aus Lotosblätter" (Schack), Op.19	
Mrs. R.B. O'Sullivan, soprano	Canada	No.4, Wie sollten wir geheim sie halten	
Mary Caldwell, piano	Canada	Bendel, Franz (1833-1874)	
"Torontonians" arranged by Executive Committee.		"Walthers Preislied" from Wagner's "Die Meistersinger von Nürnberg" (arr. for piano)	
Programme		"Siegmunds Liebeslied" from Wagner's "Die Walküre" (arr. for piano)	
Welsman, Frank S. (1873-1952) (Canada)		Wagner, Richard (1813-1883)	
Minuet in A for piano		Aria: Wotans Abschied (from "Die Walküre"),	
Forsyth, Wesley Octavius (1859-1937) (Canada)		WWV.86B	
"In the Twilight" (Rêverie) for piano, Op.31/1		Schütt, Edouard (1856-1933)	
Richardson, Thomas B. (1867-1940) (Canada)		Concert Waltz by R. Strauss (arr. for piano)	
Song: King Witlaf's Drinking Horn		Wagner, Richard (1813-1883)	
Nordheimer, Albert (1850?-1938) (Canada)		Prélude to Act.1 (from "Parsifal"), WWV.111 (arr.	
"Rêverie" for cello & piano		for organ)	
Danse mélodique for cello & piano			
Ham, Albert (1858-1940) (Canada)			
Song: Mädchen mit dem roten Mündchen (Heine)		Feb. 20, 1908	
Song: Auf nimmer-wiedersahn		Muriel Bruce, piano	Canada
Song: At Parting		Mrs. G.H. Hodgetts, soprano	Canada
Farini, Anna (1854-1931)		H.A. Wheeldon, organ	Canada
"Play the tunes I love so well" (arr. for piano)		T.J. Palmer, piano	Canada
Mazurka for piano		Florence Kemp, mezzo-soprano	Canada
Vogt, Augustus Stephen (1861-1926) (Canada)		Lena Hayes, violin	Canada
Song: An Indian Lullaby (Whaley Royce)		A.L. Madeline Carter, soprano	Canada
for vocal quartet			
Pigott, Robert Stuart (dates n/a)		Arranged by Mrs. Ten Eyck.	
Song: Morn and night		Programme	
Song: When I am dead (Rossetti)		Chaminade, Cécile (1857-1944)	
Song: Mother o'mine (Kipling)		"6 Études de concert" for piano, Op.35	
Lautz, Henry J. (dates n/a) (Canada)		No.2, Étude in D♭	
Valse caprice for piano		Godard, Benjamin (1849-1895)	
		"Au rouet" for piano, Op.85	
Feb. 13, 1908		Chaminade, Cécile (1857-1944)	
Anna Farini	Canada	Song: Rosemonde (Tellier)	
Sketch—Wagner's life in Venice		Song: L'été (Guinand)	
Lillian Jackson, piano	Canada	Widor, Charles Marie (1844-1937)	
Florence Kemp, mezzo-soprano	Canada	Suite "Conte d'Avril" for organ & piano, Op.64	
Frances Morris, piano	Canada	No.2, Sérénade illyrienne	
Robert Stuart Pigott, baritone	Canada	No.8, Marche nuptiale	
Mary Caldwell, piano	Canada	Massenet, Jules (1842-1912)	
T.J. Palmer, organ	Canada	Song: "Mélodies (Vol. I)"	
		No.1, Elégie (Gallet)	
Arranged by Mrs. J.D.A. Tripp.		Chaminade, Cécile (1857-1944)	
Programme		Song: Madrigal (van Ormelingen)	
Liszt, Franz (1811-1886)		Vieuxtemps, Henri (1820-1881)	
"Festspiel und Brautlied" from Wagner's		"6 Morceaux de salon" for violin & piano, Op.22	
"Lohengrin" for piano, S.446/1		No.3, Rêverie	
Strauss, Richard (1864-1949)		No.5, Tarantelle	
		Hahn, Reynaldo (1874-1947)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Chansons grises" (Verlaine) No.3, L'allée est sans fin No.5, L'heure exquise No.7, La bonne chanson		Mendelssohn, Felix (1809-1847) Variations sérieuses in d for piano, Op.54 Balfe, Michael William (1808-1870) Song: The sailor sighs (Rogers) (Duet) Schubert, Franz (1797-1828)	
Feb. 27, 1908		Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.7, Ungeduld	
Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello	Canada	Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl.), Op.100	
Arranged by Executive Committee.		Mar. 12, 1908	
<u>Programme</u> Rauchenecker, Georg Wilhelm (1844-1906) Quartet No.1 in c for strings Svendsen, Johan Severin (1840-1911) Quartet in a for strings, Op.1 No.2, Andantino Schumann, Robert (1810-1856) "Abendlied", Op.107/6 (arr. for solo viola by F.E. Blachford) Borodin, Alexander (1833-1887) Quartet No.2 in D for strings No.2, Notturmo (Andante) Mendelssohn, Felix (1809-1847) Quartet No.5 in E♭ for strings, Op.44/3 No.2, Scherzo (Assai leggiero vivace)		Ivy Atkins, piano Mrs. Scott Raff, recitation 1. Othello's Court Speech from Shakespeare's "Othello" 2. from Shakespeare's "Hamlet" May Perry, soprano Miss Dunstan, voice Mamie McDonald, piano Ida McLean Dilworth, soprano	Canada Canada Canada Canada Canada Canada
Mar. 5, 1908		Arranged by Mrs. J.A. Street.	
Lillian Landell, piano Bessie Kerr, piano Mrs. A.H. Garratt, voice Ella Bachman, soprano Mrs. Edward Faulds, piano Mrs. Hewes Oliphant, contralto Mr. A.H. McGreer, tenor Mrs. T.B. Richardson, piano	Canada Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Mendelssohn, Felix (1809-1847) "Ein Sommernachtstraum" for piano, Op.61 No.6, Notturmo: Con moto tranquillo Verdi, Giuseppe (1813-1901) Recit. & Aria: Piangea cantando & Ave Maria (from "Otello") Liszt, Franz (1811-1886) "Hochzeitsmarsch und Elfenreigen" from Mendelssohn's "Ein Sommernachtstraum" for piano, S.410 Thomas, Ambroise (1811-1896) Aria: Valse Chansonne d'Ophélie (from "Hamlet")	
Arranged by Executive Committee.		Mar. 19, 1908	
<u>Programme</u> Arensky, Anton (1861-1906) Suite No.1 in F for 2 pianos, Op.15 No.1, Romance No.2, Valse Homer, Sidney (1864-1953) Song: Requiem (Stevenson) Chaminade, Cécile (1857-1944) Song: Ritournelle (Coppée) Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from "Lohengrin"), WWV.75		Muriel Lillie, piano Muriel Bruce, piano A.L. Madeline Carter, soprano Mabel Steele, piano Frank Welsman, piano	Canada Canada Canada Canada Canada
		Arranged by Mrs. Frank Welsman.	
		<u>Programme</u> Liszt, Franz (1811-1886) "Valse de l'opéra Faust" from Gounod's opera for piano, S.407 Chopin, Frédéric (1810-1849) Ballade in g for piano, Op.23	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "17 Polish Songs", Op.74 No.6, Out of my sight (Mickiewitz) No.13, I want what I have not (Zaleski) No.10, The Warrior (Witwicki) Concerto No. 1 in e for piano, Op.11 (with piano accomp.)		Terzetto in C for 2 violins & viola, Op.74, B.148 Lully, Jean-Baptiste (1632-1687) Aria: Bois épais (from "Amadis de Gaule") Lambert, Frank (1868-1925) Song: A Lament (Rogers) Sibelius, Jean (1865-1957) "10 Pieces" for piano, Op.24 No.2, Romance in A Nevin, Ethelbert (1862-1901) "In Arcady" for piano, Op.16 No.1, A Shepherd's Tale Popper, David (1843-1913) Tarantella for cello & piano, Op.33 Huhn, Bruno (1871-1950) Song: I arise from dreams of thee (Shelley) Chadwick, George Whitefield (1854-1931) Song: "6 Songs", Op.14 No.2, He loves me (MacIntosh) Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.2, Ah, love but a day Liszt, Franz (1811-1886) "3 Petrarch Sonnets" for piano, S.158 No.3, Sonetto 123 Zanella, Amilcar (1873-1949) Minuet for piano	
Mar. 26, 1908		Apr. 9, 1908	
Piano Trio Muriel Bruce, piano Muriel Millichamp, violin Henry S. Saunders, cello Henry J. Lautz, tenor Frances Morris, piano Lena Hayes, violin Mrs. Frank B. Kenrick, violin Mrs. H.W. Parker, soprano Mona Bates, piano Mary C. Morley, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Mary Hagarty, piano Martha Fudger, soprano Anna Farini, piano Mrs. J.A. Street, piano Mina Flavelle, soprano Mrs. Frank B. Kenrick, violin Muriel Millichamp, violin Bertha Mason, piano A.L. Madeline Carter, soprano Cornelia Heintzman, piano J.D.A. Tripp, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Miss Frances Morris.		Arranged by Mrs. Hugh Langton.	
<u>Programme</u> Schubert, Franz (1797-1828) Trio in E♭ for Piano, Violin & cello "Notturmo", D.897, Op.148 Song: "Die Winterreise" (Müller), D.911, Op.89 No.15, Die Krähe No.19, Täuschung No.12, Einsamkeit Beethoven, Ludwig van (1770-1827) Quartet in E♭ for piano & strings, Op.16 (Arr. of quintet, Op.16) Aria: Komm, Hoffnung, (from "Fidelio"), Op.72 Concerto No.1 in C for piano, Op.15 (with piano accomp.) No.2, Largo No.3, Rondo with Reinecke Cadenza		<u>Programme</u> Grieg, Edvard (1843-1907) "Lyric Pieces (Book III)" for piano, Op.43 No.6, "An den Frühling" plus other unspecified selections for piano Rubinstein, Anton (1829-1894) Song: "6 German Songs", Op.72 No.1, Es blinkt der Tau (v. Boddien) Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose	
Apr. 2, 1908			
Kate Archer, violin Eleanor Kains, violin Frances Kingston, viola J.D. Richardson, baritone Mary Campbell, piano Enid Newcombe, cello Mrs. G.H. Hodgetts, soprano Kate B. Marquis, piano	Canada Canada Canada Canada Canada Canada Canada Canada		
Arranged by Executive Committee.			
<u>Programme</u> Dvořák, Antonin (1841-1904)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "6 Songs" (Ibsen), Op.25 No.2, The Swan Sinding, Christian (1856-1941) Variations in e $\flat$ for 2 pianos, Op.2 Song: "6 Sange" (Krag), Op.18 No.3, Modern synger No.5, Der skreg en fugl Juon, Paul (1872-1940) "Silhouettes (Set I)" for 2 violins & piano, Op.9 No.1, Idylle No.2, Douleur No.4, Conte mystérieux No.3, Bizarrie Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.16 No.1, Cradle Song (Maykov) Song: "7 Romances", Op.47 No.7, Was I not a little blade of grass (Surikov) Concerto No.1 in b $\flat$ for piano, Op.23 (with piano accomp.) No.1, Allegro non troppo e molto maestoso		Juon, Paul (1872-1940) "Silhouettes (Set I)" for 2 violins & piano, Op.9 No.1, Idylle No.2, Douleur No.4, Conte mystérieux No.3, Bizarrie Chadwick, George Whitefield (1854-1931) "6 Songs", Op.14 No.2, He loves me (MacIntosh) Song: Allah (Longfellow) Song: "3 Love Songs", Op.8 No.3, Before the dawn (Bates) Beethoven, Ludwig van (1770-1827) Concerto No.1 in C for piano, Op.15 (with piano accomp.) No.2, Largo No.3, Rondo with Reinecke Cadenza	
		11th Season (1908-1909)	
Apr. 25, 1908		St Margaret's College (144 Bloor St. E.)	
Muriel Bruce, piano	Canada	Oct. 31, 1908	
Muriel Millichamp, violin	Canada	Cornelia Heintzman, piano	Canada
Mrs. Franklin Dawson, cello	Canada	Eugénie Quéhen, piano	Canada
May Perry, soprano	Canada	Mrs. Frank MacKelcan, contralto	Canada
Miss Dunstan, voice	Canada	Frank E. Blachford, violin	Canada
Mary Caldwell, piano	Canada	Arthur H. Blight, baritone	Canada
Mrs. Frank MacKelcan, contralto	Canada	Carl Hunter, voice	Canada
Mrs. Frank B. Kenrick, violin	Canada	Walter Robinson	U.S.A.
Bertha Mason, piano	Canada	Programme	
Miss van Horne, voice	Canada	no information	
Mona Bates, piano	Canada		
Mary C. Morley, piano	Canada		
Open closing concert		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Programme		Nov. 5, 1908	
Schubert, Franz (1797-1828) Trio in E $\flat$ for Piano, Violin & cello "Notturmo", D.897, Op.148		David Ross, baritone	Canada
Verdi, Giuseppe (1813-1901) Recit. & Aria: Piangea cantando & Ave Maria (from "Otello")		Constance Hamilton, piano	Canada
Schütt, Edouard (1856-1933) Concert Waltz by R. Strauss (arr. for piano)		Programme	
Bond, Carrie Jacobs (1861-1946) Song: Shadows (Jacobs Bond)		Lehmann, Liza (1862-1918) Song: "In Memoriam" (Tennyson)	
Henschel, George (1850-1934) Song: Viel Träume (Hamerling)		No. 1, Introduction	
Clough-Leigher, Henry (1874-1956) Song: "2 Songs", Op.16		No. 2, I sing to him that rests below	
No.2, When love abides		No. 3, O Sorrow, wilt thou live with me	
		No. 4, If Sleep and Death be truly one	
		No. 5, Risest thou thus, dim dawn, again	
		No. 6, When on my bed the moonlight falls	
		No. 7, I cannot see the features right	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No. 8, Interlude No. 9, Wild bird, whose warble, liquid sweet No.10, To Sleep I give my powers away No.11, Sweet after showers, ambrosial air No.12, Who loves not Knowledge? No.13, Strong Son of God, immortal love No.14, Epilogue		No.2, Andantino in modo di Canzona (arr. for organ) Song: "6 Romances", Op.63 No.5, The lights were being dimmed (Romanov) (A Night in July) Song: "7 Romances", Op.47 No.5, I Bless You, Forests (Tolstoy) Song: "6 Romances", Op.6 No.5, Why? (Mey after Heine) Concerto No.1 in b b for piano, Op.23 (with piano accomp.) No.1, Allegro non troppo e molto maestoso	
Nov. 12, 1908		Nov. 26, 1908	
Miss A.B. Warnock Reading of essay on Music and Literature Ida McLean Dilworth, soprano Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Mrs. Herbert R. Tilley, contralto Mary Caldwell, piano	Canada Canada Canada Canada Canada Canada	Lena Mitchell, piano Hannah Fudger, contralto Constance Hamilton, voice Martha Fudger, soprano Muriel Bruce, piano	Canada Canada Canada Canada Canada
Arranged by Executive Committee		Arranged by Constance Hamilton.	
<u>Programme</u> Root, Frederick W. (1846-1916) Song: The Night Wind (arr. for vocal quartet) Otto, T. (dates n/a) Song: 'tis but the Sparrow's Songs (vocal quartet) Schumann, Robert (1810-1856) "Kreisleriana" for piano, Op.16 No.2, Fantasie in B b		<u>Programme</u> Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. from K.9 & K.20 by K. Tausig) Tosti, Paolo Francesco (1846-1916) Song: La Serenata (Cesareo) Song: Venetian Song (Stephenson) Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo") Sarri, Domenico (1678-1740) Song: Sen corre l'agnelletta Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Leoncavallo, Ruggiero (1857-1919) Aria: Canzone di musetta (from "La Bohème") Sgambati, Giovanni (1841-1914) "Fogli volanti" for piano, Op.12 Gavotte in a b for piano, Op.14	
Nov. 19, 1908		Nov. 27, 1908	
Mona Bates, piano A.L. Madeline Carter, soprano Fitzhugh Coyle Goldsborough, violin H.A. Wheeldon, organ Ada J.F. Twohy, piano Jessie Allen, piano Mrs. H.M. Blight, piano Mrs. E.S. Wellington, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Kneisel Quartet Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Willem Willeke, cello	U.S.A.
Arranged by Mrs. Edward Fisher.		Open evening concert	
<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Valse-caprice in D for piano, Op.4 Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto in D for violin, Op.35 (with piano accomp.) Symphony No.6 in b, Op.74 No.3, Allegro molto vivace (arr. for organ) Symphony No.4 in f, Op.36		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.30 in E b for strings, Hob.III:38, Op.33/2	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3		Ada J.F. Twohy, piano	Canada
Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 No.3, Andantino, doucement expressif No.2, Assez vif et bien rythmé		Arranged by Miss Mina Flavelle.	
Grieg, Edvard (1843-1907) Quartet No.2 in F for strings (unfinished)		<u>Programme</u>	
Dec. 3, 1908		Poldini, Ede (1869-1957) "4 Klavierstücke" for piano, Op.14 No.1, Was der Waldbach sich erzählt "Marionettes" for piano No.2, La Poupée valsante "3 Morceaux" for piano, Op.15 No.2, Marche mignonne	
A. Easter Smith, violin	Canada	Cole, Rossetter G. (1866-1952) Song: Ashes of Roses (vocal quartet)	
Norman Jolliffe, baritone	Canada	Denza, Luigi (1846-1922) Song: Good Night (Longfellow)	
Mary Campbell, piano	Canada	Noll, Albert W. (dates n/a) Song: Doan ye cry ma honey (arr. for vocal quartet by F. Smith)	
Ida McLean Dilworth, soprano	Canada	Liszt, Franz (1811-1886) Song: Die Loreley (Heine), S.273 "Années de pèlerinage I" for piano, S.160 No.2, Au lac de Wallenstadt "3 Études de concert" for piano, S.144 No.3, Étude in D $\flat$	
Arranged by Mrs. Frank B. Kenrick.		Saint-Saëns, Camille (1835-1921) Serenade for violin, viola, piano & organ, Op.15	
<u>Programme</u>		Lehmann, Liza (1862-1918) Song: At Love's Beginning (Campbell) (Duet)	
Grieg, Edvard (1843-1907) Sonata No.2 in G for violin & piano, Op.13		Rubinstein, Anton (1829-1894) Concerto No.4 in d for piano, Op.70 (with piano accomp.) No.1, Moderato assai	
Kroeger, Ernest R. (1862-1934) Song: Bend low, O dusky night (Chandler Moulton)		Dec. 17, 1908	
Hawley, Charles Beach (1858-1915) Song: In a garden		Ernest MacMillan , organ	Canada
Grieg, Edvard (1843-1907) "Lyric Pieces (Book V)" for piano, Op.54 No.4, Nocturne		Mrs. G.H. Hodgetts, soprano	Canada
Godard, Benjamin (1849-1895) "12 Nouvelles Étude Artistiques" for piano, Op.107 No.11, Étude in F		Edward Barton, basso	Canada
Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc")		Muriel Millichamp, violin	Canada
Capel, John Mais (1862-1931) Song: Lorraine, Lorraine, Lorrèe (Kingsley)		Mrs. Frank B. Kenrick, violin	Canada
Wieniawski, Henryk (1835-1880) Concerto No.2 in d for violin, Op.22 (with piano accomp.)		Mrs. H.M. Blight, organ	Canada
Dec. 10, 1908		Mrs. MacDonald Fahey, soprano	Canada
Jessie Allen, piano	Canada	Margaret George, contralto	Canada
Ida McLean Dilworth, soprano	Canada	Choral Club	Canada
Mrs. Willson Lawrence, soprano	Canada	Mrs. H.M. Blight, conductor	Canada
Mrs. Herbert R. Tilley, contralto	Canada	Arranged by Executive Committee.	
Mrs. G. Tower Fergusson, contralto	Canada	<u>Programme</u>	
Martha Fudger, soprano	Canada	Bach, Johann Sebastian (1685-1750) "Pastoral Symphony" from "Christmas Oratorio", BWV.248 (arr. for organ)	
Muriel Bruce, piano	Canada	Luzzi, Luigi (1828-1876) Song: Ave Maria (trad.), Op.80	
Muriel Millichamp, violin	Canada		
Eleanor Kains, violin	Canada		
Florence Turner, piano	Canada		
George Douglas Atkinson, organ	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühn (Wetzel) Tyrolean Folk Song Morning (1822) English Folk Songs & Ballads I will give you the keys of heaven (Cheshire) Austrian Folk Song Two Stars Scottish Folk Songs & Ballads O can ye sew cushions Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) Bach, Johann Sebastian (1685-1750) Chorale: O Haupt voll Blut (from "St. Matthew Passion"), BWV.244 Lyra, Justus Wilhelm (1822-1882) Song: Der Mai ist gekommen (Geibel) Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.9, Ihr Bild (Heine) Scottish Folk Songs & Ballads The flowers of the forest Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose French Folk Song Lullaby (Bretagne) Italian Folk Song Santa Lucia (trad. Neapolitan) Guiraud, Ernest (1837-1892) Caprice for violin & orchestra (arr. for violin & piano)		No.5, Meine Liebe ist grün (F. Schumann) Chopin, Frédéric (1810-1849) Concerto No. 2 in f for piano, Op.21 (with organ accomp.) Viardot Garcia, Pauline (1821-1910) Song: Les Bohémiennes (Wilder) (Duet)	
Jan. 28, 1909		Feb. 4, 1909	
Muriel Bruce, piano Muriel Millichamp, violin Elsie Keefer, contralto Beatrice Delamere, voice James W. Galloway, piano T.J. Palmer, organ	Canada Canada Canada Canada Canada Canada	Mrs. Dolbeer Ten Eyck, soprano Mrs. G. Tower Fergusson, contralto Mrs. MacDonald Fahey, soprano Eugénie Quéhen, piano George Dixon, tenor Annie Connor, piano Mona Bates, piano	Canada Canada Canada Canada Canada Canada Canada
Arranged by Miss Frances Morris.		Arranged by Executive Committee.	
Programme		Programme	
Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Song: "5 Lieder", Op.94 No.4, Sapphishe Ode (Schmidt) Mozart, Wolfgang Amadeus (1756-1791) Song: An Chloë (Jacobi), K.524 Song: Dans un bois solitaire (de la Motte), K.308 Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.63		Mendelssohn, Felix (1809-1847) Song: "6 Duette", Op.63 No.6, Maiglöckchen (Fallersleben) No.1, Ich wollt' meine Lieb (Heine) Aria: Hear ye, Israel (from "Elijah"), Op.70 Andante in A and Rondo capriccioso in E for piano, Op.14 Recit. & Aria: If with all your hearts (from "Elijah"), Op.70 Concerto No.1 in g for piano, Op.25 (with piano accomp.) No.1, Molto allegro con fuoco	
Feb. 11, 1909		Feb. 11, 1909	
Russell Marshall, organ Mrs. MacDonald Fahey, soprano Ruth Coryell, violin Edith Edmanson, violin Benedick Clark, violin Mrs. Herbert R. Tilley, contralto Ernest J. Seitz, piano		Canada Canada Canada Canada Canada Canada Canada	
Arranged by Mrs. Edward Faulds.		Arranged by Mrs. Edward Faulds.	
Programme		Programme	
Guilmant, Alexandre (1837-1911) Marche funèbre et chant sèraphique for organ, Op.17/2 Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.18, Der stürmische Morgen Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.2, Aus meinen Tränen spießen Haydn, Franz Joseph (1732-1809)		Guilmant, Alexandre (1837-1911) Marche funèbre et chant sèraphique for organ, Op.17/2 Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.18, Der stürmische Morgen Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.2, Aus meinen Tränen spießen Haydn, Franz Joseph (1732-1809)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Symphony No. 6 in D, Hob.I:6 No.2, Andante (arr. for 3 violins) Fielitz, Alexander von (1860-1930) Song: "Schön Gretlein (Fair Jessie)", Op.15 No.1, Am Garten schritt ein Busch vorbei No.2, Ich steh' am Zaune No.3, Am Dorfplatz klingen die Geigen so hell No.4, Das frohe Fest ist aus No.5, Der Mondschein glitzert No.6, Ich steh' am Zaune No.7, Die Nacht ist schwarz Liszt, Franz (1811-1886) Étude for piano Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig)		Robert Stuart Pigott, baritone, piano Mrs. T.B. Richardson, piano Frederic Nicolai, cello A. Easter Smith, violin Stewart Jackson, voice Valborg Martine Zöllner, piano Mrs. Fenton Arnton, voice Mrs. D.E. Kilgour, violin Ivy Kerr, violin William Arthur Blakeley, organ Hartwell de Mille, baritone Humfrey Anger, piano Paul Hahn, cello Rhynd Jamieson, baritone Mabel F. Boddy, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Feb. 18, 1909		Arranged by Mrs. Sheard and Mrs. J.A. Street.	
Eugénie Quéhen, piano Miss van Horne, voice Mrs. D.E. Kilgour, violin Mr. McFadyen, voice Choral Club Mrs. H.M. Blight, conductor	Canada Canada Canada Canada Canada Canada	<u>Programme</u> Hardy, Edmund (1854-1943) (Canada) Valse in F for piano "To Daffodils" for piano Richardson, Thomas B. (1867-1940) (Canada) Song: Nameless pain Song: Before the rain Song: After the rain Smith, A. Easter (dates n/a) Adagio for violin & piano Lawrence, J. Ernest (dates n/a) Song: The dream that never can come true Song: Secrets Forsyth, Wesley Octavius (1859-1937) (Canada) "In the Twilight" (Rêverie) for piano, Op.31/1 "Poème d'amour" for piano, Op.31/2 Pigott, Robert Stuart (dates n/a) Song: The moor child (F. Macleod) Song: The founts of song (F. Macleod) Song: Song of apple trees (F. Macleod) Blakeley, William Arthur (1852-1938) Trio for 2 violins & organ Anger, J. Humfrey (1862-1913) (Canada) Recit. & Aria: O worship (from "A Song of Thanksgiving") "Confetti" (Wedding Dance) for piano Read, Lionel (dates n/a) Andante for cello & piano Polonaise for cello & piano Nordheimer, Albert (1853-1938) (Canada) Danse mélodique for cello & piano Ham, Albert (1858-1940) (Canada) Song: Auf nimmer-wiedersehn Song: Mädchen mit dem roten Mündchen (Heine) Song: At Parting Zöllner, Valborg Martine (1886-1927) (Canada) Barcarolle for piano	
Feb. 18, 1909			
MacDowell, Edward (1860-1908) "12 Études" for piano, Op.39 No.7, Étude in A "Woodland Sketches" for piano, Op.51 No.6, To a Water Lily No.7, From Uncle Remus Dennée, Charles Frederick (1863-1946) "Spirits of the Glen" for piano Parker, Horatio William (1863-1919) Song: "6 Old English songs", Op.47 No.1, Love is a sickness (Daniel) Manney, Charles Fonteyn (1872-1951) Song: "Three love lyrics", Op. 11 No.3, I love and the world is mine (Coates) Beach, Amy Marcy (1867-1944) Romance for violin & piano, Op.23 Whelpley, Benjamin (1864-1946) Song: Springtime of Love (Sherman) Song: Oh for a breath o' the moorlands (Davidson) Clough-Leigher, Henry (1874-1956) Song: Across the fields to Anne (Burton), Op.30			
Feb. 25, 1909			
Edmund Hardy, piano	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Étude in g for piano Macklem, Francis Paget (1888-1972) (Canada) "To MacDowell" for piano Air and Variations for piano		Delibes, Léo (1836-1891) "Le roi s'amuse" for orchestra No.6, "Passepied" (arr. for piano) Chaminade, Cécile (1857-1944) Song: Méditation	
Mar. 4, 1909		Boëly, Alexandre Pierre (1785-1858) "24 Pièces pour Piano", Op.20 No.16, Danse villageoise Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.6/8, Le moucheron Loeillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue (arr. in e for piano by L. Godowsky) Liègeois, Cornélis (1860-1921) "6 Grand Duos for 2 cellos", Op.9 No.4, Mélodie religieuse (arr. for violin & organ) Gounod, Charles (1818-1893) "Hymne à Sainte Cécile" for violin & organ Lalo, Edouard (1823-1892) Song: "Trois mélodies" No.2, L'esclave (Gautier) Vidal, Paul Antonin (1863-1931) Song: Printemps nouveau (Passerieu) Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.48 No.1, Nocturne in c Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from "Mignon")	
Arranged by Executive Committee.		Margaret Eaton School (North St. (now Bay St., South of Bloor)	
Programme Liszt, Franz (1811-1886) "6 Consolations" for piano, S.172 No.6, Allegretto sempre cantabile in E Franz, Robert (1815-1892) Song: "6 Gesänge", Op.17 No.2, Ständchen (Osterwald) Schubert, Franz (1797-1828) Song: Ständchen (Shakespeare), D.889 Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Sinding, Christian (1856-1941) "6 Characterstücke" for piano, Op.33 No.6, Scherzo "6 Stücke" for piano, Op.32 No.1, Marche Grotesque Chadwick, George Whitefield (1854-1931) Song: Allah (Longfellow) Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Rubinstein, Anton (1829-1894) Sonata No.1 in D for cello & piano, Op.18	Canada Canada Canada Canada Canada Canada Canada	Mar. 11, 1909 Mrs. Scott Raff, recitation Poems by R. Browning Mrs. Frank B. Kenrick, violin Mary Caldwell, piano Mrs. A.H.C. Proctor, contralto Muriel Bruce, piano Muriel Millichamp, violin Mrs. G.H. Hodgetts, soprano Mona Bates, piano	Canada Canada Canada Canada Canada Canada Canada
Mar. 11, 1909		Special open evening concert	
Mrs. Edward Faulds, piano Rhynd Jamieson, baritone Grace Smith, piano Muriel Millichamp, violin George Douglas Atkinson, organ Beatrice Delamere, voice Muriel Goggin, contralto	Canada Canada Canada Canada Canada Canada Canada	Programme d'Ambrosio, Alfredo (1871-1914) Canzonetta in g for violin & piano, Op.6 Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D b Tchaikovsky, Pyotr Ilyich (1840-1893) "2 Pieces" for piano, Op.1	
Arranged by Mrs. Hugh Langton.			
Programme Gheyn, Matthias van den (1721-1785) Prélude in C for carillon "The Cuckoo" (arr. for piano)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Impromptu in e♭ Franz, Robert (1815-1892) Song: “6 Gesänge”, Op.17 No.2, Ständchen (Osterwald) Schubert, Franz (1797-1828) Song: Ständchen (Shakespeare), D.889 Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Chadwick, George Whitefield (1854-1931) Song: “6 Songs”, Op.14 No.2, He loves me (MacIntosh) No.1, The Danza (Bates) Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.12, Rhapsody in c♯		with piano, violin & cello accomp. Woodforde-Finden, Amy (1860-1919) Song: “The Lover in Damascus” unspecified selections	
Toronto Conservatory of Music (College St. and Queen’s Ave (now University Ave))		Mar. 25, 1909	
Mar. 18, 1909		Olive Hendershott, piano	Canada
Mona Bates, piano	Canada	Muriel Bruce, piano	Canada
Mrs. G.H. Hodgetts, soprano	Canada	Ethel S. Drummond, piano	Canada
Mrs. A.H.C. Proctor, contralto	Canada	Muriel Lillie, piano	Canada
Robert Stuart Pigott, baritone	Canada	Redferne Hollinshead, tenor	Canada
Reading of Tennyson’s “The Lady of Shalott”		Piano Quartet	
Toronto Ladies’ Trio	Canada	Mrs. Chadwick, piano	Canada
Eugénie Quéhen, piano		A. Easter Smith, violin	Canada
Lina Drechsler Adamson, violin		Mrs. S.T. Church, viola	Canada
Lois Winlow, cello		Enid Newcombe, cello	Canada
Russell G. McLean, baritone	Canada		
Arranged by Miss May Perry.		Arranged by Mrs. Frank Welsman.	
Programme		Programme	
Beach, Amy Marcy (1867-1944) “Scottish Legend” for piano, Op.54/1 Carreño, Teresa (1853-1917) “Kleiner Walzer (Mi Teresita)” for piano		Bach, Johann Sebastian (1685-1750) Prélude and Fugue in e for piano Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano “Appassionata”, Op.57	
Ware, Harriet (1877-1962) Song: Boat Song (Moses) Song: Sunlight (Holcombe)		Bach, Johann Sebastian (1685-1750) Prélude in b♭ for piano Bourrée for piano (2 unspecified Selections) Loure for piano	
Woodforde-Finden, Amy (1860-1919) Song: “On Jhelum River” No.1, Jhelum boat song No.2, The song of the bride No.3, Will the red sun never set No.4, Ashoo at the lattice No.5, Only a rose No.6, Kingfisher blue		Bach, Carl Philipp Emanuel (1714-1788) Solfeggietto for piano, H.220 Beethoven, Ludwig van (1770-1827) Sonata No.14 in c♯ for piano “Moonlight”, Op.27/2 Donizetti, Gaetano (1797-1848) Aria: Spirito gentil (from “La favorita”) Beethoven, Ludwig van (1770-1827) Quartet in E♭ for piano & strings, Op.16 (Arr. of quintet, Op.16)	
Horrocks, Amy Elsie (1867-1920) Song: The Lady of Shalott (Tennyson)		Apr. 1, 1909	
		Toronto Ladies’ Trio	Canada
		Eugénie Quéhen, piano	
		Lina Drechsler Adamson, violin	
		Lois Winlow, cello	
		Hope Morgan, soprano	Canada
		Programme	
		Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66 Bizet, Georges (1838-1875) Recit. & Aria: Comme autrefois (from “Les pêcheurs de perles”)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Hildach, Eugen (1849-1924) Song: "2 Lieder", Op.15 No.1, Der Spielmann (Schmidt) Sauzay, Eugène (1809-1901) Song: Chanson ancienne (Charles, duc d'Orléans) Schütt, Edouard (1856-1933) "Episoden" in e for piano, violin & cello, Op.72 2 Episoden Sinding, Christian (1856-1941) Song: "Lieder aus Des Knaben Wunderhorn", Op.15 No.1, Maria Gnadenmutter Purcell, Henry (1659-1695) Song: "The Libertine", Z.600 No.1b, Nymphs and Shepherds Godard, Benjamin (1849-1895) Song: Reveillez-vous Song: "Chansons de Mois", Op.102 No.7 Chanson de Juillet (Guinand) Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63 No.4, Mit Feuer - Nach und nach schneller		No.2, Romance in A Saint-Saëns, Camille (1835-1921) Serenade for violin, viola, piano & organ, Op.15 Hammond, William (1874-1945) Song: Wenn ich in deine Augen seh' (Heine) Song: Im wunderschönen Monat Mai (Heine) Boëllmann, Léon Ernest (1862-1897) Variations symphoniques for cello & piano, Op.23 Clough-Leigher, Henry (1874-1956) Song: Across the fields to Anne (Burton), Op.30 Rubinstein, Anton (1829-1894) Concerto No.4 in d for piano, Op.70 (with piano accomp.) No.2, Andante No.3, Allegro	
		12th Season (1909-1910) (incomplete)	
		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Apr. 3, 1909		Nov. 4, 1909	
Choral Club Mrs. H.M. Blight, conductor Mrs. Frank B. Kenrick, violin Muriel Millichamp, violin Mary Caldwell, piano Frances Kingston, viola Florence Turner, piano George Douglas Atkinson, organ Mrs. MacDonald Fahey, soprano John Linden, cello Richard Tattersall, piano Jessie Allen, piano Ada J.F. Twohy, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	American String Quartette* Gertrude Marshall, violin Evelyn de Latre Street, violin Edith Jewell, viola Susann Lord Brandegec, cello with Mrs. H.M. Blight, piano	U.S.A. Canada
Open closing concert		Open concert Arranged by Executive Committee.	
<u>Programme</u>		<u>Programme</u>	
Strong, George Templeton (1856-1948) Song: "2 Two-Part Songs", Op.40 No.2, Now is the month of Maying Elgar, Edward (1857-1934) Song: "2 Partsongs", Op.26 No.1, The snow (choir with 2 violins) Chopin, Frédéric (1810-1849) "24 Préludes" for piano, Op.28 No.21, Prélude in B♭ "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D♭ Sibelius, Jean (1865-1957) "10 Pieces" for piano, Op.24		Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Händel, Georg Friedrich (1685-1759) Sonata for 2 violins & cont. Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.4, Vivace ma non troppo	
		Nov. 11, 1909 no information	
		Nov. 18, 1909 Rachelle Copeland, violin Edith May Yates, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Grace Smith, piano Barnaby Nelson, tenor Arthur Singer Miss Brazili Miss Paton Madolon Thomson	Canada Canada Canada Canada Canada Canada	Songs by Carl Loewe, Edvard Grieg, Mary Turner Salter and Guy d'Hardelot.	
Arranged by Mrs. W.O. Forsyth.		Dec. 9, 1909	
<u>Programme</u>		Florence Russell, piano Mabel F. Boddy, piano Mona Bates, piano Isabel Sneath, piano Mrs. Charles Barton, voice Mrs. Wallace P. Cohoe, voice Mrs. G.H. Hodgetts, soprano Julia O'Sullivan, violin	Canada Canada Canada Canada Canada Canada Canada Canada
A program of dance music in its ancient and modern forms			
Nov. 25, 1909		Arranged by Executive Committee.	
Mrs. Charles Sheard Reading of essay on Franz Schubert Ethel S. Drummond, piano Constance Hamilton, piano Miss M.L. Shepherd Frank Converse Smith, violin Oswald Roberts, cello	Canada Canada Canada Canada Canada Canada	<u>Programme</u> Grieg, Edvard (1843-1907) "Lyric Pieces (Book III)" for piano, Op.43 No.1, "Papillon" Chopin, Frédéric (1810-1849) "2 Polonaises" for piano, Op.40 No.1, Polonaise in A Harris, Victor (1869-1943) Song: The Blackbird (Henley) Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Schubert, Franz (1797-1828) Song: "3 Lieder", Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Bond, Carrie Jacobs (1861-1946) Song: Shadows (Jacobs Bond) Beethoven, Ludwig van (1770-1827) Concerto No.4 in G for piano, Op.58 (with piano accomp.) No.1, Allegro moderato Spohr, Louis (1784-1859) Concerto No.11 in G for violin, Op.70 (with piano accomp.) No.1, Adagio, Allegro vivace Gounod, Charles (1818-1893) Aria: Ah! je ris (from "Faust") Liszt, Franz (1811-1886) "3 Études de concert" for piano, S.144 No.3, Étude in D♭	
Arranged by Mrs. F.C. Smith.			
<u>Programme</u>			
A program of music by Franz Schubert and Franz Liszt			
Dec. 2, 1909			
Genevieve Clark Wilson* , soprano pianist unknown	U.S.A.		
Arranged by the Choral Club			
<u>Programme</u>			
Songs by Eugen Hildach, Horatio William Parker and Ellen Cowdell. Puccini, Giacomo (1858-1924) Aria: from "Madama Butterfly" Massenet, Jules (1842-1912) Aria: Il partit au printemps (from "Grisélidis") Chaminade, Cécile (1857-1944) Song: Partout (Fuster) Georges, Alexandre (1850-1938) Song: "Les chansons de Miarka" (Richepin) No.2, Hymne au soleil Abt, Franz Wilhelm (1819-1885) Song: Träume auch Du (Morgenstern), Op.430/2 Riedel, Hermann (1847-1913) Song: "Lieder Jung Werner's und Margaretha's" (v. Scheffel) No.5, Jetzt ist er hinaus in die weite Welt Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from "Tosca")			
		Dec. 16, 1909	
		Mona Bates, piano Flora McDonald, piano Jessie Allen, piano W.G. Armstrong, voice Winnifred Lugin Fahey, soprano Oscar T. Ziegler, violin	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Arranged by Mrs. J.D.A. Tripp.		Ernest J. Seitz, piano Henry Milne	Canada Canada
<u>Programme</u> unspecified selections by Russian composers (Vassily Sapellnikoff, Piotr Ilyich Tchaikovsky, Anton Rubinstein and Paul Pabst)		Arranged by Mrs. Edward Broome and Mrs. Fergusson.	
Jan. 6, 1910		<u>Programme</u> unspecified selections by Scandinavian composers (Halfdan Kjerulf, Edvard Grieg, Agathe Backer Grøndahl, Peter Heise and Niels Wilhelm Gade)	
Brahms Trio Richard Tattersall, piano Lina Drechsler Adamson, violin George A. Bruce, cello	Canada	Feb. 3, 1910 no information on performers	
Open concert Arranged by Executive Committee.		Arranged by Mrs. Fisher.	
<u>Programme</u> Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49 Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8		<u>Programme</u> unspecified selections by Richard Wagner and other modern composers (Antonin Dvořák, Claude Debussy, Richard Strauss, Eugene d'Albert, Giacomo Puccini and Edward MacDowell)	
Jan. 13, 1910		Feb. 10, 1910 no information on performers	
Mrs. R.J. Dilworth, soprano Mrs. H.M. Blight, piano	Canada Canada	Arranged by Mrs. Hugh Langton and Mrs. Albert Ham.	
Arranged by Executive Committee.		<u>Programme</u> unspecified selections by Johann Sebastian Bach and Italian composers Giovanni Sgambati, Giacomo Carissimi and Giuseppe Verdi	
<u>Programme</u> unspecified vocal selections by Piotr Ilyich Tchaikovsky, Edvard Grieg, Hugo Wolf and Richard Strauss			
Jan. 20, 1910		Feb. 17, 1910 no information on performers	
Mrs. Lorne Stewart Lela Hoover Ward, piano Mona Bates, piano Mary C. Morley, piano H.A. Wheeldon, organ Redferne Hollinshead, tenor	Canada Canada Canada Canada Canada Canada	Arranged by Mrs. Frank Welsman.	
Arranged by Mrs A.W. Austin.		<u>Programme</u> unspecified selections by Frédéric Chopin, Piotr Ilyich Tchaikovsky, Hugo Wolf and Camille Saint-Saëns	
<u>Programme</u> unspecified selections by Ludwig van Beethoven and Johannes Brahms		Feb. 24, 1910 Olive Brush, piano Lexie Clark, voice Lena Hayes, violin Mrs. Ernest Paine, soprano Frances Sarah Mickle, piano Mrs. G.H. Hodgetts, soprano Mrs. Henry H. Mason, piano	Canada Canada Canada Canada Canada Canada Canada
Jan. 27, 1910		Arranged by Executive Committee	
Flora McDonald, piano Eleanor Kains, violin May Stockwell Jessie Allen, piano Ada J.F. Twohy, piano	Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Smetana, Bedřich (1824-1884) Étude in g# for piano, T.86, Op.17 Woodforde-Finden, Amy (1860-1919) Song: "4 Indian Love Lyrics" (L. Hope) No.1, The Temple Bells No.4, When I am dying Sarasate, Pablo de (1844-1908) "Danzas españolas" for violin & piano, Op.21 No.3, "Romanza andaluza" Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.6, Der Neugierige Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.4, Du Ring an meinem Finger Lachner, Vincenz (1811-1893) Praeludium und Toccata in d for piano, Op.57 Liszt, Franz (1811-1886) "Liebeslied" from Schumann's Op.25 for piano, S.566 Warc, Harriet (1877-1962) Song: Moonlight (Davison Ficke) Woodman, R. Huntingdon (1861-1943) Song: A Birthday (Rossetti) Scott, Cyril (1879-1970) Romance for violin & piano, Op.73/2 (arr. for piano) Liszt, Franz (1811-1886) "6 Consolations" for piano, S.172 No.?,		Edith Grey-Burnard, mezzo-soprano M. Raschias, tenor Frank E. Blachford, violin Mary Caldwell, piano Arranged by Mrs. H.M. Blight. <u>Programme</u> Gounod, Charles (1818-1893) Aria: Avant de quitter (from "Faust") Bizet, Georges (1838-1875) Aria: Quand la flamme de l'amour (from "La jolie fille de Perth") Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from "Mignon") Godard, Benjamin (1849-1895) Song: "12 Songs" (Godard), Op.19 No.7, Te souviens-tu? Fontenailles, Hercule Gilles de (1858 - 1922) Song: Obstination (Coppée) Chaminade, Cécile (1857-1944) Song: En Septembre 2 Songs by Massenet and Saint-Saëns Saint-Saëns, Camille (1835-1921) Sonata No.2 in E b for violin & piano, Op.102	Canada Canada Canada Canada
Feb. 26, 1910 Flonzaley String Quartet* Adolfo Betti, violin Alfred Pochon, violin Ugo Ara, viola Iwan d'Archambeau, cello Open evening concert <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Sammartini, Giuseppe (1695-1750) Sonata a tre for 2 violins & cello Schumann, Robert (1810-1856) Quartet in a for strings, Op.41/1	Switzerld	Mar. 10, 1910 Choral Club Mrs. Willson Lawrence, conductor George A. Bruce, cello Lina Drechsler Adamson, violin Mrs. Beresford Leathes, piano Arranged by Executive Committee. <u>Programme</u> Dennée, Charles Frederick (1863-1946) Song: Sleep, little baby of mine (arr. for choir) Nevin, Ethelbert (1862-1901) Song: "Sketchbook", Op.2 No.11, The night has a thousand eyes (arr. for choir) Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49 No.4, Wiegenlied (from "Des Knaben Wunderhorn") (arr. for choir) Clough-Leigher, Henry (1874-1956) Song: "2 Songs", Op.5 No.2, My Lady Chlo' (Freese), (arr. for choir) Goltermann, Georg (1824-1898) Concerto No.1 in a for cello & orchestra, Op.14 No.2, Cantilena (arr. for cello & piano) Rimsky-Korsakov, Nikolai (1844-1908) Serenade in B b for cello & piano, Op.37	Canada Canada Canada Canada Canada
Mar. 3, 1910 Russell G. McLean, baritone	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63		Open evening concert	
Mar. 17, 1910		<u>Programme</u>	
Choral Club	Canada	Schumann, Robert (1810-1856)	
Mrs. Willson Lawrence, conductor	Canada	Sonata No.2 in g for piano, Op.22	
William Arthur Blakeley, organ	Canada	plus unspecified selections for cello	
Edith Grey-Burnard, mezzo-soprano	Canada	plus unspecified vocal selections	
Mrs. Scott Raff	Canada		
Reading of "The Hour Glass" by Yates		Nov. 10, 1910	
Arranged by Mrs. A.H.C. Proctor.		Mrs. Wallace Barrett, soprano	Canada
<u>Programme</u>		Ethel Sheriff Hall, contralto	Canada
A program of Irish ballads and selections of the Irish drama		Redferne Hollinshead, tenor	Canada
Crouch, Frederick N. (1808-1896)		Russell G. McLean, baritone	Canada
Song: Kathleen Mavourneen (Crawford) (arr. for vocal quartet)		Frank E. Blachford, violin	Canada
Miscellaneous		Arthur Oliver, organ	Canada
Irish airs (arr. for organ)		Arranged by Mrs. Clark Wilson.	
plus unspecified selections for solo voice		<u>Programme</u>	
plus unspecified choral selections by Stewart and Rhys-Herbert		A program of operatic recitals.	
Mar. 24, 1910		Nov. 17, 1910	
no information on performers		Toronto String Quartette	Canada
Arranged by Mrs. Willson Lawrence.		Frank E. Blachford, violin	
<u>Programme</u>		Roland Roberts, violin	
A program of sacred songs and selections from oratorio		Frank Converse Smith, viola	
		Frederic Nicolai, cello	
		with	
		Frances Sarah Mickle, piano	Canada
		<u>Programme</u>	
		Beethoven, Ludwig van (1770-1827)	
		Quintet in E $\flat$ for piano & winds, Op.16 (arr. for piano & strings)	
Apr. 2, 1910		Nov. 24, 1910	
no information		Mona Bates, piano	Canada
Closing concert		Miss Bowden	Canada
		Paul Hahn, cello	Canada
		Richard Tattersall, piano	Canada
		J.D. Richardson, baritone	Canada
13th Season (1910-1911) (incomplete)		<u>Programme</u>	
		no information	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		YMCA Association Hall (Yonge and McGill St.)	
Nov. 3, 1910		Nov. 28, 1910	
Jessie Binns, piano	Canada	Flonzaley String Quartet	Switzerld
A. McLean Borthwick, baritone	U.K.	Adolfo Betti, violin	
Leo Smith, cello	Canada	Alfred Pochon, violin	
Richard Tattersall, piano	Canada	Ugo Ara, viola	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Iwan d'Archambeau, cello		Leo Smith, cello	Canada
Open evening concert		<u>Programme</u> Christmas program	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3 Händel, Georg Friedrich (1685-1759) Chaconne (arr. for violin & cello by A. Pochon) Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10		Jan. 5, 1911 Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello Mary Caldwell, piano Mabel Beddoe, contralto	Canada Canada Canada
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Open evening concert	
Dec. 1, 1910		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.56 in E b for strings, Hob.III:71, Op.71/3 Dvořák, Antonin (1841-1904) Quintet No.2 in A for piano & strings, Op.81, B.155 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49 No.2, An ein Veilchen (Hölty) Franz, Robert (1815-1892) Song: "12 Gesänge", Op.5 No.2, Liebchen ist da (Schröer) Chadwick, George Whitefield (1854-1931) Song: "6 Songs", Op.14 No.1, The Danza (Bates)	
Miss Killmaster, piano May Hinckley, soprano Mrs. Beresford Leathes, piano Leo Smith, cello Eugénie Quéhen, piano	Canada Canada Canada Canada Canada	Jan. 12, 1911 Walter Hungerford, piano Myrtle Gehl, soprano	Canada Canada
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.18 in E b for piano "The Hunt", Op.31/3 Schubert, Franz (1797-1828) Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Schubert, Franz (1797-1828) Song: Die Forelle (Schubart), D.550, Op.32 Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257 Beethoven, Ludwig van (1770-1827) Sonata No. 3 in C for piano, Op.2/3 No.3, Scherzo No.4, Allegro assai		<u>Programme</u> Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.11, Étude in E b "12 Études" for piano, Op.25 No.7, Étude in c# Scriabin, Alexander (1872-1915) "4 Morceaux" for piano, Op.56 Sonata No.2 in g# for piano, Op.19 Liszt, Franz (1811-1886) "Isoldes Liebestod" from Wagner's "Tristan und Isolde" for piano, S.447 plus unspecified vocal selections	
Dec. 8, 1910		Jan. 19, 1911 Ernest J. Seitz, piano	
Oscar Goldschmidt, lecturer	Germany		Canada
<u>Programme</u> Lecture on Wagner's Music Drama "Tristan und Isolde"			
Dec. 15, 1911			
Choral Club James W. Galloway, piano, conductor Mrs. MacDonald Fahey, soprano Mrs. Charles Barton, voice Lina Drechsler Adamson, violin	Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Lena Hayes, violin	Canada	No.4, Morgen (Mackay)	
Josephine P. Scruby, soprano	Canada	Schubert, Franz (1797-1828)	
Programme		Song: Auf dem Wasser zu singen (Stolberg), D.774, Op.72	
Schytte, Ludvig (1848-1909)		Brahms, Johannes (1833-1897)	
Sonata in B♭ for piano, Op.53		Song: "5 Lieder", Op.106	
Poldini, Ede (1869-1957)		No.1, Ständchen (Kugler)	
"12 Genrestücke" for piano, Op.17		Song: "5 Gedichte", Op.19	
No.8, In der Einsamkeit		No.4, Der Schmied (Uhland)	
Chopin, Frédéric (1810-1849)		Schytte, Ludvig (1848-1909)	
"12 Études" for piano, Op.10		Sonata in B♭ for piano, Op.53	
No.5, Étude in G♭		Schumann, Robert (1810-1856)	
Polonaise in A♭ for piano, Op.53		Études symphoniques for piano, Op.13	
Kistler, Cyrill (1848-1907)		Étude for piano, Op.13	
Prélude from "Kunihild"		(6 unspecified Selections)	
Henselt, Adolf von (1814-1889)		Concerto in a for piano, Op.54	
"12 Études caractéristiques de concert" for piano, Op.2		(with piano accomp.)	
No.6, Étude in F♯		No.1, Allegro affettuoso	
Schütt, Edouard (1856-1933)		Nevin, Ethelbert (1862-1901)	
"Concert Paraphrases on J. Strauss's Waltz Motifs" for piano		Song: "2 Songs", Op.22	
No.2, Kuss-Walzer		No.1, Rechte Zeit (Stinde)	
Liszt, Franz (1811-1886)		Beach, Amy Marcy (1867-1944)	
"3 Études de concert" for piano, S.144		Song: "3 Robert Browning Songs", Op.44	
No.3, Étude in D♭		No.2, Ah, love but a day	
German, Edward (1862-1936)		Ronald, Landon (1873-1938)	
Bolero in e for violin & piano		Song: Sunbeams (Elkin)	
Massenet, Jules (1842-1912)		Sarasate, Pablo de (1844-1908)	
Song: La neige (Bordèse)		"Zigeunerweisen" for violin & piano, Op.20	
Dubois, Théodore (1837-1924)			
Song: Pourquoi les oiseaux chantent (Bordèse)		Feb. 2, 1911	
Diet, Edmond (1854-1924)		Hannah Fudger, contralto	Canada
Song: Les premiers pas de Jésus (Bordèse)		Laura A. Homuth, soprano	Canada
Massenet, Jules (1842-1912)		Ada J.F. Twohy, piano	Canada
Song: Noël païen (Silvestre)		Mary C. Morley, piano	Canada
French Folksongs		Leo Smith, cello	Canada
Aux echostes bois (1570)		Choral Club	Canada
Chanson a danser		Mrs. Willson Lawrence, conductor	Canada
Jan. 26, 1911		Programme	
Mabel F. Boddy, piano	Canada	Clough-Leigher, Henry (1874-1956)	
Mrs. G.H. Hodgetts, soprano	Canada	Song: "2 Songs", Op.5	
Lisa Garden, piano	Canada	No.2, My Lady Chlo' (Freese), (arr. for choir)	
Julia O'Sullivan, violin	Canada	Marston, G.W. (1840-1901)	
Brenda Smellie, voice	Canada	Song: The Sands o' Dee (Kingsley) (arr. for choir)	
Muriel Bruce, piano	Canada	Vogt, Augustus Stephen (1861-1926) (Canada)	
Frank Welsman, piano	Canada	Song: An Indian Lullaby (Whaley Royce) (arr. for choir)	
Programme		plus other unspecified selections	
Strauss, Richard (1864-1949)		Feb. 9, 1911	
Song: "6 Lieder" (Schack), Op.17		Grace Smith, piano, lecturer	Canada
No.2, Ständchen			
Song: "4 Lieder", Op.27		Open concert	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Lecture and recital on French keyboard music of the 17th and 18th Century.		No.2, Ah, love but a day No.1, The year's at the spring Wieniawski, Henryk (1835-1880) Capriccio-valse for violin & piano, Op.7 MacDowell, Edward (1860-1908) "6 poems after Heine" for piano, Op.31 No.2, Scotch poem "12 Virtuoso Études" for piano, Op.46 No.2, Étude in A b No.12, Étude in e La Forge, Frank (1879-1953) Song: The Shepherd (Chapman) Song: I love but thee (La Forge) Stern, Leo (1862-1904) Song: The little thief (Watson) MacDowell, Edward (1860-1908) Sonata No.1 for piano "Tragica", Op.45	
Mar. 2, 1911 Annie Connor, piano May Perry, soprano Mrs. Frank B. Kenrick, violin Mrs. Loathes, piano J. Coates Lockhart, tenor Mary C. Morley, piano Mona Bates, piano	Canada Canada Canada Canada Scotland Canada Canada		
<u>Programme</u> Selections by Saint-Saëns, Weckerlin, Brahms, Arensky, Rosa and Yerdi.			
Mar. 9, 1911 Mrs. Arnot Craick Miss H.M. Martin, piano Miss Denton Lillian Willcocks, piano Leonard Wookey, tenor Piano Quintet Lena Hayes, violin Nora Hayes, violin A. Easter Smith, viola Leo Smith, cello Flora McDonald, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Mar. 30, 1911 Norma Johnston, piano Janet T. Cringan, voice Piano Trio Mary C. Morley, piano Jessie Flook, violin Joseph Sheard, cello Flora McDonald, piano Kate Archer, violin Russell G. McLean, baritone	Canada Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> Sinding, Christian (1856-1941) Quintet in e for piano & strings, Op.5 plus other unspecified selections of Slavonic composers.		<u>Programme</u> Clarke, Robert Coningsby (1879-1934) Song: Oh my garden full of roses (Marston) Song: Lovely Spring plus other unspecified selections	
Mar. 16, 1911 Olive Brush, piano Mrs. MacDonald Fahey, soprano Effie Welch, violin Franklin Riker, tenor Eugénie Quéhen, piano Mary C. Morley, piano	Canada Canada Canada U.S.A. Canada Canada	Apr. 6, 1911 Mrs. A.H.C. Proctor, contralto Mrs. A.D. Cartwright, piano Mrs. Edward J. Freyseng, soprano Edith May Yates, piano Stuart Barker, baritone Choral Club	Canada Canada Canada Canada Canada Canada
<u>Programme</u> MacDowell, Edward (1860-1908) "New England Idyls" for piano, Op.62 No.4, With sweet lavender No.5, In deep woods No.10, Joy of autumn Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.3, I send my heart up to thee		<u>Programme</u> no information	
		Apr. 22, 1911 Mrs. MacDonald Fahey, soprano Mary Caldwell, piano Leo Smith, cello Jessie Binns, piano Howard Russell Choral Club	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello <u>Programme</u> Dayas, William H. (1863-1903) Sonata in F for cello & piano plus other unspcied selections.	Canada	Wagner, Richard (1813-1883) Aria: Dich teure Halle grüß' ich wieder (from "Tannhäuser"), WWV.70 Lautz, Henry J. (dates n/a) Song: The Kitten Song: Slumber Song Song: Danger, beware Bach, Johann Sebastian (1685-1750) Aria: Großer Herr und starker König (from "Christmas Oratorio"), BWV.248 Schütt, Edouard (1856-1933) Valse parisienne for piano, Op.84 "Scènes de Bal" for piano, Op.17 No.1, Gavotte-Humoresque MacDowell, Edward (1860-1908) "12 Virtuoso Études" for piano, Op.46 No.12, Étude in e	
14th Season (1911-1912) (incomplete)		Christmas Carols 'Twas in the winter cold (arr. for choir) See amid the winter's snow (arr. for choir) When I view the mother holding (arr. for choir) Like silver lamps in a distant shrine (arr. for choir) plus unspecified vocal selections by Franz Schubert, Henry J. Lautz and Johannes Brahms	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Jan. 4, 1912 no information	
Dec. 2, 1911 Flonzaley String Quartet Adolfo Betti, violin Alfred Pochon, violin Ugo Ara, viola Iwan d'Archambeau, cello Open evening concert <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.22 in G for strings, Hob.III:29, Op.17/5 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Boccherini, Luigi (1743-1805) Quartet in A for strings, G.206, Op.32/6	Switzerld	Jan. 11, 1912 Beatrice Delamere, voice Mrs. A.H.C. Proctor, contralto Mary C. Morley, piano Ada J.F. Twohy, piano Miss Killmaster, piano	Canada Canada Canada Canada Canada
Dec. 14, 1911 Richard Tattersall, organ May Hinckley, soprano Ernest Caldwell, basso Ada J.F. Twohy, piano Boys' Choir of St. Alban's Cathedral F.S. Coombs, choirmaster Henry J. Lautz, tenor Arranged by Mrs. A.S. Vogt <u>Programme</u> Luard-Selby, Bertram (1853-1918) "A Christmas Pastoral" for organ Franck, César (1822-1890) Pastoral in E for organ, Op.19, M.31 Widor, Charles Marie (1844-1937) Symphony No. 5 in f for organ, Op.42/1 No.1, Allegro vivace	Canada Canada Canada Canada Canada Canada Canada	Arranged by Mrs. Hugh Langton <u>Programme</u> Selections by Russian composers	
		Jan. 25, 1912 George Dixon, tenor Winifred Hicks-Lyne, mezzo-soprano Mrs. Wyckham George, voice Mabel F. Boddy, piano Mona Bates, piano	Canada Canada Canada Canada Canada
		<u>Programme</u> unspecified vocal selections by Hermann Löhr, Bischoff, Loomis, Paolo Francesco Tosti, Anton Rubinstein, William Hammond, Ruggiero Leoncavallo, Michael William Balfe and Franz Wilhelm Abt	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Rossini, Gioacchino (1792-1868) Song: "Stabat Mater" (Tadolini) No.3, Quis est homo (duet) Thomas, Arthur Goring (1850-1892) Aria: My heart is weary (from "Nadeshda") Schütt, Edouard (1856-1933) Concerto No.2 in f for piano, Op.47 (with piano accomp.)		Mary Campbell, piano Mabel F. Boddy, piano Julia O'Sullivan, violin <u>Programme</u> no information	Canada Canada Canada
Jan. 27, 1912		Feb. 22, 1912	
Piano Trio Jan Hambourg, violin Boris Hambourg, cello Grace Smith, piano	Canada Canada Canada	G.H. Knight, organ Winifred Hicks-Lyne, mezzo-soprano Grace Smith, piano Arranged by Mrs. Mickle and Miss Grace Smith <u>Programme</u> Sketch - Bach "Master of Fugue" Johann Sebastian Bach (1685-1750) 3 unspecified selections for organ unspecified vocal selections by Robert Schumann and Johannes Brahms Liszt, Franz (1811-1886) "6 Préludes and Fugues by J.S. Bach" for piano, S.462 No.3, Präludium und Fuge in c No.4, Präludium und Fuge in C Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463	Canada Canada Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No.5 in C for piano, violin & cello, K.548 Haydn, Franz Joseph (1732-1809) Concerto for cello (with piano accomp.) Händel, Georg Friedrich (1685-1759) Fugue for piano Martucci, Giuseppe (1856-1909) Fugue for piano Wieniawski, Henryk (1835-1880) "Légende" in g for violin, Op.17 (with piano accomp.) Mendelssohn, Felix (1809-1847) Caprice for violin & piano (arr. W. Burmester) Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.) d'Indy, Vincent (1851-1931) Trio for piano, violin & cello, Op.29 No.3, Chant élégiaque (Lent) Reger, Max (1873-1916) Trio in e for piano, violin & cello, Op.102 No.2, Allegretto		Feb. 29, 1912	
		Laura Knight, voice Betty Caldwell, voice T. Shirley Jackson, voice Norma Johnston, piano Hazel Segan, piano Rachelle Copeland, violin <u>Programme</u> no information	Canada Canada Canada Canada Canada Canada
Feb. 1, 1912		Mar. 7, 1912	
Choral Club James W. Galloway, piano, conductor Leo Smith, cello Frank E. Blachford, violin <u>Programme</u> no information	Canada Canada Canada Canada	Mary C. Morley, piano Ida McLean Dilworth, soprano Muriel Goggin, contralto Mrs. Merry, contralto Mr. Bemrose, tenor Russell G. McLean, baritone Arranged by Mrs. H.M. Blight <u>Programme</u> Foote, Arthur (1853-1937) "5 poems after Omar Khayyam" for piano, Op.41 Bachelet, Alfred (1864-1944) Song: Chère nuit (Adénis-Colombeau)	Canada Canada Canada Canada Canada Canada
Feb. 15, 1912			
Mabel Beddoe, contralto Mary C. Morley, piano piano duo Constance Hamilton, piano	Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
A group of songs for contralto voice Lehmann, Liza (1862-1918) Song: "In a Persian Garden" (Khayyam) No.1, Wake! For the Sun No.2, Before the phantom No.3, Now the New Year No.4, Iram indeed is gone No.5, Come, fill the Cup No.6, Whether at Naishapur No.7, Ah, not a drop No.8, I sometimes think No.9, A Book of Verses No.10, Myself when young No.11, Ah, make the most No.12, When You and I No.13, But if the Soul can fling No.14, I sent my Soul No.15, Alas, that Spring No.16, The Worldly Hope No.17, Each Morn a thousand Roses No.18, They say the Lion No.19, Ah! Fill the cup! No.20, Ah, moon of my delight No.21, As then the Tulip No.22, Alas, that Spring		T. Burlington Rigg, baritone Choral Club James W. Galloway, piano, conductor with Winifred Hicks-Lyne, mezzo-soprano Open closing concert <u>Programme</u> unspecified vocal selection by Robert Schumann and Harriet Ware unspecified selection for cello by Antonin Dvořák and Gunther Becker unspecified vocal selections by Nutting, Antonio Secci, Barry and Charles Wakefield Cadman unspecified selection for violin by Severn and Piotr Ilyich Tchaikovsky unspecified selections for piano by Georg Friedrich Händel, Louis-Claude d'Aquin, Pietro Domenico Paradies and Domenico Scarlatti unspecified vocal selection by William Henry Squire and Frances Allitsen d'Indy, Vincent (1851-1931) Song: Sur la mer (d'Indy), Op.32	Canada Canada Canada Canada
Mar. 14, 1912		15th Season (1912-1913)	
Muriel Bruce, piano Jean Winters, voice Vocal Quartet Laura A. Homuth, soprano Winnifred Parker, alto Arthur Baxter, tenor Chauncey Johnson, basso	Canada Canada Canada Canada Canada Canada	Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
<u>Programme</u> Grieg, Edvard (1843-1907) Sonata in e for piano, Op.7 No.2, Andante molto 2 songs by Kettleby and del Riego Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.11, Rhapsody in a (arr. for vocal quartet)		Nov. 7, 1912 Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello with Frank Welsman, piano A.L. Madeline Carter, soprano Mary Campbell, piano Open evening concert <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings "The Lark", Hob.III:63, Op.64/5 Salter, Mary Turner (1856-1938) Song: Last night I heard the nightingale (Cox) Liddle, Samuel (1867-1951) Song: My lute (Urmy) Daniels, Mabel Wheeler (1877-1971) Song: Daybreak Glazunov, Alexander (1865-1936)	Canada Canada Canada Canada
Mar. 21, 1912 no information			
Apr. 13, 1912 Mrs. G.H. Hodgetts, soprano Leo Smith, cello Mrs. Frank MacKelcan, contralto Julia O'Sullivan, violin Grace Smith, piano			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Suite in C for string quartet, Op.35 No.5, Valse Puccini, Giacomo (1858-1924) Aria: Non la sospiri (from "Tosca") Wolf-Ferrari, Ermanno (1876-1948) Quintet in D $\flat$ for piano & strings, Op.6		Song: "3 Songs", Op.38 No.3, Who knows (Rogers) Pierné, Gabriel (1863-1937) Song: Le moulin (Guinand) Sjögren, Emil (1853-1918) Sonata in E for violin & piano, Op.24	
Nov. 14, 1912		Nov. 28, 1912	
Grace Smith, piano Winifred Hicks-Lyne, mezzo-soprano	Canada Canada	Edouard Hesselberg, piano Loraine Wyman, soprano Mrs. H.M. Blight, piano	Russia U.S.A. Canada
<u>Programme</u> Mendelssohn, Felix (1809-1847) Andante in A and Rondo capriccioso in E for piano, Op.14 "Songs without Words (Book III)" for piano, Op.38 No.2, "Lost Happiness" in E $\flat$ Variations sérieuses in d for piano, Op.54 Song: "6 Gesänge", Op.34 No.2, Auf Flügeln des Gesanges (Heine) No.3, Frühlingslied (Klingemann)		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Toccat and Fugue in d for organ, BWV.565 (arr. for piano by K. Tausig) French Folk Songs Celui que mon cœur aime tant (Bretagne) C'est le mai (Bretagne) Ma fille veux-tu un bouquet (Bretagne) Corbleu Marion (Bretagne) Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.9, Étude in f "12 Études" for piano, Op.25 No.1, Étude in A $\flat$ "3 Mazurkas" for piano, Op.59 No.3, Mazurka in f $\sharp$ "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D $\flat$ English Folk Songs & Ballads The bailiff's daughter of Islington Hughes, Herbert (1882-1937) Irish Folk Song Arrangement The Next Market Day (Arr.) English Folk Songs & Ballads The Outlandish Knight Welsh Folk Songs & Ballads An old Welsh Song Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig) Crinoline Songs William Taylor Lord Lovell Green Brown A bargain	
Nov. 21, 1912		Dec. 5, 1912	
Jessie Allen, piano Ada J.F. Twohy, piano Jean Mitchell Hunter, violin Kathryn Innes-Taylor, soprano Mary C. Morley, piano	Canada Canada Canada Canada Canada	Irene Weaver, piano Eugénie Quéhen, piano George Branton, baritone H.B. Carman, piano	Canada Canada Canada Canada
Arranged by Mrs. H.M. Blight. <u>Programme</u> Chaminade, Cécile (1857-1944) "Deux pièces" for 2 pianos, Op.79 Boëllmann, Léon Ernest (1862-1897) "Fantaisie dialoguée" in C, Op.35 (arr. for 2 pianos) Vieuxtemps, Henri (1820-1881) "3 Feuilles d'album" for violin & piano, Op.40 No.1, Romance in F Hubay, Jenő (1858-1937) "Fantaisie tziganesque" for violin & piano, Op.55 Debussy, Claude (1862-1918) Song: Nuit d'étoile (Banville), L.4 Bungert, August Friedrich (1845-1915) Song: "Gestalten und Erinnerungen", Op.34 No.2, Bettler Liebe (Storm) Chaminade, Cécile (1857-1944) Song: Viens mon bien-aimé (Lafrique) MacDowell, Edward (1860-1908) Song: "4 Songs" (MacDowell), Op.56 No.2, The swan bent low Clough-Leigher, Henry (1874-1956)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Lina Drechsler Adamson, violin Beatrice Delamere, voice Mary Günther, piano Leo Smith, piano	Canada Canada Canada Canada	<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No.2 in G for piano, violin & cello, Op.1/2 No.2, Largo con espressione Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s'ouvre a ta voix (from "Samson et Dalila"), Op.47 Cui, César (1835-1918) "Kaleidoscope" for violin & piano, Op.50 No.9, Orientale Sibelius, Jean (1865-1957) Valse triste, Op.44 (arr. for piano) Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc") Gray, Ernest D. (dates n/a) Minuet in D for piano, Op.4/2 Chant melancolique for piano Theme with variations for piano, Op.7 Saint-Saëns, Camille (1835-1921) Aria: Amour! viens aider (from "Samson et Dalila"), Op.47 Trowell, Arnold (1887-1966) Nocturne in D for cello & piano, Op.16 Gray, Ernest D. (dates n/a) Minuet for cello & piano	
Arranged by Mrs. J.A. Street and Miss Mary Günther.			
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Fugue in g, BWV.578 (arr. for piano (4 hands) by R. Burmeister) Horn, Charles Edward (1786-1840) Song: Cherry ripe (Poole) Beethoven, Ludwig van (1770-1827) Sonata No.14 in c# for piano "Moonlight", Op.27/2 Sulzer, Salomon (1804-1890) Sarabande for violin & piano, Op.8 Kreisler, Fritz (1875-1962) Variations on a theme of Corelli for violin & piano (after G. Tartini) d'Ambrosio, Alfredo (1871-1914) Romance in D for violin & piano, Op.9 Kreisler, Fritz (1875-1962) Caprice Viennois in b for violin & piano, Op.2 Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.1, Seit ich ihn gesehen No.2, Er, der Herrlichste von allen No.3, Ich kann's nicht fassen, No.4, Du Ring an meinem Finger No.5, Helft mir, ihr Schwestern No.6, Süßer Freund, du blickest No.7, An meinem Herzen, No.8, Nun hast du mir Debussy, Claude (1862-1918) Suite "Bergamasque" for piano, L.75 No.1, Prélude No.3, Clair de lune			
Dec. 12, 1912		Jan. 2, 1913	
Piano Trio Muriel Bruce, piano Broadus Farmer, violin Joseph Sheard, cello Mrs. A.H.C. Proctor, contralto E. Rochereau de la Sabliere, violin Aileen Kemp, voice Ernest D. Gray, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Grace Smith, piano, lecturer <u>Programme</u> Lecture and recital on Frédéric Chopin Chopin, Frédéric (1810-1849) Ballade in A b for piano, Op.47 "3 Nocturnes" for piano, Op.15 No.2, Nocturne in F# "2 Nocturnes" for piano, Op.48 No.1, Nocturne in c "24 Préludes" for piano, Op.28 No.20, Prélude in c No.23, Prélude in F No.21, Prélude in B b Impromptu in F# for piano, Op.36 "3 Waltzes" for piano, Op. 34 No.1, Valse in A b	Canada
Arranged by Mme. E. Rochereau and Mrs. Joseph Sheard.		Jan. 9, 1913 Ada J.F. Twohy, piano Jessie Allen, piano Ruby Sargent, voice Mabel F. Boddy, piano Ethel S. Armour, voice Stanley Adams, baritone Isabel Sneath, piano	Canada Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mary C. Morley, piano	Canada	No.3, Sweet content	
Arranged by Executive Committee.		No.4, Dialogue of Clorinda and Damon	
<u>Programme</u>		No.5, Dialogue of Clorinda and Thyrsis	
Saint-Saëns, Camille (1835-1921)		No.6, Evening Song	
Variations on a theme of Beethoven for 2 pianos,		Wolf, Hugo (1860-1903)	
Op.35		Song: “Mörike Lieder”, HWW.119	
Thomas, Arthur Goring (1850-1892)		No.12, Verborgenheit	
Aria: My heart is weary (from “Nadeshda”)		Ball, Ernest R. (1878-1927)	
Schumann, Robert (1810-1856)		Song: Who knows? (Dunbar)	
“Carnaval” for piano, Op.9		Massenet, Jules (1842-1912)	
Bath, Hubert (1883-1945)		Aria: Scène de miroir (from “Thaïs”)	
Song: Your kiss (Radclyffe-Hall)		Verdi, Giuseppe (1813-1901)	
Riego, Teresa del (1876-1968)		Aria: Questa o quella (from “Rigoletto”)	
Song: “Gloria” (Coleridge)		MacDowell, Edward (1860-1908)	
No.2, Up through love’s infinite ascent		Song: Daybreak	
No.6, Music in a rhythmic measure		Clutsam, George H. (1866-1951)	
No.8, Fair daughter of a traitor race		Song: “Songs of the Desert”	
Puccini, Giacomo (1858-1924)		No.4, Sing low o heart (Clutsam)	
Aria: Donna non vidi mai (from “Manon			
Lescaut”)		Jan. 23, 1913	
Hahn, Reynaldo (1874-1947)		Ada J.F. Twohy, piano	Canada
Song: “Chansons grises” (Verlaine)		Jessie Allen, piano	Canada
No.5, L’heure exquise		Janet T. Cringan, voice	Canada
Clarke, Robert Coningsby (1879-1934)		Isabelle Eden, soprano	U.K.
Song: “A First Sheaf of Little Songs” (Radclyffe		Irene Symons, mezzo-soprano	Canada
Hall)		Helen Stafford, piano	Canada
No.1, Hands and Lips		Jessie Flook, violin	Canada
Schütt, Edouard (1856-1933)		Mr. Stevenson, organ	Canada
Concerto No.2 in f for piano, Op.47		Madeline O’Brien, piano	Canada
(with piano accomp.)			
No.1, Allegro risoluto		<u>Programme</u>	
		Saint-Saëns, Camille (1835-1921)	
Jan. 16, 1913		Variations on a theme of Beethoven for 2 pianos,	
Vocal Quartet		Op.35	
Laura A. Homuth, soprano	Canada	Schubert, Franz (1797-1828)	
Winnifred Parker, alto	Canada	Song: “2 Lieder”, Op.43	
Arthur Baxter, tenor	Canada	No.1, Die junge Nonne (de Jachelutta), D.828	
Chauncey Johnson, basso	Canada	Woodman, R. Huntingdon (1861-1943)	
String Quartet		Song: An open secret (anon.)	
Irène Le Brun, violin	Canada	Bavarian Folk Song (unspecified)	
M. McIlwane, violin	Canada	French Folk Song	
Freda Spencer, viola	Canada	Minuet (17 th Cent.)	
M. Watson, cello	Canada	Tyrolean Folk Song with yodler	
Percy Clarke-Bowater, piano	Canada	(unspecified)	
W. Russell Marshall, conductor	Canada	Sanderson, Wilfrid Ernest (1878-1935)	
<u>Programme</u>		Song: The valley of laughter (Bowles)	
Davies, Henry Walford (1869-1941)		Gounod, Charles (1818-1893)	
Song: “6 Pastorales” for vocal quartet		Song: Ave Maria (adapted from Bach’s	
(with string quartet & piano)		Prelude No.1, BWV 846)	
No. 1, Morning Song with Hymn to Pan		Bach, Johann Sebastian (1685-1750)	
No.2, Shepherd’s wife Song		Toccata in G for piano, BWV.916	
		Jan. 30, 1913	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Grace Smith, piano, lecturer	Canada	L.M. Rathbun, voice	Canada
Mary C. Morley, piano	Canada	Pearle Rowan, piano	Canada
		Winifred Hicks-Lyne, mezzo-soprano	Canada
<u>Programme</u>			
Lecture and recital on Beethoven		Arranged by Mrs. Albert Ham and Miss Mary C. Morley.	
Beethoven, Ludwig van (1770-1827)		<u>Programme</u>	
Sonata No.15 in D for piano "Pastoral", Op.28		Grieg, Edvard (1843-1907)	
Rondo in G for piano, Op.51/2		Sonata No.1 in F for violin & piano, Op.8	
Symphony No.5 in c, Op.67		No.2, Allegretto quasi Andantino	
No.1, Allegro con brio (arr. for piano (4 hands))		No.3, Allegro molto vivace	
		Song: "4 Romances & Ballads" (Munch), Op.9	
Feb. 6, 1913		No.2, Cradle Song	
Ada J.F. Twohy, piano	Canada	Song: "6 Songs", Op.4	
Jessie Allen, piano	Canada	No.5, The Old Song (Heine)	
Jean Mitchell Hunter, violin	Canada	No.2, Morning Dew (v. Chamisso)	
Mrs. A.H.C. Proctor, contralto	Canada	Tchaikovsky, Pyotr Ilyich (1840-1893)	
Paul Hahn, cello	Canada	Trio in a for piano, violin & cello, Op.50 (arr. for piano, violin & organ)	
Miss E. Foster, harp	Canada	Rubinstein, Anton (1829-1894)	
Piano Quintet		Song: "6 Lieder von H. Heine", Op.32	
Frances Sarah Mickle, piano	Canada	No.6, Der Asra	
Irène Le Brun, violin	Canada	Tchaikovsky, Pyotr Ilyich (1840-1893)	
Minnie Counor, viola	Canada	Song: "6 Romances", Op.38	
Leo Smith, cello	Canada	No.6, Pimpinella (Tchaikovsky)	
Mr. Bounsall, double bass	Canada	Concerto No.1 in b♭ for piano, Op.23	
		(with piano accomp.)	
Arranged by Mrs. H.W. Mickle and Miss Grace Smith.		No.2, Andantino semplice, Prestissimo	
<u>Programme</u>		No.3, Allegro con fuoco	
Holländer, Alexis (1840-1924)		Song: "6 Romances", Op.6	
Ländler for 2 pianos, Op.64		No.5, Why? (Mey after Heine)	
Schubert, Franz (1797-1828)		Kjerulf, Halfdan (1815-1868)	
Song: Ständchen (Shakespeare), D.889		Song: "8 Norwegian Tunes", Op.6	
Bruch, Max (1836-1920)		No.3, Synnöve's Song (Bjørnson)	
"Kol Nidrei" (Adagio on Hebrew melodies)		Russian Folk Song	
for solo cello, Op.47		You are my darling (Gipsy melody arr. F. Wishaw)	
Graben-Hoffmann, Gustav Heinrich (1820-1900)			
Song: "3 Lieder", Op 85		Feb. 20, 1913	
No.2, Sterne mit den goldnen Füßchen (Heine)		George G. Lethbridge, organ	
Hildach, Eugen (1849-1924)		Estelle J. Carey, soprano	
Song: "5 Lieder", Op.19		Lisa Garden, piano	
No.2, In einem Rosengärtelein (Friderici)		<u>Programme</u>	
Fielitz, Alexander von (1860-1930)		Bach, Johann Sebastian (1685-1750)	
Song: "3 Geibel'sche Lieder", Op.24		Fantasia and Fugue in g for organ, BWV.542	
No.1, Das Kraut Vergessenheit		Widor, Charles Marie (1844-1937)	
Schubert, Franz (1797-1828)		Symphony No. 5 in f for organ, Op.42/1	
Quintet in A for piano & strings "Die Forelle",		No.1, Allegro vivace	
D.667, Op.posth.114		Ware, Harriet (1877-1962)	
Feb. 13, 1913		Song: Wind and lyre (Markham)	
Jean Mitchell Hunter, violin	Canada	Widor, Charles Marie (1844-1937)	
Mary C. Morley, piano	Canada	Symphony No. 9 in c for organ "Gothique",	
Florence Fenton, contralto	Canada	Op.70	
Ruby Forfar, organ	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Moderato No.2, Andante sostenuto Debussy, Claude (1862-1918) "12 Préludes (Book 1)" for piano, L.117 No.8, Prélude "La fille aux cheveux de lin" Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492 Chaminade, Cécile (1857-1944) Song: Ritournelle (Coppée) Widor, Charles Marie (1844-1937) Symphony No.10 in D for organ "Romane", Op.73 No.2, Chorale No.3, Cantilène Symphony No. 5 in f for organ, Op.42/1 No.5, Toccata		Arranged by Mrs. Frank Converse Smith and Mrs. Frank E. Blachford. <u>Programme</u> Chaminade, Cécile (1857-1944) Valse Carnavalesque for 2 pianos, Op.73 "Deux pièces" for 2 pianos, Op.79 No.1, Le matin Branscombe, Gena (1881-1977) (Canada) Song: The tender Sweetness (Branscombe) Song: Krishna (Hope) Chaminade, Cécile (1857-1944) Trio in No.2 a for piano, violin & cello, Op.34 No.2, Lento Branscombe, Gena (1881-1977) (Canada) "A memory" for violin & piano, Op.21/3 "An old Love Tale" for violin & piano, Op.21/1 Salter, Mary Turner (1856-1938) Song: Autumn Song (Salter) Song: The Pine Tree (Salter) Song: The Lamp of Love (Paracelsus)	
Feb. 27, 1913 Benita Le Mar , soprano and lecture on modern French song writers Mrs. Gerard Barton, piano	U.K. Canada	Mar. 13, 1913 Muriel Bruce, piano Sydney Aird, soprano Mrs. Alfred C. Conkey, voice Bertie Whalley, piano Ada J.F. Twohy, piano Joy Ryan, voice Ethel S. Armour, voice Mrs. Denison Dana, soprano	Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> Musorgsky, Modest (1839-1881) Song: Fri donc l'espigle Ravel, Maurice (1875-1937) Song: "Histoires naturelles" (Renard), M.50 No.1, Le paon Roussel, Albert (1869-1937) Song: "Quatre poèmes" (Régnier), Op.3 No.3, Le jardin mouillé Séverac, Déodat de (1873-1921) Song: Le ciel est, par-dessus le toit si bleu (Verlaine) Debussy, Claude (1862-1918) Song: "3 Chansons de France", L.102 No.2, La grotte (l'Hermite) No.1, Rondel I (d'Orleans)		Arranged by Miss H. Ethel Shepherd. <u>Programme</u> Saint-Saëns, Camille (1835-1921) Aria: Amour! viens aider (from "Samson et Dalila"), Op.47 d'Hardelot, Guy (1858-1936) Song: The Lark's Song (Fricksen) Ware, Harriet (1877-1962) Song: The last Dance (Martens) Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.1, The year's at the spring Meyerbeer, Giacomo (1791-1864) Aria: Ombre légère (from "Dinorah") Grieg, Edvard (1843-1907) Concerto in a for piano, Op.16 (with piano accomp. No.1, Allegro molto moderato Salter, Mary Turner (1856-1938) Song: The cry of Rachel (Reese) Peel, Graham (1877-1937)	
Mar. 6, 1913 Jessie Allen, piano Ada J.F. Twohy, piano Mrs. Harold V. Hamilton, soprano Piano Trio Mrs. W.H. Doherty, piano Marjorie Jones, violin Frederic Nicolai, cello Lina Drechsler Adamson, violin Mrs. Gerard Barton, piano Mary C. Morley, piano	 Canada Canada Canada Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "The Country Lover" No.4, The early Morning (Belloc) Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.7, Ungeduld Henschel, George (1850-1934) Song: Morgen-Hymne (Reinick) Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from "Tosca") Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise")		Sonata in E for violin & piano, Op.8 (arr. for cello & piano by A.C. Piatti) Coleridge-Taylor, Samuel (1875-1912) Song: Onaway, awake, beloved (from Cantata: "Hiawatha's Wedding Feast" (Longfellow), Op.30/1 Hadley, Henry Kimball (1871-1937) Cantata: "A Legend of Granada" for choir & solo voices, Op.45 Popper, David (1843-1913) "Spanish Dances" for cello & piano, Op.54 No.5, Vito Manney, Charles Fonteyn (1872-1951) Song: Song at Sunrise (Gavotte for choir & solo voice) Verdi, Giuseppe (1813-1901) Aria: Celeste Aida (from "Aida") Ambrose, Paul (1868-1941) Song: Stay, stay at home, my heart (Longfellow)	
Mar. 20, 1913		Apr. 3, 1913	
Mrs. F.T. Coleman, voice Chauncey Johnson, basso Isabel Sneath, piano Mrs. Edward J. Freyseng, soprano Frederic Cohen, piano Frank Welsman, piano	Canada Canada Canada Canada Canada Canada	Eugénie Quéhen, piano Leo Smith, cello Mervyn E. van Zant, voice H.B. Carman, piano Jean M. Wood, piano	Canada Canada Canada Canada Canada
Arranged by Executive Committee		Arranged by Mrs. George Dickson and Miss Eugénie Quéhen.	
<u>Programme</u>		<u>Programme</u>	
Ronald, Landon (1873-1938) Song: "Summertime" (Teschemacher) No.4, O lovely night (Duet) Mendelssohn, Felix (1809-1847) "6 Preludes and Fugues" for piano, Op.35 No.1a, Prélude in c Scherzo à capriccio in f# for piano, WoO.3 David, Félicien César (1810-1876) Aria: O charmant oiseau (from "La perle du Brésil") Gounod, Charles (1818-1893) Song: Dio possento Liszt, Franz (1811-1886) Concerto No.2 in A for piano, S.651 (with piano accomp.)		Dayas, William H. (1863-1903) Sonata in F for cello & piano Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.7, Ich grolle nicht Woodforde-Finden, Amy (1860-1919) Song: "4 Indian Love Lyrics" (L. Hope) No.3, Kashmiri Song No.2, Less than the dust Debussy, Claude (1862-1918) Suite "Bergamasque" for piano, L.75 No.1, Prélude No.3, Clair de lune Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.4, Erlkönig "Hungarian Rhapsodies" for piano, S.244 No.14, Rhapsody in f	
Mar. 27, 1913		Apr. 12, 1913	
Leo Smith, cello Redferne Hollinshead, tenor Choral Club Edward Broome, conductor Winnifred Henderson, soprano Russell G. McLean, baritone Mrs. Denison Dana, soprano Florence Turner, piano Eugénie Quéhen, piano G.H. Knight, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Ada J.F. Twohy, piano Jessie Allen, piano	Canada Canada
<u>Programme</u>			
Valentini, Giuseppe (1680-1740)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. A.H.C. Proctor, contralto Ernest J. Seitz, piano Margaret George, contralto Mary C. Morley, piano Frank E. Blachford, violin Mrs. Denison Dana, soprano H. Ethel Shepherd, piano Lisa Garden, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Aria: Rendi 'l sereno al ciglio (from "Sosarme"), HWV.30 Chopin, Frédéric (1810-1849) Impromptu in A b for piano, Op.29 "24 Préludes" for piano, Op.28 No.16, Prélude in b b No.3, Prélude in G No.23, Prélude in F "12 Études" for piano, Op.25 No.2, Étude in f Berceuse in D b for piano, Op.57 Ballade in A b for piano, Op.47 Salter, Mary Turner (1856-1938) Song: Her Love Song (Sherman) Holmès, Augusta (1847-1903) Song: "Chants de la Kitharède" (Holmès) No.3, Thrinòdia Rückauf, Anton (1855-1903) Song: "6 Zigeunerlieder" (Daumer), Op.17 No.3, Lockruf Brewer, Alfred Herbert (1865-1928) Song: The Fairy Pipers (Weatherly) Liszt, Franz (1811-1886) "Soirées de Vienne" after Schubert for piano, S.427 No.6, Valse caprice in a "Venezia e Napoli" for piano, S.162 No.1, Gondoliera "2 Polonaises" for piano, S.223 No.2, Polonaise in E	
Open closing concert			
<u>Programme</u> Saint-Saëns, Camille (1835-1921) Variations on a theme of Beethoven for 2 pianos, Op.35 Grieg, Edvard (1843-1907) Song: Solvejg's song (from "Peer Gynt"), Op.23/19 Massenet, Jules (1842-1912) Song: Pensée d'automne (Sylvestre) Grieg, Edvard (1843-1907) "Lyric Pieces (Book V)" for piano, Op.54 No.4, Nocturne Chopin, Frédéric (1810-1849) Fantasia in f for piano, Op.49 Verdi, Giuseppe (1813-1901) Aria: D'amor sull'ali rosee (from "Il Trovatore") Mascagni, Pietro (1863-1945) Aria: Voi lo sapete o mamma (from "Cavalleria rusticana") Saint-Saëns, Camille (1835-1921) Sonata No.2 in E b for violin & piano, Op.102 No.1, Poco allegro più tosto moderato No.2, Scherzo - vivace Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from "Tosca") Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise")			
16th Season (1913-1914) (incomplete)			
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))			
Oct. 23, 1913 Virgo Kihl , piano Brenda Macrae , contralto	Denmark U.S.A.	<u>Programme</u> Loewe, Carl (1796-1869) Song: "3 Balladen", Op.1 No.3, Erbkönig (Goethe) No.1, Edward (Herder) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.2, Wohin? Meissler, Josef (1854-1933) Song: Stolzenfels Lied (Dorgeel) plus selections of English and French songs.	U.S.A.
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.21 in C for piano "Waldstein", Op.53 Song: Adelaide (Matthison), Op.46 Händel, Georg Friedrich (1685-1759)		Nov. 20, 1913 no information	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Dec. 4, 1913 no information		Kathleen Walls Marjorie Harper Ada Fellowes Edna Mortimer Jean Mitchell Hunter, violin Lena Hayes Smith, violin Mrs. H.M. Blight, piano Mrs. Welsman, piano Henry J. Lautz, tenor	Canada Canada Canada Canada Canada Canada Canada Canada Canada
Dec. 18, 1913 Choral Club Edward Broome, conductor Charles Richy, voice Redferne Hollinshead, tenor	Canada Canada Canada Canada	<u>Programme</u> Program of Russian and Scandinavian composers.	
<u>Programme</u> Hadley, Henry Kimball (1871-1937) Cantata: "A Legend of Granada" for choir & solo voices, Op.45		Mar. 5, 1914 Grace Smith, piano, lecturer	Canada
Jan. 8, 1914 Grace Smith, piano, lecturer G.H. Knight, piano Frank Oldfield, baritone	Canada Canada Canada	<u>Programme</u> Lecture and recital on "Wagner and the opera".	
<u>Programme</u> Lecture and recital on Georg Friedrich Händel.		Mar. 19, 1914 Choral Club Edward Broome, conductor	Canada Canada
Jan. 22, 1914 Elizabeth Campbell, mezzo-soprano Mrs. E. Varty Roberts, voice Bertie Walley, voice Dora Newman, voice Elizabeth Walker, voice Mrs. H.M. Blight, piano Helen Wilson, piano	Canada Canada Canada Canada Canada Canada Canada	Mrs. R.J. Dilworth, soprano Mrs. Barron, contralto Edgar Fowlston, baritone Harriet Ware, piano <u>Programme</u> Ware, Harriet (1877-1962) Cantata: "Sir Oluf" for choir plus other unspecified selections Fletcher, Percy E. (1879-1932) Song: The Witches Carnival Bantock, Granville (1868-1946) Song: "3 Blake poems" for choir No.2, To the Evening Star	Canada Canada Canada U.S.A.
<u>Programme</u> Program of "Chopin and modern songs."		Apr. 18, 1914 Academy String Quartet Luigi von Kunits, violin Moses Garten, violin Alfred Bruce, viola George A. Bruce, cello <u>Programme</u> no information	Canada
Feb. 6, 1914 Mrs. Edward J. Freyseng, soprano Mrs. W.D. Hendry, piano Mrs. Cross Miss E. Foster, harp Jean Mitchell Hunter, violin Aileen Kemp, voice Miss Steinburg Irene Weaver, piano Eugénie Quéhen, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada	17th Season (1914-1915) (incomplete)	
<u>Programme</u> Program of Italian composers.		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Feb. 19, 1914 Virginia Coyne, piano Minerva Perry Holly Whiting	Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Oct. 31, 1914 no information		Vocal quartet from "Requiem"	
Opening concert first afternoon concert		Jan. 14, 1915 Choral Club Peter C. Kennedy, conductor	Canada Canada
Nov. 26, 1914 A.S. Vogt, lecture	Canada	<u>Programme</u> no information	
<u>Programme</u> Lecture on "Some reminiscences of a musical trip in Europe"		Jan. 21, 1915 J.C. McLennan, lecture	Canada
Dec. 3, 1914 no information on performers		<u>Programme</u> Lecture on "The Physical Basis of Music" (illustrated)	
Arranged by Mrs. J.W.F. Harrison		Jan. 23, 1915 Trio Mr. A.E. Semple, flute Miss E. Foster, harp Olive Brush, piano	Canada Canada Canada
<u>Programme</u> Tennyson's Lyrics		Amy Robsart Jaffray, soprano Mrs. Denison Dana, soprano Piano Trio Constance Martin, piano Eleanor Kains, violin Lois Winlow, cello Gladys Willan, piano Mary C. Morley, piano	Canada Canada Canada Canada Canada Canada Canada
Dec. 10, 1914 Piano Trio Helen Wilson, piano Mrs. D.E. Kilgour, violin Lois Winlow, cello Winifred Hicks-Lyne, mezzo-soprano Lora Newman, piano Gladys Willan, piano	Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Concerto for flute & harp in C, K.299 (arr. for flute, harp & piano) Rubinstein, Anton (1829-1894) Trio No.3 in B♭ for piano, violin & cello, Op.52 plus unspecified vocal selections	
Arranged by Carolyn Warren		Jan. 28, 1915 no information on performers	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57 plus other unspecified selections by Ludwig van Beethoven and Franz Schubert.		Arranged by Mrs. Atkinson	
Dec. 17, 1914 Hope Morgan, soprano, lecture	Canada	<u>Programme</u> unspecified selections by Russian Composers	
<u>Programme</u> Lecture and recital on Wolfgang Amadeus Mozart		Feb. 4, 1915 Frank Welsman, lecture	Canada
Jan. 7, 1915 no information on performers		<u>Programme</u> Lecture on "The Orchestra"	
Arranged by Mrs. Edward Faulds		Chromatic Club of Buffalo	
<u>Programme</u> unspecified selections by French Composers Verdi, Giuseppe (1813-1901)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 6, 1915		<u>Programme</u>	
Constance Martin, piano	Canada	Lecture and recital on Hugo Wolf and his songs	
Eleanor Kains, violin	Canada		
Lois Winlow, cello	Canada	Mar. 18, 1915	
A.L. Madeline Carter, soprano	Canada	Hope Morgan , soprano	Canada
Mary Günther, piano	Canada	<u>Programme</u>	
Grace Smith, piano	Canada	unspecified selections from the opera repertoire	
Gladys Willan, piano	Canada		
<u>Programme</u>		Mar. 25, 1915	
no information		Chromatic Club of Buffalo, N.Y.	U.S.A.
		Lillian Stewart Harley, piano	
Toronto Conservatory of Music		Harriet Welch Spire, soprano	
(College St. and Queen's Ave (now University Ave))		Mrs. James H. Millhouse, cello	
		Rebecca Cutter Howe, soprano	
Feb. 11, 1915		<u>Programme</u>	
Beatrice Prest, violin	Canada	Schumann, Robert (1810-1856)	
Ruby Denison, violin	Canada	“Faschingsschwank aus Wien” for piano, Op.26	
Mrs. T.R. London, viola	Canada	Chopin, Frédéric (1810-1849)	
Ruby Brock, soprano	Canada	Ballade in g for piano, Op.23	
Olive Brush, piano	Canada	Grétry, André (1741-1813)	
Mrs. A.H.C. Proctor, contralto	Canada	Aria: Air (from “Lucile”)	
		Gabriel-Marie, Jean (1852-1928)	
Arranged by Miss Grace Boulton		Adagio for cello & piano	
<u>Programme</u>		Popper, David (1843-1913)	
no information		Nocturne in G for cello & piano, Op.42	
		Lindner, Auguste (1820-1878)	
Feb. 18, 1915		Concerto in e for cello & orchestra, Op.34	
Grace Smith, piano, lecturer	Canada	No.3, Tarantelle (arr. for cello & piano)	
<u>Programme</u>		plus unspecified vocal selections by various	
Lecture and recital on Robert Schumann		composers	
		Apr. 1, 1915	
Feb. 25, 1915		no information on performers	
no information		Arranged by Mrs. Albert Ham	
Student's Day		<u>Programme</u>	
		unspecified selections from Oratorio	
Mar. 4, 1915			
no information on performers		Apr. 8, 1915	
Arranged by Mrs. H.M. Blight		no information on performers	
<u>Programme</u>		Arranged by Mrs. Gordon Jennings	
Folk songs and dance forms		<u>Programme</u>	
		unspecified selections by Johannes Brahms	
Mar. 11, 1915			
Albert Ham, lecture	Canada	Apr. 15, 1915	
May Wilkinson, soprano	Canada	Choral Club	Canada
Healey Willan, piano	Canada	Peter C. Kennedy, conductor	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
no information	<u>Programme</u>	Edith May Yates, piano Mr. J.E. Middleton, reading	Canada Canada
Apr. 24, 1915		<u>Programme</u>	
Mona Bates, piano	Canada	Hinton, Arthur (1869-1941)	
Eleanor Kains, violin	Canada	Trio in d for piano, violin & cello, Op.21	
Lois Winlow, cello	Canada	No.1, Allegro appassionato	
A.L. Madeline Carter, soprano	Canada	No.2, Scherzo	
Mary Günther, piano	Canada	Reading of Tennyson's "The Lady of Shalott" with trio accomp.	
Mary C. Morley, piano	Canada	plus other unspecified selection.	
Grace Smith, piano	Canada		
Winifred Hicks-Lyne, mezzo-soprano	Canada	Jan. 20, 1916	
Edith Parker	Canada	Mrs. W.J. Henning, contralto	Canada
Miss M.A.E. Clarke	Canada	Carolyn Warren	Canada
Mrs. Gordon Jennings	Canada	Miss M.A.E. Clarke	Canada
Mrs. G.R. Loudon	Canada	Eleanor Kains, violin	Canada
Gladys Willan, piano	Canada	Eugénie Quéhen, piano	Canada
Barnaby Nelson, tenor	Canada	<u>Programme</u>	
Mervyn E. van Zant, voice	Canada	no information	
Closing concert			
<u>Programme</u>		Feb. 3, 1916	
Schumann, Robert (1810-1856)		Mrs. A.H.C. Proctor, contralto	Canada
Quintet in E♭ for piano & strings, Op.44		Aileen Kemp, voice	Canada
(arr. for 2 pnos, va & vc)		Ruby Denison, violin	Canada
plus other unspecified selections.		Dorothy Wade, violin	Canada
		Mrs. E.S. Wellington, piano	Canada
18th Season (1915-1916)		Flora McDonald, piano	Canada
(incomplete)		Frank Welsman, piano	Canada
		H. Ethel Shepherd, piano	Canada
St Margaret's College		Lisa Garden, piano	Canada
(144 Bloor St. E.)		<u>Programme</u>	
Dec. 10, 1915		no information	
Choral Club	Canada		
Peter C. Kennedy, conductor	Canada	Massey Hall	
Rudolf Larsen, violin	Canada	(178 Victoria St.)	
Ernest J. Seitz, piano	Canada		
<u>Programme</u>		Feb. 7, 1916	
no information		Choral Club	Canada
		Peter C. Kennedy, conductor	Canada
Jan. 6, 1916		Rudolf Larsen, violin	Canada
Piano Trio		Ernest J. Seitz, piano	Canada
Rita Haynes, piano	Canada	Marjorie Dennis, soprano	Canada
Dorothy Wade, violin	Canada	Mr. Morando, piano	Canada
George A. Bruce, cello	Canada	Arthur H. Blight, baritone	Canada
Elizabeth Campbell, mezzo-soprano	Canada	Leila Auger, soprano	Canada
Francis Alice Trotter, piano	Canada	John Macdonald, voice	Canada
Leo Smith, cello	Canada	Kathleen Hungerford, soprano	Canada
Eugénie Quéhen, piano	Canada	Maud Seruhy, cello	Canada
		Eugénie Quéhen, piano	Canada
		Winifred Hicks-Lyne, mezzo-soprano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Stanley Adams, baritone Douglas Stanbury, baritone Open evening concert Benefit for the War Emergency Fund	Canada Canada	Quartet for strings unspecified selections for piano by Cyril Scott, Clarence Lucas, Gabriel Fauré and Sergey Rachmaninov plus additional unspecified vocal selections	
<u>Programme</u> Beresford, Lorena (-1915) Song: Indian Serenade (Spencer) (arr. for choir) Nevin, Ethelbert (1862-1901) Song: "5 Songs", Op.5 No.3, "Twas April (Clark) (arr. for choir) Arne, Michael (1741-1786) Song: The lass with the delicate air (arr. for choir) Schubert, Franz (1797-1828) "Ave Maria", D.839, Op.52/6 (arr. for violin & piano) Hubay, Jenő (1858-1937) "Blumenleben" for violin & piano, Op.30 No.6, Der Zephir Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.) Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise") Craxton, Harold (1885-1971) Song: Mavis (Lefevre) Offenbach, Jacques (1819-1880) Aria: Barcarolle (from "Les contes d'Hoffmann") plus other unspecified vocal selections		Apr. 6, 1916 Vera Ings, piano Mrs. Martin Terry Julia O'Sullivan, violin Mrs. Douglas Raymond, soprano Mrs. J.A. Street, piano	Canada Canada Canada Canada Canada
		<u>Programme</u> no information	
		Columbus Hall (36 Linden St.)	
		Apr. 12, 1916 Choral Club Peter C. Kennedy, conductor Lenore Ivey, mezzo-soprano Leonora James Kennedy, soprano Ernest J. Seitz, piano Academy String Quartet Luigi von Kunits, violin Moses Garten, violin Alfred Bruce, viola George A. Bruce, cello	Canada Canada Canada Canada Canada Canada
St Margaret's College (144 Bloor St. E.)		Concert in aid of Secours National	
Mar. 9, 1916 Mrs. Stanley Bennett, soprano Lisa Garden, piano Valborg Martine Zöllner Kinghorn, piano Lenore Ivey, mezzo-soprano Eleanor Kains, violin Ruby Denison, violin Mrs. T.R. London, viola Lois Winlow, cello	Canada Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Beresford, Lorena (-1915) Song: Indian Serenade (Spencer) (arr. for choir) Borodin, Alexander (1833-1887) Chorus: Like some flower (from "Prince Igor") Musorgsky, Modest (1839-1881) Chorus: Maidens of Sandomir (from "Boris Godunov") Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3 Beethoven, Ludwig van (1770-1827) Quartet No. 5 in A for strings, Op.18/5 No.3, Andante cantabile con variazioni plus other unspecified selections.	
<u>Programme</u> Miscellaneous Anthems of the allied nations (arr. for double string quartet) Saint-Saëns, Camille (1835-1921) Aria: Air de Béatrix (from "Étienne Marcel") Moss, Katie (1881-1947) English Folk Song Arrangement The Floral Dance (Cornish Air) (Arr.) Glière, Reinhold (1875-1956)		19th Season (1916-1917) (incomplete)	
		Margaret Eaton School	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(North St. (now Bay St., South of Bloor)		Elgar, Edward (1857-1934) Song: "2 Partsongs", Op.26 No.1, The snow (choir with 2 violins)	
Nov. 2, 1916		Manney, Charles Fonteyn (1872-1951) Song: Song at Sunrise (Gavotte for choir & solo voice)	
Rebecca Cutter Howe , soprano	U.S.A.	Sdall, Helman (dates n/a) Canzonetta for piano, violin & cello	
Ethyol McMullen, piano	Canada		
Eugénie Quéhen, piano	Canada		
<u>Programme</u>			
unspecified vocal selections from the early Italian school and others.			
unspecified selections for piano by Edvard Grieg, Ole Olsen and Mily Balakirev.			
		Massey Hall (178 Victoria St.)	
Nov. 9, 1916		Feb. 20, 1917	
Mrs. Stanley Bennett, soprano	Canada	Anna Case* , soprano	U.S.A.
Valborg Martine Zöllner Kinghorn, piano	Canada	Guiomar Novaes*, piano	Brazil
Elsie Keefer, contralto	Canada	Open evening concert	
Paul Hahn, cello	Canada	Benefit for the Red Cross	
Mrs. Hutchison, piano	Canada	<u>Programme</u>	
Piano Trio		Munro, George (c1680-1731) Song: My lovely Celia (Munro)	
Mrs. Alfred Chapman, piano	Canada	Huë, Georges Adolphe (1858-1948) Song: Les oiseaux	
Lena Hayes Smith, violin	Canada	Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9	
Leo Smith, cello	Canada	Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise")	
<u>Programme</u>		Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.10, Rhapsody in E	
no information		Händel, Georg Friedrich (1685-1759) Aria: Angels, ever bright and fair (from "Theodora"), HWV.68	
Dec. 1, 1916		Bemberg, Herman (1859-1931) Song: Il neige (Bemberg)	
Mona Bates, piano	Canada	Bellini, Vincenzo (1801-1835) Aria: Ah! Non credea mirarti (from "La sonnambula")	
Mrs. A.H.C. Proctor, contralto	Canada	MacDowell, Edward (1860-1908) "12 Études" for piano, Op.39 No.8, Étude in f#	
Mrs. H.M. Blight, piano	Canada	plus other unspecified selections	
Julia O'Sullivan, violin	Canada		
Viggo Kihl, piano	Denmark	Oddfellows' Hall (2 College St.)	
<u>Programme</u>			
no information			
Foresters' Hall			
Jan. 23, 1917		Mar. 1, 1917	
Choral Club	Canada	Emma Roberts* , mezzo-contralto	U.S.A.
Alfred Bruce, conductor	Canada	Mrs. W.J.A. Carnahan, piano	Canada
Mr. Caplan, violin	Canada	Vida Coatsworth, piano	Canada
Lillian Vise, violin	Canada	<u>Programme</u>	
Piano trio		Rachmaninoff, Sergei (1873-1943)	
Julia MacBrien, piano	Canada		
Mr. L. Correll, violin	Canada		
Mr. Ondricek, cello	Canada		
<u>Programme</u>			
unspecified vocal selections for choir by English and American composers			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: “6 Romances”, Op.8 No.4, I Have Grown Fond of Sorrow (Shevchenko) Russian Folk Songs (3 unspecified) Secchi, Antonio (1761-1833) Song: Lungi dal caro bene Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s’ouvre a ta voix (from “Samson et Dalila”), Op.47 Huë, Georges Adolphe (1858-1948) Song: J’ai pleuré en rêve (de Nerval) Fisher, William Arms (1861-1948) Irish Folk Song Arrangement Would God I were the tender apple blossom (Arr.) La Forge, Frank (1879-1953) Song: The Dairy-Maids (Conde) Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Chausson, Ernest (1855-1899) Song: “7 Mélodies”, Op.2 No.3, Les papillons (Gautier) Spirituals Deep River (arr. H.T. Burleigh) plus two unspecified selections for piano by Franz Liszt		“3 Impressions of London” for piano Sapellnikoff, Vassily (1868-1941) “3 Morceaux” for piano, Op.4 No.2, Gavotte in E Hahn, Reynaldo (1874-1947) Song: D’une prison (Verlaine) Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from “Mignon”) Massenet, Jules (1842-1912) Aria: Il est doux, il est bon (from “Hérodiade”) Lalo, Edouard (1823-1892) Concerto No.4 for violin, Op.29 (with piano accomp.) No.2, Lento “Chants Russes” Sammartini, Giuseppe (1695-1750) “Canto Amoroso” for violin & piano Kreisler, Fritz (1875-1962) Rondino on a Theme by Beethoven for violin & piano MacDowell, Edward (1860-1908) Concerto No.2 in d for piano, Op.23 (with piano accomp.) No.1, Larghetto calmato	
Margaret Eaton School (North St. (now Bay St., South of Bloor))		Mar. 29, 1917 Flora McDonald, piano Rachelle Copeland, violin Vida Coatsworth, piano Kathleen Hungerford, soprano	Canada Canada Canada Canada
Mar. 15, 1917 Mona Bates, piano George Vigneti, violin Joy Denton Kennedy, mezzo-soprano Vida Coatsworth, piano	Canada Canada Canada Canada	<u>Programme</u> no information	
<u>Programme</u> Chopin, Frédéric (1810-1849) Concerto No. 1 in e for piano, Op.11 (with piano accomp.) No.2, Romance Bizet, Georges (1838-1875) “Carmen Suite No.1” for orchestra No.3, Intermezzo (arr. for violin & piano)) Svendsen, Johan Severin (1840-1911) Romance in G for violin, Op.26 (with piano accomp.) Weber, Carl Maria von (1786-1826) Walzer No.2 in D for piano, J.147 (arr. for violin & piano by W. Burmester) Liszt, Franz (1811-1886) “Années de pèlerinage II” for piano, S.161 No.1, Spozalizio Grovelez, Gabriel (1879-1944)		Apr. 19, 1917 Madeline O’Brien, piano Lenore Ivey, mezzo-soprano Rudolf Larsen, violin	Canada Canada Canada
		<u>Programme</u> Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 plus a violin selection by J.S. Bach and unspecified vocal selections.	
		20th Season (1917-1918)	
		Margaret Eaton School (North St. (now Bay St., South of Bloor))	
		Nov. 1, 1917 Francis de Bourguignon, piano Frank Oldfield, baritone	Belgium Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Fredrick Shuttleworth, piano Irene Symons, mezzo-soprano Ada J.F. Twohy, piano	Canada Canada Canada	<u>Programme</u> Illustrated lecture on “Nationalism in Music”	
<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) “Souvenir de Hapsal” for piano, Op.2 No.3, Chant sans paroles Debussy, Claude (1862-1918) Berceuse héroïque for piano, L.132 Rubinstein, Anton (1829-1894) “6 Études” for piano, Op.23 No.2, Étude in C Wilson, Henry Lane (1871-1915) English Folk Song Arrangements The Slighted Swain (Arr.) The Beggar’s Song (Arr.) False Phillis (Arr.) When dull care (Arr.) While the flaming billows roll (Arr.) Moss, Katie (1881-1947) English Folk Song Arrangement The Floral Dance (Cornish Arr) (Arr.) Saint-Saëns, Camille (1835-1921) Allegro Appassionato in c♯ for piano, Op.70 Benoit, Peter (1834-1901) Old Flemish Ballad for piano Bourguignon, Francis de (1890-1961) Theme and Variations for piano (left hand) Ross, Gertrude (1889-1957) Song: “3 Songs of the Desert” (Boehnke) No.3, Dawn in the Desert Bantock, Granville (1868-1946) Song: “Songs of the East (Set III: Songs of Egypt)” No.3, The Unutterable (Bantock) Coleridge-Taylor, Samuel (1875-1912) Song: “Songs of Sun and Shade” No.3, The Rainbow Child Elgar, Edward (1857-1934) Song: Pleading (Salmon), Op.48/1 Lehmann, Liza (1862-1918) Song: The Castilian Maid (Moore) Burleigh, Henry Thacker (1866-1949) Song: One Year, 1914-1915 (Harlan)		Convocation Hall (University of Toronto)	
Nov. 15, 1917 Leo Smith, lecture String Quartet Lena Hayes Smith, violin Kathleen Reid, violin Ruby Denison, viola Leo Smith, cello Eugénie Quéhen, piano	Canada Canada Canada Canada Canada Canada	Nov. 27, 1917 Guiomar Novaes , piano Special concert in aid of Toronto University Base Hospital <u>Programme</u> Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Gluck, Christoph Willibald (1714-1787) “Melodie” from “Orfeo ed Euridice” (arr. for piano by G. Sgambati) Schumann, Robert (1810-1856) “Papillons” for piano, Op.2 “Nachtstücke” for piano, Op.23 No.4, Rundgesang in F Beethoven, Ludwig van (1770-1827) “Turkish March” from “Die Ruinen von Athen”, Op.113 (arr. for piano by A. Rubinstein) Debussy, Claude (1862-1918) “Les estampes” for piano, L.100 No.2, La Soirée dans Grenade Liszt, Franz (1811-1886) “2 Études de concert” for piano, S.145 No.1, Étude in D♭ No.2, Étude in f♯	Brazil
		Margaret Eaton School (North St. (now Bay St., South of Bloor)	
		Dec. 13, 1917 Virginia Coyne, piano Lena Hayes Smith, violin Kate Menendez, violin Ruby Denison, viola Leo Smith, cello Mrs. Martin Perry, contralto Mrs. W.J.A. Carnahan, piano Helen Cameron, piano Ernest J. Seitz, piano	Canada Canada Canada Canada Canada Canada Canada Canada
		<u>Programme</u> Sinding, Christian (1856-1941) Quintet in e for piano & strings, Op.5 Kervéguen, Guy de (1857-1896) Song: Chanson Valaque (Doresme) Sinding, Christian (1856-1941)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song without Words for violin & piano Sarasate, Pablo de (1844-1908) “El canto del ruiseñor” for violin & piano, Op.29 Burleigh, Cecil (1885-1980) “4 Small Concert Pieces” for violin & piano, Op.21 No.3, The Ghost Dance Massenet, Jules (1842-1912) Song: “Mélodies (Vol. V)” No.3, Première danse (Normand) Pesse, Maurice (1881-1943) Song: Le jardin de mon rêve Massenet, Jules (1842-1912) Song: “Mélodies (Vol. I)” No.15, Crépuscule (Silvestre) Puget, Paul (1848-1917) Song: “Vingt mélodies (Vol. I)” No.14, Infidélité (Promenade) (Gautier)		Song: Lo, here the gentle lark (Shakespeare) Chaminade, Cécile (1857-1944) Sérénade Espagnole for violin & piano, Op.150 (arr. F. Kreisler) Blachford, Frank E. (1879-1957) “Idylle” for solo violin Pente, Emilio (1860-1929) “2 Pieces” for violin & piano, Op.12 No.2, Les Farfadets Beach, Amy Marcy (1867-1944) Cantata: “The Sea Fairies” (Tennyson) for choir, Op.59	
Jan. 31, 1918		Massey Hall (178 Victoria St.)	
Choral Club Peter C. Kennedy, conductor Mrs. W.J.A. Carnahan, piano Lillian Wilson, soprano Irene Symons Hume, mezzo-soprano Mrs. W.J. Henning, contralto Frank E. Blachford, violin Gladys Willan, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Feb. 5, 1918 Maria Barrientos* , coloratura-soprano Spain L.T. Gruenberg, piano Sascha Jacobinoff, violin U.S.A. Benefit Concert for the Canadian Red Cross <u>Programme</u> Händel, Georg Friedrich (1685-1759) Sonata in D for violin & cont., HWV.371, Op.1/13 Verdi, Giuseppe (1813-1901) Aria: Caro nome (from “Rigoletto”) Tchaikovsky, Pyotr Ilyich (1840-1893) Sérénade mélancolique in b♭ for violin & piano, Op.26 Brahms, Johannes (1833-1897) “16 Waltzes” for piano (4 hands), Op.39 No.15, Waltz in A♭ (arr. for violin & piano) Paganini, Niccolò (1782-1840) Caprice No. 9 in E for solo violin “La caccia”, Op.1 (arr. S. Jacobinoff) David, Félicien César (1810-1876) Aria: O charmant oiseau (from “La perle du Brésil”) Kroeger, Ernest R. (1862-1934) Song: Garden Song (Mrs. Edmund H. Sears) Thayer, W. Armour (1874-1933) Song: My Laddie (Troubetzkoy) Flotow, Friedrich von (1812-1883) Aria: The last Rose of Summer (from “Martha”) d’Ambrosio, Alfredo (1871-1914) Canzonetta in g for violin & piano, Op.6 Schubert, Franz (1797-1828) “Ave Maria”, D.839, Op.52/6 (arr. for violin & piano by A. Wilhelmj) Vieuxtemps, Henri (1820-1881) “3 Morceaux de salon” for violin & piano, Op.32	
<u>Programme</u> Sinding, Christian (1856-1941) Song: Symra (trad.) (arr. for choir) Chapuis, Auguste (1858-1933) Song: Pastorale (Lafrique) (arr. for choir) Spross, Charles Gilbert (1874-1961) Song: Will o’ the Wisp (Benjamin) (arr. for choir) MacDowell, Edward (1860-1908) Song: “4 Little Poems”, Op.32 No.2, The Brook (Bulwer Lytton) (arr. for choir) Chadwick, George Whitefield (1854-1931) Song: Silently swaying (v. Scheffel) (arr. for choir) Guiraud, Ernest (1837-1892) Caprice for violin & orchestra (arr. for violin & piano) No.1, Andante Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from “Le nozze di Figaro”), K.492 Bauer, Marion (1882-1955) Song: Orientale (Arnold) Ware, Harriet (1877-1962) Song: Hindu Slumber Song (Naidu) Bishop, Henry Rowley (1786-1855)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Rondino Verdi, Giuseppe (1813-1901) Aria: Ah, fors'è lui (from "La Traviata")		Mrs. Douglas Raymond, soprano	Canada
Masonic Hall (Yonge St. and Davenport Rd.)		Programme Liszt, Franz (1811-1886) "6 Préludes and Fugues by J.S. Bach" for piano, S.462 No.1, Präludium und Fuge in a Meyerbeer, Giacomo (1791-1864) Aria: O Paradis (from "L'africaine") Puccini, Giacomo (1858-1924) Aria: Torna ai felice (from "Le Villi") Mascagni, Pietro (1863-1945) Aria: Viva il vino spumeggiante (from "Cavalleria rusticana") Chopin, Frédéric (1810-1849) Marche funèbre in c for piano, Op.72/2 Olsen, Ole (1850-1927) "Petite Suite" for piano, Op.50 No.5, Papillons Chopin, Frédéric (1810-1849) "Grande valse brillante" in E b for piano, Op.18 Catalani, Alfredo (1854-1893) Aria: Ebben' ne andro lontana (from "La Wally") or "Romanza di Wally" Cilea, Francesco (1866-1950) Aria: Io son l'umile ancella (from "Adriana Lecouvreur") Stojowski, Sigismund (1869-1946) "Deux pensées musicales" for piano, Op.1 No.2, Prélude in E b Liszt, Franz (1811-1886) "Études d'exécution transcendante d'après Paganini" for piano, S.140 No.3, Étude in e b Gounod, Charles (1818-1893) Aria: Prête-moi ton aide (from "La reine de Saba")	
Feb. 14, 1918		Mar. 7, 1918	
Jessie Hill, piano	Canada	Grace Smith, piano	Canada
Winifred Hicks-Lyne, mezzo-soprano	Canada	Mrs. W.B. Woods, piano	Canada
Mrs. W.J.A. Carnahan, piano	Canada	Programme Mozart, Wolfgang Amadeus (1756-1791) Concerto No.23 in A for piano, K.488 (with piano accomp.) Beethoven, Ludwig van (1770-1827) Sonata No.13 in E b for piano, Op.27/1 Chopin, Frédéric (1810-1849) Concerto No. 1 in e for piano, Op.11 (with piano accomp.) No.3, Rondo	
Piano Trio Jessie Allen, piano	Canada		
Lena Hayes Smith, violin	Canada		
Leo Smith, cello	Canada		
Programme Schütt, Edouard (1856-1933) "8 Préludes" for piano, Op.35 No.6, Prélude in g No.8, Prélude in d Paderewski, Ignace Jan (1860-1941) "Miscellanea" for piano, Op.16 No.4, Nocturne in B b Korganov, Genarij Osipovich (1858-1890) Tarantelle for piano, Op.4 Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc") Borodin, Alexander (1833-1887) Song: The sleeping princess (anon.) Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.6 No.5, Why? (Mey after Heine) Rimsky-Korsakov, Nikolai (1844-1908) Aria: Song of the Indian Guest (from "Sadko"), Op.5 Gretchaninoff, Alexander (1864-1956) Song: "5 Songs", Op.1 No.5, Berceuse (Lermontov) Dvořák, Antonin (1841-1904) Trio No.4 in e for piano, violin & cello "Dumky", Op.90, B.166 Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.1, My song of love rings through the dusk No.4, Songs my mother taught me No.7, Cloudy heights of Tatra No.5, Tune thy strings, O gypsy			
Feb. 28, 1918			
Jean Clinton, piano	Canada		
Josef Shlisky, tenor	Canada		
Mrs. W.J.A. Carnahan, piano	Canada		
Mrs. R.Y. Eaton, piano	Canada		
		Massey Hall (178 Victoria St.)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 14, 1918		Dorothea Reid, dance	Canada
Isolde Menges , violin	U.K.	Helen Rogers, dance	Canada
Eileen Beattie, piano	Canada	Mrs. Douglas, piano	Canada
Special Concert in Aid of Navy League		<u>Programme</u>	
<u>Programme</u>		Granados, Enrique (1867-1916)	
Bruch, Max (1836-1920)		“12 Danzas españolas” for piano, Op.37, H.142	
Concerto No.1 in g for violin, Op.26		unspecified	
(with piano accomp.)		Scott, Cyril (1879-1970)	
Bach, Johann Sebastian (1685-1750)		Danse Nègre for piano, Op.58/5	
“Orchestral Suite No.3” in D, BWV.1068		Moore, Thomas (1779-1852)	
No.2, Air (arr. for violin by A. Wilhelmj)		Irish Folk Song Arrangement	
Gavotte for violin & piano		Has sorrow thy young days shaded	
(Piano accomp. arr. by F. Kreisler)		Linley, George (1798-1865)	
Prélude in E for violin & piano		Song: Kate O’Shane (Linley)	
(Piano accomp. arr. by F. Kreisler)		Nairne, Carolina Lady (1766-1845)	
Saint-Saëns, Camille (1835-1921)		Scottish Folk Song Arrangement	
Introduction and Rondo capriccioso in a for		The Rowan Tree (Arr.)	
violin, Op.28 (with piano accomp.)		Scott, Sir Walter (1771-1832)	
Medtner, Nikolai (1880-1951)		Scottish Folk Song Arrangement	
Nocturne in c for violin & piano, Op.16		Jock O’Hazeldean	
Sammons, Albert (1886-1957)		MacCunn, Hamish (1868-1916)	
“Pensée capricieuse” for violin & piano, Op.9		Scottish Folk Song Arrangement	
Debussy, Claude (1862-1918)		There’s nae luck about the house (Arr.)	
“La plus que lente” waltz for piano, L.121		Sgambati, Giovanni (1841-1914)	
(arr. for violin & piano by L. Roques)		Gavotte in a b for piano, Op.14	
Wieniawski, Henryk (1835-1880)		Miscellaneous	
Polonaise brillante in A for violin & piano, Op.21		Three Dutch Songs (arr. for piano by J. Hofmann)	
		In Babylon	
		Father Dear	
		Country Dance	
Masonic Hall		Stanford, Charles Villiers (1852-1924)	
(Yonge St. and Davenport Rd.)		Irish Dance for orchestra (arr. for piano	
		by P. Grainger)	
Mar. 21, 1918		Sans Souci, Gertrude (1872-1913)	
Valborg Martine Zöllner Kinghorn,	Canada	Song: Love is a rose (McCarthy)	
piano		Spirituals	
Mrs. Frank MacKelcan, contralto	Canada	Nobody knows the trouble I’ve seen (arr. H.T.	
Mrs. H.M. Blight, piano	Canada	Burleigh)	
Eugénie Quéhen, piano	Canada	Ashford, Emma Louise (1850-1930)	
Dorothy Thomas, violin	Canada	Song: “Moods”	
Leo Smith, cello	Canada	No.6, Ever a song somewhere (Riley)	
Mary Manser, voice	Canada	Grainger, Percy (1882-1961)	
Dorothy Webster, contralto	Canada	Ramble for piano, violin & cello	
Given Daykin, voice	Canada	(My Robin is to the Greenwood gone)	
Edith Gore, voice	Canada	Lawson, Malcolm Leonard (1849-1918)	
Olive Hicks-Lyne, voice	Canada	Scottish Folk Song Arrangement	
Mrs. Martin Perry, contralto	Canada	O can ye sew cushions (Arr.)	
Mrs. W.D. Hendry, piano	Canada	Sharp, Cecil James (1859-1924)	
Edith Amsden, dance	Canada	English Folk Song Arrangements	
Margaret Ball, dance	Canada	A Farmer’s son so sweet (Arr.)	
Dorothy Crossland, dance	Canada	I’m seventeen come Sunday (Arr.)	
Helen Blackford, dance	Canada	Bingo (Arr.)	
Helen Les Vesconte, dance	Canada	Hughes, Herbert (1882-1937)	
		Irish Folk Song Arrangement	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
I know my love (Arr.) National and Folk Dances (dance)		Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.12, Rhapsody in c# plus other unspecified short selections by Franz Schubert, Charles-Valentin Alkan, César Franck and Claude Debussy.	
Apr. 18, 1918		Nov. 21, 1918	
Gladys Willan, piano Lina Drechsler Adamson, violin Mrs. W.B. Raymond, voice Mrs. W.J.A. Carnahan, piano Joseph Quintile, harp Kathleen Hungerford, soprano	Canada Canada Canada Canada Canada Canada	Gladstone Brown, tenor Doris Denison Chipman, piano Ruby Denison, violin Frank Watson, cello	Canada Canada Canada Canada
<u>Programme</u> Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from “Louise”) Rogers, James Hotchkiss (1857-1940) Song: At Parting (Peterson) Arne, Michael (1741-1786) Song: The lass with the delicate air Hasselmans, Alphonse Jean (1845-1912) Serenata for harp, Op.5 Quintile, Joseph (dates n/a) (Canada) Impromptu caprice for harp Secchi, Antonio (1761-1833) Song: Lungi dal caro bene Schubert, Franz (1797-1828) Song: “Die schöne Müllerin” (Müller), D.795, Op.25 No.2, Wohin? Kramer, Arthur Walter (1890-1969) Song: The last Hour (Brown) Grieg, Edvard (1843-1907) Song: “6 Songs” (Ibsen), Op.25 No.4, With a waterlily Saint-Saëns, Camille (1835-1921) Fantaisie in a for harp, Op.95		<u>Programme</u> Harrison, Julius (1885–1963) Song: “4 Songs of Chivalry” (Morris) No.1, Sir Giles' War Song plus other unspecified vocal and instrumental selections.	
		Dec. 5, 1918	
		Mrs. Harold V. Hamilton, soprano Frank E. Blachford, violin Harvey Robb, piano	Canada Canada Canada
		<u>Programme</u> Carpenter, John Alden (1876-1951) Song: “Gitanjali (Song Offerings)” (Tagore) No.1, When I bring to you colour'd toys No.2, On the day when death will knock at thy door No.3, The sleep that flits o'er baby's eyes No.4, I am like a remnant of a cloud of autumn No.5, On the seashore of endless worlds children meet No.6, Light, my light Kahn, Percy (1880-1966) Song: Ave Maria (with violin obbl.) Lekeu, Guillaume (1870-1894) Sonata in G for violin & piano excerpts Franck, César (1822-1890) Sonata in A for violin & piano, M.8 excerpts	
21st Season (1918-1919) (incomplete)			
Masonic Hall (Yonge St. and Davenport Rd.)			
Nov. 13, 1918		Dec. 19, 1918	
Ernest Hutcheson* , piano	Australia	Alberto Guerrero , piano Winnifred Parker , contralto	Canada Canada
Open concert		<u>Programme</u> Beethoven, Ludwig van (1770-1827)	
<u>Programme</u> Liszt, Franz (1811-1886) Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata for piano Debussy, Claude (1862-1918) “Les estampes” for piano, L.100 No.1, Pagodes “L’isle joyeuse” for piano, L.106 “Les estampes” for piano, L.100 No.3, Jardins sous la pluie “12 Préludes (Book 1)” for piano, L.117 No.10, Prélude “La cathédrale engloutie” plus unspecified songs by modern french and other composers		Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from “Atalanta”), HWV.35 Haydn, Franz Joseph (1732-1809) Song: “12 English Canzonettas”, Hob.XXVIa:25-36 No.25, The Mermaid’s Song (Hunter) Bemberg, Herman (1859-1931) Song: Chant Hindou (Ocampo) Pierné, Gabriel (1863-1937) Song: Le moulin (Guinand) Boëllmann, Léon Ernest (1862-1897) Variations symphoniques for cello & piano, Op.23 Meyerbeer, Giacomo (1791-1864) Aria: Ah! mon fils, sois béni (from ”Le prophète”) unspecified selection of Scandinavian songs Chopin, Frédéric (1810-1849) “3 Nocturnes” for piano, Op.9 No.2, Nocturne in E ♭ (arr. for cello) MacFadyen, Alexander (1879-1936) Song: Cradle Song (MacFadyen) Song: Inter Nos (Stidman) Dambois, Maurice (1889-1969) Caprice russe for cello & piano	
Jan. 9, 1919 Vera Barstow , violin Luigi von Kunitz, piano	U.S.A. Canada	Masonic Hall (Yonge St. and Davenport Rd.)	
<u>Programme</u> Wieniawski, Henryk (1835-1880) Concerto No.2 in d for violin, Op.22 (with piano accomp.) Burleigh, Cecil (1885-1980) “6 Fancies” for violin & piano, Op.31 No.2, Fairy Sailing “4 Small Concert Pieces” for violin & piano, Op.21 No.3, The Ghost Dance Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.55 No.2, Nocturne in E ♭ (arr. for violin by A. Wilhelmj) Rimsky-Korsakov, Nikolai (1844-1908) “Song of the Indian Guest” from “Sadko” (arr. for violin & piano) Schubert, Franz (1797-1828) “6 Moments musicaux” for piano, D.780, Op.94 No.3, Allegro moderato in f (arr. for violin by L. Auer) Wieniawski, Henryk (1835-1880) Scherzo-tarantelle in g for violin & piano, Op.16		Feb. 6, 1919 Edith Buckley, piano Dorothy Wade, violin Kenneth Angus, tenor Mrs. Alfred Bruce, piano Florence MacKay, piano	Canada Canada Canada Canada Canada
		<u>Programme</u> no information	
		Feb. 20, 1919 Ernest Caldwell, basso Gladys Willan, piano String Quartet Frank E. Blachford, violin Beatrice Prest, violin Lena Hayes Smith, viola Oswald Roberts, cello Marguerite Homuth, soprano David Dick Slater, piano	Canada Canada Canada Canada Canada Canada Canada
Jan. 21, 1919 Julia Claussen* , contralto (Subst. for Helen Stanley) Maurice Dambois, cello Mr. van Greeve, piano	U.S.A. Belgium	<u>Programme</u> Dvořák, Antonin (1841-1904) Song: “Biblical Songs”, Op.99, B.185 No.1, Darkness and thunderclouds No.2, Lord my shield, my refuge and hope No.3, Hear, oh hear my prayer, Lord	
Open concert in aid of the military convalescent hospitals in Canada and Franco-Belgian refugee work			
<u>Programme</u>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Oh, my shepherd is the Lord No.5, Songs of gladness will I sing Thee No.6, Hear, oh Lord, my bitter cry No.7, By the shore of the river Babylon No.8, Oh, Lord, have mercy and turn Thy face No.9, My eyes will I to the hills lift up No.10, Oh, sing unto the Lord a joyful song plus a Haydn string quartet and other unspecified instrumental and vocal selections.		Bryson Treharne, piano <u>Programme</u> no information	
Mar. 6, 1919 Gail Gardner* , soprano Jessie Allen, piano	U.S.A. Canada	Dec. 11, 1919 Edith Pengelley, violin Helen Hunt, viola George A. Bruce, cello Nellye G. Gill, soprano Harry Adaskin, violin Jessie McAlpine, piano Douglas Stanbury, baritone Albert Procter, piano Ernest MacMillan , piano	Canada Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Aria: from "Le nozze di Figaro", K.492 Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.3, Les papillons (Gautier) Poldowsky, Irene Regina (1879-1932) Song: Danson la gigue (Verlaine) Buzzi-Peccia, Arturo (1856-1943) Song: When I go alone plus unspecified vocal selections by Georg Friedrich Händel, Giovanni Battista Pergolesi, Christoph Willibald Gluck, ClaudeDebussy and Nikolai Rimsky-Korsakoff		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Grieg, Edvard (1843-1907) Song: "6 Songs", Op.48 No.6, A dream (Bodenstedt) Buzzi-Peccia, Arturo (1856-1943) Song: Nocturne, Orientale Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWV.119 No.6, Er ist's Händel, Georg Friedrich (1685-1759) Sonata in E for violin & cont., HWV.373, Op.1/15 Debussy, Claude (1862-1918) "Images (Set I)" for piano, L.110 No.1, Reflets dans l'eau Liszt, Franz (1811-1886) "Venezia e Napoli" for piano, S.162 No.3, Tarantella La Forge, Frank (1879-1953) Song: I came with a song (Ruggles) Sibella, Gabriele (1880-?) Song: Villanella (anon.) Kramer, Arthur Walter (1890-1969) Song: A Nocturne (Martens)	
Mar. 20, 1919 Grace Smith Harris, piano	Canada	Beach, Amy Marcy (1867-1944) Song: "4 Songs", Op.26 No.2, Just for this (Fabbri) Liszt, Franz (1811-1886) "Études d'exécution transcendante d'après Paganini" for piano, S.140 No.3, Étude in e b	
22nd Season (1919-1920) (incomplete)		Jan. 22, 1920 Academy String Quartet Luigi von Kunits, violin Moses Garten, violin	Canada
Masonic Hall (Yonge St. and Davenport Rd.)			
Nov. 6, 1919 Jocelyn Clark, voice Virginia Cayne, piano Mrs. R.J. Dilworth, soprano Mrs. H.M. Blight, piano	Canada Canada Canada Canada		
<u>Programme</u> no information			
Nov. 27, 1919 Penelope Davies, mezzo-soprano	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Alfred Bruce, viola George A. Bruce, cello with Ernest MacMillan , piano Irene Symons Hume, mezzo-soprano Elma Furguson, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.12 in B $\flat$ for strings, K.172 Morley, Thomas (1557-1602) Song: Sweet nymph, come to thy lover Dowland, John (1563-1626) Song: Come again Luzzi, Luigi (1828-1876) Song: Ave Maria (trad.), Op.80 Gretchaninoff, Alexander (1864-1956) Song: "Snowflakes", Op.47 No.9, The Snowdrop Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.6 No.5, Why? (Mey after Heine) Franck, César (1822-1890) Quintet in f for piano & strings, M.7	Canada Canada Canada	No.4, Étude in F $\sharp$ Palmgren, Selim (1878-1951) "Tuutulaulu (Cradle Song)" in B $\flat$ for piano Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 Thomas, Arthur Goring (1850-1892) Song: Le baiser (Barbier) Debussy, Claude (1862-1918) Song: "Trois mélodies de Verlaine", L.81 No.1, La mer est plus belle Penn, Arthur (1875-1941) Song: Smilin' thru' (Penn) Cowen, Frederick Hymen (1852-1935) Song: A Birthday (Rossetti) Chopin, Frédéric (1810-1849) Étude for piano (2 unspecified Selections) Liszt, Franz (1811-1886) "6 chants polonais" from Chopin's Op.74 for piano, S.480 No.5, Meine Freuden "Venezia e Napoli" for piano, S.162 No.3, Tarantella	
Massey Hall (178 Victoria St.)		Masonic Hall (Yonge St. and Davenport Rd.)	
Jan. 29, 1920 Lenora Sparkes , soprano George Deming, piano Benno Moiseiwitsch , piano <u>Programme</u> Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. from K.9 & K.20 by K. Tausig) Bach, Johann Sebastian (1685-1750) Sonata in E $\flat$ for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for solo piano) Rameau, Jean Philippe (1683-1764) "Nouvelles suites de pièces de clavecin" in a, RCT.5 No.7, Gavotte et six doubles Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Paradies, Pietro Domenico (1707-1791) Song: Quel ruscelletto Catalani, Alfredo (1854-1893) Aria: Ebben' ne andro lontana (from "La Wally") Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from "Il Pirro e Demetrio") Stravinsky, Igor (1882-1971) "4 Études" for piano, K.009, Op.7	Ukraine	Feb. 12, 1920 Ernest MacMillan , piano George Aldcroft, baritone Luigi von Kunits, viola <u>Programme</u> Bowen, York (1884-1961) (Canada) Suite No.3 for piano, Op.38 No.4, Valse - rêverie. Poco lento e rubato Bax, Arnold (1883-1953) Nocturne in F $\sharp$ for piano "The Princess' Rose Garden", GP.161 Ireland, John (1879-1962) "London Pieces" for piano No.1, Chelsea Reach Somervell, Arthur (1863-1937) Song: "Maud" (Tennyson) No.3, She came to the village church No.5, Birds in the high hall garden No.7, Go not, happy day No.12, O that 'twere possible No.13, My life has crept so long Dale, Benjamin James (1885-1943) Suite in D for viola & piano, Op.2 No.2, Romance Song: "2 Songs from Shakespeare", Op.9	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, O Mistress Mine (Carpe Diem) No.2, Come Away, Death (A Dirge of Love) Ireland, John (1879-1962) Sonata No.2 in a for violin & piano (arr. for viola & piano)		No.7, Novellette in E Chopin, Frédéric (1810-1849) Scherzo in b♭ for piano, Op.31 "2 Nocturnes" for piano, Op.37 No.2, Nocturne in G "12 Études" for piano, Op.25 No.8, Étude in D♭ Ballade in A♭ for piano, Op.47	
Feb. 26, 1920 Hamilton Duet Club <u>Programme</u> no information	Canada	Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.12, Rhapsody in c♯ Hinton, Arthur (1869-1941) Étude-Arabesque in e for piano, Op.29/2 plus other unspecified selections for piano by Selim Palmgren and Percy Grainger unspecified vocal selections	
Mar. 25, 1920 Hope Morgan , soprano, lecturer Closing concert <u>Programme</u> Lecture and recital on "Composers who contributed most to the Advancement of Opera between 1683 and 1871".	Canada	Dec. 1, 1920 Raymond Sears Wesley Sears, violin Alfred Butler Rosalind Palmer, violin Eleanor Rogers Charles Johnson George G. Crawford, piano Rheta Palmer, piano	Canada Canada Canada Canada Canada Canada Canada Canada
23rd Season (1920-1921) (incomplete)		Arranged by Mrs. Gerhard Heintzman <u>Programme</u> no information	
Masonic Hall (Yonge St. and Davenport Rd.)		Dec. 14, 1920 Esther Cassels, soprano H. Ethel Shepherd, piano Edith Buckley, piano Helen Hunt, violin Harry Adaskin, violin Mrs. Alfred Bruce, piano	Canada Canada Canada Canada Canada Canada Canada
Nov. 9, 1920 Campbell McInnes , baritone George Reeves, piano Valborg Martine Zöllner Kinghorn, piano Vera McLean, contralto Hope Morgan, accompanist <u>Programme</u> O'Hara, Geoffrey (1882-1967) Song: There is no Death (Johnstone) plus a group of French and Italian songs and a piano suite "The four Seasons".	U.K. Canada Canada Canada Canada	Programme O'Hara, Geoffrey (1882-1967) Song: The Living God (Johnstone) Silberta, Rhea (1900-1959) Song: Yohrzeit (Silberstein) plus other unspecified selections	
Nov. 30, 1920 Katharine Goodson , piano Frank Rowe , baritone F.H. Blair, piano <u>Programme</u> Schumann, Robert (1810-1856) "Papillons" for piano, Op.2 "8 Novelletten" for piano, Op.21	U.K. U.K.	Jan. 11, 1921 Greta Masson* , soprano Mrs. H.M. Blight, piano <u>Programme</u> unspecified vocal selections by Rimsky-Korsakov,	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Gretchaninoff, Szulc, Peterkin and Burmeister.		Mme. Saslansky, piano	Russia
Jan. 25, 1921		Programme	
Frank E. Blachford, violin	Canada	Gretchaninoff, Alexander (1864-1956)	
Joseph Quintile, harp	Canada	Song: "4 Songs", Op.5	
Programme		No.1, Over the Steppe (Pleshcheyev)	
no information		Musorgsky, Modest (1839-1881)	
		Song: "Songs and Dances of Death"	
		No.2, Death's Cradle-song	
		Song: "The Nursery"	
		No.5, Going to sleep	
		plus unspecified vocal selection of Folk songs from	
		Russia, France and Ireland, and some old English	
		airs by Thomas Augustine Arne and George	
		Monro	
Feb. 8, 1921		Dec. 1, 1921	
Mabel Beddoe , contralto	Canada	Bertha Crawford , soprano	Canada
George Reeves, piano	Canada	Harvey Robb, piano	Canada
Programme		Programme	
no information		no information	
Feb. 22, 1921		King Edward Hotel Assembly Hall	
Francis Dawson , soprano	Canada	(37 King St. E.)	
Ernest J. Seitz, piano	Canada	Jan. 5, 1922	
Programme		Arthur Friedheim, piano	U.S.A.
no information		Margaret Wylie, soprano	U.S.A.
		Valborg Martine Zöllner Kinghorn,	Canada
		piano accomp.	
		Programme	
		no information	
Mar. 10, 1921		Jan. 19, 1922	
James Crowdy, lecture	Canada	Mrs. Edward M. Counsell, contralto	Canada
Grace Smith Harris, piano	Canada	Valborg Martine Zöllner Kinghorn,	Canada
Hope Morgan, soprano	Canada	piano	
Jocelyn Clark, voice	Canada	Piano Trio	
Vera McLean, contralto	Canada	Ernest MacMillan , piano	Canada
Programme		Frank E. Blachford, violin	Canada
Lecture on Greek drama in relation to classic opera		Boris Hambourg, cello	Canada
and illustrated by the performers.		Programme	
Mar. 29, 1921		Beethoven, Ludwig van (1770-1827)	
Mrs. R.Y. Eaton, piano	Canada	Trio No. 2 in G for piano, violin & cello, Op.1/2	
Ruth Cross	Canada	Campbell-Tipton, Louise (1877-1921)	
Jeanette Barclay	Canada	Song: A Spirit Flower (Stanton)	
Valborg Martine Zöllner Kinghorn,	Canada	Voorhis, Arthur (1870-1921)	
piano accomp.		Song: A Leaf	
Programme		Carpenter, John Alden (1876-1951)	
no information		Song: "Water-Colors (4 Chinese Tone Poems)"	
24th Season (1921-1922)		(Giles)	
Jenkins' Art Galleries			
(23 Grenville St.)			
Nov. 3, 1921			
Boris Saslansky , baritone	Russia		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, On a Screen No.3, Highwaymen Ware, Harriet (1877-1962) Song: Hindu Slumber Song (Naidu) Gere, Florence Parr (1875-1964?) Song: Arcady's where you are Horsman, Edward (1873-1918) Song: You are the evening cloud (Tagore) Bridge, Frank (1879-1941) "Phantasie" in c for violin, cello & piano, H.79 1 movement		"Alt-Wiener Tanzweisen" for violin & piano No.3, Schön Rosmarin Tchaikovsky, Pyotr Ilyich (1840-1893) Quartet No.1 in D for strings, Op.11 No.2, Andante Cantabile (arr. for trio) Dance: "Country Gardens" by P. Grainger	
Masonic Hall (Yonge St. and Davenport Rd.)		Jenkins' Art Galleries (23 Grenville St.)	
Jan. 28, 1922		Feb. 2, 1922	
Lada , dance Le Trio Francais Alexander de Bruille, violin Leon Verrees, cello ?, piano	U.S.A. France	Myra Hess* , piano	U.K.
Programme Dance: "An der schönen blauen Donau" by J. Strauss Schumann, Robert (1810-1856) "8 Novelletten" for piano, Op.21 Novellette for piano (unspecified) (arr. for piano trio) Dance: Waltz No.2 by J. Brahms Dance: Waltz No.16 by J. Brahms Dance: Waltz No.15 by J. Brahms Saint-Saëns, Camille (1835-1921) Introduction and Rondo capriccioso in a for violin, Op.28 (with piano accomp.) Dance: "Liebestraum No.3" by F. Liszt Dance: "Orientale" by C. Cui Widor, Charles Marie (1844-1937) "4 Pièces en Trio" for piano, violin & cello No.1, Humoresque Dance: "Hungarian Dance No.6" by J. Brahms Widor, Charles Marie (1844-1937) "4 Pièces en Trio" for piano, violin & cello No.4, Sérénade Boisdeffre, René de (1838-1906) "Au bord d'un ruisseau", Op.52 (arr. for trio) Dance: Sérénade Espagnole by C. Chaminade Dance: "The Musical Snuff Box" by A. Liadov Mendelssohn, Felix (1809-1847) "Auf Flügeln des Gesanges" (Heine), Op.34/2 (arr. for violin) Couperin, Francois (1668-1733) Pavane in f# for piano (arr. for violin) Kreisler, Fritz (1875-1962)		Programme Scarlatti, Alessandro (1660-1725) Sonata for keyboard Chopin, Frédéric (1810-1849) Marche funèbre in c for piano, Op.72/2 plus other unspecified selections.	
		King Edward Hotel Assembly Hall (37 King St. E.)	
		Feb. 16, 1922	
		Mrs. Denison Dana , mezzo-soprano	Canada
		Programme Liszt, Franz (1811-1886) Song: Oh, quand je dors (Hugo), S.282 Moret, Ernest (1871-1949) Song: Le Nelumbo (Renaud) Szulc, József Zygmunt (1875-1956) Song: "Dix mélodies sur des poésies de Verlaine", Op.83 No.4, J'ai peur d'un baiser Chaminade, Cécile (1857-1944) Song: Villanelle (Guinand) Bemberg, Herman (1859-1931) Song: Il neige (Bemberg) Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49 No.4, Wiegenlied (from "Des Knaben Wunderhorn") plus other unspecified vocal selections by Brahms.	
		Jenkins' Art Galleries (23 Grenville St.)	
		Mar. 2, 1922	
		Geoffrey O'Hara, tenor Cecil Figelsky, violin	Canada U.S.A.
		Programme	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mr. O'Hara singing his own ballads.		Lemaire, Charles (1669-1704) Song: Chanson à manger	
Mar. 16, 1922		Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (from "Aquarelles") Song: "Trois ballades de François Villon", L.119 No.3, Ballade des femmes de Paris	
Henri Czaplinsky, violin	Canada	Broadwood, Lucy Etheldred (1858-1929) English Folk Song Arrangement Some rival has stolen my true love away (Arr.)	
Alberto Guerrero, piano	Canada	Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement Linden Lea (Arr.)	
Eva Galloway Farmer, piano	Canada	Hughes, Herbert (1882-1937) Irish Folk Song Arrangements The Widow Malone (Arr.) The Lover's Curse (Arr.) The Next Market Day (Arr.)	
Programme		Keel, James Frederick (1871-1954) Song: Trade Winds (Masefield) Song: Port o' many ships (Masefield)	
Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" (Cadenza by F. Kreisler)		Schneider, Edwin (1874-1958) Song: The Cave (Reynolds)	
Mendelssohn, Felix (1809-1847) Concerto No.2 in e for violin, Op.64 (with piano accomp.)		Watts, Wintter (1884-1962) Song: Blue are her eyes (MacMillan)	
Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D b		Bridge, Frank (1879-1941) Song: Love went a-riding (Coleridge), H.114	
Wieniawski, Henryk (1835-1880) Capriccio-valse for violin & piano, Op.7 Polonaise brillante in A for violin & piano, Op.21			
Debussy, Claude (1862-1918) "Les estampes" for piano, L.100 No.3, Jardins sous la pluie "12 Préludes (Book 1)" for piano, L.117 No.10, Prélude "La cathédrale engloutie" "Images (Set I)" for piano, L.110 No.1, Reflets dans l'eau "L'isle joyeuse" for piano, L.106			
25th Season (1922-1923)		Nov. 16, 1922	
King Edward Hotel Assembly Hall (37 King St. E.)		Emil Telmányi* , violin	Hungary
		Sandor Vas, piano	Hungary
Nov. 2, 1922		Programme	
John Barclay , baritone		Lalo, Edouard (1823-1892) Symphonie espagnole for violin, Op.21 (with piano accomp.)	
Frederick Bristol, piano		Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne	
Programme		Tartini, Giuseppe (1692-1770) Variations on a gavotte by Corelli for violin & piano "Il meccanismo dell'arco" (arr. M. Corti)	
Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "7 Romances", Op.47 No.5, I Bless You, Forests (Tolstoy)		Suk, Josef (1874-1935) "4 Pieces" for Violin & Piano, Op.17 No.1, Quasi ballata No.2, Appassionato	
Sakhnovsky, Yuri Sergeyevich (1866-1930) Song: The Clock		Chopin, Frédéric (1810-1849) Nocturne in e for piano, Op.posth.72/1 (arr. for violin & piano by L. Auer)	
Rachmaninoff, Sergei (1873-1943) Song: "12 Romances", Op.14 No.2, The isle (Shelley)		Beethoven, Ludwig van (1770-1827) "Turkish March" from "Die Ruinen von Athen", Op.113 (arr. for violin & piano)	
Musorgsky, Modest (1839-1881) Song: Retrospect Song: The Seminarist (Musorgsky)			
Vaughan Williams, Ralph (1872-1958) French Folk Song Arrangement L'Amour de Moy (15 th Cent.) (Arr.)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Dec. 7, 1922		Song: The Flies like black Thought (Alukhtin) Nápravník, Eduard F. (1839-1916) Aria: Don Juan's Serenade (from "Don Juan") Giordano, Umberto (1867-1948) Aria: L'improvviso (from "Andrea Chénier") Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti) Buzzi-Peccia, Arturo (1856-1943) Song: Lolita: Serenata spagnola Rossini, Gioacchino (1792-1868) Song: "Les soirées musicales" No.8, La Danza: Tarantella (Pepoli) Halévy, Jacques Francois (1799-1862) Aria: Rachel, quand du Seigneur (from "La Juive") Mana-Zucca (1887-1981) (born Gizella Zuccaman) Song: I shall know (Jerome) Grey, Frank H. (1883-1951) Song: At Eventime (Twohig) Vanderpool, Frederick W. (1877-1947) Song: Come love me (Jean) Martin, Easthope (1882-1925) Song: "4 Dedications" (Taylor) No.1, All for you	
Berta Reviere , soprano Leslie Taylor*, violin <u>Programme</u> Verdi, Giuseppe (1813-1901) Aria: Pace, pace (from "La forza del destino") Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" (Cadenza by L. Auer) Mozart, Wolfgang Amadeus (1756-1791) Aria: Non so più cosa son (from "Le nozze di Figaro"), K.492 Brogi, Renato (1873-1924) Song: Visione Venetiana (Orvieto) Hahn, Reynaldo (1874-1947) Song: Fêtes galantes (Verlaine) Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Dvořák, Antonín (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in c (arr. for violin & piano by Kreisler) Chopin, Frédéric (1810-1849) Nocturne in e for piano, Op.posth.72/1 (arr. for violin & piano by L. Auer) Sarasate, Pablo de (1844-1908) "Zigeunerweisen" for violin & piano, Op.20 Frensel Wegener-Koopman, Bertha (1874-1953) Song: "Love Songs" No.3, Love, my heart longs day and night (Tagore) Wachtmeister, Axel Raoul (1865-1947) Song: The Valley Kramer, Arthur Walter (1890-1969) Song: The faltering Dusk (Untermeyer), Op.45/1 Rachmaninoff, Sergei (1873-1943) Song: "12 Romances", Op.14 No.11, Spring waters (Tyutchev) Paganucci, Anthony F. (dates n/a) Song: Realm of Dreams (Nelke)	U.S.A. Canada	Jan. 25, 1923 Nellye G. Gill* , soprano Germaine Malépart* , piano Mrs. S.B. Dawson, piano <u>Programme</u> Cilea, Francesco (1866-1950) Aria: Io son l'umile ancella (from "Adriana Lecouvreur") Puccini, Giacomo (1858-1924) Aria: L'ora, o Tirsi (from "Manon Lescaut") Beethoven, Ludwig van (1770-1827) "32 Variations" on an original theme in c for piano, WoO.80 Strauss, Richard (1864-1949) Song: "5 Lieder", Op.15 No.5, Heimkehr (Schack) Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWW.119 No.6, Er ist's No.24, In der Frühe No.17, Der Gärtner Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.1, Nocturne in c# Scherzo in c# for piano, Op.39 Speaks, Oley (1874-1948) Song: Morning (Stanton) Fourdrain, Felix (1880-1923)	
Jan. 4, 1923		Dmitry Dobkin , tenor Georgina Dennistoun Russel, piano <u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: from "The Queen of Spades", Op.68 Kudrin, A. (dates n/a) Song: Why are the roses so pale and sad? (Nadson) Greve-Sobolevskaya, Yevgeniya (1867-1951)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Il neige des fleurs (Alexandre) Buzzi-Peccia, Arturo (1856-1943) Song: Under the Greenwood tree Albéniz, Isaac (1860-1909) “Cantos de España” for piano, Op.232 No.5, Seguidillas No.4, Córdoba Debussy, Claude (1862-1918) “12 Préludes (Book 1)” for piano, L.117 No.12, Prélude “Minstrels”		“The Londonderry air” (arr. for cello & piano) Bridge, Frank (1879-1941) “Mélodie” in E for cello & piano, H.99	
		26th Season (1923-1924) (incomplete)	
		Uptown Theatre (764 Yonge St.)	
Feb. 15, 1923 25th Anniversary Concert Myra Hess* , piano	U.K.	Oct. 11, 1923 Elena Gerhardt , mezzo-soprano Paula Hegner, piano	Germany Germany
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 5 in G for piano, K.283 Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21 Bridge, Frank (1879-1941) “The Hour Glass” for piano, H.148 No.2, The Dew Fairy O'Donnell, Bertram Walton (1887-1939) “Before the Dawn” for piano Albéniz, Isaac (1860-1909) Suite “Iberia (Book 1)” for piano, T.105 No.1, Evocación No.2, El puerto Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.48 No.1, Nocturne in c Berceuse in D $\flat$ for piano, Op.57 “3 Waltzes” for piano, Op. 64 No.2, Valse in c $\sharp$ Polonaise in f $\sharp$ for piano, Op.44		<u>Programme</u> Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Song: “Die schöne Müllerin” (Müller), D.795, Op.25 No.2, Wohin? Song: Erbkönig (Goethe), D.328, Op.1 Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from “Semele”), HWV.58 Aria: Oh! had I a Jubal’s lyre (from “Joshua”), HWV.64 Wolff, Erich (1874-1913) Song: “60 Lieder aus dem Nachlass”, Op.posth. No.23, Märchen (Faktor) Sharp, Earl Cranston (1888-?) Song: Japanese death song (H.K.S.) plus unspecified vocal selections by Richard Strauss	
Mar. 8, 1923 Felix Salmond* , cello Meta Schumann, piano	U.K.	Oct. 23, 1923 Elshuco Trio Aurelio Gorni, piano William Kroll, violin Willem Willeke, cello	U.S.A.
<u>Programme</u> Nardini, Pietro (1722-1793) Adagio for cello & piano Veracini, Francesco Maria (1690-1768) Sicilienne for cello & piano Guerini, Francesco (1710-1780) Allegro con brio for cello & piano, R.81 (Arr. of Op.9/5 by J. Salmon) Veracini, Francesco Maria (1690-1768) Sonata in d for cello & piano, Op.2/7 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 O'Connor-Morris, Geoffrey (1886-1964)		<u>Programme</u> Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8 Juon, Paul (1872-1940) “Litaniae” in c $\sharp$ for piano, violin & cello, Op.70 Schubert, Franz (1797-1828) Trio in B $\flat$ for piano, violin & cello, D.898, Op.99	
		Nov. 13, 1923 Ninon Romaine , piano <u>Programme</u>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Scarlatti, Domenico (1685-1757) Sonata in E for keyboard, K.20 Schumann, Robert (1810-1856) "Crotchets" for piano "Nachtstücke" for piano, Op.23 No.?, Nachtstück Liszt, Franz (1811-1886) "Frühlingsnacht" from Schumann's Op.39 for piano, S.568 Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.3, Étude No. 3 in E Cowles, Cecil (1893-1968) "2 little oriental sketches" for piano Liszt, Franz (1811-1886) "2 Études de concert" for piano, S.145 No.1, Étude in D♭ Saint-Saëns, Camille (1835-1921) "6 Études" for piano, Op.52 No.6, Étude en forme de valse		Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.4, Vivace ma non troppo Mozart, Wolfgang Amadeus (1756-1791) Quartet No.21 in D for strings "Prussian 1", K.575 No.2 Andante No.3, Menuetto and Trio (Allegretto) Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings "The Lark", Hob.III:63, Op.64/5 No.4, Finale (Vivace) Suk, Josef (1874-1935) "Meditation on an old Czech Chorale" for string quartet, Op.35a Quartet No.1 in B♭ for strings, Op.11 No.2, Intermezzo (Tempo di Marcia) Bridge, Frank (1879-1941) "An Irish Melody" in D for string quartet, H.86 Grieg, Edvard (1843-1907) Quartet No.1 in g for strings, Op.27 No.4, Finale - Lento, Presto Alla Saltarella	
Dec. 14, 1923		Feb. 28, 1924	
Géza de Kresz , violin M. Murray-Davey, basso Reginald Stewart, piano	Canada Canada	Jeanne Dusseau* , soprano Claude Biggs, piano Georgina Dennistoun Russel, piano	Canada Canada Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Aria: Madamina, il catalogo è questo (from "Don Giovanni"), K.527 Concerto No. 4 in D for violin, K.218 (with piano accomp.) Ysaÿe, Eugène (1858-1931) "Reve d'enfant" for violin & piano, Op.14 Kreisler, Fritz (1875-1962) Caprice Viennois in b for violin & piano, Op.2 Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.) plus other vocal selections		<u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in B♭ for keyboard, K.545 Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.6/5, Les baricades mystérieuses Bach, Johann Sebastian (1685-1750) Prélude and Fugue in B♭ for piano, BWV.866 Fugue in C for organ (arr. for piano by C. Biggs) Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise") Coquard, Arthur (1846-1910) Song: Haï luli (de Maistre) Weckerlin, Jean Baptiste (1821-1910) Song: "Pastourelles, Romances, Chansons (18 th Cent.)" No.11, Ah! mon Berger Mascagni, Pietro (1863-1945) Song: M'ama, non m'ama (anon.) Beethoven, Ludwig van (1770-1827) "12 German Dances" for piano, WoO.13 2 German Dances Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.9, Ständchen (Horch, horch, die Lerch)	
Jan. 29, 1924			
New York String Quartet Ottokar Cadek, violin Jaroslav Siskovsky, violin Ludvik Schwab, viola Bedřich Vaska, cello	U.S.A.		
<u>Programme</u> Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American",			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) “8 Novelletten” for piano, Op.21 No.2, Novellette in D Terry, Robert Huntington (1867-1953) Song: The Answer (T.A.W.) Puccini, Giacomo (1858-1924) Song: E l'uccellino (Fucini) Weatherly, Frederick Edward (1848-1929) Song: Danny Boy Riego, Teresa del (1876-1968) Song: Homing (Salmon) Chopin, Frédéric (1810-1849) “12 Études” for piano, Op.10 No.12, Étude in c “12 Études” for piano, Op.25 No.1, Étude in A b No.2, Étude in f No.3, Étude in F Polonaise-fantaisie in A b for piano, Op.61		Nov. 20, 1924 New York String Quartet Ottokar Cadek, violin Jaroslav Siskovsky, violin Ludvik Schwab, viola Bedřich Vaska, cello <u>Programme</u> no information	U.S.A.
		Dec. 11, 1924 Boris Saslansky , baritone Mme. Saslansky, piano <u>Programme</u> unspecified vocal selection from Russia, Germany, France and some American spirituals.	Russia Russia
27th Season (1924-1925) (incomplete)		Jan. 9, 1925 Jeanne Dusseau , soprano Georgina Dennistoun Russel, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Aria: Vedrai, carino (from “Don Giovanni”), K.527 Puccini, Giacomo (1858-1924) Aria: O mio babbino caro (from “Gianni Schicchi”) Song: E l'uccellino (Fucini) Mascagni, Pietro (1863-1945) Song: M’ama, non m’ama (anon.) Fauré, Gabriel (1845-1924) Song: “3 Songs”, Op.18 No.1, Nell (Leconte deLisle) Ferrari, Gustave (1872-1948) Song: Le miroir (Haraucourt) Moreau, Léon (1870-1946) Song: Pedro (Moreau) Paladilhé, Emile (1844-1926) Song: Psyché (Corneille) Duparc, Henri (1848-1933) Song: Le manoir de Rosemonde (de Bonnières) Gretchaninoff, Alexander (1864-1956) Song: “4 Songs”, Op.5 No.1, Over the Steppe (Pleshcheyev) Carpenter, John Alden (1876-1951) Song: “Gitanjali (Song Offerings)” (Tagore) No.3, The sleep that flits o’er baby’s eyes Hageman, Richard (1882-1966) Song: Do not go, my love (Tagore) Rachmaninoff, Sergei (1873-1943)	Canada Canada
Masonic Hall (Yonge St. and Davenport Rd.)			
Nov. 6, 1924 Gitta Gradova , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) “Italian Concerto” in F for piano, BWV.971 Scriabin, Alexander (1872-1915) Prélude for piano Sonata for piano “Quatre pieces” for piano, Op.51 No.4, Danse languide Chopin, Frédéric (1810-1849) “3 Waltzes” for piano, Op. 34 No.1, Valse in A b “12 Études” for piano, Op.25 No.7, Étude in c# Polonaise in f# for piano, Op.44 Albéniz, Isaac (1860-1909) “Cantos de España” for piano, Op.232 No.5, Seguidillas Suite “España” for piano, Op.165 No.2, Tango Medtner, Nikolai (1880-1951) “3 Arabesques” for piano, Op.7 Tragedy fragment (unspecified) Musorgsky, Modest (1839-1881) “Fair Scene and Hopak” from “Sorochinsky Fair” (arr. for piano)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "12 Romances", Op.14 No.11, Spring waters (Tyutchev) Munro, George (c1680-1731) Song: My lovely Celia (Munro) Spirituals I stood on de ribber of Jerdon (arr. H.T. Burleigh) Rachmaninoff, Sergei (1873-1943) Song: "Songs without Opus", TN.ii/50-57 No.10, Night (Rathaus), TN.ii./55		Sarabande (arr. for harp by C. Salzedo) Corelli, Arcangelo (1653-1713) Giga (arr. for harp by C. Salzedo) Bach, Carl Philipp Emanuel (1714-1788) Solfeggietto for piano, H.220 (arr. for harp by M. Miller) Haydn, Franz Joseph (1732-1809) Theme and Variations (arr. for harp by C. Salzedo) Rameau, Jean Philippe (1683-1764)) Suite "Pièces de clavessin" in e, RCT.2 No.6, Rigaudon (arr. for harp by C. Salzedo) Miscellaneous Three favourite Melodies (arr. for harp by C. Salzedo) My old Kentucky Home Believe me, if all those endearing young charms The last Rose of Summer Debussy, Claude (1862-1918) "Petite Suite" for piano (4 Hands), L.65 No.1, "En bateau" (arr. for harp by C. Salzedo) Miscellaneous Two popular French Folk Songs (arr. for harp by M. Grandjany) Le bon petit roi d'Yvetot Et ron, ron, ron, petit patapon Song of the Volga Boatmen (arr. for harp by C. Salzedo) Salzedo, Carlos (1885-1961) Prélude "Quietude" for harp Prélude "Iridescence" for harp Prélude "Introspection" for harp Prélude "Whirlwind" for harp	
Jan. 22, 1925 Hans Kindler , cello Horace Lapp, piano	U.S.A. Canada		
<u>Programme</u> Valentini, Giuseppe (1680-1740) Sonata in E for violin & piano, Op.8 (arr. for cello & piano by A.C. Piatti) Saint-Saëns, Camille (1835-1921) Concerto No.1 in a for cello, Op.33 (with piano accomp.) Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for cello) Händel, Georg Friedrich (1685-1759) Menuet for cello & piano Delibes, Léo (1836-1891) "Le roi s'amuse" for orchestra No.6, "Passepied" (arr. for cello) Ravel, Maurice (1875-1937) Rapsodie espagnole, M.54 No.3, Habanera (arr. for cello & piano) Piatti, Alfredo Carlo (1822-1901) Tarantella for cello & piano, Op.23			
		28th Season (1925-1926)	
Feb. 5, 1925 Géza de Kresz , violin Norah Drewett de Kresz, piano	Canada Canada	Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
<u>Programme</u> Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13 Beethoven, Ludwig van (1770-1827) Sonata No.18 in E b for piano "The Hunt", Op.31/3 Radnai, Miklos (1892-1935) Sonata in C for violin & piano, Op.21		Nov. 5, 1925 Hart House String Quartet Géza de Kresz, violin Harry Adaskin, violin Milton Blackstone, viola Boris Hambourg, cello	Canada
Feb. 19, 1925 Carlos Salzedo , harp	France	<u>Programme</u> McEwen, John (1868-1948) Quartet No.8 in A for strings "Biscay" Schubert, Franz (1797-1828) Quartet No.12 in c for strings "Quartettsatz", D.703 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3	
<u>Programme</u> Couperin, Francois (1668-1733)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 26, 1925		Horace Lapp, piano Canada	
Ester Dale , soprano Margaret Mannebach, piano	Canada	Programme	
Händel, Georg Friedrich (1685-1759) Aria: Lusinghe piu care (from “Alessandro”), HWV.21		Secchi, Antonio (1761-1833) Song: Lungi dal caro bene	
Castelnuovo-Tedesco, Mario (1895-1968) Song: “Shakespeare Songs (Vol. II)”, Op.24 No.1, Under the Greenwood tree No.2, Winter Wind No.3, Springtime		Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from “Il Pompeo”) Bourgault-Ducoudray, Louis Albert (1840-1910) French Folk Song Arrangement (Bretagne) L’Angelus (Arr.)	
Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.71 No.1, Es liebt sich so lieblich im Lenze (Heine)		Jones, Robert (1577-1615) Song: Go to bed, sweet muse	
Strauss, Richard (1864-1949) Song: “6 Lieder”, Op.56 No.4, Mit deinen blauen Augen (Heine)		Spicer, Earle (dates n/a) (Canada) English Folk Song Arrangement (Somerset) Young Richard (Arr.)	
d’Albert, Eugène (1864-1932) Aria: Amor and Psyche (from “Die toten Augen”)		Liszt, Franz (1811-1886) Song: Der Du von dem Himmel bist (Goethe), S.279	
Wolf, Hugo (1860-1903) Song: “Spanisches Liederbuch”, HWW.129 No.15, Auf dem grünen Balkon (Heyse)		Song: Du bist wie eine Blume (Heine), S.287	
Song: “Goethe Lieder”, HWW.120 No.30, Dank des Paria		Wolff, Erich (1874-1913) Song: “6 Lieder”, Op.13 No.6, Ich bin eine Harfe (Morgenstern) No.1, Fäden (Wertheimer)	
Granados, Enrique (1867-1916) Aria: La maja y el ruiseñor (from “Goyescas”), H.65		Song: “6 Gedichte von Richard Dehmel”, Op.8 No.6, Selig mit blutendem Herzen	
Falla, Manuel de (1876-1946) Song: “Siete canciones populares españolas”, G.40 No.2, Seguidilla murciana		Dear, James R. (dates n/a) Song: Sherwood (Twilight)	
Williams, Alberto (1862-1952) Argentine Folk Song Arrangement Vidalita (Arr.)		Quilter, Roger (1877-1953) Song: “5 Shakespeare Songs”, Op.23 No.3, It was a lover and his lass	
Granados, Enrique (1867-1916) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.3, El majó discreto		Hughes, Herbert (1882-1937) Irish Folk Song Arrangement My father has some very fine sheep (Arr.)	
Griffes, Charles Tomlinson (1884-1920) Song: In a Myrtle Shade (Blake), Op.9/1		Stanford, Charles Villiers (1852-1924) Song: “Songs of the Fleet” (Newbolt), Op.117 No.4, The little Admiral	
Barnett, Alice (1886-1975) Song: Music when soft voices die (Shelley)		Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement I will give my love an apple (Arr.)	
Josten, Werner (1885-1963) Song: The Russian Nightingale (Knox)		English Folk Songs & Ballads The dumb Wife cured (trad.)	
Carpenter, John Alden (1876-1951) Song: “Water-Colors (4 Chinese Tone Poems)” (Giles) No.4, To a young Gentleman Song: Serenade (Sassoon)		Spirituals Steal away (arr. L. Brown)	
		Manney, Charles Fonteyn (1872-1951) Song: Goin’ to shout (Arr.)	
Dec. 10, 1925		Jan. 7, 1926	
Earle Spicer , baritone Canada	Canada	Marjorie Candee , soprano (Subst. for Allan Burt, baritone) Paul de Marky, piano Georgina Dennistoun Russel, piano	Canada Canada Canada
		Programme	
		Chopin, Frédéric (1810-1849) Sonata No. 2 in b♭ for piano, Op.35	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Cornelius, Peter (1824-1874) Song: "Liebeslieder", Op.4 No.2, Komm, wir wandeln zusammen (Cornelius)		Sonata No.18 in D for piano, K.576 Bach, Johann Sebastian (1685-1750) Capriccio on "The Departure of His Most Beloved Brother" in B♭ for keyboard, BWV.992	
Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.48, Nachtigall, sag, was für Größ'		Haydn, Franz Joseph (1732-1809) Sonata No.53 in e for piano, Hob.XVI:34	
Schumann, Robert (1810-1856) Song: "6 Lieder", Op.33 No.6, Frühlingsglocken (Reinick)		Scarlatti, Domenico (1685-1757) Sonata in D for keyboard, K.96 Sonata in d for keyboard, K.9	
Szulc, Józef Zygmunt (1875-1956) Song: "Dix mélodies sur des poésies de Verlaine", Op.83 No.1, Clair de lune		Pasquini, Bernardo (1637-1710) Toccata con lo scherzo del cucco for harpsichord	
Luckstone, Isidore (1861-1941) Song: Que je t'oublie (Marcel)		d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard	
Joncières, Victorin (1839-1903) Aria: Chanson Sarrazine (from "Le Chevalier Jean")		Rameau, Jean Philippe (1683-1764) "Nouvelles suites de pièces de clavecin" in G, RCT.6 No.4, La poule	
Chopin, Frédéric (1810-1849) "Grande valse brillante" in E♭ for piano, Op.18 "12 Études" for piano, Op.10 No.8, Étude in F "12 Études" for piano, Op.25 No.6, Étude in g♯ "3 Nocturnes" for piano, Op.15 No.2, Nocturne in F♯ Ballade in g for piano, Op.23		Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.11/5, Les fastes de la grande et ancienne ménestrandise No.2, Les vieilloux et les gueux No.3, Les jongleurs et sauteurs et saltimbanques avec leurs ours et leurs singes	
Arne, Thomas Augustine (1710-1778) Song: The plague of love (Whitehead)		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Hermann, Hans (1870-1931) Song: The old Dandy		Feb. 11, 1926	
Weaver, Powell (1890-1951) Song: Moon-marketing (Le Gallienne)		Elizabeth Campbell , mezzo-soprano	Canada
Miscellaneous Songs The little Shepherd's Song (from "Winter Waltzes")		Dalton McLaughlin, piano	Canada
Griffes, Charles Tomlinson (1884-1920) Song: Wohl lag ich einst in Gram und Schmerz (Geibel)		Programme	
New Hall of Margaret Eaton School (McGill St.)		Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc")	
Jan. 21, 1926		Bach, Johann Sebastian (1685-1750) Song: Komm, süßer Tod (anon.), BWV.478	
Wanda Landowska** , harpsichord, Poland piano		Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58 Aria: from "Sosarme", HWV.30	
Open concert		Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57	
Programme		Rummel, Walter (1887-1953) Song: "5 Songs" No.3, Ecstasy (Scott)	
Händel, Georg Friedrich (1685-1759) Passacaglia for harpsichord		Rachmaninoff, Sergei (1873-1943) Song: "12 Romances", Op.14 No.2, The isle (Shelley)	
Mozart, Wolfgang Amadeus (1756-1791)		Gretchaninoff, Alexander (1864-1956) Song: "4 Songs", Op.5 No.1, Over the Steppe (Pleshcheyev)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
La Forge, Frank (1879-1953) Song: Song of the Open (Lowell)		Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463	
Fourdrain, Felix (1880-1923) Song: Isla en flame		Godowsky, Leopold (1870-1938) "Java Suite (Part III)" for piano	
Strauss, Richard (1864-1949) Song: "5 Lieder", Op.32		No.8, The Gardens of BuitenZorg	
No.1, Ich trage meine Minne (Henkell)		Sonata in e for piano	
Respighi, Ottorino (1879-1936) Song: Nebbie (Negri), P.64		No.3, Allegretto vivace e scherzando	
Meyerbeer, Giacomo (1791-1864) Aria: Ah! mon fils, sois béni (from "Le prophète")		Rachmaninoff, Sergei (1873-1943) "13 Préludes" for piano, Op.32	
		No.5, Prélude in G	
		Medtner, Nikolai (1880-1951) "3 Arabesques" for piano, Op.7	
		No.3, Tragedy fragment in g "Presentment of the Revolution"	
Feb. 26, 1926		"A Fairy Tale" for piano	
Joseph Szigeti** , violin	Hungary	Albéniz, Isaac (1860-1909) Suite "Iberia (Book 2)" for piano, T.105	
Kurt Ruhrseitz, piano		No.6, Triana	
Open concert		Schumann, Robert (1810-1856) Toccata in C for piano, Op.7	
<u>Programme</u>		Chopin, Frédéric (1810-1849) Impromptu in A b for piano, Op.29	
Corelli, Arcangelo (1653-1713) Sonata No.12 in d for violin & cont. "La Folia", Op.5		Fantasia in f for piano, Op.49	
Bach, Johann Sebastian (1685-1750) Sonata in g for solo violin, BWV.1001		Polonaise in f# for piano, Op.44	
Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 4 in D for violin, K.218 (with piano accomp.)			
Bloch, Ernest (1880-1959) "Baal Shem" for violin & piano, B.47		New Hall of Margaret Eaton School (McGill St.)	
Dvořák, Antonin (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145		Nov. 25, 1926	
No.2, Dumka in e (arr. for violin & piano by Kreisler)		Eva Gauthier , soprano	Canada
Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1		Celius Dougherty, piano	U.S.A.
		<u>Programme</u>	
		Monteverdi, Claudio (1567-1643) Aria: Addio, Roma (from "L'incoronazione di Poppea"), SV.308	
29th Season (1926-1927)		Scarlatti, Alessandro (1660-1725) Aria: Patrii, Numi (from "Il Mitridate Eupatore")	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Mozart, Wolfgang Amadeus (1756-1791) Aria: Sono in amore, voglio marito (from "La finta semplice"), K.51	
Nov. 11, 1926		Gluck, Christoph Willibald (1714-1787) Aria: Vieni, che poi sereno (from "Semiramide")	
Gertrude Huntley Green , piano	Canada	Respighi, Ottorino (1879-1936) Song: Son come farfaletta (Arr.)	
<u>Programme</u>		Morley, Thomas (1557-1602) Song: Sweet nymph, come to thy lover (arr. F. Keel)	
Rameau, Jean Philippe (1683-1764) Suite "Pièces de clavessin" in e, RCT.2		Dowland, John (1563-1626) Song: Woeful heart with grief oppressed (arr. F. Keel)	
No.7, Musette en rondeau (arr. for piano by L. Godowsky)		Jones, Robert (1577-1615) Song: Go to bed, sweet muse (arr. F. Keel)	
Hummel, Johann Nepomuk (1778-1837) Rondo in E b for piano, Op.11		Purcell, Henry (1659-1695)	
Liszt, Franz (1811-1886)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Rule a Wife and Have a Wife" (Fletcher), Z.587 No.1, There's not a swain on the plain (arr. F. Keel)		No.3, Sea-swell and Memories (Tyutchev) Song: "7 Lieder" (Pushkin), Op.52 No.6, Serenade	
Respighi, Ottorino (1879-1936) Song: "4 Arie scozzesi", P.143 No.1, When the kye come hame (Arr.) No.2, Within a mile from Edinburgh Town (Arr.) No.3, My heart's in the highlands (Arr.) No.4, The piper o'Dundee (Arr.)		New Hall of Margaret Eaton School (McGill St.)	
Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Aria: Air de L'Enfant (from "L'enfant et les sortilèges"), M.71 Song: "Trois chansons", M.69 No.1, Nicolette		Jan. 14, 1927	
Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.5, Nana Song: "Tres melodias" (Gauthier) No.3, Séguidille		Joseph Szigeti , violin Kurt Ruhrseitz, piano	Hungary
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Open concert	
Dec. 9, 1926		Programme Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Milhaud, Darius (1892-1974) Suite "Saudades do Brasil" for violin & piano, Op.67 No.7, Corcovado No.8, Tijuca Paganini, Niccolò (1782-1840) Caprice No. 9 in E for solo violin "La caccia", Op.1 Hubay, Jenő (1858-1937) "Scènes de la csardas" for violin & piano, Op.32	
Isolda Bernhard , soprano Alfred Swan, piano, lecture		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Programme Lecture on "Russia and its Music" Glinka, Mikhail (1804-1857) Song: Doubt (Kukolnik) Dargomyzhsky, Alexander (1813-1869) Song: No one ever shall know Rimsky-Korsakov, Nikolai (1844-1908) Aria: Berceuse (from "Sadko"), Op.5 Musorgsky, Modest (1839-1881) Aria: Air de Parassia (from "Sorochinsky Fair") "The Bells of Moscow" from "Boris Godunov" (arr. for piano) Borodin, Alexander (1833-1887) "In the Steppes of Central Asia" for piano Liadov, Anatoly (1855-1914) "The Dance of the Mosquito" in G for piano Tchaikovsky, Pyotr Ilyich (1840-1893) Song: To forget so soon (Apukhtin), TH.94 Rachmaninoff, Sergei (1873-1943) Song: "12 Romances", Op.21 No.5, Lilacs (Beketova) Medtner, Nikolai (1880-1951) Song: "8 Gedichte", Op.24		Jan. 27, 1927	
		Jeanne Dusseau , soprano Georgina Dennistoun Russel, piano	Canada Canada
		Programme Bononcini, Giovanni (1670-1747) Aria: Per la gloria d'adorarvi (from "Griselda") Händel, Georg Friedrich (1685-1759) Song: Vous dont l'âme "La Passion" (A.L. Hettich) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWW.119 No.30, Neue Liebe Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: “4 Lieder”, Op.27 No.2, Cäcilie (Hart) Dvořák, Antonin (1841-1904) Song: “Gypsy Songs” (Heyduk), Op.55, B.104 No.2, Hey! Ring out my triangle No.3, All round about the woods are still No.4, Songs my mother taught me No.7, Cloudy heights of Tatra French Folk Song Dimanche a l’aube (Bretagne) Chabrier, Emmanuel (1841-1894) Song: “6 mélodies” No.4, L’île heureuse (Mikhaël) Fourdrain, Felix (1880-1923) Song: Chanson norvégienne (Alexandre) Song: Carnaval (Alexandre) Rachmaninoff, Sergei (1873-1943) Song: ”12 Romances”, Op.21 No.12, How painful for me (Galina) Pease, Jessie L. (dates n/a) Song: Tears (6 th Cent. Chinese) Besly, Maurice (1888-1945) Song: “3 little Fairy Songs” (Crommelin Brown) No.1, The Fairy Children No.2, Canterbury Bells No.3, Blue Bell, Dew Bell La Forge, Frank (1879-1953) Song: Song of the Open (Lowell)		No.3, L’indifférent Honegger, Arthur (1892-1955) Song: “6 poèmes d’Apollinaire”, H.12 No.6, Les cloches Widor, Charles Marie (1844-1937) Song: “6 Mélodies”, Op.43 No.3, Contemplation Chausson, Ernest (1855-1899) Song: “Poème de l’amour et de la mer” (Bouchor), Op.19 No.2, La mort de l’amour No.3, Le temps des lilas Rachmaninoff, Sergei (1873-1943) Song: “6 Romances”, Op.4 No.3, In the silence of the secret night (Fet) Quilter, Roger (1877-1953) Song: “3 Pastoral Songs”, Op.22 No.2, Cherry Valley (Campbell) Hageman, Richard (1882-1966) Song: At the Well (Tagore)	
Feb. 17, 1927		Mar. 3, 1927	
Elizabeth Campbell , mezzo-soprano Dalton McLaughlin, piano	Canada Canada	Grace Smith Harris , piano, lecturer <u>Programme</u> “Romantic miniatures”. Lecture and recital on romantic piano music from Beethoven to Chopin.	Canada
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Song: “24 Lieder”, Hob.XXVIa:1-24 No.21, Das Leben ist ein Traum (Gleim) Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from “Il Pompeo”) Saint-Saëns, Camille (1835-1921) Song: La cloche (Hugo) Bantock, Granville (1868-1946) Song: “Songs from the Chinese Poets (Set III)” No.5, A Feast of Lanterns (Cranmer-Byng) Song: “Songs from the Chinese Poets (Set I)” No.4, Celestial Weaver (Cranmer-Byng) Silberta, Rhea (1900-1959) Song: Wild Geese (Leavenworth) Massenet, Jules (1842-1912) Aria: Pleurez, mes yeux (from “Le Cid”) Ravel, Maurice (1875-1937) Song: “Shéhérazade” (Klingsor), M.41 No.1, Asie No.2, La flûte enchantée		<u>Programme</u> no information	
Mar. 10, 1927		30th Season (1927-1928)	
Alfred Heather , tenor Reginald Stewart, piano	Canada Canada	Toronto Conservatory of Music (College St. and Queen’s Ave (now University Ave))	
Nov. 10, 1927		<u>Programme</u> Willan, Healey (1880-1968) (Canada) Sonata No.2 in E for violin & piano, HWC.101 Song: “Song Album No.1”, HWC.736 No.2, Sea-Song (Holland) No.3, When our two souls stand up (Browning) Song: “3 Songs” (Heine), HWC.701 No.1, Dimly sinks the summer evening	
		Healey Willan , piano Jeanne Dusseau , soprano Harry Adaskin , violin	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Night lies on the silent highways No.3, O death, thou art the cooling night Song: "Song Album No.1", HWC.736 No.4, Since thou, O fondest and truest (Bridges) Sonata No.1 in e for violin & piano, HWC.100 Song: "Song Album No.2", HWC.737 No.1, Music when soft voices die (Shelley) Song: "Song Album No.1", HWC.736 No.5, To sleep (Keats) Song: "Song Album No.2", HWC.737 No.3, Shamrocks (Mulholland) No.5, To an isle in the water (Yeats) No.6, A Fairy Tale (Holland)		Purcell, Henry (1659-1695) Song: The three Fairies Bateson, Thomas (1575-1630) Song: Camilla fair tripped o'er the plain Edwards, Richard (1523-1566) Song: In going to my naked bed Weelkes, Thomas (1576-1623) Song: Sing, shepherds after me	
		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
		Dec. 1, 1927	
Massey Hall (178 Victoria St.)		Nathalie Boshko**, violin Elsa Fiedler, piano	Russia
Nov. 23, 1927		<u>Programme</u>	
The English Singers	U.K.	Geminiani, Francesco (1687-1762) Suite in D for violin & piano (arr. E. Ysaye) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Kreisler, Fritz (1875-1962) Praeludium and Allegro for violin & piano (after G. Pugnani) Sarasate, Pablo de (1844-1908) "Danzas españolas" for violin & piano, Op.21 No.3, "Romanza andaluza" Kreisler, Fritz (1875-1962) Chanson Louis XIII et pavane for violin & piano (after F. Couperin) Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra "Haffner", K.250 No.4, Rondo (arr. for violin & piano by F. Kreisler) Miscellaneous Russian Folk Song (arr. for violin & piano by N. Boshko) Smetana, Bedřich (1824-1884) "From the Home Country" for violin & piano, T.128	
Open evening concert Benefit for WMCT <u>Programme</u> Byrd, William (1543-1623) Song: Turn our captivity Song: Agnus Dei Song: Cantate Domino Wilbye, John (1574-1638) Song: Sweet honey-sucking bees Gibbons, Orlando (1583-1625) Song: Ah! Dear heart Byrd, William (1543-1623) Song: Though Amaryllis dance Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement A farmer's son so sweet (Arr.) Grainger, Percy (1882-1961) English Folk Song Arrangement Brigg Fair (Arr.) Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement Wassail Song (Arr.) Jacob, Gordon (1895-1984) Song: The Cries of London (from O. Gibbons "Fancies") (Arr.) Naylor, E.W. (1867-1934) Song: John, come kiss me now (16 th Cent.) (Arr.)		Jan. 5, 1928	
		Hambourg Trio Reginald Stewart, piano Elie Spivak, violin Boris Hambourg, cello	Canada
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No. 3 in B♭ for piano, violin & cello, K.502 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67 Ireland, John (1879-1962)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Trio in a for piano, violin & cello "Phantasy"		Russian Folk Song The Red Sarafan	
Jan. 19, 1928		Korbay, Francis Alexander (1846-1913) Hungarian Folk Song Arrangement Shepherd see thy horse's foaming mane (Arr.)	
Hyde Auld , baritone Lela Hoover Ward, piano	Canada Canada	Vuillermoz, Emile (1878-1960) French Folk Song Arrangement Une perdriole (Arr.)	
Programme Arne, Thomas Augustine (1710-1778) Song: By the gaily circling glass (Milton) Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58 Purcell, Henry (1659-1695) Song: Ah! how pleasant 'tis to love, Z.353 O'Connor-Morris, Geofffrey (1886-1964) Song: Alleluia (17 th Cent.) (Arr.) Messager, André (1853-1929) Aria: La maison grise (from "Fortunio") Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.2, Ballade des gros dindons (Rostand) Puget, Loïsa (1810-1889) Song: Chanson de route Ravel, Maurice (1875-1937) Song: "Trois chansons", M.69 No.1, Nicolette Duparc, Henri (1848-1933) Song: La vie antérieure (Baudelaire) Franz, Robert (1815-1892) Song: "6 Gesänge", Op.18 No.1, Marie (v. Gottschall) Wolf, Hugo (1860-1903) Song: "Eichendorff Lieder", HWW.118 No.2, Der Musikant Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Weaver, Powell (1890-1951) Song: Moon-marketing (Le Gallienne) Somervell, Arthur (1863-1937) Song: "A Shropshire Lad" (Housman) No.6, On the idle hill of summer Kreisler, Fritz (1875-1962) Scottish Folk Song Arrangement Praise of Islay (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement Ballynure Ballad (Arr.) Spanish Folk Song Ay-ay-ay (Creole) North American Negro Convict Song Water Boy (arr. Robinson) Sibella, Gabriele (1880-?) Song: La Girometta (anon.)		Feb. 2, 1928 piano duo Anca Seidlova , piano Martha Thompson , piano	Czech R. U.S.A.
		Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 Brahms, Johannes (1833-1897) "16 Waltzes" for piano (4 hands), Op.39 (the following arr. for 2 pianos by the composer) No.1, Waltz in B No.2, Waltz in E No.11, Waltz in b No.14, Waltz in g# No.15, Waltz in A b Arensky, Anton (1861-1906) Suite No.1 in F for 2 pianos, Op.15 No.1, Romance No.3, Polonaise Rachmaninoff, Sergei (1873-1943) Suite No.1 for 2 pianos, Op.5	
		Feb. 16, 1928 Alma Peterson , soprano Mrs. A.J. Gibson, piano	U.S.A.
		Programme Staub, Victor (1872-1953) Song: L'heure délicieuse (Marotte) Fourdrain, Felix (1880-1923) Song: Carnaval (Alexandre) Brogi, Renato (1873-1924) Song: Gotine Gialle (Fucini) Verdi, Giuseppe (1813-1901) Aria: Ritorna Vincitor (from "Aida") Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from "Lohengrin"), WWV.75 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Swedish Folk Song Nar jag war sjutton år Terry, Robert Huntington (1867-1953) Song: The Answer (T.A.W.) Scott, Cyril (1879-1970) Song: Lullaby (Rossetti), Op.57/2 Lehmann, Lilli (1848-1929) Song: There hang my garland Hageman, Richard (1882-1966) Song: Me company along (Stephens) Manning, Kathleen Lockhart (1890-1951) Song: "Sketches of Paris" (Manning) No.6, Paris: an ode No.4, In the Luxembourg Gardens Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.1, The year's at the spring		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Mar. 1, 1928		Nov. 1, 1928	
Ellen Ballon* , piano	Canada	Marie Thomson , soprano Jean Buchanan, piano	U.K.
<u>Programme</u> Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. from K.9 & K.20 by K. Tausig) Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D b "3 Waltzes" for piano, Op. 64 No.2, Valse in c# "24 Préludes" for piano, Op.28 No.16, Prélude in b b Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.935, Op.posth.142 No.3, Impromptu in B b Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.4, Erlkönig Mendelssohn, Felix (1809-1847) "3 Caprices" for piano, Op.16 No.2, Scherzo in e Jonás, Alberto (1868-1943) Toccata in A for piano, Op.14 d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard Liszt, Franz (1811-1886) "Venezia e Napoli" for piano, S.162 No.3, Tarantella		<u>Programme</u> Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" The Islay Reaper (Arr.) A Weaving Lilt (Arr.) The Harper (Arr.) A Waulking Song (Arr.) The Road to the Isles (Arr.) To People who have Gardens (Arr.) McLeod's Galley (Arr.) The Bens of Jura (Arr.)	
31st Season (1928-1929)		Massey Hall (178 Victoria St.)	
		Nov. 8, 1928	
		The English Singers Flora Mann, voice Nellie Carson, voice Lilian Berger, voice Norman Stone, voice Norman Notley, voice Cuthbert Kelly, voice	U.K.
		Open evening concert	
		<u>Programme</u> Weelkes, Thomas (1576-1623) Song: Sing we at pleasure Ward, John (c.1589-1638) Song: Retire, my troubled soul Bateson, Thomas (1575-1630) Song: The Nightingale (Sidney) Morley, Thomas (1557-1602) Song: Hard by a crystal fountain Weelkes, Thomas (1576-1623) Song: O care thou wilt despatch me Dowland, John (1563-1626) Song: Come, heavy Sleep Bartlet, John (ca. 1600) Song: When from my love Williams, John Gerald (1888-1947) English Folk Song Arrangement Searching for Lambs (Arr.)	
		Slater, Gordon (1896-1979) English Folk Song Arrangement Kelvin Grove (Arr.)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Randerson, Horace E. (dates n/a) Scottish Folk Song Arrangement The Piper o'Dundee (Arr.) Pont, Jacques du (ca. 1600) Song: Chimney Sweeps Banchieri, Adriano (1568-1634) Song: Rag and Bone Pont, Jacques du (ca. 1600) Song: Hot Chestnuts Bartlet, John (1565-1620) Song: Whither runneth my sweetheart Fornsete, John of (ca. 1226) Song: Sumer is icumen in Jones, Robert (1577-1615) Song: Will said to his mammy Bateson, Thomas (1575-1630) Song: Cupid, in a bed of roses Bennet, John (1570-1610) Song: Hawking for the heron and duck Weelkes, Thomas (1576-1623) Song: Welcome, sweet pleasure		No.1, Im wunderschönen Monat Mai Brahms, Johannes (1833-1897) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Wolf, Hugo (1860-1903) Song: "Goethe Lieder", HWV.120 No.11, Der Rattenfänger Spirituals I was there (arr. W.C. Heilman) Dem Hichatic (arr. W.C. Heilman) There is a tree in Paradise (arr. W.C. Heilman) Rise, shine (arr. W.C. Heilman)	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Dec. 13, 1928 Florence Moxon , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.1 in B ♭ for piano, BWV.825 Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. from K.9 & K.20 by K. Tausig) Gluck, Christoph Willibald (1714-1787) "Barberini's Minuet" from "Alceste" (arr. for piano by H. Bauer) Brahms, Johannes (1833-1897) "8 Pieces" for piano, Op.76 No.1, Capriccio in f♯ "6 Pieces" for piano, Op.118 No.6, Intermezzo in e ♭ "4 Intermezzos" for piano, Op.119 No.4, Rhapsody in E ♭ Chopin, Frédéric (1810-1849) Impromptu in F♯ for piano, Op.36 "12 Études" for piano, Op.10 No.8, Étude in F Nocturne for piano Ballade in g for piano, Op.23	
Nov. 29, 1928 Joseph Lautner* , tenor Lois Wilson Lautner, piano <u>Programme</u> Bohemian Folk Song The River North American Folk Song The Nightingale English Folk Songs & Ballads Green Broom Scottish Folk Songs & Ballads Will ye gang to the hielands English Folk Songs & Ballads Searching for Lambs Purcell, Henry (1659-1695) Aria: I attempt from love's sickness to fly (from "The Indian Queen"), Z.630 Aria: When I am laid in earth (from "Dido and Aeneas"), Z.626 Song: "A Fool's Preferment", Z.571 No.6, I'll sail upon the dog-star Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.1, Das Wandern No.2, Wohin? Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48		Jan. 10, 1929 Cati Andreades , soprano Mrs. A.J. Gibson, piano <u>Programme</u> Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.2, Fantoche Duparc, Henri (1848-1933) Song: L'invitation au voyage (Baudelaire) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor)	Greece

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.5, Les Cigales (Gérard) Musorgsky, Modest (1839-1881) Aria: Air de Parassia (from "Sorochinsky Fair") Song: Hopak (Shevchenko) Greek Folk Songs The Rocks of Agrala Lullaby (arr. G. Ponisidy) A Dance A Shepherd's Song Fallá, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.4, Jota No.5, Nana No.7, Polo Song: "Tres melodias" (Gauthier) No.3, Séguidille		Aria: Deh! vieni alla finestra (from "Don Giovanni"), K.527 Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.4, Wenn ich in deine Augen seh' No.14, Allnächtlich im Traume Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.2, Immer leiser wird mein Schlummer (Lingg) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Pillois, Jacques (1877-1935) Song: "6 proses lyriques" No.2, Il n'y a plus de mots assez profonds No.1, Ecouter et ne rien entendre Fourdrain, Felix (1880-1923) Song: Aux portes de Seville (Garat) Ireland, John (1879-1962) Song: Santa Chiara (Symons) Besly, Maurice (1888-1945) Song: Siesta (Dickinson) Bridge, Frank (1879-1941) Song: All things that we clasp (Lazarus), H.77 Shaw, Martin (1875-1958) Song: I know a bank (Shakespeare) Sharp, Cecil James (1859-1924) English Folk Song Arrangement Lord Rendal (Arr.)	
Jan. 31, 1929 Norman Wilks , piano Alberto Guerrero, piano	Canada		
Programme Chopin, Frédéric (1810-1849) Impromptu in F# for piano, Op.36 Prélude for piano, Op.28 (4 unspecified Selections) Ballade in F for piano, Op.38 Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9 Debussy, Claude (1862-1918) "12 Préludes (Book 1)" for piano, L.117 No.1, Prélude "Danseuses de Delphes" No.3, Prélude "Le Vent dans la plaine" Korngold, Erich Wolfgang (1897-1957) "Märchenbilder" for piano, Op.3 No.7, Das Märchen spricht den Epilog No.5, Ball beim Märchenkönig Casella, Alfredo (1883-1947) "Pupazzetti" for piano (4 hands), Op.27 Foxtrot for piano (4 hands)		Mar. 7, 1929 Marie Bashian , soprano Dalton McLaughlin, piano	Armenia Canada
Feb. 21, 1929 Allan Burt* , baritone (Subst. for Andrés Segovia, guitar) Georgina Dennistoun Russel, piano	Canada Canada	Programme Hymn to the Greek Gods (200 B.C.) (In Priestess Costume) Songs from the Middle Ages (In Medieval Costume) French Folk Songs (In Normandie Costume) Deux Bergerettes (18 th Cent.) Rochers inaccessibles Pierre et sa mie La Maumariée Russian Folk Songs (In Peasant Costume) Cossack Lullaby Bending Branches The Peddler Little mother, do not scold me Vainka's Song Near East Folk Songs (In Costume of Shirag)	
Programme Caldara, Antonio (1670-1736) Song: Selve amiche, ombrose piante Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpari), WoO.133 Mozart, Wolfgang Amadeus (1756-1791)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
At the Village Fountain An Armenian Dance Plowman's Song Greek Love Song Bulgarian Dance		Turina, Joaquín (1882-1949) “Danzas fantásticas” for piano, Op.22 No.3, Orgía (arr. for lute quartet by J. Turina) Mozart, Wolfgang Amadeus (1756-1791) Serenade No.13 in G for strings, K.525 (arr. for lute quartet)	
32nd Season (1929-1930)		Falla, Manuel de (1876-1946) Suite “El Sombrero de Tres Picos No.2” for orchestra, G.59 No.2, Danza de la molinera (arr. for lute quartet by M. de Falla)	
Hart House Theatre (University of Toronto)		Albéniz, Isaac (1860-1909) “Cantos de España” for piano, Op.232 No.4, Córdoba (arr. for lute quartet by J. Turina)	
Nov. 8, 1929		Nin, Joaquín (1879-1949) “De Murcia” for lute quartet (Dedicated to the Aguilar Quartet)	
Harold Bauer , piano	U.K.	Granados, Enrique (1867-1916) “12 Danzas españolas” for piano, Op.37, H.142 No.2, Oriental (arr. for lute quartet by J. Nin)	
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903 Schumann, Robert (1810-1856) Sonata No.1 in f# for piano, Op.11 Franck, César (1822-1890) Prélude, fugue et variations, Op.18, M.30 (arr. for piano by H. Bauer) Chopin, Frédéric (1810-1849) “2 Polonaises” for piano, Op.26 No.2, Polonaise in e b Ballade in F for piano, Op.38 Debussy, Claude (1862-1918) “Images (Set I)” for piano, L.110 No.1, Reflets dans l'eau Albéniz, Isaac (1860-1909) Suite “Iberia (Book 1)” for piano, T.105 No.2, El puerto Alkan, Charles-Valentin (1813-1888) “3 morceaux dans le genre pathétique” for piano, Op.15 No.2, Le Vent		Halfpfter, Ernesto (1905-1989) Danza gitana (arr. for lute quartet by the composer)	
		Jan. 9, 1930	
		Jeanne Dusseau , soprano	Canada
		Nikolai Medtner *, piano	Russia
		<u>Programme</u> Medtner, Nikolai (1880-1951) Improvisations on “Chant de la nymphe des eaux” for piano, Op.47 Song: “4 Gedichte”, Op.45 No.1, Elégie (Pushkin) Song: “6 Gedichte”, Op.32 No.6, An den Träumer (Pushkin) Song: “4 Gedichte”, Op.45 No.2, Der Karren des Lebens (Pushkin) Song: “7 Gedichte”, Op.46 No.6, Die Quelle (v. Chamisso) “2 Fairy Tales” for piano, Op.14 No.2, March of the Paladin “6 Fairy Tales” for piano, Op.51 (3 unspecified Selections) “2 Fairy Tales” for piano, Op.48 No.1, Dancing Fairy Tale	
Nov. 28, 1929			
Aguilar Lute Quartet *	Spain		
Ezequiel Aguilar, small lute Pepe Aguilar, small lute Elisa Aguilar, lute Paco Aguilar, grand lute			
<u>Programme</u> Mena, Gabriel de (c. 1528) Caprices (15 th Cent.) for lute quartet Milán, Luis de (1500-1561) Romance (16 th Cent.) for lute quartet Soler, Padre Antonio (1729-1783) Sonata in D (18 th Cent.) (arr. for lute quartet by J. Nin)			
		Jan. 27, 1930	
		Gregor Piatigorsky *, cello	Russia
		Valentine Pavlovsky, piano	
		<u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Adagio No.2, Allegro moderato Bach, Johann Sebastian (1685-1750) Suite No.3 in C for solo cello, BWV.1009 Frescobaldi, Girolamo (1583-1643) Toccata (arr. for cello & piano) Bloch, Ernest (1880-1959) "From Jewish Life" for cello & piano, B.54 No.1, "Prayer" Mainardi, Enrico (1897-1976) Rapsodia Italiana for cello & piano Fauré, Gabriel (1845-1924) "Elégie" for cello & piano, Op.24 "Papillon" for cello & piano, Op.77 Rachmaninoff, Sergei (1873-1943) "14 Romances", Op.34 No.14, Vocalise in c# (arr. for cello & piano) Moszkowski, Moritz (1854-1925) "3 Stücke" for cello & piano, Op.29 No.2, Tarantelle		"2 Sketches" for string quartet (based on French Canadian Airs) No.1, Dans Paris y a t'une brune No.2, J'ai cueilli la belle rose MacMillan, Ernest (1893-1973) (Canada) "2 Sketches" for string quartet (based on French Canadian Airs) No.2, A Saint Malo North American Indian Songs Alacena (A Girl's Lullaby) from the West Coast (arr.L. Smith) Haninaw (A Love Song) from the West Coast (arr. M. Barbeau) Nadu-Du (A Lullaby) from the West Coast Nenkee from Algonquin Hano (A Lament) from the West Coast MacMillan, Ernest (1893-1973) (Canada) Quartet in c for strings No.3, Lento ma non troppo No.4, Un poco lento, allegro con fuoco	
Feb. 18, 1930		Mar. 13, 1930	
Healey Willan , piano Florence Glenn, soprano Conservatory String Quartette Elie Spivak, violin Harold Sumberg, violin Donald Heins, viola Leo Smith, cello Ernest MacMillan , piano Gwendolyn Williams, piano Arranged by Ernest MacMillan	Canada Canada Canada Canada Canada	Claire Dux , soprano Frederick Schauwecker, piano Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Ridente la calma (Migliavacca), K.152 English Folk Songs & Ballads Phyllis French Canadian Song Les belles manières Mozart, Wolfgang Amadeus (1756-1791) Aria: Deh vieni, non tardar (from "Le nozze di Figaro"), K.492 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: "2 Lieder", Op.24 No.2, Schlaflied (Mayrhofer), D.527 Wolff, Erich (1874-1913) Song: "4 Lieder", Op.3 No.3, Irmelin Rose (Jacobsen) Strauss, Richard (1864-1949) Song: "2 Lieder" (Lenau), Op.26 No.1, Frühlingsgedränge Szulc, Józef Zygmunt (1875-1956) Song: "Dix mélodies sur des poésies de Verlaine", Op.83 No.8, La lune blanche Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (from "Aquarelles") No.6, Spleen (from "Aquarelles")	Poland
Programme Willan, Healey (1880-1968) (Canada) Sonata No.1 in e for violin & piano, HWC.100 Smith, Leo (1881-1952) (Canada) French Canadian Song Arrangements Quand l'amour ny est pas (Complainte) (Arr.) Barbeau, Charles Marius (1883-1969) (Canada) French Canadian Song Arrangements Aubade (Arr.) Willan, Healey (1880-1968) (Canada) Song: "Chansons canadiennes (Vol. I)", HWC.743 No.9, Si j'étais petite mère (Arr.) Barbeau, Charles Marius (1883-1969) (Canada) French Canadian Song Arrangements La lipiton (Arr.) MacMillan, Ernest (1893-1973) (Canada) "2 Sketches" for string quartet (based on French Canadian Airs) No.1, Notre Seigneur en pauvre Smith, Leo (1881-1952) (Canada)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bemberg, Herman (1859-1931) Song: Souvenir (de Crémont) Song: Il neige (Bemberg) Quilter, Roger (1877-1953) Song: “3 Songs”, Op.3 No.2, Now sleeps the crimson petal (Tennyson) Taylor, Deems (1885-1966) Song: “3 Songs” (Stephens), Op.13 No.1, Rivals Griffes, Charles Tomlinson (1884-1920) Song: In a Myrtle Shade (Blake) Carpenter, John Alden (1876-1951) Song: Serenade (Sassoon)		Suite “Española No.1” for piano, Op.47 No.4, Cadiz (Saeta) (arr. for orchestra) Suite “España” for piano, Op.165 No.2, Tango (arr. for orchestra) “Cantos de España” for piano, Op.232 No.5, Seguidillas (arr. for orchestra) Debussy, Claude (1862-1918) Suite “Bergamasque” for piano, L.75 (arr. for orchestra) Pierné, Gabriel (1863-1937) “Album for my little Friends” for piano, Op.14 (arr. for orchestra)	
Apr. 9/10, 1930		Dec. 11, 1930	
Angna Enters* , dance Kenneth Yost, piano	U.S.A.	Marion Kerby* , contralto John J. Niles* , baritone, piano	U.S.A. U.S.A.
<u>Programme</u> “Episodes” and Compositions in Dance Form “G’schichten aus dem Wiener Wald” by J. Strauss “Feline” by C. Debussy “Promenade” by E. Waldteufel “Moyen age” by G. Frescobaldi “Antique a la Française” by A. Grétry “Piano Music” “Pavana” from 16 th Cent. Spain “Field Day” by J.P. Sousa “Aphrodisiac-Green Hour” “Cake Walk” “Queen of Heaven” by G. de Coinci “Contra danse” by L. van Beethoven		<u>Programme</u> North American Negro Exaltations Does yo’ call dat religion (arr. Niles) Jus’ lak a tree (arr. Niles) Daniel (arr. Niles) A man goin’s round takin’ names (arr. Niles) Shout—shout (arr. Niles) Got a home in dat rock (arr. Niles) North American Negro Nursery Rhyme De Jay Bird Ole’ Miss Hen Mister Rabbitt De raccoon sittin’ on de rail Ole man Norah and his ark animals North American Street, Field and Jailhouse Cries Yard Man (Bowling Green, Kentucky) Newsboy (Chattanooga, Tennessee) Ragman (Louisville, Kentucky) Water Call (Lexington, Kentucky) Fish Vendor selling Porgies Charcoal Man Sweet Potato Man Oyster Man (Boston, Massachusetts) Pepper Pot Woman (Soup Vendor) Jailhouse Call (Lexington, Kentucky) Flower Vendor (12 th St, New York City) Hot Corn Vendor (New Orleans) North American Folk Songs Tell me Mary how to woo thee (arr. Niles) The disconsolate Lover (arr. Niles) My little Mohee (arr. Niles) In my little cabin (arr. Niles) I’m goin’ to get married tomorrow (arr. Niles) I wish I was an apple (arr. Niles) Spiritual Lam’ o’ Gawd North American Negro Exaltations	
33rd Season (1930-1931)			
Hart House Theatre (University of Toronto)			
Nov. 4, 1930			
Barrère Little Symphony* Georges Barrère, conductor	U.S.A.		
<u>Programme</u> Rossini, Gioacchino (1792-1868) Overture to “L’italiana in Algeri” Haydn, Franz Joseph (1732-1809) Symphony No.81 in G, Hob.l:81 Griffes, Charles Tomlinson (1884-1920) “Roman Sketches” for piano, Op.7 No.1, The White Peacock (arr. for orchestra) Albéniz, Isaac (1860-1909)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Hold on (arr. Niles) Lonesome Road (arr. Niles) Seben stars in my right hand (arr. Niles) Redeemed (arr. Niles) He's got the whole world in his hands (arr. Niles)		Aria from "La serva padrona" (Federico) Fauré, Gabriel (1845-1924) Song: "4 Songs", Op.51 No.2, Au cimetière (Richepin) Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.3, Pastorale des cochons roses (Rostand)	
Jan. 15, 1931		Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90 No.1, La flûte de pan No.2, La chevelure	
Carlo Zecchi* , piano	Italy	Ravel, Maurice (1875-1937) Song: "Deux mélodies hébraïques", M.A22 No.1, Kaddish Song: "Trois chansons", M.69 No.3, Ronde	
<u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in g for piano Scarlatti, Domenico (1685-1757) Sonata in G for keyboard Sonata in D for keyboard Sonata in A for keyboard Bach, Johann Sebastian (1685-1750) Toccatà in C for organ, BWV.564 (arr. for piano by F. Busoni) Franck, César (1822-1890) Prélude, aria et final for piano, M.23 Malipiero, Gian Francesco (1882-1973) Preludi autunnali for piano Ticciati, Francesco (1893-1949) Toccatà in F# for piano Liszt, Franz (1811-1886) "Études d'exécution transcendante d'après Paganini" for piano, S.140 No.5, Étude in E No.4, Étude in E No.6, Étude in a		Tiersot, Julian (1857-1936) Song: L'Amour de Moy (15 th Cent.) (Arr.) Emmanuel, Maurice (1862-1938) Chants d'Bourgogne (Arr.) Noël (Bourgogne) (Arr.) Guignolot (Bourgogne) (Arr.) Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Fileuse (Auvergne) (Arr.) Bailèro (Auvergne) (Arr.) Huré, Jean (1877-1930) Chants d'Bretagne (Arr.) La petite lingère (Bretagne) (Arr.) Bucharro, Carlos López (1881-1948) Song: "Seis Canciones al estilo popular" No.5, Cancion del carretero (Caraballo)	
Feb. 4, 1931		Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.18, El Vito	
Compinsky Trio*	Russia	Ravel, Maurice (1875-1937) Song: "Chants populaires", M.A17 No.4, Chanson hébraïque "Mayerke"	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87 Franck, César (1822-1890) Trio No.1 in f# for piano, violin & cello, Op.1, M.1		Milhaud, Darius (1892-1974) Song: "6 chants populaires hébraïque" (trad.), Op.86 No.4, Berceuse Aubert, Louis (1877-1968) Song: "3 Chants Hébraïques" No.3, Der rebele, der gabele (trad.) Sadéro, Geni (1886-1961) Song: Amuri, Amuri "Chant de charretier" (Sicile) Italian Folk Song 'Tarantella (a la Fiera di Mastr' Andrea)	
Feb. 19, 1931			
Madeleine Grey** , mezzo-soprano	France		
Boris Kogan, piano			
<u>Programme</u> Pergolesi, Giovanni Battista (1710-1736)			
		Mar. 4, 1931	
		Hamilton Duet Club	Canada
		<u>Programme</u>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
no information		Valse for orchestra Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 1 in G for flute & orchestra, K.313 Dubensky, Arkady (1890-1966) Suite “Russe” for orchestra Maduro, Charles (1883-1947) Scherzo Espagnol for orchestra Lalo, Edouard (1823-1892) Divertissement for orchestra (from “Fiesque”)	
Mar. 19, 1931 Ernest J. Seitz , piano <u>Programme</u> Dohnányi, Ernst von (1877-1960) Rhapsody in f# for piano, Op.11 Carpenter, John Alden (1876-1951) Polonaise americaine for piano Fauré, Gabriel (1845-1924) Impromptu No.2 in f for piano, Op.31 Ireland, John (1879-1962) “Decorations” for piano No.1, The Island Spell MacDowell, Edward (1860-1908) “12 Virtuoso Études” for piano, Op.46 No.2, Étude in A b Debussy, Claude (1862-1918) “12 Préludes (Book 1)” for piano, L.117 No.8, Prélude “La fille aux cheveux de lin” No.12, Prélude “Minstrels” Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Liszt, Franz (1811-1886) “3 Petrarch Sonnets” for piano, S.158 No.3, Sonetto 123 “Quatre valse oubliées” for piano, S.215 unspecified “Légendes” for piano, S.175 No.2, St. Francis de Paule walking on the water	Canada	Hart House Theatre (University of Toronto)	
		Nov. 12, 1931 Wiéner and Doucet* , piano duo Jean Wiéner, piano Clément Doucet, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Ouverture (arr. for 2 pianos) Concerto in d for organ, BWV.596 (arr. for 2 pianos) Chabrier, Emmanuel (1841-1894) “3 valse romantiques” for 2 pianos Wiéner, Jean (1896-1982) Concerto “Franco-américain” for piano (with piano accomp.) “4 South-American dances” for 2 pianos “3 North-American airs” for 2 pianos	France
34th Season (1931-1932)		Dec. 4, 1931 Walter Mills* , baritone Alderson Mowbray, piano <u>Programme</u> no information	
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 24, 1931 Barrère Little Symphony Georges Barrère, conductor Open concert <u>Programme</u> Rousseau, Jean Jacques (1712-1778) Overture to “Le devin du village” Schubert, Franz (1797-1828) Symphony No.5 in B b, D.485 Howe, Mary (1882-1964) “Sand” for orchestra Daniels, Mabel Wheeler (1877-1971) “Deep Forest” for orchestra, Op.34/1 Polignac, Armande de (1876-1962)	U.S.A.	Jan. 14, 1932 Egon Petri* , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Capriccio on “The Departure of His Most Beloved Brother” in B b for keyboard, BWV.992 Chorale Prélude: Wachet auf, BWV.645 (arr. for piano by F. Busoni) Chorale Prélude: In dir ist Freude, BWV.615 (arr. for piano by F. Busoni) Chorale Prélude: Ich ru f zu dir, BWV.639 (arr. for piano by F. Busoni) Chorale Prélude: Nun freut euch, BWV.734 (arr. for piano by F. Busoni)	Netherlds

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Beethoven, Ludwig van (1770-1827) Sonata No.32 in c for piano, Op.111 Chopin, Frédéric (1810-1849) Ballade in A b for piano, Op.47 Busoni, Ferruccio (1866-1924) “Elegien” for piano, BV.249 No.2, All’ Italia! In modo napolitano Toccata for piano, BV.287 “Perpetuum mobile” for piano, BV.293 Liszt, Franz (1811-1886) “Études d’exécution transcendante d’après Paganini” for piano, S.140 No.1, Étude in g No.2, Étude in E b No.3, Étude in e b No.4, Étude in E No.5, Étude in E No.6, Étude in a		clemenza di Tito”), K.621 Schubert, Franz (1797-1828) Song: “2 Lieder”, Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Song: Liebhaber in allen Gestalten (Goethe), D.558 Song: Erbkönig (Goethe), D.328, Op.1 Brahms, Johannes (1833-1897) Song: “4 Lieder”, Op.43 No.1, Von ewiger Liebe (Fallersleben) Song: “5 Gedichte”, Op.19 No.4, Der Schmied (Uhland) Reinitz, Béla (1878-1943) Song: Örizem (Ady) Musorgsky, Modest (1839-1881) Song: Hopak (Shevchenko) Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.3, Heimliche Aufforderung (Mackay) Song: “5 Lieder”, Op.39 No.4, Befreit (Dehmel) Song: “4 Lieder”, Op.27 No.2, Cäcilie (Hart)	
Feb. 11, 1932		35th Season (1932-1933)	
Audrey Cook* , violin Harriet Prutsman, piano	Canada Canada	Hart House Theatre (University of Toronto)	
<u>Programme</u> Grieg, Edvard (1843-1907) Sonata No.3 in c for violin & piano, Op.45 Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 5 in A for violin, K.219 (with piano accomp.) Debussy, Claude (1862-1918) “La plus que lente” waltz for piano, L.121 (arr. for violin & piano by L. Roques) Falla, Manuel de (1876-1946) “Dance espagnole” from “La Vida breve”, G.35 (arr. for violin & piano by F. Kreisler) Schubert, Franz (1797-1828) Rondo brillant for violin & piano, D.895, Op.70 (arr. C. Friedberg) Glazunov, Alexander (1865-1936) “Méditation” in D for violin & piano, Op.32 Nachéz, Tividar (1859-1930) “Dances Tziganes” for violin & piano, Op.14 No.?, Danse Tzigane		Nov. 4, 1932	
		Lobero Trio*	U.S.A.
		Olive Woodward, violin Wendell Hoss, French horn Melville Smith, piano	
		<u>Programme</u> Couperin, Francois (1668-1733) “Concerts royaux” for harpsichord Quatrième concert (arr. for violin, horn & cont.) Beethoven, Ludwig van (1770-1827) Sonata in F for horn & piano, Op.17 Smyth, Ethel Mary (1858-1944) Concerto for violin & horn (with piano accomp.) (In Memoriam - Elegy) Brahms, Johannes (1833-1897) Trio in E b for piano, horn & violin, Op.40	
Mar. 1, 1932		Dec. 1, 1932	
Rosette Anday* , contralto Frederick Schauwecker, piano	Austria	Poldi Mildner* , piano	Austria
<u>Programme</u> Gluck, Christoph Willibald (1714-1787) Aria: Che farò senza Euridice (from “Orfeo ed Euridice”) Mozart, Wolfgang Amadeus (1756-1791) Aria: Parto, parto, ma tu ben mio (from “La		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Toccata and Fugue in d for organ, BWV.565	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(arr. for piano) Beethoven, Ludwig van (1770-1827) Andante favori in F for piano, WoO.57 Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 Chopin, Frédéric (1810-1849) Waltz for piano “3 Nouvelles Études” for piano, B.130 No.1, Étude in f No.2, Étude in A b No.3, Étude in D b Allegro de Concert in A for piano, Op.46 Liszt, Franz (1811-1886) “Études d'exécution transcendante d'après Paganini” for piano, S.140 No.2, Étude in E b “Tarantelle di bravura” from Auber’s “La muette de Portici” for piano, S.386		Song: “5 Lieder”, Op.71 No.5, Minnelied (Hölty) Song: “8 Lieder und Romanzen”, Op.14 No.8, Sehnsucht (trad.) Song: “5 Lieder”, Op.47 No.4, O liebliche Wangen (Flemming) Mozart, Wolfgang Amadeus (1756-1791) Aria: Deh! vieni alla finestra (from “Don Giovanni”), K.527 Aria: Finch’ han dal vino calda la testa (from “Don Giovanni”), K.527	
Jan. 9, 1933		Feb. 2, 1933	
Heinrich Schlusnus* , baritone Franz Rupp, piano Open concert <u>Programme</u> Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.56 No.2, An die Leier (Bruchmann), D.737 Song: “4 Lieder”, Op.96 No.3, Wandrers Nachtlied (Goethe), D.768 Song: “3 Lieder”, Op.92 No.1, Der Musensohn (Goethe), D.764 Schumann, Robert (1810-1856) Song: Romanze Song: “Lieder und Gesänge (III)”, Op.77 No.5, Aufträge (L'Egru) Wolf, Hugo (1860-1903) Song: “Goethe Lieder”, HWW.120 No.19, Epiphanias Song: “Eichendorff Lieder”, HWW.118 No.3, Verschwegene Liebe Strauss, Richard (1864-1949) Song: “6 Lieder”, Op.37 No.2, Ich liebe Dich (Liliencron) Song: “5 Lieder”, Op.48 No.1, Freundliche Vision (Bierbaum) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.5, Geduld Brahms, Johannes (1833-1897) Song: “9 Lieder”, Op.69 No.5, Tambourliedchen (Candidus) Song: “8 Lieder und Gesänge”, Op.59 No.8, Dein blaues Auge (Groth)	Germany	piano duo Naomi Yanova Granatstein , piano Etta Coles , piano Enid Gray , soprano Weldon Kilbourne, piano	Canada Canada Canada Canada
		<u>Programme</u>	
		Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 No.1, Allegro con Spirito (arr. for piano (4 hands)) Bach, Johann Sebastian (1685-1750) Sonata in E b for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for piano (4 hands)) Fantasia and Fugue in a for organ, BWV.561 (arr. for piano (4 hands)) Arne, Thomas Augustine (1710-1778) Aria: Preach not to me (from “Comus”) Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from “Semele”), HWV.58 Purcell, Henry (1659-1695) Aria: Hark! The ech'ing air (from “The Fairy Queen”), Z.629 Rachmaninoff, Sergei (1873-1943) Suite No.2 for 2 pianos, Op.17 (arr. for piano (4 hands)) No.2, Valse in G No.3, Romance in A b No.4, Tarantella in c Marx, Joseph (1882-1964) Song: Erinnerung (v. Eichendorff) Song: Marienlied (Novalis) Song: Hat dich die Liebe berührt (Heyse) Schubert, Franz (1797-1828) Divertissement for piano (4 hands), D.823, Op.84 No.2, Andantino varié Duvernoy, Jean-Baptiste (1802-1880) “Feu roulant” for piano, Op.263 (arr. for piano (4 hands)) Saint-Saëns, Camille (1835-1921)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Le carnaval des animaux” for 2 pianos No.9, Le Coucou au font des bois (arr. for piano (4 hands)) Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.15, Rhapsody in a (arr. for piano (4 hands))		Ayrton, William (1777-1858) Partita for piano Cimarosa, Domenico (1749-1801) Divertimento for viola d’amore & piano Le Sueur, Jean François (1760-1837) “Une Fête a la Cour des Miracles” Divertimento for piano & strings	
Feb. 27, 1933		36th Season (1933-1934)	
Harry Adaskin , violin Frances Marr Adaskin, piano	Canada Canada	Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in c for violin & cont., BWV.1017 Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano “Spring”, Op.24 Delius, Frederick (1862-1934) Sonata No.2 for violin & piano, RT.VIII/9 Kreisler, Fritz (1875-1962) Sicilienne and Rigaudon for violin & piano (after F. Francoeur) Mendelssohn, Felix (1809-1847) “Songs without Words (Book V)” for piano, Op.62 No.1, “May Breezes” in G (arr. for violin & piano by F. Kreisler) Dvořák, Antonín (1841-1904) “Slavonic Dances” for piano (4 hands), Op.72, B.145 No.2, Dumka in e (arr. for violin & piano by F. Kreisler) Debussy, Claude (1862-1918) “Petite Suite” for piano (4 hands), L.65 No.1, “En bateau” (arr. for violin & piano) Falla, Manuel de (1876-1946) “Dance espagnole” from “La Vida breve”, G.35 (arr. for violin & piano by P. Kochanski)		Oct. 30, 1933 Uday Shan-Kar* and his Company of India Hindu Dancers and Musicians <u>Programme</u> A Program of Dance from India “Tilak Kamode Tritala” (musical prologue) “Radha and Krishna” “Ganga Puja” (dance) “Dance of the Snake Charmer” “Rama Chandra” “Indra” “Dance of the Hunter” “Astra Puja” “Raga Prabha Kali” (musical interlude) “Kama Deva” “Snanum” “Devil Dance” “Tandava Nritya”	
		Hart House Theatre (University of Toronto)	
Mar. 10, 1933		Nov. 23, 1933	
Casadesus Society of Ancient Instruments*	France	Ninon Vallin , soprano Jean-Marie Beaudet, piano	France
<u>Programme</u> Mouret, Jean Joseph (1682-1738) “Le Jardin des Amours” (Divertimento) for piano & strings Francoeur, François (1698-1787) Sonatine for quinton & piano		<u>Programme</u> Lully, Jean-Baptiste (1632-1687) Aria: Revenez, revenez Amours (from “Thésée”) Piccinni, Nicolò (1728-1800) Aria: D’erixone (from “Alessandro nell’Indie”) Munro, George (c1680-1731) Song: My lovely Celia (Munro) Brown, Thomas (1663-1704) Song: Shepherd! thy demeanor vary (arr. H.J.L. Wilson) Gluck, Christoph Willibald (1714-1787) Aria: Non, ce n’est point un sacrifice (from “Alceste”)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Franck, César (1822-1890) Air de l'Archange "Le flot se lève" (from "Rédemption"), M.52 Fauré, Gabriel (1845-1924) Song: "Poème d'un jour" (Grandmougin), Op.21 No.1, Rencontre No.2, Toujours No.3, Adieu Song: "Dolly Suite", Op.56 No.1, Berceuse (Slocum) Ravel, Maurice (1875-1937) Song: "Shéhérazade" (Klingsor), M.41 No.2, La flûte enchantée Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (from "Aquarelles") Song: "Trois mélodies de Verlaine", L.81 No.3, L'Echelonnement des haies Song: Mandoline (Verlaine), L.29 Nin, Joaquín (1879-1949) Song: "14 Aires anciens espagnols (Vol. II)" No.1, El amor es como un niño Laparra, Raoul (1876-1943) Spanish Folk Song Arrangement En la huerta de Murcia (Arr.) Turina, Joaquín (1882-1949) Song: "Poema en forma de canciones" (de Campoamor), Op.19 No.3, Cantares Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.15, Pano murciano No.18, El Vito		Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Theme in c# No.1, Étude in c# No.2, Étude in c# No.3, Étude in E No.4, Étude in c# No.5, Étude in c# No.6, Étude in c# No.7, Étude in E No.8, Étude in c# No.9, Étude in c# No.10, Étude in c# No.11, Étude in g# No.12, Étude in D b Chopin, Frédéric (1810-1849) "3 Waltzes" for piano, Op. 64 No.2, Valse in c# Scherzo in c# for piano, Op.39 Bortkiewicz, Serge (1877-1952) Impromptu for piano Liszt, Franz (1811-1886) Rhapsodie espagnole for piano, S.254	
Dec. 14, 1933 Boris Hambourg , cello Clement Hambourg, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata for cello & piano Nin, Joaquín (1879-1949) Suite "Española" for cello & piano Russian Folk Songs (unspecified)	Canada Canada	Feb. 19, 1934 Quintette Instrumental de Paris René Le Roy, flute Pierre Jamet, harp René Bas, violin Pierre Grout, viola Roger Boulmé, cello <u>Programme</u> Couperin, Francois (1668-1733) "Concerts royaux" for harpsichord (arr. for violin, cello & harp) Prélude Muzette Sarabande Gigue Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in D for flute & strings, K.285 Pierné, Gabriel (1863-1937) Variations libres et Finale for flute, violin, viola, cello & harp, Op.51	France
Jan. 15, 1934 Poldi Mildner , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Prélude and Fugue in D for organ, BWV.532 (arr. for piano by F. Busoni) Haydn, Franz Joseph (1732-1809) Sonata No.62 in E b for piano, Hob.XVI:52	Austria	Debussy, Claude (1862-1918) Sonata in F for flute, viola & harp, L.137 Jongen Joseph (1873-1953) Concert à cinq for flute, violin, viola, cello & harp, Op.71	
		Mar. 6, 1934 Nathan Milstein , violin	Russia

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Emmanuel Bay, piano		Die Wiener Sängerknaben*	Austria
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Sonata in D for violin & cont., HWV.371, Op.1/13 Bach, Johann Sebastian (1685-1750) Sonata in g for solo violin, BWV.1001 No.1, Adagio No.2, Fuga Goldmark, Karl (1830-1915) Concerto for violin, Op.28 (with piano accomp.) Dohnányi, Ernst von (1877-1960) “Ruralia Hungarica” for violin & piano, Op.32c No.3, Andante poco moto and rubato Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1 Chopin, Frédéric (1810-1849) Nocturne in c♯ for piano, Op.posth, B.49 (arr. for violin & piano by N. Milstein) Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.)		Dr. Georg Gruber, director Open concert <u>Programme</u> Nascus, J. (1503-1560) Song: O Salutaris Hostia Gallus, Jacobus (1550-1591) Song: In Dominica Palmarum Palestrina, Giovanni (1525-1594) Song: In FERIA V. Maj. Hebdomadae. Gallus, Jacobus (1550-1591) Song: Repleti sunt omnes Schubert, Franz (1797-1828) Singspiel: “Die Verschworenen”, D.787 Song: “Schwanengesang”, D.957 No.4, Ständchen (Reelstab) Brahms, Johannes (1833-1897) Song: “8 Lieder und Romanzen”, Op.14 No.5, Trennung (trad.) Emmer, Leopold Ernst (1906-1995) Song: Sizilianisches Jagdlied (Arr.) Strauss, Johann (1825-1899) Song: G'schichten aus dem Wiener Wald (Bernhoff), Op.325	
37th Season (1934-1935)			
Hart House Theatre (University of Toronto)		Dec. 17, 1934	
Oct. 22, 1934		de Kresz Little Symphony	Canada
Ossip Gabrilowitsch, piano	Russia	Géza de Kresz, conductor	Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.14 in c for piano, K.457 Beethoven, Ludwig van (1770-1827) Sonata No. 7 in D for piano, Op.10/3 Brahms, Johannes (1833-1897) “6 Pieces” for piano, Op.118 No.2, Intermezzo in A “4 Intermezzos” for piano, Op.119 No.2, Intermezzo in e No.4, Rhapsody in E♭ Ravel, Maurice (1875-1937) “Jeux d'eau” for piano, M.30 Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.27 No.2, Nocturne in D♭ “4 Mazurkas” for piano, Op.33 No.4, Mazurka in b “3 Waltzes” for piano, Op. 34 No.1, Valse in A♭		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Concerto in E for violin & strings, BWV.1042 Corelli, Arcangelo (1653-1713) Concerto grosso in g for strings (Christmas) Op.6/8 Schönberg, Arnold (1874-1951) “Verklärte Nacht” for strings, Op.4	
Nov. 22, 1934		Jan. 10, 1935	
		Bronislaw Hubermann*, violin	Poland
		Siegfried Schultz, piano	
		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Prélude for organ (arr. for violin by B. Hubermann) Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto in D for violin, Op.35 (with piano accomp.) Szymanowski, Karol (1882-1937)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Mity” for violin & piano, Op.30 No.1, La Fontaine d’Arethusa No.2, Narcisse Chopin, Frédéric (1810-1849) Valse in e for piano, Op. posth., B.56 (arr. for violin & piano by B. Hubermann) Brahms, Johannes (1833-1897) “12 Hungarian Dances” for piano, WoO.1 No.1, Dance in g (arr. for violin by B. Hubermann)		Song: “Songs of Travel” (Stevenson) No.3, The Roadside Fire Sharp, Cecil James (1859-1924) English Folk Song Arrangements The Rebel Soldier (Arr.) Gipsy Laddie (Arr.) Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement I will give my love an apple (Arr.) English Folk Songs & Ballads The Crocodile (trad.)	
Feb. 4, 1935		Mar. 7, 1935	
Keith Falkner , bass-baritone Gwendolyn Williams, piano	U.K.	Clotilde and Alexandre Sakharoff* , dancers	Switzerlrd
<u>Programme</u> Purcell, Henry (1659-1695) Aria: Ye twice ten hundred deities (from “The Indian Queen”), Z.630 Hume, Tobias (c.1569-1645) Song: Tobacco (Hume) Salzburg, Mönch von (1370-1400) Song: Das Kuhhorn (arr. Paumgartner) Wilson, Henry Lane (1871-1915) English Folk Song Arrangement When dull care (Arr.) Schubert, Franz (1797-1828) Song: “4 Lieder”, Op.3 No.1, Schäfers Klagelied, D.121 Song: “Schwanengesang”, D.957 No.13, Der Doppelgänger (Heine) Song: “3 Lieder”, Op.92 No.1, Der Musensohn (Goethe), D.764 Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.105 No.5, Verrat (Lemcke) Song: “5 Lieder”, Op.47 No.3, Sonntag (Uhland) Song: “15 Romanzen aus Tiecks Magelone”, Op.33 No.5, So willst du des Armen Wood, Charles (1866-1926) Song: Ethiopia salutes the colours (Blake) Keel, James Frederick (1871-1954) Song: Trade Winds (Masefield) Toye, Francis (1883-1964) Song: The Inn (Belloc) Parry, Hubert (1848-1918) Song: Follow a shadow (Jonson) Butterworth, George (1885-1916) Song: “6 Songs from A Shropshire Lad” (Housman) No.6, Is my team ploughing Vaughan Williams, Ralph (1872-1958)		<u>Programme</u> A Program of Dance Praeludium by J.S. Bach Danse sombre by J. Turina Gavotte by J.S. Bach Valse by F. Chopin Prélude and Fugue by J.S. Bach Bourrée Fantasque by E. Chabrier “Poem of Spring” by Krug “Delphic Dancer” by C. Debussy “The Martyrdom of St. Sebastian” by C. Debussy	
		38th Season (1935-1936)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 28, 1935	
		Moscow Cathedral Choir* Nicolas Afonsky, conductor	Russia
		Open concert	
		<u>Programme</u> Bortniansky, Dimitri (1751-1825) Song: Te Deum Laudamus Song: Hymn of the Cherubims Gretchaninoff, Alexander (1864-1956) Song: “Liturgia Domestica”, Op.79 No.10, Credo Bortniansky, Dimitri (1751-1825) Song: Easter Concert Gretchaninoff, Alexander (1864-1956) Song: “Liturgia Domestica”, Op.79 No.7, Litany of Supplication Borodin, Alexander (1833-1887) Chorus of the Peasants (from “Prince Igor”)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Rimsky-Korsakov, Nikolai (1844-1908) Chorus and basso solo (from "The Legend of the Invisible City of Kitezh and the Maiden Fevronia") Gounod, Charles (1818-1893) Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846) Aleksandrov, Anatoly Nikolayevich (1888-1982) Song: Down the Volga River Russian Folk Song Evening Bells Rubinstein, Anton (1829-1894) Chorus: The Night (from "Demon") Preobrajensky, ? (dates n/a) Song: The Path Strimer, Joseph (1881-1962) Song: Lullaby Russian Folk Song Wedding Song Ukrainian Folk Song (unspecified)		No.2, Cécilie (Hart) Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Baïlèro (Auvergne) (Arr.) Malheureux qui a une femme (Auvergne) (Arr.) Viens par le pré (Auvergne) (Arr.) Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.4, L'île heureuse (Mikhaël) Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.1, C'est l'extase Song: Noël des enfants qui n'ont plus de maisons Delius, Frederick (1862-1934) Song: The Nightingale has a Lyre of Gold (Henley), RT.V/25 Bury, Bernard de (1720-1785) Song: There is a lady Head, Michael (1900-1976) Song: Sweet chance that led my steps abroad (Davis)	
Hart House Theatre (University of Toronto)		Scottish Folk Songs & Ballads Willy's rare Willy's fair Stanford, Charles Villiers (1852 - 1924) Irish Folk Song Arrangement The Banks of the Daisies (Arr.) Quilter, Roger (1877-1953) Song: "3 Songs", Op.3 No.1, Love's Philosophy (Shelley)	
Nov. 25, 1935		Jan. 13, 1936	
Jeanne Dusseau , soprano Gwendolyn Williams, piano	Canada Canada	Alexander Brailowsky* , piano	Poland
<u>Programme</u> Schubert, Franz (1797-1828) Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.7, Ungeduld Song: "3 Lieder", Op.20 No.2, Frühlingsglaube (Umland), D.686 Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.4, Auf dem Kirchhofe (Lilencron) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth) Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.36, Wenn Du, mein Liebster Song: "Mörike Lieder", HWW.119 No.10, Fußreise Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.8, Allerseelen Song: "4 Lieder", Op.27		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne (arr. for piano by F. Busoni) Hummel, Johann Nepomuk (1778-1837) Rondo in E♭ for piano, Op.11 Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57 Chopin, Frédéric (1810-1849) Fantaisie-Impromptu in c♯ for piano, Op.66 Ballade in A♭ for piano, Op.47 "Grande valse brillante" in E♭ for piano, Op.18 "3 Nocturnes" for piano, Op.15 No.2, Nocturne in F♯ Scherzo in b♭ for piano, Op.31 Liszt, Franz (1811-1886) "3 Études de concert" for piano, S.144 No.3, Étude in D♭ "2 Études de concert" for piano, S.145 No.2, Étude in f♯	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Scriabin, Alexander (1872-1915) Poème in D♭ for piano, Op.41 Balakirev, Mily (1837-1910) “Islamey” (Oriental Fantasy) for piano, Op.18		(Subst. for Nini Theilade, dancer) Kosti Vehanen, piano Programme Bach, Johann Sebastian (1685-1750) Aria: Erbarme dich (from “St. Matthew Passion”), BWV.244 Aria: Mein gläubiges Herze (from “Cantata No.68”), BWV.68 Song: Komm, süßer Tod (anon.), BWV.478 Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.105 No.2, Immer leiser wird mein Schlummer (Lingg) Song: “5 Gedichte”, Op.19 No.4, Der Schmied (Uhland) Song: “4 Lieder”, Op.43 No.2, Die Mainacht (Hölty) Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.4, Morgen (Mackay) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.1, Zueignung Hummel, Ferdinand (1855-1928) Song: Halleluja (Martens) Kilpinen, Yrjö (1892-1959) Song: “6 Lieder” (Morgenstern), Op.59 No.1, Die Fußwaschung Sibelius, Jean (1865-1957) Song: “6 Songs”, Op.36 No.4, Sigh, Sigh, Sedges (Fröding) Song: “7 Songs”, Op.17 No.5, Dragon-fly (Levertin) Song: “5 Songs”, Op.37 No.4, Was it a dream (Wecksell) Spirituals Swing low, sweet chariot (arr. H.T. Burleigh) I don’t feel no ways tired (arr. H.T. Burleigh) Deep River (arr. H.T. Burleigh) Heav’n Heav’n (arr. H.T. Burleigh)	Finland
Feb. 6, 1936 Andrés Segovia* , guitar Programme Händel, Georg Friedrich (1685-1759) Sarabande and Gavotte for guitar Sor, Fernando (1778-1839) Variations on a theme of Mozart in C for guitar, Op.9 Torroba, Federico Moreno (1891-1982) “2 Castilian Pieces” for guitar Tarrega, Francisco (1852-1909) Estudio in A for guitar Bach, Johann Sebastian (1685-1750) Gavotte, Fugue and Loure (arr. for guitar) Haydn, Franz Joseph (1732-1809) Minuet in A for guitar Grieg, Edvard (1843-1907) Waltz (arr. for guitar) Turina, Joaquín (1882-1949) Fandanguillo for guitar, Op.36 Ponce, Manuel (1882-1948) “4 Pieces for Guitar” in D No.3, Tropico No.4, Rumba Granados, Enrique (1867-1916) “12 Danzas españolas” for piano, Op.37, H.142 (arr. for guitar) Albéniz, Isaac (1860-1909) “12 Piezas Características” for piano, Op.92 No.12, Torre bermeja (arr. for guitar)	Spain	39th Season (1936-1937)	
Feb. 27, 1936 Emanuel Feuermann* , cello Wolfgang Rebner, piano Programme Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Stravinsky, Igor (1882-1971) Suite “Italienne” (from “Pulcinella”, K.034) (arr. for cello & piano by G. Piatigorsky) Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano)	Poland	Hart House Theatre (University of Toronto) Oct. 29, 1936 Devar Surya Sena* , baritone, sitar Nelun Devi, piano Programme Folk songs from various regions of the Orient Sitar solo	Ceylon
Mar. 6, 1936 Marian Anderson* , contralto	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 26, 1936		No.4, Rondo (arr. for violin & piano) Pugnani, Gaetano (1731-1798) Sonata in D for violin & piano, Op.8/3 No.3, Largo espressivo Scărlătescu, Ion (1872-1922) Bagatelle in B♭ for violin & piano Szymanowski, Karol (1882-1937) "Mity" for violin & piano, Op.30 No.1, La fontaine d'Arethusa Ravel, Maurice (1875-1937) Tzigane in D for violin & piano, M.76 Lekeu, Guillaume (1870-1894) Sonata in G for violin & piano	
Kolisch String Quartet* Rudolf Kolisch, violin Felix Khuner, violin Jenö Lehner, viola Benar Heifetz, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B♭ for strings, Op.18/6 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810		Eaton Auditorium (444 Yonge St., corner of College St.)	
Dec. 10, 1936		Feb. 1, 1937 Marian Anderson , contralto Kosti Vehanen, piano Open concert <u>Programme</u> Bach, Johann Sebastian (1685-1750) Aria: Als Jesus dort (from "Cantata No.7"), BWV.7 Aria: Bist du bei mir (Stölzel), BWV.508 Händel, Georg Friedrich (1685-1759) Aria: The soft complaining Flute (from "Ode for St. Cecilia's Day"), HWV.76 Veracini, Francesco Maria (1690-1768) Aria: A Pastoral (from "Rosalinda") Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.15, Schwesterlein Song: "3 Quartette", Op.31 No.3, Der Gang zum Liebchen (trad. Czech) Strauss, Richard (1864-1949) Song: "4 Lieder", Op.27 No.1, Ruhe, meine Seele (Henkell) Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Esteve y Grima, Pablo (1730-1794) Song: El luto garrido Obradors, Fernando J. (1897-1945) Song: "Canciones Clásicas Españolas (Vol. I)" No.6, Del cabello más sutil Bassa, Jose (1670-1730) Song: Menuet chante (Bassa) Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet),	
Margaret Miller Brown , piano <u>Programme</u> Liszt, Franz (1811-1886) Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463 Saint-Saëns, Camille (1835-1921) Caprice sur les airs de ballet d'Alceste de Gluck for piano Gluck, Christoph Willibald (1714-1787) "Melodie" from "Orfeo ed Euridice" (arr. for piano by G. Sgambati) Beethoven, Ludwig van (1770-1827) "32 Variations" on an original theme in c for piano, WoO.80 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Pinto, Octavio "Scenas infantis" for piano Rachmaninoff, Sergei (1873-1943) "13 Préludes" for piano, Op.32 No.5, Prélude in G Dohnányi, Ernst von (1877-1960) Waltz from L. Delibes ballet "Naila" (arr. for piano)		U.S.A.	
Jan. 11, 1937		George Enescu* , violin Sanford Schlüssel, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra "Haffner", K.250 No.2, Andante (arr. for violin & piano) No.3, Menuetto (arr. for violin & piano)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
H.136 No.9, La maja dolorosa Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Spirituals A City called Heaven (arr. H. Johnson) Lord, I can't stay away (arr. R. Hayes) Crucifixion (arr. J. Payne) My soul's been anchored in the Lord (arr. F. Price)		Quartet No.13 in B♭ for strings, Op.130 Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179	
Hart House Theatre (University of Toronto)		Hart House Theatre (University of Toronto)	
Mar. 1, 1937		Nov. 22, 1937	
William Primrose* , viola Leo Barkin, piano	U.K. Canada	Simon Barer* piano	Russia
<u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Brahms, Johannes (1833-1897) Sonata No.2 in E♭ for clarinet & piano, Op.120/2 (arr. for viola & piano) Nardini, Pietro (1722-1793) Concerto in F for violin & orchestra, Op.1/3 (arr. for viola & piano) Bach, Johann Sebastian (1685-1750) Chorale (arr. for viola by H.G. Templeman) Tartini, Giuseppe (1692-1770) Presto for viola & piano Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1 (arr. for viola by W. Primrose)		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Chorale (arr. for piano by F. Busoni) (2 unspecified Selections) Corelli, Arcangelo (1653-1713) Pastorale (Angelus) in G (arr. for piano by L. Godowsky) Rameau, Jean Philippe (1683-1764) Suite "Pièces de clavessin" in c, RCT.2 No.8, Tambourin (arr. for piano by L. Godowsky) Locillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue (arr. in e for piano by L. Godowsky) Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.2, Nocturne in D♭ Scherzo in c♯ for piano, Op.39 Polonaise-fantaisie in A♭ for piano, Op.61 Scriabin, Alexander (1872-1915) "12 Études" for piano, Op.8 No.1, Étude in c♯ No.10, Étude in D♭ Blumenfeld, Felix (1863-1931) Study for piano (left hand) Liszt, Franz (1811-1886) "3 Petrarch Sonnets" for piano, S.158 No.3, Sonetto 104 "Hungarian Rhapsodies" for piano, S.244 No.12, Rhapsody in c♯	
40th Season (1937-1938)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 25, 1937		Dec. 13, 1937	
Kolisch String Quartet Rudolf Kolisch, violin Felix Khuner, violin Jenö Lehner, viola Benar Heifetz, cello	U.S.A.	Alexander Kipnis* , bass-baritone Karl Young, piano	Russia
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.15 in d for strings "Haydn 2", K.421 Beethoven, Ludwig van (1770-1827)		<u>Programme</u> Verdi, Giuseppe (1813-1901) Aria: from "Don Carlos" Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht Song: Der Jüngling an der Quelle (Salis-Seewis), D.300	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649 Song: Ständchen (Shakespeare), D.889 Mozart, Wolfgang Amadeus (1756-1791) Aria: In diesen heil'gen Hallen (from "Die Zauberflöte"), K.620 Gounod, Charles (1818-1893) Aria: from "Faust" Russian Folk Songs Rainbow Soldier's Song Night Kalinka Musorgsky, Modest (1839-1881) Aria: from "Boris Godunov" Mozart, Wolfgang Amadeus (1756-1791) Aria: Madamina, il catalogo è questo (from "Don Giovanni"), K.527		"Poème" for violin & piano, Op.25 Delius, Frederick (1862-1934) Song: "7 Songs from the Norwegian", RT.V/9 No.3, Twilight Fancies (Bjornson) Jones, Charles (1910-1997) Song: The Lent lily Bax, Arnold (1883-1953) Song: "5 Irish Songs", GP.238 No.3, I heard a piper piping (Campbell) Swedish Folk Song Nar jag var sjutton år Grieg, Edvard (1843-1907) Song: "6 Songs", Op.48 No.6, A dream (Bodenstedt)	
Jan. 10, 1938		Mar. 3, 1938	
Gaspar Cassadó* , cello pianist unknown	Spain	Povla Frijsh , soprano Celius Dougherty, piano	Denmark U.S.A.
Programme Beethoven, Ludwig van (1770-1827) "12 Variations" on "See the conqu'ring hero comes" in G for cello & piano, WoO.45 Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38		Programme 4 songs by Schubert 5 songs by Staub, Fauré, Poulenc, Hahn, Chabrier Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.38 No.3, Amid the din of the ball (Tolstoy) Musorgsky, Modest (1839-1881) Song: A Child's song (Mey) Miscellaneous Songs Rain Sinding, Christian (1856-1941) Song: "6 Sange" (Krag), Op.18 No.5, Der skreg en fugl 2 Songs by Grieg	
Eaton Auditorium (444 Yonge St., corner of College St.)		41st Season (1938-1939)	
Feb. 3, 1938		Hart House Theatre (University of Toronto)	
Mary Frances James , soprano Adolph Koldofsky , violin Gwendolyn Williams, piano	Canada Canada Canada	Oct. 20, 1938	
Programme Händel, Georg Friedrich (1685-1759) Sonata in F for violin & cont., HWV.370, Op.1/12 Schubert, Franz (1797-1828) Song: Die Forelle (Schubart), D.550, Op.32 Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Aria: Liebe schwärmt auf allen Wegen (from "Claudine von Villa Bella", D.239 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.107 No.3, Das Mädchen spricht (Gruppe) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Chausson, Ernest (1855-1899)		Trio of New York** Carl Friedberg, piano Danili Karpilowsky, violin Felix Salmond, cello	
		Programme Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87 Beethoven, Ludwig van (1770-1827) Trio No.11 in G for piano, violin & cello	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Kakadu Variations”, Op.121a Halvorsen, Johan (1864-1935) Passacaglia for violin & cello (after Händel’s HWV.432) Schubert, Franz (1797-1828) Trio in B♭ for piano, violin & cello, D.898, Op.99		Dec. 15, 1938 Ballet Caravan** Eliott Carter, musical director Open concert	U.S.A.
Nov. 21, 1938 Alexander Kipnis, bass-baritone Günter Berent, piano	Russia	<u>Programme</u> Ravel, Maurice (1875-1937) Ballet: Promenade (based on “Valse nobles et sentimentales”) (arr. for 2 pianos by T. Rittmann) Bowles, Paul Frederic (1910-1999) Ballet: Yankee Clipper (arr. for 2 pianos by T. Rittmann) Copland, Aaron (1900-1990) Ballet: Billy the Kid	
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Where’er you walk (from “Semele”), HWV.58 Aria: Si tra i ceppi (from “Berenice”), HWV.38 Brahms, Johannes (1833-1897) Song: “9 Lieder und Gesänge”, Op.32 No.9, Wie bist Du, meine Königin (Daumer) Song: “5 Lieder”, Op.47 No.3, Sonntag (Uhland) Song: “6 Lieder”, Op.86 No.2, Feldeinsamkeit (Allmers) Song: “49 Deutsche Volkslieder”, WoO.33 No.25, Mein Mädle hat einen Rosenmund Song: “5 Romanzen und Lieder”, Op.84 No.4, Vergebliches Ständchen (trad.) Wagner, Richard (1813-1883) Aria: O du mein holder Abendstern from “Tannhäuser”, WWV.70 Nicolai, Karl Otto (1810-1849) Aria: from “Die lustigen Weiber von Windsor” Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “7 Romances”, Op.47 No.5, I Bless You, Forests (Tolstoy) Koenemann, Feodor Feodorovich (1873-1937) Song: “6 Songs”, Op.7 No.6, When the King went forth to war (Konopnitsky) Russian Folk Songs The Red Sarafan The Ring Bleid, Katherine (dates n/a) Song: Song in the Desert Première Morgan, Robert Orlando (1865-1956) Song: Clorinda (Bledlowe) Purcell, Edward (1853-1932) Song: Passing by (Herrick) Hageman, Richard (1882-1966) Song: The rich Man		Hart House Theatre (University of Toronto)	
		Jan. 9, 1939 Tudor Singers Healey Willan, conductor Kathleen Elsam, soprano Margaret Brown, soprano Alice Keffer, soprano Lilias Mason, alto Maude Mann Bingham, alto Norman Minnoch, tenor Richard Perry, tenor Gordon Burton, basso Allister Haig, basso Ernest Berry, basso with Florence Singer, harpsichord	Canada Canada
		<u>Programme</u> Morley, Thomas (1557-1602) Song: Those dainty daffadillies Wilbye, John (1574-1638) Song: Oft have I vowed Cavendish, Michael (1565-1628) Song: Wanton, come hither Byrd, William (1543-1623) Song: The Lady Oriana Frescobaldi, Girolamo (1583-1643) Gagliarda in g for harpsichord Scarlatti, Alessandro (1660-1725) Tema con variazioni for keyboard Menuetto for keyboard Paradies, Pietro Domenico (1707-1791) Sonata No.6 in A for harpsichord No.2, Allegro (Toccata) Rossi, Michelangelo (1602-1656)	Canada
Eaton Auditorium (444 Yonge St., corner of College St.)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Andantino for harpsichord Scarlatti, Domenico (1685-1757) Sonata in G for keyboard Morley, Thomas (1557-1602) Song: About the Maypole Byrd, William (1543-1623) Song: Though Amaryllis dance Song: Susanna fair sometime a-straying Weekes, Thomas (1576-1623) Song: As Vesta was from Latmos Hill descending Locillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue Lully, Jean-Baptiste (1632-1687) Gavotte en Rondeau for harpsichord Rameau, Jean Philippe (1683-1764) “Nouvelles suites de pièces de clavecin” in G, RCT.6 No.4, La poule Destouches, André (1672-1749) “Amadis de Grèce” for harpsichord Méreaux, Nicolas-Jean Lefroid de (1745-1797) Toccata for harpsichord Schobert, Johann (1740-1767) Allegro for harpsichord Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319 Holst, Gustav (1874-1934) Song: Lullay my liking (anon. 15th Cent.), Op.34/2 Terry, Sir Richard Runciman (1865-1938) Song: “A Medieval Carol Book” No.8, Alleluja pro Virgine Maria (Arr.) Shaw, Martin (1875-1958) English Folk Song Arrangements King Herod and the Cock (Arr.) Greensleeves (Arr.) Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement Wassail Song (Arr.)		Song: “4 Lieder”, Op.43 No.2, Die Mainacht (Hölty) Song: “8 Lieder und Gesänge”, Op.59 No.8, Dein blaues Auge (Groth) Song: “49 Deutsche Volkslieder”, WoO.33 No.48, Nachtigall, sag, was für Grüß’ Song: “5 Lieder”, Op.47 No.1, Botschaft (Daumer) Mozart, Wolfgang Amadeus (1756-1791) Song: Misera, dove son! (Metastasio), K.369 Debussy, Claude (1862-1918) Song: “Fêtes galantes (Set I)” (Verlaine), L.80 No.3, Clair de lune No.2, Fantoches Hageman, Richard (1882-1966) Song: Do not go, my love (Tagore) Spross, Charles Gilbert (1874-1961) Song: Will o’ the Wisp (Benjamin) Strauss, Richard (1864-1949) Song: “6 Lieder aus ‘Lotosblätter’ (Schack), Op.19 No.2, Breit über mein Haupt Song: “5 Lieder”, Op.41 No.1, Wiegenlied (Dehmel) Song: “6 Lieder” (Schack), Op.17 No.2, Ständchen	
Feb. 6, 1939		Mar. 2, 1939	
Ria Ginster* , soprano	Switzerld	Ida Krehm* , piano	Canada
<u>Programme</u>		<u>Programme</u>	
Schubert, Franz (1797-1828) Song: “4 Lieder”, Op.96 No.1, Die Sterne (v. Leitner), D.939 Song: “Schwanengesang”, D.957 No.1, Liebesbotschaft (Rellstab) Song: La pastorella el prato (Goldoni), D.513 Song: Hymne an den Unendlichen (Schiller), D.232, Op.112/3 Brahms, Johannes (1833-1897)		Bach, Johann Sebastian (1685-1750) “English Suite No.2” in a for piano, BWV.807 Gluck, Christoph Willibald (1714-1787) “Melodie” from “Orfeo ed Euridice” (arr. for piano by G. Sgambati) Scarlatti, Domenico (1685-1757) Sonata in A for keyboard Beethoven, Ludwig van (1770-1827) “Chorus of Dervishes” from “Die Ruinen von Athen”, Op.113 (arr. for piano by C. Saint-Saëns) Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.62 No.2, Nocturne in E “5 Mazurkas” for piano, Op.7 No.3, Mazurka in f Ballade in F for piano, Op.38 Glinka, Mikhail (1804-1857) “The Lark” from “A Farewell to St. Petersburg” (arr. for piano by M. Balakirev) Liapunov, Sergei (1859-1924) “12 Études d’Execution Transcendante” for piano, Op.11 No.10, Étude in b Debussy, Claude (1862-1918)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“12 Préludes (Book 2)” for piano, L.123 No.7, Prélude “La terrasse des audiences” Infante, Manuel (1883-1958) “Dances Andalouses” for piano No.3, El Vito (Gracia)		Spontini, Gaspare (1774-1851) Aria: Tu che invoco con orrore (from”La Vestale”) Schumann, Robert (1810-1856) Song: “Lieder und Gesänge (II)”, Op.51 No.5, Liebeslied (Goethe) Song: “Myrthen”, Op.25 No.24, Du bist wie eine Blume (Heine)	
42nd Season (1939-1940)		Schubert, Franz (1797-1828) Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Song: “4 Lieder”, Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: “2 Lieder”, Op.79 No.2, Die Allmacht (Fels-ö-Eör), D.852 Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from “Louise”)	
Hart House Theatre (University of Toronto)		Spirituals Communion By and By Ho, every one that thirsts I’m seekin’ for a city Wilson, Henry Lane (1871-1915) Song: A Spring Morning (Arr.) Scott, Cyril (1879-1970) Song: Blackbird’s Song (Marriott Watson), Op.52/3 Lahmer, Reuel (1912-n/a) Song: The Duel Rasbach, Oscar (1888-1975) Song: Mountains (Hanes)	
Oct. 17, 1939 Ossy Renardy** , violin Gwendolyn Williams, piano <u>Programme</u> Corelli, Arcangelo (1653-1713) Sonata No. 8 in e for violin & cont., Op.5 Paganini, Niccolò (1782-1840) Concerto No.1 in D (or E b) for violin, Op.6 (with piano accomp.) (arr. A. Wilhelmj) Schubert, Franz (1797-1828) Sonata No. 1 in D for violin & piano, D.384, Op.posth.137/1 Händel, Georg Friedrich (1685-1759) “Gebet” from “Dettingen Te Deum”, HWV.283 (arr. for violin & piano by C. Flesch) Kreisler, Fritz (1875-1962) Variations on a theme of Corelli for violin & piano (after G. Tartini) Chaminade, Cécile (1857-1944) Sérénade Espagnole for violin & piano, Op.150 (arr. F. Kreisler) Sarasate, Pablo de (1844-1908) “Danzas españolas” for violin & piano, Op.21 No.6, “Zapateado”	Austria Canada	Hart House Theatre (University of Toronto)	
Massey Hall (178 Victoria St.)		Jan. 8, 1940 Raya Garbousova** , cello Gwendolyn Williams, piano <u>Programme</u> Eccles, Henry (1670-1742) Sonata in g for cello & piano Boccherini, Luigi (1743-1805) Concerto No.9 in B b for cello, G.482 (with piano accomp.) Weber, Carl Maria von (1786-1826) Sonatine for cello & piano Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33 Ravel, Maurice (1875-1937) Rapsodie espagnole, M.54 No.3, Habanera (arr. for cello & piano) Klengel, Julius (1859-1933)	Russia Canada
Nov. 27, 1939 Dorothy Maynor* , soprano (Subst. for Jarmila Novotná, soprano) Arpad Sandor, piano Open evening concert in aid of Canadian Red Cross <u>Programme</u> Bach, Johann Sebastian (1685-1750) Song: Dir, dir, Jehovah (Crassellius), BWV.452 Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from “Semele”), HWV.58	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Scherzo in d for cello & piano, Op.6		Clifford Poole , piano	Canada
Feb. 8, 1940		<u>Programme</u>	
William Hain* , tenor	U.S.A.	Bach, Johann Sebastian (1685-1750)	
Gwendolyn Williams, piano	Canada	Chorale Prélude: In dir ist Freude, BWV.615 (arr. for 2 pianos)	
<u>Programme</u>		Chorale: Ertöt' uns (from "Cantata No.22"), BWV.22 (arr. for 2 pianos)	
Händel, Georg Friedrich (1685-1759)		Fantasia and Fugue in a for organ, BWV.561 (arr. for 2 pianos by H. Bauer)	
Aria: Where'er you walk (from "Semele"), HWV.58		Mendelssohn, Felix (1809-1847)	
Bach, Johann Sebastian (1685-1750)		Variations sérieuses in d for piano, Op.54	
Aria: Meine Seufzer, meine Tränen (from "Cantata No.13"), BWV.13		Debussy, Claude (1862-1918)	
Aria: Bist du bei mir (Stölzel), BWV.508		"Petite Suite" for piano (4 hands), L.65 No.1, En bateau (arr. for 2 pianos)	
Schumann, Robert (1810-1856)		Musorgsky, Modest (1839-1881)	
Song: "Liederkreis" (Heine), Op.24 No.9, Mit Myrthen und Rosen		Suite "Pictures at an Exhibition" for piano No.10, The Great Gate of Kiev (arr. for 2 pianos)	
Schubert, Franz (1797-1828)		Brahms, Johannes (1833-1897)	
Song: "4 Lieder", Op.96 No.3, Wandrers Nachtlied (Goethe), D.768		Intermezzo for piano (2 unspecified Selections)	
Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab)		"2 Rhapsodies" for piano, Op.79 No.2, Rhapsody in g	
Marx, Joseph (1882-1964)		Benjamin, Arthur (1893-1960)	
Song: Venetianisches Wiegenlied (Heyse)		Jamaican Rumba for orchestra (arr. for 2 pianos)	
Strauss, Richard (1864-1949)		Borodin, Alexander (1833-1887)	
Song: "4 Lieder", Op.27 No.2, Cécilie (Hart)		"Petite Suite" for piano No.1, Au couvent (arr. for 2 pianos)	
Aubert, Louis (1877-1968)		Rachmaninoff, Sergei (1873-1943)	
Song: "12 Chants" No.7, Les yeux (Prudhomme)		Suite No.2 for 2 pianos, Op.17 No.4, Tarantella in c	
Koechlin, Charles (1867-1950)			
Song: Le thé (de Banville)			
Aubert, Louis (1877-1968)			
Song: "12 Chants" No.8, La lettre (Barbusse)			
Poldowsky, Irene Regina (1879-1932)			
Song: Dansons la gigue (Verlaine)			
Vaughan Williams, Ralph (1872-1958)			
Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words			
Proctor, David (dates n/a)			
Song: I light the blessed candles (Proctor Clarke)			
Quilter, Roger (1877-1953)			
Song: "3 Shakespeare Songs", Op.6 No.2, Oh, mistress mine			
Kramer, Arthur Walter (1890-1969)			
Song: Pleading (Hesse), Op.48/2a			
Tyson, Mildred Lund			
Song: Sea Moods (Benham)			
Mar. 7, 1940			
piano duo			
Gordon Hallett , piano	Canada		
		43rd Season (1940-1941)	
		Hart House Theatre (University of Toronto)	
		Oct. 21, 1940	
		Musical Art Quartet*	U.S.A.
		(Subst. for The Griller String Quartet)	
		Sascha Jacobsen, violin	
		Paul Bernard, violin	
		William Hymanson, viola	
		Marie Roemaet-Rosanoff, cello	
		<u>Programme</u>	
		Brahms, Johannes (1833-1897)	
		Quartet No.1 in c for strings, Op.51/1	
		Bloch, Ernest (1880-1959)	
		Prélude for String Quartet, B.63	
		"Night" for String Quartet, B.61	
		Schubert, Franz (1797-1828)	
		"Ständchen", D.889 (arr. for String Quartet by	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
C. Held) Haydn, Franz Joseph (1732-1809) Quartet No.42 in C for strings, Hob.III:57, Op.54/2 No.1, Vivace		(University of Toronto)	
Massey Hall (178 Victoria St.)		Jan. 13, 1941	
Nov. 19, 1940		E. Robert Schmitz* , piano	France
Dorothy Maynor , soprano	U.S.A.	<u>Programme</u>	
Arpad Sandor, piano		Bach, Johann Sebastian (1685-1750) Partita No.4 in D for piano, BWV.828	
Open evening concert in aid of Canadian Red Cross		Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21	
<u>Programme</u>		Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10	
Bach, Johann Sebastian (1685-1750) Chorale: Gloria sei dir gesungen (from "Cantata No.140"), BWV.140		No.12, Étude in c	
Aria: Seufzer, Tränen, (from "Cantata No.21"), BWV.21		"24 Préludes" for piano, Op.28	
Mendelssohn, Felix (1809-1847) Aria: Hear ye, Israel (from "Elijah"), Op.70		No.15, Prélude in D $\flat$	
Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46		Berceuse in D $\flat$ for piano, Op.57	
Song: Der Kuss (Weisse), Op.128		"12 Études" for piano, Op.10	
Schumann, Robert (1810-1856) Song: "Myrthen", Op.25		No.4, Étude in c $\sharp$	
No.24, Du bist wie eine Blume (Heine)		Falla, Manuel de (1876-1946) "Dance espagnole" from "La Vida breve", G.35 (arr. for piano)	
Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.63		Debussy, Claude (1862-1918) "12 Préludes (Book 2)" for piano, L.123	
No.5, Meine Liebe ist grün (F. Schumann)		No.3, Prélude "La Puerta del Vino"	
Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6		"12 Préludes (Book 1)" for piano, L.117	
Bizet, Georges (1838-1875) Song: "20 Mélodies", Op.21		No.9, Prélude "La sérénade interrompue"	
No.4, Adieux de l'hôtesse arabe (Hugo)		Danse in E for piano, L.69	
Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57		Borodin, Alexander (1833-1887) "Petite Suite" for piano	
Spirituals		No.1, Au couvent	
Lead me to the water (arr. L. Brown)		Liapunov, Sergei (1859-1924) "12 Études d'Execution Transcendante" for piano,	
Every time I feel the spirit (arr. L. Brown)		Op.11	
I'm goin' to tell God all ma troubles (arr. N. Dett)		No.10, Étude in b	
Ride on, Jesus (arr. N. Dett)			
Grieg, Edvard (1843-1907) Song: "6 Songs", Op.48		Feb. 10, 1941	
No.6, A Dream (Bodenstedt)		Arthur LeBlanc* , violin	Canada
Song: "6 Songs" (Ibsen), Op.25		Gwendolyn Williams, piano	Canada
No.2, The Swan		<u>Programme</u>	
Song: "5 Songs" (Paulsen), Op.26		Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano (arr. L. Auer)	
No.2, I wandered one lovely summer evening		Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13	
Hart House Theatre		Szymanowski, Karol (1882-1937) "Mity" for violin & piano, Op.30	
		No.1, La Fontaine d'Arethusa	
		Kreisler, Fritz (1875-1962) "La Chasse" in E $\flat$ for violin & piano	
		Debussy, Claude (1862-1918) "Petite Suite" for piano (4 hands), L.65	
		No.1, "En bateau" (arr. for violin & piano)	
		Sadero, Geni (1886-1961) "Punchinello and the Butterfly" for violin & piano	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Falla, Manuel de (1876-1946) “Dance espagnole” from “La Vida breve”, G.35 (arr. for violin & piano by F. Kreisler)		Programme Händel, Georg Friedrich (1685-1759) Recit. & Aria: As when the dove (from “Acis and Galatea”), HWV.49	
Mar. 13, 1941		Mozart, Wolfgang Amadeus (1756-1791) Song: Der Zauberer (Weisse), K.472 Song: Ridente la calma (Migliavacca), K.152	
Ish-Ti-Opi** , baritone Edward Pfleger, piano	U.S.A.	Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.106 No.1, Ständchen (Kugler) Song: “5 Romanzen und Lieder”, Op.84 No.4, Vergebliches Ständchen (trad.)	
Programme North American Indian Songs Sunrise Call (arr. C. Troyer) Invocation to the Sun God (arr. C. Troyer) Chi Sano Kowa Kayo (Choctaw Love Song) (arr. Ish-ti-opi) Call to the Cry (arr. H. Grunn) Crow Maiden’s Prayer Song (arr. H. Grunn) Old Woman Weaver (arr. T. Lieurance)		Lawson, Malcolm Leonard (1849-1918) Scottish Folk Song Arrangement Ae fond Kiss (Burns) (Arr.)	
Griffes, Charles Tomlinson (1884-1920) “Roman Sketches” for piano, Op.7 No.3, The Fountains of Acqua Paola		Hughes, Herbert (1882-1937) Irish Folk Song Arrangements Ballynure Ballad (Arr.) I know where I’m going (Arr.)	
Duparc, Henri (1848-1933) Song: L’invitation au voyage (Baudelaire)		Kennedy-Fraser, Marjorie (1857-1930) Song: “Songs of the Hebrides” Land of Heart’s Desire (Arr.)	
Debussy, Claude (1862-1918) Song: Mandoline (Verlaine), L.29		Mozart, Wolfgang Amadeus (1756-1791) Aria: Non mi dir (from “Don Giovanni”), K.527	
Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti)		Elgar, Edward (1857-1934) Song: “3 Songs”, Op.16 No.1, The Shepherd’s Song	
Brogi, Renato (1873-1924) Song: Visione Venetiana (Orvieto)		Delius, Frederick (1862-1934) Song: “3 English Songs” (Shelley), RT.V/12 No.1, Indian Love Song	
Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from “Il Pompeo”)		Strauss, Johann (1825-1899) Song: Frühlingsstimmen (Genée), Op.410	
Sadéro, Geni (1886-1961) Song: Amuri, Amuri “Chant de charretier” (Sicile)			
North American Indian Songs Canoe Song (Shanewis) (arr. C.W. Cadman) Navajo Prayer Song (arr. Rous) Potato Song (Navajo) Peyote Drinking Song (arr. H. Grunn) Sunset Song (Zuni) (arr. C. Troyer) Lament of a man for his son (arr. H. Grunn) Lament for the grass on the Mountain (arr. H. Grunn) Lament for rain in the desert (arr. H. Grunn) Zuni blanket wooing Song (arr. C. Troyer)		Massey Hall (178 Victoria St.)	
44th Season (1941-1942)		Dec. 4, 1941	
Eaton Auditorium (444 Yonge St., corner of College St.)		Ten Piano Ensemble Mona Bates, piano, conductor Elsie Bennett, piano Madeline Bone, piano Agnes Nairn Brown, piano Margaret Miller Brown, piano Barbara Roberts Gilroy, piano Gordon Hallett, piano John Knight, piano Margaret Parsons, piano Clifford Poole, piano Gerald Rutledge, piano Mary MacKinnon Shore, piano Mary Townsend, piano	Canada
Nov. 3, 1941		Open evening concert in aid of the Red Cross	
Audrey Mildmay* , lyric soprano Gwendolyn Williams, piano	Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
British bomb victims fund		Toccata for piano, H.153	
<u>Programme</u>		Chopin, Frédéric (1810-1849)	
Mozart, Wolfgang Amadeus (1756-1791)		Berceuse in D $\flat$ for piano, Op.57	
Allegro (arr. for 10 pianos)		Scherzo in b for piano, Op.20	
Beethoven, Ludwig van (1770-1827)		From Sep. 1942 until Feb. 1946 the WMCT was inactive because of World War II.	
Minuet (arr. for 10 pianos)		49th Season (1946-1947)	
“Turkish March” from “Die Ruinen von Athen”, Op.113 (arr. for 10 pianos)		Eaton Auditorium (444 Yonge St., corner of College St.)	
Bach, Johann Sebastian (1685-1750)		Oct. 1, 1946	
Prélude in g (arr. for 10 pianos)		Mona Paulee , mezzo-soprano	Canada
Prélude in C (arr. for 10 pianos)		Dean Holt, piano	
Fantasia and Fugue (arr. for 10 pianos)		Open concert	
Brahms, Johannes (1833-1897)		<u>Programme</u>	
“Wiegenlied”, Op.49/4 (arr. for 10 pianos)		Haydn, Franz Joseph (1732-1809)	
Falla, Manuel de (1876-1946)		Song: “12 English Canzonettas”, Hob.XXVIa:25-36	
Suite “El Amor brujo” for piano, G.69		No.34, She never told her love (Shakespeare)	
No.4, Danza ritual del fuego (arr. for 10 pianos)		Gluck, Christoph Willibald (1714-1787)	
Sibelius, Jean (1865-1957)		Aria: Vieni, che poi sereno (from “Semiramide”)	
Valse triste, Op.44 (arr. for 10 pianos)		Respighi, Ottorino (1879-1936)	
Guion, David Wenzel (1892-1981)		Song: “5 Canti all’antica”, P.71	
“Arkansas Traveller” (arr. for 10 pianos)		No.3, Ballata (Boccaccio)	
Chopin, Frédéric (1810-1849)		Rossini, Gioacchino (1792-1868)	
Étude for piano (arr. for 10 pianos)		Aria: Una voce poco fa (from “Il barbiere di Siviglia”)	
Liszt, Franz (1811-1886)		Brahms, Johannes (1833-1897)	
Symphonic Poem No.3 “Les préludes”, S.97 (arr. for 10 pianos)		Song: “4 Lieder”, Op.43	
Moszkowski, Moritz (1854-1925)		No.2, Die Mainacht (Hölty)	
“6 Phantasiestücke” for piano, Op.52		Song: “5 Romanzen und Lieder”, Op.84	
No.4, Die Jongleurin (arr. for 10 pianos)		No.4, Vergebliches Ständchen (trad.)	
Saint-Saëns, Camille (1835-1921)		Schubert, Franz (1797-1828)	
“Le carnaval des animaux” for 2 pianos		Song: “Die Winterreise” (Müller), D.911, Op.89	
No.7, Aquarium (arr. for 10 pianos)		No.21, Das Wirtshaus	
Tchaikovsky, Pyotr Ilyich (1840-1893)		Song: Erbkönig (Goethe), D.328, Op.1	
“Slavonic March” in b $\flat$, Op.31 (arr. for 10 pianos)		Massenet, Jules (1842-1912)	
Eaton Auditorium (444 Yonge St., corner of College St.)		Aria: Pleurez, mes yeux (from “Le Cid”)	
Mar. 19, 1942		Chausson, Ernest (1855-1899)	
Betty Humby* , piano	U.K.	Song: “Poème de l’amour et de la mer” (Bouchor), Op.19	
<u>Programme</u>		No.1, La fleur des eaux	
Mendelssohn, Felix (1809-1847)		No.2, La mort de l’amour	
Rondo capriccioso in E for piano, Op.14		No.1, Bientôt l’île bleue et joyeuse	
Debussy, Claude (1862-1918)		No.2, Le vent roulait les feuilles mortes	
“Children’s Corner Suite” for piano, L.113		No.3 Le temps des lilas	
No.4, The Snow Is Dancing		Février, Henri (1875-1957)	
No.6, Golliwogg’s Cakewalk		Song: L’intruse (Maeterlinck)	
Schubert, Franz (1797-1828)			
Sonata No.16 in a for piano, D.845, Op.42			
Matthay, Tobias (1858-1945)			
“Elves” in f $\sharp$ for piano, Op.17			
Holst, Gustav (1874-1934)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Fourdrain, Felix (1880-1923) Song: Chanson norvégienne (Alexandre) Ravel, Maurice (1875-1937) Song: "Trois chansons", M.69 No.1, Nicolette Fauré, Gabriel (1845-1924) Song: "La bonne chanson" (Verlaine), Op.61 No.6, Avant que tu ne t'en ailles Nordoff, Paul (1909-1977) Song: Willow River (Seifert) Chanler, Theodore (1902-1961) Song: "The Children" (Feeney) No.3, The Wind Erdody, Leo (1888-1949) Song: I bet you (Gluck) Spirituals No more trouble (arr. Pinckney and Bunt) Ware, Harriet (1877-1962) Song: This day is mine (Ware)		Dec. 11, 1946 Muriel Kerr, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Toccata in g for piano, BWV.915 Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9 Fuleihan, Anis (1900-1970) "15 short pieces" for piano No.1, Madrigal No.6, Five-Eight No.7, Invention No.8, Scherzino Shostakovich, Dmitri (1906-1975) "24 Préludes" for piano, Op.87 No.14, Prélude in e♭ No.2, Prélude in a No.9, Prélude in E Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43 No.4, Alborada del gracioso No.5, La vallée des cloches Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.37 No.2, Nocturne in G "4 Mazurkas" for piano, Op.33 No.1, Mazurka in g♯ "3 Mazurkas" for piano, Op.59 No.3, Mazurka in f♯ Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.8, Rhapsody in f♯	Canada
Nov. 15, 1946 Tossy Spivakovsky, violin Sanford Schlüssel, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in e for violin & piano, BWV.1023 No.2, Adagio ma non tanto No.1, Allegro Prélude and Fugue in g for piano (arr. for solo violin) Viotti, Giovanni Battista (1755-1824) Sonata in E for violin & piano, Op. 4/1 Adagio Beethoven, Ludwig van (1770-1827) Sonata No. 9 in A for violin & piano "Kreutzer", Op.47 Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.6, Étude in e♭ (arr. for violin & piano by T. Spivakovsky) No.2, Étude in a (arr. for violin & piano by T. Spivakovsky) "3 Nouvelles Études" for piano, B.130 No.2, Étude in A♭ (arr. for violin & piano by T. Spivakovsky) Copland, Aaron (1900-1990) Ukulele Serenade for violin & piano Bartók, Béla (1881-1945) "Romanian Folk Dances" for piano, Sz.56 (arr. for violin & piano) Paganini, Niccolò (1782-1840) Concerto No.2 in b for violin, Op.7 (with piano accomp.)	Russia	Jan. 17, 1947 Griller String Quartet* Sidney Griller, violin Jack O'Brien, violin Philip Burton, viola Colin Hampton, cello with Lois Wann, oboe <u>Programme</u> Sibelius, Jean (1865-1957) Quartet in d for strings "Voces intimae", Op.56 Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370 Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179	U.K.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 7, 1947 Angna Enters , dance Kenneth Yost, piano <u>Programme</u> “Episodes” and Compositions in Dance Form “American Ballet” “Little Sally Waters” “Vienna Provincial” “Dilly-Dally” “Balletomane-Connoisseur” “Piano Music No.1” “She loves me, she loves me not”	U.S.A.	Song: Késő Ősz Van (Kacsóh) Falvo, Rodolfo (1874-1936) Song: Dicitencello Vuie (Fusco) Leoncavallo, Ruggiero (1857-1919) Song: Mattinata (Leoncavallo) Tosti, Paolo Francesco (1846-1916) Song: Marechiare (Di Giacomo)	
Mar. 18, 1947 Little Symphony of Montreal* , Bernard Naylor, conductor <u>Programme</u> Haydn, Franz Joseph (1732-1809) Symphony No.85 in B♭ “La reine”, Hob.I:85 Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.17 in D for winds & strings, K.334 No.2, Tema con variazioni. Andante Schubert, Franz (1797-1828) Symphony No.5 in B♭, D.485	Canada Canada	Nov. 17, 1947 Tossy Spivakovsky , violin Jan Behr, piano Open evening conceert <u>Programme</u> Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano Mozart, Wolfgang Amadeus (1756-1791) Adagio in E for violin & piano, K.261 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 No.6, Bourrée Paganini, Niccolò (1782-1840) Sonatina for violin & piano Lalo, Edouard (1823-1892) Symphonie espagnole for violin, Op.21 (with piano accomp.) Bartók, Béla (1881-1945) Rhapsody No.1 for violin & piano, Sz.86 Diamond, David Leo (1915-2005) “Canticle” for violin & piano Copland, Aaron (1900-1990) Ukulele Serenade for violin & piano Sarasate, Pablo de (1844-1908) Introduction et tarantelle for violin & piano, Op.43	Russia
50th Season (1947-1948)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 17, 1947 Miklos Gafni* , tenor Otto Herz, piano <u>Programme</u> Stradella, Alessandro (1644-1682) Song: Pietà Signore Scarlatti, Alessandro (1660-1725) Aria: O cessate di piagarmi (from “Il Pompeo”) Giordani, Giuseppe (1753-1798) Song: Caro mio ben Donizetti, Gaetano (1797-1848) Aria: Una furtiva lagrima (from “L’elisir d’amore”) Cilea, Francesco (1866-1950) Aria: Il lamento di Federico (from “L’arlesiana”) Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Kuda, kuda vi udalilis (from “Eugene Onegin”), Op.24 Kacsóh, Pongrác (1873-1923) Aria: Egy Rozsaszal (from “János Vitéz”)	Hungary	Dec. 5, 1947 Zara Nelsova , cello Leo Barkin, piano <u>Programme</u> Moór, Emanuel (1863-1931) Prélude in E for cello & piano, Op.123 Bréval, Jean Baptiste (1756-1825) Sonata for cello & piano Shostakovich, Dmitri (1906-1975) Sonata in d for cello & piano, Op.40 Weber, Carl Maria von (1786-1826) Theme and Variations for cello & piano Chopin, Frédéric (1810-1849) Introduction & Polonaise brillante in C for cello & piano, Op.3 Granados, Enrique (1867-1916)	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“12 Danzas españolas” for piano, Op.37, H.142 No.2, Oriental (arr. for cello) Prokofiev, Sergei (1891-1953) Suite “Romeo and Juliet No.1” for orchestra, Op.64bis No.5, Masks (arr. for cello & piano) Suite “Summer Day” for orchestra, Op.65bis No.5, March (arr. for cello & piano) Popper, David (1843-1913) “Elfentanz” for cello & piano, Op.39		Mar. 17, 1948 Johanne Moreland, mezzo-soprano Leo Barkin, piano <u>Programme</u> Purcell, Henry (1659-1695) Song: “Oedipus”, Z.583 No.2, Music for a while Aria: Hark! The ech’ing air (from “The Fairy Queen”), Z.629 Mozart, Wolfgang Amadeus (1756-1791) Aria: Al desio (from “Le nozze di Figaro”), K.492 Schubert, Franz (1797-1828) Song: “Die Winterreise” (Müller), D.911, Op.89 No.13, Die Post Song: “Schwanengesang”, D.957 No.9, Ihr Bild (Heine) Song: Liebhaber in allen Gestalten (Goethe), D.558 Wolf, Hugo (1860-1903) Song: “Mörke Lieder”, HWW.119 No.12, Verborgenheit No.6, Er ist’s Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from “L’enfant prodigue”), L.57 Duparc, Henri (1848-1933) Song: Le manoir de Rosemonde (de Bonnières) Poulenc, Francis (1899-1963) Song: A sa guitare (Ronsard), FP.79a Poldowsky, Irene Regina (1879-1932) Song: Colombine (Verlaine) Song: Effet de neige (Verlaine) Roussel, Albert (1869-1937) Song: “Deux mélodies” (Chalupt), Op.20 No.1, Le bachelier de Salamanque Hughes, Herbert (1882-1937) Irish Folk Song Arrangement I know where I’m going (Arr.) Kennedy-Fraser, Marjorie (1857-1930) Song: “Songs of the Hebrides” To People who have Gardens (Arr.) North American Folk Song Go ‘way from my window (arr. Niles) Bliss, Arthur (1891-1975) Song: The Buckle (de la Mare) Dunhill, Thomas (1877-1946) Song: To the Queen of Heaven Rogers, James Hotchkiss (1857-1940) Song: At Parting (Peterson)	Canada Canada
Jan. 21, 1948 Rosalyn Tureck*, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Fantasia in c for piano, BWV.919 Aria variata (alla maniera italiana) in a for piano, BWV.989 Toccatà, Adagio and Fugue in D for piano, BWV.912 Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in Bb for piano, Op.24 Paganini, Niccolò (1782-1840) Allegro vivace a movimento perpetuo in C, Op.11 (arr. for piano by R. Tureck) Granados, Enrique (1867-1916) “Goyescas” for piano, H.64 No.4, “Quejas, o la maja y el ruiseñor” Albéniz, Isaac (1860-1909) “Recuerdos de viaje” for piano, Op.71 No.2, Leyenda	U.S.A.		
Feb. 6, 1948 50th Anniversary Concert Opera School of the Royal Conservatory of Music of Toronto Nicholas Goldschmidt, conductor George Crum, ass. conductor Victor Feldbrill, ass. conductor Louise Roy, soprano (Orfeo) Beth Corrigan, soprano (Amor) Mary Morrison, soprano (Euridice) Felix Brentano, stage director Herman Geiger-Torel, choreographer Open concert <u>Programme</u> Gluck, Christoph Willibald (1714-1787) Opera in Concert: “Orfeo ed Euridice”	Canada		
		51st Season (1948-1949)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Eaton Auditorium (444 Yonge St., corner of College St.)		Dec. 1, 1948	
Oct. 19, 1948		Eugene Kash , violin John Newmark, piano	Canada Canada
Parlow String Quartet Kathleen Parlow, violin Samuel Hersenhoren, violin Stanley Solomon, viola Cornelius Ysselstyn, cello with Ernest Macmillan , piano	Canada Canada	<u>Programme</u> Vivaldi, Antonio (1678-1741) Sonata in D for violin & cont., RV.10 (arr. O. Respighi) Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108 Prokofiev, Sergei (1891-1953) “5 Mélodies” for violin & piano, Op.35bis Dohnányi, Ernst von (1877-1960) “Ruralia Hungarica” for violin & piano, Op.32c No.3, Andante poco moto, rubato Morawetz, Oskar (1917-2007) (Canada) Scherzo for violin & piano Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1 (arr. for violin & piano by K. Szymanowski)	
<u>Programme</u> Mendelssohn, Felix (1809-1847) Quartet No.1 in E♭ for strings, Op.12 Pépin, Clermont (1926-2006) (Canada) Quartet No.1 in c for strings Première Franck, César (1822-1890) Quintet in f for piano & strings, M.7		Nov. 19, 1948	
Ebe Stignani* , mezzo-soprano (Subst. for Benjamin Britten) Leo Barkin, piano	Italy Canada	Jan. 24, 1949	
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from “Atalanta”), HWV.35 Aria: Ch’io mai vi possa (from “Siroe, Rè di Persia”), HWV.24 Aria: Lusinghe piu care (from “Alessandro”), HWV.21 Piccinni, Nicolò (1728-1800) Song: O notte, o gran dea del mistero (G. Piccinni) Vivaldi, Antonio (1678-1741) Aria: Chiare onde (from “Ercole su’l Termodonte”), RV.710 Aria: Da due venti (from “Ercole su’l Termodonte”), RV.710 Beethoven, Ludwig van (1770-1827) Aria: Ah perfido! (Metastasio), Op.65 Respighi, Ottorino (1879-1936) Song: E se un giorno tornasse (Pompili), P.96 Song: Scherzo (Zangarini), P.68 Song: Stornellatrice (Zangarini & Donini), P.69 Verdi, Giuseppe (1813-1901) Song: “Album di sei Romanze” No.3, Ad una stella (Maffei) Sadero, Geni (1886-1961) Song: Era la vo (Sicilian Lullaby) Song: I battitori di grano Song: Tarantella napoletana		Rosalyn Tureck , piano Open evening concert <u>Programme</u> Bach, Johann Sebastian (1685-1750) “371 Four-Voice Chorales” for piano Jesu, meine Freude Warum betrübst du dich, mein Herz O Haupt voll Blut und Wunden (5 th version) “English Suite No.3” in g for piano, BWV.808 Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano “Appassionata”, Op.57 Brahms, Johannes (1833-1897) “3 Intermezzos” for piano, Op.117 No.1, Intermezzo in E♭ “4 Intermezzos” for piano, Op.119 No.3, Intermezzo in C Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.48 No.1, Nocturne in c Ravel, Maurice (1875-1937) “Gaspard de la nuit” for piano, M.55 No.1, Ondine Scriabin, Alexander (1872-1915) “12 Études” for piano, Op.8 No.12, Étude in d♯	U.S.A.
		Feb. 11, 1949	
		Andrés Segovia , guitar	Spain

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
Cancelled. (snowbound in Idaho) Carmen Torres , soprano carried the program alone Leo Barkin, piano	Spain Canada	Serenade for Strings Warlock, Peter (1894-1930) “Capriol Suite” for strings		
Programme Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from “Paride ed Elena”) Cavalli, Pietro Francesco (1602-1676) Song: Donzelle fuggite lasciva belta Vuillermoz, Emile (1878-1960) French Folk Song Arrangement Jardin d’amour (Arr.) Donizetti, Gaetano (1797-1848) Aria: O luce di quest’anima (from “Linda di Chamounix”) Bach, Johann Sebastian (1685-1750) Prélude and Gavotte (arr. for guitar) Scarlatti, Domenico (1685-1757) Sonata for keyboard (arr. for guitar) Haydn, Franz Joseph (1732-1809) Minuet in A for guitar Sor, Fernando (1778-1839) Variations on a theme of Mozart in C for guitar, Op.9 Granados, Enrique (1867-1916) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.9, La maja dolorosa No.7, El tra la la y el punteado Turina, Joaquín (1882-1949) Song: “Poema en forma de canciones” (de Campoamor), Op.19 No.3, Cantares Obradors, Fernando J. (1897-1945) Song: “Canciones Clásicas Españolas (Vol. III)” No.6, El vito		52nd Season (1949-1950) Eaton Auditorium (444 Yonge St., corner of College St.)		
		Nov. 7, 1949 Ebe Stignani , mezzo-soprano Paul Ulanowsky, piano	Italy Austria	
		Open evening concert Programme Scarlatti, Alessandro (1660-1725) Aria: O cessate di piagarmi (from “Il Pompeo”) Aria: Se Florindo è fedele (from "La donna ancora è fedele") Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Piccinni, Nicolò (1728-1800) Aria: Vieni al mio seno (from “La Cecchina”) Vivaldi, Antonio (1678-1741) Aria: Chiare onde (from “Ercole su’l Termodonte”), RV.710 Aria: Da due venti (from “Ercole su’l Termodonte”), RV.710 Gluck, Christoph Willibald (1714-1787) Aria: Che farò senza Euridice (from “Orfeo ed Euridice”) Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from “L’enfant prodigue”), L.57 Alfano, Franco (1876-1954) Song: “Tre Liriche” No.2, Messaggio (de Paoli) No.1, Felicità (Pastonchi) Song: “Tre nuovi poemi” No.2, Melodia (Meano) Falla, Manuel de (1876-1946) Song: “Siete canciones populares españolas”, G.40 No.1, El pano moruno No.3, Asturiana No.4, Jota No.2, Seguidilla murciana		
Mar. 23, 1949 Chamber Orchestra Ettore Mazzoleni, conductor (Subst. for Greta Kraus, harpsichord)				
Programme Schiassi, Gaetano Maria (1698-1754) Sinfonia Pastorale in D for strings "Christmas Symphony" Sammartini, Giuseppe (1695-1750) Concerto Grosso in d for strings & cont., Op.11/4 Bach, Johann Sebastian (1685-1750) “Brandenburg Concerto No.4” in G, BWV.1049 Weinzweig, John (1913-2006) (Canada) Divertimento No.1 for flute & strings Morawetz, Oskar (1917-2007) (Canada)				
		Dec. 8, 1949 St. Mary Magdalene Singers Healey Willan, conductor with Greta Kraus, harpsichord	Canada Canada Canada	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Byrd, William (1543-1623) Song: Sing joyfully to God Mundy, William (ca. 1590) Song: O Lord, the Maker of all things Gibbons, Orlando (1583-1625) Song: Hosanna Tallis, Thomas (ca.1505-1585) Song: Audivi vocem de caelo Weelkes, Thomas (1576-1623) Song: Gloria in Excelsis Deo Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903 Morley, Thomas (1557-1602) Song: Flora gave me fairest flowers Song: What sayth my dainty darling Bennet, John (1570-1610) Song: Thyrsis, sleepest thou? Song: All creatures now are merry minded Muffat, Gottlieb (1690-1770) Sarabande for harpsichord d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard Scarlatti, Domenico (1685-1757) Sonata in f for keyboard Farnaby, Giles (c.1560-1640) "Meridian Alman" for harpsichord Gibbons, Orlando (1583-1625) "The Queen's Command" for harpsichord Croft, William (1678-1727) "Ayre" for harpsichord Kellegrew, Roland (ca. 1690) Air and Trio for harpsichord Holcombe, Henry (c.1693-1750) Allegro in b for harpsichord Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319 Fleming, Robert (1921-1976) (Canada) Song: Shepherd's Song Pearsall, Robert Lucas (1795-1856) Christmas Carol Arrangement In dulci júbilo (Arr.) Shaw, Martin (1875-1958) English Folk Song Arrangements Gems of Day (Arr.) King Herod and the Cock (Arr.) Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement The Twelve Days of Christmas, HWC.433 (Arr.)		Francis Poulenc, piano <u>Programme</u> Campion, Thomas (1567-1620) Song: There is a garden in her face (Campion) Dowland, John (1563-1626) Song: Come again Song: Sorrow, sorrow stay Jones, Robert (1577-1615) Song: What if I speed Schubert, Franz (1797-1828) Song: "2 Lieder", Op.22 No.2, Wehmut (Collin), D.772 Song: "3 Lieder", Op.20 No.2, Frühlingsglaube (Uhland), D.686 Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Song: Nachtviolen (Mayrhofer), D.752 Song: "Schwanengesang", D.957 No.13, Der Doppelgänger (Heine) Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: "Trois mélodies de Verlaine", L.81 No.3, L'Echelonement des haies Song: "Fêtes galantes (Set II)" (Verlaine), L.104 No.3, Colloque sentimental Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (from "Aquarelles") Poulenc, Francis (1899-1963) Song: "Banalités" (Apollinaire), FP.107 No.1, Chanson d'Orkenise	France
		Feb. 7, 1950 Clifford Curzon*, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.26 in E b for piano "Les adieux", Op.81a Schubert, Franz (1797-1828) Fantasie in C for piano "Der Wanderer", D.760, Op.15 Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30 Granados, Enrique (1867-1916) "Goyescas" for piano, H.64 No.4, "Quejas, o la maja y el ruiseñor" Debussy, Claude (1862-1918) "12 Préludes (Book 2)" for piano, L.123 No.12, Prélude "Feux d'artifice" Schumann, Robert (1810-1856) "Kinderscenen" for piano, Op.15 Liszt, Franz (1811-1886) "Harmonies poétiques et religieuses" for piano,	U.K.
Jan. 24, 1950 Pierre Bernac, baritone	France		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
S.173 No.7, Funérailles Dohnányi, Ernst von (1877-1960) “6 Concert Études” for piano, Op.28 No.6, Étude in f		“Moghul Court Dance” “Manipuri Dance” “Fire Puja” “Rama and Sita”	
Mar. 16, 1950		Nov. 17, 1950	
Donna Grescoe , violin Leopold Mittman, piano	Canada	Virtuosi di Roma , chamber orchestra Renato Fasano, conductor	Italy
<u>Programme</u> Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano (arr. L. Auer) Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108 Chausson, Ernest (1855-1899) “Poème” for violin & piano, Op.25 Bartók, Béla (1881-1945) “Romanian Folk Dances” for piano, Sz.56 (arr. for violin & piano)		Open evening concert <u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in C for violin, 2 string choirs & cont. “Annunciation of the Virgin Mary”, RV.581 Concerto in D for flute, strings & cont. “Il Gardellino”, RV.428 Concerto in d for viola d’amore, strings & cont., RV.395 Concerto in a for 2 violins, strings & cont., RV.523 Leo, Leonardo (1694-1744) Concerto in A for cello, strings & cont., L.20 Paisiello, Giovanni (1740-1816) Concerto No.1 in C for piano & strings, R.8.10 Respighi, Ottorino (1879-1936) “Ancient Airs & Dances (Suite III)” for strings No.3, Siciliana (anon.) Vivaldi, Antonio (1678-1741) Concerto in A for strings & cont., RV.158	
Apr. 13, 1950		Dec. 7, 1950	
Volkoff Canadian Ballet with Melissa Hayden, dance Margaret Clemens, piano	Canada Canada	Arthur Garami* , violin George Brough, piano Reginald Godden, piano	Canada Canada Canada
<u>Programme</u> A Program of Dance Toccata and Fugue in d by J.S. Bach Waltz by P.I. Tchaikovsky Polka by D. Shostakovich “Barn Dance” from “The Red Ear of Corn” by J. Weinzwieg Divertissement by M. Hayden “In the Park” by J. Strauss		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 5 in A for violin, K.219 (with piano accomp.) Franck, César (1822-1890) Prélude, fugue et variations, Op.18, M.30 (arr. for piano by H. Bauer) Prokofiev, Sergei (1891-1953) “10 Pieces for Piano”, Op.12 No.7, Prélude in C Barber, Samuel (1910-1981) “Excursions” for piano, Op.20 No.3, Allegretto Debussy, Claude (1862-1918) “12 Préludes (Book 2)” for piano, L.123 No.11, Prélude “Les tièrces alternées”	
53rd Season (1950-1951)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 17, 1950			
Sujata and Asoka , dance	India		
<u>Programme</u> A Program of Dance from India & Tibet “Alpana Puja” “Parvati” “Radha and Krishna” “Temple Bronzes” “Tibetan Masks” “Shiva and Urvashi”			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.5, Prélude “Bruyères” “12 Préludes (Book 1)” for piano, L.117 No.7, Prélude “Ce qu’a vu le vent d’ouest” Glazunov, Alexander (1865-1936) Concerto in a for violin, Op.82 (with piano accomp.)		Suite “Romeo and Juliet No.1” for orchestra, Op.64bis No.5, Masks (arr. for cello & piano) Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33	
Jan. 23, 1951		Mar. 15, 1951	
piano duo Arthur Gold , piano Robert Fizdale , piano	Canada U.S.A.	Suzanne Danco* , soprano Paul Ulanowsky, piano	Belgium Austria
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in E b for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for 2 pianos) Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 Brahms, Johannes (1833-1897) Variations on a theme of Haydn in B b for 2 pianos, Op.56b Debussy, Claude (1862-1918) “En blanc et noir” for 2 pianos, L.134 Rieti, Vittorio (1898-1994) Suite “Champêtre” for 2 pianos Stravinsky, Igor (1882-1971) “3 Movements from Petrushka” for piano, K.012 No.1, Russian dance (arr. for 2 pianos) Auric, Georges (1899-1983) Valse for 2 pianos Milhaud, Darius (1892-1974) Suite “Scaramouche” for 2 pianos, Op.165b No.3, Brazileira		<u>Programme</u> Purcell, Henry (1659-1695) Aria: Hark! The ech’ing air (from “The Fairy Queen”), Z.629 Aria: When I am laid in earth (from “Dido and Aeneas”), Z.626 Song: ”The Libertine”, Z.600 No.1b, Nymphs and Shepherds Händel, Georg Friedrich (1685-1759) Aria: Furibondo spira il vento (from “Partenope”), HWV.27 Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from “Le nozze di Figaro”), K.492 Song: Dans un bois solitaire (de La Motte), K.308 Song: Exsultate, Jubilate (anon.), K.165 No.4, Alleluja Debussy, Claude (1862-1918) Song: “Trois ballades de François Villon”, L.119 No.1, Ballade de Villon à s’amyne No.2, Ballade que fait Villon à la requête de sa mère pour prier Nostre Dame No.3, Ballade des femmes de Paris Gounod, Charles (1818-1893) Song: Sérénade (Hugo) Song: “6 Mélodies” No.6, Venise (Musset) Song: Viens, les gazonz sont verts (Barbier) Schubert, Franz (1797-1828) Song: “7 Gesänge aus Fräulein am See” (Scott), D.839, Op.52 No.6, Ave Maria Song: Ständchen (Shakespeare), D.889 Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Brahms, Johannes (1833-1897) Song: “9 Lieder und Gesänge”, Op.63 No.5, Meine Liebe ist grün (F. Schumann) Song: “5 Lieder”, Op.49 No.4, Wiegenlied (from “Des Knaben Wunderhorn”)	
Feb. 7, 1951			
Zara Nelsova , cello Leo Barkin, piano	Canada Canada		
<u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano) Bloch, Ernest (1880-1959) “From Jewish Life” for cello & piano, B.54 No.2, “Supplication” Dvořák, Antonin (1841-1904) Rondo in g for cello & piano, Op.94, B.171 Prokofiev, Sergei (1891-1953)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.)		No.42, In stiller Nacht No.15, Schwesterlein Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.)	
54th Season (1951-1952)		Dec. 6, 1951	
Eaton Auditorium (444 Yonge St., corner of College St.)		Greta Kraus , harpsichord Hyman Goodman , violin Gordon Day , flute	Canada Canada Canada
Nov. 15, 1951		Programme	
Irmgard Seefried* , soprano Paul Ulanowsky, piano	Germany Austria	Loeillet, Jean-Baptiste (1680-1730) Sonata in c for flute, violin & cont. Bach, Johann Sebastian (1685-1750) Sonata in E $\flat$ for flute & cont., BWV.1031 Leclair, Jean-Marie (1697-1764) Sonata in e for violin & cont., Op.2/1 Händel, Georg Friedrich (1685-1759) Sonata in F for flute & cont., HWV.369, Op.1/11 Bach, Wilh. Friedemann (1710-1784) Sonata in F for flute, violin & cont.	
Programme Haydn, Franz Joseph (1732-1809) Recit. & Aria: Nun beut die Flur das frische Grün (from "Die Schöpfung"), Hob. XXI:2 Händel, Georg Friedrich (1685-1759) Recit. & Aria: Piangerò la sorte mia (from "Julius Cesar"), HWV.17 Scarlatti, Alessandro (1660-1725) Aria: Se Florindo è fedele (from "La donna ancora è fedele") Mozart, Wolfgang Amadeus (1756-1791) Aria: Deh vieni, non tardar (from "Le nozze di Figaro"), K.492 Song: Das Veilchen (Goethe), K.476 Song: Abendempfindung (Campe), K.523 Song: Als Luise die Briefe (Baumberg), K.520 Song: Warnung (anon.), K.433 Wilson, Henry Lane (1871-1915) Scottish Folk Song Arrangement Turn ye to me (Arr.) Schuman, William (1910-1992) Song: Orpheus and his lute (Shakespeare) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement O men from the fields (Arr.) Scottish Folk Songs & Ballads Within a mile from Edinburgh town Schubert, Franz (1797-1828) Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Song: Auf dem Wasser zu singen (Stolberg), D.774, Op.72 Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257 Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: Die Forelle (Schubart), D.550, Op.32 Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.12, Feinsliebchen		Jan. 17, 1952	
		Béla Böszörményi-Nagy , piano	Hungary
		Programme Bach, Johann Sebastian (1685-1750) Prélude and Fugue in b for organ, BWV.544 (arr. for piano) Rameau, Jean Philippe (1683-1764) "Pièces de clavecin en concerts (IVe Concert)" in B $\flat$, RCT.10 No.3, L'indiscrète: Rondeau (arr. for piano) "Pièces de clavecin en concerts (IIIe Concert)" in A, RCT.9 No.2, La timide: 1er Rondeau (arr. for piano) "Nouvelles suites de pièces de clavecin" in G, RCT.6 No.4, La poule Mozart, Wolfgang Amadeus (1756-1791) Variations on a Minuet from Duport's Op.4/6 for piano, K.573 Walter, Arnold M. (1902-1973) (Canada) Sonata for pianoforté Première Chopin, Frédéric (1810-1849) Ballade in f for piano, Op.52 "3 Waltzes" for piano, Op. 64 No.1, Valse in D $\flat$ "3 Mazurkas" for piano, Op.50 No.3, Mazurka in c $\sharp$ Tarantella in A $\flat$ for piano, Op.43	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Debussy, Claude (1862-1918) "12 Préludes (Book 1)" for piano, L.117 No.6, Prélude "Des pas sur la neige" "12 Préludes (Book 2)" for piano, L.123 No.4, Prélude "Les fées sont d'exquises danseuses"		No.2, Là-bas vers l'église, M.A10 No.5, Tout gail, M.A11 Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.3, Asturiana No.2, Seguidilla murciana	
Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43 No.4, "Alborada del gracioso"		Mar. 13, 1952 Paul Tortelier , cello John Newmark, piano	France Canada
Feb. 8, 1952 Gérard Souzay* , baritone James Shomate, piano	France	<u>Programme</u> Locatelli, Pietro (1695-1764) Sonata in D for cello & piano, Op.6/6 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Tortelier, Paul (1914-1990) "Tableau de famille" for cello & piano Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135	
<u>Programme</u> Scarlatti, Alessandro (1660-1725) Aria: Chi vuole innamorarsi (from "Il Flavio") (arr. Dorumsgaard) Aria: Caldo sangue (from "Il Sedecia, Re di Gerusalemme") (arr. Dorumsgaard) Aria: O dolcissima speranza (from "Fidalba e Oreste") (arr. Dorumsgaard) Aria: Toglietemi la vita ancor (from "Il Pompeo") (arr. Dorumsgaard) Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpani), WoO.133 Song: Zärtliche Liebe, WoO.123 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.47 No.3, Sonntag (Uhland) Song: "8 Lieder und Gesänge", Op.58 No.5, Schwermut (Candidus) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Fauré, Gabriel (1845-1924) Song: "Mélodies de Venise" (Verlaine), Op.58 No.3, Green Song: "4 Songs", Op.51 No.3, Spleen (Verlaine) Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.1, Soupir (Sully-Prudhomme) Song: Le manoir de Rosemonde (de Bonnières) Barlow, Samuel L.M. (1892-1982) Song: The Beggar (Toussaint) Cowles, Cecil (1898-1968) Song: The fragrance of a song (Tarr) Quilter, Roger (1877-1953) Song: "3 Shakespeare Songs", Op.6 No.2, Oh, mistress mine No.3, Blow, blow thou winter wind Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" No.3, Quel galant m'est comparable, M.A4		Mar. 27, 1952 Virtuosi di Roma , chamber orchestra Renato Fasano, conductor Open concert <u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in g for violin & strings, RV.317 Miscellaneous Concerto in c for oboe & strings (rev. E. Bonelli) Vivaldi, Antonio (1678-1741) Concerto in G for cello, strings & cont., RV.413 Rossini, Gioacchino (1792-1868) Sonata a quattro for 2 violins, cello & bass (ed. A. Casella) Vivaldi, Antonio (1678-1741) Concerto in d for viola d'amore, strings & cont. RV.395 Cambini, Giuseppe Maria (1746-1825) Concerto in G for piano & strings, Op.15/3 (ed. G. Barblan) Bonporti, Francesco Antonio (1672-1749) Concerto a Quattro in F, Op. 11/5 No.2, Recitativo (Adagio assai) (ed. G. Barblan) Vivaldi, Antonio (1678-1741) Concerto in A for strings & cont., RV.160	Italy
		55th Season (1952-1953)	
		Eaton Auditorium	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(444 Yonge St., corner of College St.)		Aurora Natola, cello	
Oct. 27, 1952		Programme	
Irmgard Seefried , soprano	Germany	Beethoven, Ludwig van (1770-1827)	
Paul Ulanowsky, piano	Austria	Trio No. 3 in c for piano, violin & cello, Op.1/3	
Open concert		Brahms, Johannes (1833-1897)	
Edinburgh Festival Program by Request		Sonata No.1 in f for clarinet & piano, Op.120/1	
Programme		Milhaud, Darius (1892-1974)	
Mozart, Wolfgang Amadeus (1756-1791)		Suite "Le voyageur sans bagage" for clarinet, violin & piano, Op.157b	
Song: Sehnsucht nach dem Frühling (Overbeck), K.596		Hindemith, Paul (1895-1963)	
Song: Das Traumbild (Hölty), K.530		Quartet for clarinet, violin, cello & piano	
Song: Dans un bois solitaire (de la Motte), K.308			
Song: An Chloë (Jacobi), K.524		Dec. 11, 1952	
Schumann, Robert (1810-1856)		Paul Tortelier , cello	France
Song: "Frauenliebe und -leben" (v. Chamisso), Op.42		John Newmark, piano	Canada
No.1, Seit ich ihn gesehen		Programme	
No.2, Er, der Herrlichste von allen		Casella, Alfredo (1883-1947)	
No.3, Ich kann's nicht fassen,		Sonata No.2 in C for cello & piano, Op.45	
No.4, Du Ring an meinem Finger		Bach, Johann Sebastian (1685-1750)	
No.5, Helft mir, ihr Schwestern		Suite No.5 in c for solo cello, BWV.1011	
No.6, Süßer Freund, du blickest		Brahms, Johannes (1833-1897)	
No.7, An meinem Herzen,		Sonata No.1 in e for cello & piano, Op.38	
No.8, Nun hast du mir			
Hindemith, Paul (1895-1963)		Jan. 15, 1953	
Song: "14 Motetten"		piano duo	
No.2, Cum natus esset		Margaret Parsons , piano	Canada
No.5, Pastores loquebantur		Clifford Poole , piano	Canada
No.6, Nuptiae factae sunt		Programme	
Wolf, Hugo (1860-1903)		Telemann, Georg Philipp (1681-1767)	
Song: "Mörke Lieder", HWW.119		Fantasia No.2 in d for piano, TWV.33:2	
No.7, Das verlassene Mägdlein		Mozart, Wolfgang Amadeus (1756-1791)	
No.11, An eine Äolsharfe		"3 Waltzes" (arr. for 2 pianos)	
Song: "Italienisches Liederbuch" (Heyse), HWW.159		Bach, Johann Sebastian (1685-1750)	
No.36, Wenn Du, mein Liebster		Sonata in E♭ for flute & cont., BWV.1031	
Song: "6 Lieder für eine Frauenstimme", HWW.101		No.2, Siciliano in g (arr. for 2 pianos)	
No.6, Mausfallensprüchlein (Mörke)		Bach, Carl Philipp Emanuel (1714-1788)	
Song: "Italienisches Liederbuch" (Heyse), HWW.159		Sonata in f for keyboard, H.75	
No.43, Schweig' einmal still		No.1 Allegro	
Song: "Mörke Lieder", HWW.119		Brahms, Johannes (1833-1897)	
No.9, Nimmersatte Liebe		Variations on a theme of Haydn in B♭ for 2 pianos, Op.56b	
Nov. 26, 1952		Poulenc, Francis (1899-1963)	
Reginald Kell Players*	U.S.A.	Sonata for 2 pianos, FP.156	
Reginald Kell, clarinet		Debussy, Claude (1862-1918)	
Melville Ritter, violin		"Petite Suite" for piano (4 hands), L.65	
Joel Rosen, piano		No.1, En bateau	
		Milhaud, Darius (1892-1974)	
		Suite "Scaramouche" for 2 pianos, Op.165b	
		No.3, Brasileira	
		Liszt, Franz (1811-1886)	
		"Deux mélodies russes, Arabesques" for piano,	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
S.250 No.1, Le rossignol (on Alabyev's song) "Hungarian Rhapsodies" for piano, S.244 No.2, Rhapsody in c#		No.5, Étude in Bb Debussy, Claude (1862-1918) "12 Préludes (Book 1)" for piano, L.117 No.6, Prélude "Des pas sur la neige" "12 Préludes (Book 2)" for piano, L.123 No.12, Prélude "Feux d'artifice" Granados, Enrique (1867-1916) "Goyescas" for piano, H.64 No.4, "Quejas, o la maja y el ruiseñor" Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 No.1, Ondine "Le tombeau de Couperin" for piano, M.68 No.6, Toccata	
Feb. 12, 1953		56th Season (1953-1954)	
Arthur Grumiaux* , violin Leon Pommers, piano	Belgium	Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u> Veracini, Francesco Maria (1690-1768) Sonata in A for violin & piano, Op.1/7 Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37, H.142 (arr. for violin & piano) Ravel, Maurice (1875-1937) "Pièce en forme de habañera" (Arr. of M.51 for violin & piano by T. Doney) Falla, Manuel de (1876-1946) Suite populaire Espagnole (Arr. of G.40 for violin & piano by P. Kochanski) No.6, Jota Prokofiev, Sergei (1891-1953) Sonata No.2 in D for violin & piano, Op.94bis		Oct. 26, 1953 Cesare Siepi* , basso Leo Taubman, piano Open concert	Italy
Mar. 12, 1953		<u>Programme</u> Durante, Francesco (1684-1755) Song: Vergin, tutt'amore Song: Danza, danza, fanciulla gentile Caldara, Antonio (1670-1736) Song: Come raggio di sol Scarlatti, Alessandro (1660-1725) Aria: Chi vuole innamorarsi (from "Il Flavio") Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.24, Du bist wie eine Blume (Heine) Song: "Dichterliebe" (Heine), Op.48 No.7, Ich grolle nicht Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "4 Lieder", Op.27 No.3, Heimliche Aufforderung (Mackay) Verdi, Giuseppe (1813-1901) Aria: Ella giammai m'amo (from "Don Carlos") Debussy, Claude (1862-1918) Song: Romance (Bourget), L.79 Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire	
Moura Lympany* , piano	U.K.		
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in C for piano, K.330 Brahms, Johannes (1833-1897) "2 Rhapsodies" for piano, Op.79 No.1, Rhapsody in b Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Theme in c# No.1, Étude in c# No.2, Étude in c# No.3, Étude in E No.4, Étude in c# No.5, Étude in c# No.6, Étude in c# No.7, Étude in E No.8, Étude in c# No.9, Étude in c# No.10, Étude in c# No.11, Étude in g# No.12, Étude in Db Liszt, Franz (1811-1886) "Études d'exécution transcendante" for piano, S.139			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Forsyth, Cecil (1870-1941) Song: The Bell Man Wolf, Daniel (1894-1962) Song: Weather Forecast (Livingstone) Wilson, Henry Lane (1871-1915) English Folk Song Arrangements Phyllis has such charming graces (Arr.) When dull care (Arr.) Rossini, Gioacchino (1792-1868) Aria: Calunnia e un Venticello (from "Il barbiere di Siviglia")		Jan. 21, 1954 Grant Johannesen*, piano U.S.A. <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 5 in c for piano, Op.10/1 Schubert, Franz (1797-1828) "12 Deutsche Ländler" for piano, D.790, Op.posth.171 Schumann, Robert (1810-1856) "6 Intermezzos" for piano, Op.4 No.1, Intermezzo in A No.2, Intermezzo in e No.3, Intermezzo in a No.4, Intermezzo in C No.5, Intermezzo in d No.6, Intermezzo in b Fauré, Gabriel (1845-1924) Nocturne in D$\flat$ for piano, Op.63 Roussel, Albert (1869-1937) "Trois pièces" for piano, Op.49 Debussy, Claude (1862-1918) "Images (Set I)" for piano, L.110 No.2, Hommage à Rameau "L'île joyeuse" for piano, L.106	
Nov. 19, 1953 Glenn Gould, piano Canada <u>Programme</u> Gibbons, Orlando (1583-1625) Pavane and Gaillard for piano "The Lord of Salisbury" Bach, Johann Sebastian (1685-1750) "15 3-Part Inventions" for piano, BWV.787-801 No. 7, in e, BWV.793 No. 8, in F, BWV.794 No.14, in B$\flat$, BWV.800 No. 4, in d, BWV.790 Partita No.5 in G for piano, BWV.829 Schönberg, Arnold (1874-1951) "3 Piano Pieces", Op.11 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A$\flat$ for piano, Op.110		Feb. 11, 1954 Helen Phillips**, soprano U.S.A. Amelia Myers, piano <u>Programme</u> Vivaldi, Antonio (1678-1741) Aria: Del Vagante (from "Juditha triumphans"), RV.644 Aria: Di Megacle (from "L'Olimpiade"), RV.725 Bach, Johann Sebastian (1685-1750) Aria: Bist du bei mir (Stölzel), BWV.508 Beethoven, Ludwig van (1770-1827) Song: "3 Gesänge" (Goethe), Op.83 No.3, Mit einem gemalten Band Schumann, Clara (1819-1896) Song: "3 Gedichte aus Rückerts Liebesfrühling", Op.12 No.2, Liebst du um Schönheit Song: "6 Lieder", Op.13 No.1, Ich stand in dunklen Träumen (Heine) Song: "3 Gedichte aus Rückerts Liebesfrühling", Op.12 No.1, Er ist gekommen Mendelssohn, Felix (1809-1847) Song: "12 Lieder", Op.9 No.1, Frage (Voss) Song: "6 Gesänge", Op.86 No.5, Der Mond (Geibel)	
Dec. 10, 1953 de Kresz Little Symphony Canada Géza de Kresz, conductor Canada with Betty-Jean Hagen, violin Canada WMCS <u>Programme</u> Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 4 Haydn, Franz Joseph (1732-1809) Concerto No.1 in C for violin & strings, Hob.VIIa:1 Schubert, Franz (1797-1828) German Dances (arr. for orchestra) Vaughan Williams, Ralph (1872-1958) Concerto accademico in d for violin & strings Bartók, Béla (1881-1945) "7 Romanian Folk Dances". for strings, Sz.68			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: “12 Gesänge”, Op.8 No.8, Andres Maienlied “Hexenlied” (Hölty) Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from “Jeanne d’Arc”) Kubik, Gail (1914-1984) Song: “A Mirror for the Sky” Bee Tree, Paw paw Slave Girl Song Still, William Grant (1895-1978) Song: “Songs of Separation” No.3, Parted (Dunbar) No.4, If you should go (Cullen) No.5, A Black Pierrot (Hughes) Spirituals A City called Heaven (arr. H. Johnson) Honor, Honor (arr. H. Johnson) Hard Trials (arr. H.T. Burleigh) I want Jesus to walk with me (arr. E. Boatner)		No.27, A Pastoral Song (Hunter) Song: “24 Lieder”, Hob.XXVIa:1-24 No.9, Trost unglücklicher Liebe Recit. & Aria: Nun beut die Flur das frische Grün (from “Die Schöpfung”), Hob. XXI:2 Brahms, Johannes (1833-1897) Song: “4 Lieder”, Op.96 No.2, Wir wandelten (Daumer) Song: “5 Lieder”, Op.47 No.1, Botschaft (Daumer) Song: “4 Lieder”, Op.43 No.2, Die Mainacht (Hölty) Mahler, Gustav (1860-1911) Song: “Aus der Jugendzeit” No.11, Ablösung im Sommer No.12, Scheiden und meiden Boito, Arrigo (1842-1918) Aria: L’altra notte (from “Mefistofele”) Barber, Samuel (1910-1981) Song: “3 Songs from Joyce’s Chamber Music”, Op.10 No.2, Sleep now Ganz, Rudolph (1877-1972) Song: A Memory (Breid) La Forge, Frank (1879-1953) Song: Hills (Guiterman) Nickerson, Camille (1888-1982) Creole Folk Song Arrangements Fais do do (Arr.) Chère mo lemmé toi (Arr.) Spirituals Balm in Gilead (arr. G. Kemmer) My soul’s been anchored in the Lord (arr. F. Price)	
Mar. 18, 1954 Albeneri Trio Erich Itor Kahn, piano Giorgi Ciompi, violin Benar Heifetz, cello <u>Programme</u> Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49 Beethoven, Ludwig van (1770-1827) Trio No. 7 in B♭ for piano, violin & cello “Archduke”, Op.97	U.S.A.		
57th Season (1954-1955)			
Eaton Auditorium (444 Yonge St., corner of College St.)		Nov. 25, 1954 Hart House Orchestra* Boyd Neel, conductor	Canada Canada
Oct. 7, 1954 Gerald Moore* , piano, lecture <u>Programme</u> Lecture and recital on the topic: “The Accompanist speaks”	U.K.	Open evening concert <u>Programme</u> Abel, Karl Friedrich (1723-1787) Symphony in E♭ Haydn, Franz Joseph (1732-1809) Symphony No.49 in f “La passione”, Hob.I:49 Britten, Benjamin (1913-1976) “Simple Symphony”, Op.4 Mozart, Wolfgang Amadeus (1756-1791) Symphony No.29 in A, K.201	
Oct. 28, 1954 Helen Phillips , soprano George Brough, piano <u>Programme</u> Haydn, Franz Joseph (1732-1809) Song: “12 English Canzonettas”, Hob.XXVIa:25-36 No.34, She never told her love (Shakespeare)	U.S.A. Canada	Jan. 27, 1955 Daniel Wayenberg* , piano <u>Programme</u>	Netherlds

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C for piano, BWV.846 Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano "Tempest", Op.31/2 Brahms, Johannes (1833-1897) "6 Pieces" for piano, Op.118 No.3, Ballade in g "7 Fantasies" for piano, Op.116 No.4, Intermezzo in E "2 Rhapsodies" for piano, Op.79 No.2, Rhapsody in g Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.10 No.3, Étude in E No.4, Étude in c# Scherzo in c# for piano, Op.39 Poulenc, Francis (1899-1963) "Trois mouvements perpétuels" for piano, FP.14a Stallaert, Alphonse (1920-1995) "2 Sketches" for piano Liszt, Franz (1811-1886) "Mephisto Waltz No.1" for piano, S.514 "Der Tanz in der Dorfschenke"		No.3, Die Rose, die Lilie, die Taube No.4, Wenn Ich in Deine Augen seh' No.5, Ich will meine Seele tauchen No.6, Im Rhein, im heiligen Strome No.7, Ich grolle nicht No.8, Und wüssten's die Blumen No.9, Das ist ein Flöten und Geigen No.10, Hör' ich das Liedchen klingen No.11, Ein Jüngling liebt ein Mädchen No.12, Am leuchtenden Sommermorgen No.13, Ich hab' im Traum geweinet No.14, Allnächtlich im Traume No.15, Aus alten Märchen winkt es No.16, Die alten bösen Lieder	
		58th Season (1955-1956)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 20, 1955	
		Jacob Lateiner , piano (Subst. for Shura Chercassky, piano)	Cuba
		Evening concert	
		<u>Programme</u>	
		Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano "Tempest", Op.31/2 Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 (Book 1 & 2) Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.899, Op.90 No.2, Impromptu in E b No.3, Impromptu in G b Chopin, Frédéric (1810-1849) Scherzo in c# for piano, Op.39 "12 Études" for piano, Op.10 No.3, Étude in E Prokofiev, Sergei (1891-1953) Toccata in C for piano, Op.11	
		Dec. 1, 1955	
		Eva Likova* , soprano David Smith, piano	Czech R.
		<u>Programme</u>	
		Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Donaudy, Steffano (1879-1925) Song: "36 Arie di stile antico" No.18, O del mio amato ben	
Mar. 3, 1955			
Gérard Jarry* , violin Charles Reiner, piano	France		
<u>Programme</u>			
Mozart, Wolfgang Amadeus (1756-1791) Sonata No.24 in F for violin & piano, K.376 Beethoven, Ludwig van (1770-1827) Sonata No. 9 in A for violin & piano "Kreutzer", Op.47 Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13			
Apr. 21, 1955			
Dietrich Fischer-Dieskau** , baritone Gerald Moore, piano	Germany U.K.		
<u>Programme</u>			
Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.9, Ihr Bild (Heine) No.10, Das Fischermädchen (Heine) No.11, Die Stadt (Heine) No.12, Am Meer (Heine) No.13, Der Doppelgänger (Heine) Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.1, Im wunderschönen Monat Mai No.2, Aus meinen Tränen sprießen			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from "Il Pirro e Demetrio") Weckerlin, Jean Baptiste (1821-1910) Song: "Bergerettes, Romances, Chansons (18th Cent.)" No.10, Maman, dites moi No. 7, Bergère légère No. 9, Jeunes fillettes Mozart, Wolfgang Amadeus (1756-1791) Aria: Martern aller Arten (from "Die Entführung aus dem Serail"), K.384 Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.2, Fantochez Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57 Dvořák, Antonín (1841-1904) Aria: O, moon high up (from "Rusalka"), Op.114 Novak, Vítězslav (1870-1949) Czech Folk Song Arrangement Flowing Waters (Arr.) Sladek, Ferdinand (1872-1943) Czech Folk Song Arrangement I'll die, I'll die (Arr.) Mercure, Pierre (1927-1966) (Canada) Song: "Dissidence" (Charpentier) No.2, Le dégoût des choses parfumées et faciles No.3, Le cri de joie est sorti de ma bouche Arditi, Luigi (1822-1903) Song: La Foletta Verdi, Giuseppe (1813-1901) Aria: Saper vorreste (from "Un ballo in maschera")		Feb. 9, 1956 Maureen Forrester*, contralto Otto Joachim, viola John Newmark, piano <u>Programme</u> Löhner, Johann (1645-1705) Song: Oh Ewigkeit (arr. Dörumsgaard) Franck, Johann Wolfgang (1644-c.1710) Song: Sei nur still (arr. Dörumsgaard) Song: Auf, auf zu Gottes Lob (arr. Dörumsgaard) Schumann, Robert (1810-1856) Song: "Gedichte der Königin Maria Stuart", Op.135 No.1, Abschied von Frankreich No.2, Nach der Geburt ihres Sohnes No.3, An die Königin Elisabeth No.4, Abschied von der Welt No.5, Gebet Brahms, Johannes (1833-1897) Song: "2 Lieder" with viola obbl., Op.91 No.1, Gestillte Sehnsucht (Rückert) No.2, Geistliches Wiegenlied (Geibel) Milhaud, Darius (1892-1974) Sonata No.1 for viola & piano, Op.240 Peterkin, Norman (1886-1982) Song: The Journeyman Weaver (Campbell) (with viola obbl.) Song: A Curse on a closed Gate (Cousins) (with viola obbl.) Song: A Piper (O'Sullivan) (with viola obbl.) Britten, Benjamin (1913-1976) Song: "A Charm of Lullabies", Op.41 No.1, A Cradle Song (Blake) No.2, The Highland Balou (Burns) No.3, Sephstia's Lullaby (Greene) No.4, A Charm (Randolph) No.5, The Nurse's Song (Philip)	Canada Canada Canada
Jan. 19, 1956 Karl Engel*, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.13 in B$\flat$ for piano, K.333 Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.935, Op.posth.142 No.1, Impromptu in f No.2, Impromptu in A$\flat$ No.3, Impromptu in B$\flat$ No.4, Impromptu in f Schumann, Robert (1810-1856) Toccata in C for piano, Op.7 Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43	Switzerld	Mar. 15, 1956 Alexander Schneider, violin Artur Balsam, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring", Op.24 Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in C for violin & piano, K.296 Schubert, Franz (1797-1828) Rondo brillant for violin & piano, D.895, Op.70	Russia

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(arr. Friedberg)		No.13, Die Post No.14, Der greise Kopf No.15, Die Krähe No.16, Letzte Hoffnung No.17, Im Dorfe No.18, Der stürmische Morgen No.19, Täuschung No.20, Der Wegweiser No.21, Das Wirtshaus No.22, Mut No.23, Die Nebensonnen No.24, Der Leiermann	
Massey Hall (178 Victoria St.)			
Apr. 20, 1956			
Mozarteum Orchestra of Salzburg** Austria Ernst Maerzendorfer, conductor (Subst. for the Berlin Chamber Orchestra, Hans von Benda, conductor) Emmy Loose, soprano Ralph Herbert, baritone			
Open evening concert		Nov. 8, 1956	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Overture to "Le nozze di Figaro" Aria: Donne mie, la fate a tanti (from "Cosi fan tutte"), K.588 Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492 Sinfonia concertante in E♭ for 4 winds & orchestra, K.297b/Anh.9 Aria: Crudell! perchè finora (from "Le nozze di Figaro"), K.492 Symphony No.36 in C "Linz", K.425		Louis Kentner* , piano Hungary <u>Programme</u> Liszt, Franz (1811-1886) Variations on a theme of Bach for piano, S.180 Beethoven, Ludwig van (1770-1827) Sonata No. 2 in A for piano, Op.2/2 Sonata No.23 in f for piano "Appassionata", Op.57 Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.25 No.1, Étude in A♭ No.2, Étude in f No.3, Étude in F No.4, Étude in a No.5, Étude in e No.6, Étude in g♯ No.7, Étude in c♯ No.8, Étude in D♭ No.9, Étude in G♭ No.10, Étude in b No.11, Étude in a No.12, Étude in c	
59th Season (1956-1957)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 25, 1956		Nov. 29, 1956	
Dietrich Fischer-Dieskau , baritone Germany Leo Taubman, piano		Hungarian String Quartet* Hungary Zoltán Székely, violin Michael Kuttner, violin Denes Koromzay, viola Gabriel Magyar, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings "The Lark", Hob.III:63, Op.64/5 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3 Schubert, Franz (1797-1828) Quartet No.14 in d for strings	
Open evening concert			
<u>Programme</u> Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht No.2, Die Wetterfahne No.3, Gefrorene Tränen No.4, Erstarrung No.5, Der Lindenbaum No.6, Wasserflut No.7, Auf dem Flusse No.8, Rückblick No.9, Irrlicht No.10, Rast No.11, Frühlingstraum No.12, Einsamkeit			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Der Tod und das Mädchen”, D.810		Laserna, Blas de (1751-1816) Song: El jilguerito con pico de oro (arr. Nin)	
Jan. 24, 1957	Austria	Schubert, Franz (1797-1828) Aria: Liebe schwärmt auf allen Wegen (from “Claudine von Villa Bella” (Goethe), D.239 Song: Nahe des Geliebten (Goethe), D.162 Song: “2 Lieder”, Op.14 No.1, Suleika I (Goethe), D.720 Song: Suleika II (Goethe), D.717, Op.31	
Vienna Octet*		Debussy, Claude (1862-1918) Song: “Ariettes oubliées” (Verlaine), L.60 No.4, Paysages belges. Chevaux de bois No.5, Green (from “Aquarelles”) No.6, Spleen (from “Aquarelles”)	
Willi Boskowsky, violin Phillipp Matheis, violin Günter Breitenbach, viola Nicolaus Hübner, cello Johann Krump, double bass Alfred Boskowsky, clarinet Rudolf Hanzl, bassoon Josef Veleba, French horn		Still, William Grant (1895-1978) Song: The Breath of a Rose (Hughes) Tyler, Edward Lee (dates n/a) Song: New Moon (Hughes) Pinkham, Daniel (1923-2006) Song: Sing agreeably of love (Auden)	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Septet in E♭ for winds & strings, Op.20 Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166		Duke, John (1899-1984) Song: just-spring (Cummings) Spirituals I cannot stay here by myself (arr. H. Johnson) Good News (arr. R. Hayes) You’re tired, Chile (arr. R. Hayes)	
Feb. 14, 1957	U.K.	60th Season (1957-1958)	
Kendall Taylor* , piano		Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.62 in E♭ for piano, Hob.XVI:52 Beethoven, Ludwig van (1770-1827) Sonata No.29 in B♭ for piano “Hammerklavier”, Op.106 Chopin, Frédéric (1810-1849) Andante spianato et Grande polonaise brillante for piano, Op.22 Ballade in g for piano, Op.23 Tajcevic, Marko (1900-1984) “7 Balkan Dances” for piano 5 unspecified selections Fulton, Norman (1909-1980) Prélude, Elegy and Toccata for piano		Oct. 24, 1957 I Solisti di Zagreb* Croatia Antonio Janigro, cello, conductor Ivan Pinkava, violin Dragutin Hrdjok, violin Jelka Krek, violin Tonko Ninić, violin Ivan Weiland, violin Vilko Bačić, violin Edo Pecaric, violin Stefano Passaggio, viola Daniel Thune, viola Stjepan Aranjios, viola Zvonimir Pomykalo, cello Srecko Praselj, cello Milan Prosenic, double bass	
Mar. 21, 1957	U.S.A.	Open evening concert	
Adele Addison , soprano James Payne, piano		<u>Programme</u> Albinoni, Tomaso (1671-1750) Concerto a cinque in B♭ for violin & strings,	
<u>Programme</u> Dowland, John (1563-1626) Song: Come again Bales, Alfonso (-1635) Song: Chloris sighed and sang and wept Líteres, Antonio (1673-1747) Aria: Confiado jilguerrillo (from “Acis y Galatea”) (arr. Nin) Esteve y Grimau, Pablo (1730 - 1794) Song: Alma sintamos (anon.) (arr. Nin)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Op.7/10 Boccherini, Luigi (1743-1805) Concerto No.9 in B $\flat$ for cello & strings, G.482 Rossini, Gioacchino (1792-1868) Sonata a quattro in G for 2 violins, cello & bass Hindemith, Paul (1895-1963) Trauermusik for viola & strings Kelemen, Milko (1924-2018) Concertante Improvisations for strings Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D for strings, K.136		Jesus walked this lonely valley (arr. W. Dawson) My soul's been anchored in the Lord (arr. F. Price)	
Nov. 7, 1957		Nov. 21, 1957	
Leontyne Price* , soprano David Garvey, piano	U.S.A. U.S.A.	Barylli Quartet* Walter Barylli, violin Otto Strasser, violin Rudolf Streng, viola Emanuel Brabec, cello	Austria
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Song: Dank sei dir, Herr Aria: Tu la mia stella sei (from "Julius Cesar"), HWV.17 Mozart, Wolfgang Amadeus (1756-1791) Aria: Dove sono i bei momenti (from "Le nozze di Figaro"), K.492 Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.8, Allerseelen Song: "3 Lieder" (Bierbaum), Op.29 No.2, Schlagende Herzen Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.7, Le colibri (Leconte de Lisle) No.3, Les papillons (Gautier) Hahn, Reynaldo (1874-1947) Song: Quand la nuit n'est pas étoilée (Hugo) Song: "12 Rondels" No.3, Le printemps (de Banville) Giordano, Umberto (1867-1948) Aria: La mamma morta (from "Andrea Chénier") Britten, Benjamin (1913-1976) Song: "On this Island" (Auden), Op.11 No.1, Let the florid music praise No.2, Now the leaves are falling fast No.3, Seascape No.4, Nocturne No.5, As it is, plenty Spirituals Swing low, sweet chariot (arr. H.T. Burleigh) A City called Heaven (arr. H. Johnson) His name so sweet (arr. H. Johnson)		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E $\flat$ for strings "Haydn 3", K.428 Schubert, Franz (1797-1828) Quartet No.13 in a for strings "Rosamunde", D.804, Op.29 Beethoven, Ludwig van (1770-1827) Quartet No.13 in B $\flat$ for strings, Op.130	
		Dec. 5, 1957	
		Raymond Dudley , piano	Canada WMCS
		<u>Programme</u> Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Rachmaninoff, Sergei (1873-1943) "13 Préludes" for piano, Op.32 No.3, Prélude in E No.10, Prélude in b No.5, Prélude in G No.12, Prélude in g $\sharp$ No.13, Prélude in D $\flat$ Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55	
		Jan. 30, 1958	
		Quartetto di Roma* Guido Agosti, piano Arrigo Pelliccia, violin Bruno Giuranna, viola Massimo Amfitheatrof, cello	Italy
		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet in E $\flat$ for piano & strings, Op.16 (Arr. of quintet, Op.16) Porrino, Ennio (1910-1959) Sonata Drammatica in d for piano & strings, Op.35 Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 13, 1958		István Nadas* , piano	Hungary
Christa Ludwig*** , mezzo-soprano Henry Jackson, piano	Germany	<u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in c for piano, BWV.826 Beethoven, Ludwig van (1770-1827) Sonata No.32 in c for piano, Op.111 Chopin, Frédéric (1810-1849) Ballade in f for piano, Op.52 Prokofiev, Sergei (1891-1953) Sonata No.7 in B♭ for piano, Op.83	
<u>Programme</u> Schubert, Franz (1797-1828) Song: “2 Lieder”, Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Song: “3 Lieder”, Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: “2 Lieder”, Op.60 No.2, Dithyrambe (Schiller), D.801 Song: “4 Lieder”, Op.96 No.4, Fischerweise (Schlechte), D.881 Song: “3 Lieder”, Op.92 No.1, Der Musensohn (Goethe), D.764 Brahms, Johannes (1833-1897) Song: “6 Lieder”, Op.3 No.1, Liebestreu (Reinick) Song: “5 Lieder”, Op.94 No.4, Sapphische Ode (Schmidt) Song: “6 Lieder”, Op.86 No.1, Therese (Keller) Song: “5 Lieder”, Op.107 No.3, Das Mädchen spricht (Gruppe) Song: “4 Lieder”, Op.43 No.2, Die Mainacht (Hölty) Song: “5 Gedichte”, Op.19 No.4, Der Schmied (Uhland) Wolf, Hugo (1860-1903) Song: “Mörike Lieder”, HWW.119 No.46, Gesang Weylas No.19, Um Mitternacht Song: “Eichendorff Lieder”, HWW.118 No.4, Das Ständchen Song: “Mörike Lieder”, HWW.119 No.15, Auf einer Wanderung Strauss, Richard (1864-1949) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.3, Die Nacht Song: “4 Lieder”, Op.27 No.1, Ruhe, meine Seele (Henkell) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.8, Allerseelen Mahler, Gustav (1860-1911) Song: “5 Rückert Lieder” No.4, Ich bin der Welt abhanden gekommen Song: “Lieder aus Des Knaben Wunderhorn” No.6, Des Antonius von Padua Fischpredigt No.7, Rheinlegendchen		61st Season (1958-1959)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 16, 1958	
		Donald Bell*** , baritone John Newmark, piano	Canada Canada
		<u>Programme</u> Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.56 No.2, An die Leier (Bruchmann), D.737 Song: “3 Lieder”, Op.65 No.2, Der Wanderer (Schlegel), D.649 Song: “4 Lieder”, Op.3 No.2, Meeresstille (Goethe), D.216 Song: “3 Lieder”, Op.19 No.1, An Schwager Kronos (Goethe), D.369 Brahms, Johannes (1833-1897) Song: “6 Lieder”, Op.86 No.3, Der Nachtwandler (Kalbeck) Song: “5 Lieder”, Op.106 No.1, Ständchen (Kugler) Song: “5 Lieder”, Op.105 No.5, Verrat (Lemcke) Song: “9 Lieder und Gesänge”, Op.32 No.5, Wehe, so willst du mich wieder (Platen) Song: “6 Lieder”, Op.85 No.6, In Waldeseinsamkeit (Lemcke) Wolf, Hugo (1860-1903) Song: “Mörike Lieder”, HWW.119 No.10, Fußreise Song: “Eichendorff Lieder”, HWW.118 No.1, Der Freund Song: “Goethe Lieder”, HWW.120 No.14, Kophtisches Lied I No.15, Kophtisches Lied II Song: “Eichendorff Lieder”, HWW.118 No.12, Heimweh Loewe, Carl (1796-1869) Song: “3 Balladen”, Op.129	
Mar. 20, 1958			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Der Nöck (Kopisch) Song: "3 Balladen", Op.20 No.1, Hochzeitslied (Goethe)		Beloved Brother" in B♭ for keyboard, BWV.992 Partita No.6 in e for piano, BWV.830 Menuet in G for piano, BWV.841 Menuet in g for piano, BWV.842 Menuet in G for piano, BWV.843 "Italian Concerto" in F for piano, BWV.971	
Oct. 30, 1958		Feb. 12, 1959	
Gary Graffman* , piano	U.S.A.	Ana Raquel Satre* , soprano	Uruguay
		Mario Bernardi, piano	Canada
Programme Haydn, Franz Joseph (1732-1809) Sonata No.13 in G for piano, HobXVI:6 Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B♭ for piano, Op.24 Chopin, Frédéric (1810-1849) "2 Nocturnes" for piano, Op.27 No.1, Nocturne in c♯ No.2, Nocturne in D♭ Liszt, Franz (1811-1886) "Études d'exécution transcendante d'après Paganini" for piano, S.140 No.1, Étude in g No.2, Étude in E♭ No.3, Étude in e♭ No.4, Étude in E No.5, Étude in E No.6, Étude in a		Programme Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena") Aria: Spiagge amate (from "Paride ed Elena") Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.6, O Waly, Waly (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.6, The ash grove (Arr.) Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Sarti, Giuseppe (1729-1802) Aria: from "Giulio Sabino" Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from "Il Pirro e Demetrio") Fauré, Gabriel (1845-1924) Song: "2 Songs", Op.46 No.2, Clair de lune (Verlaine) Song: "Poème d'un jour" (Grandmougin), Op.21 No.1, Rencontre Song: "3 Songs", Op.18 No.3, Automne (Sylvestre) Song: "3 Songs", Op.8 No.1, Au bord de l'eau (Prudhomme) Song: "3 Songs", Op.6 No.2, Tristesse (Gautier) Song: "4 Songs", Op.51 No.2, Au cimetière (Richepin) Song: "Poème d'un jour" (Grandmougin), Op.21 No.2, Toujours Alfonso X "The Learned" (13 th Cent.) Song: Cantiga Rosa das Rosas Spanish Folk Song Allá va la despedida (from Santander) Nin, Joaquín (1879-1949) Song: "10 Villancicos españolas" No.2, Villancico Gallego No.1, Villancico Asturiano No.10, Villancico Andaluz No.5, Villancico Cordobés	
Nov. 27, 1958			
Vienna Octet	Austria		
Willi Boskowsky, violin Phillipp Matheis, violin Günter Breitenbach, viola Nicolaus Hübner, cello Johann Krump, double bass Alfred Boskowsky, clarinet Rudolf Hanzl, bassoon Josef Veleba, French horn			
Programme Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.10 in F for winds & strings, K.247 Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166			
Dec. 4, 1958			
Rosalyn Tureck , piano	U.S.A.		
Programme Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C for piano, BWV.846 Capriccio on "The Departure of His Most			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, Villancico Murciano No.3, Villancico Vasco No.4, Villancico Castellano		No.2, Au cimetière (Richepin) Puccini, Giacomo (1858-1924) Aria: In questa Reggia (from “Turandot”) Barber, Samuel (1910-1981) Song: “4 Songs”, Op.13 No.4, Nocturne (Prokosch) Song: “3 Songs”, Op.2 No.1, The Daisies (Stephens) Song: “3 Songs from Joyce’s Chamber Music”, Op.10 No.2, Sleep now Song: Nuvoletta (Joyce), Op.25 Carter, John (1937-1981) “Cantata Sacra” for voice & piano Première	
Mar. 19, 1959		62nd Season (1959-1960)	
Toronto Woodwind Quintet Gordon Day, flute Nicholas Kilburn, bassoon Ezra Schabas, clarinet Eugene Rittich, French horn Perry Bauman, oboe with Mario Bernardi, piano	Canada Canada	Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u> Danzi, Franz (1763-1826) Quintet in B♭ for woodwinds, Op.56/1 Bozza, Eugène (1905-1991) Variations sur un thème libre for woodwind quintet, Op.42 Mozart, Wolfgang Amadeus (1756-1791) Quintet in E♭ for piano & winds, K.452 Hindemith, Paul (1895-1963) “Kleine Kammermusik” for wind quintet, Op.24/2 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100		Oct. 22, 1959 Hungarian String Quartet Zoltán Székely, violin Michael Kuttner, violin Denes Koromzay, viola Gabriel Magyar, cello	Hungary
Apr. 2, 1959		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.17 in B♭ for strings “Haydn 4”, K.458 Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings “Rasumovsky 2”, Op.59/2	
Leontyne Price , soprano David Garvey, piano	U.S.A. U.S.A.	Nov. 5, 1959 Donald Bell , baritone John Newmark, piano	Canada Canada
Open evening concert		Open evening concert	
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Sommi Dei (from “Radamisto”), HWV.12 Mozart, Wolfgang Amadeus (1756-1791) Song: Ch’io mi scordi di te? (anon.), K.505 Wolf, Hugo (1860-1903) Song: “Mörke Lieder”, HWV.119 No.17, Der Gärtner No.36, Lebe wohl Song: “6 Lieder für eine Frauenstimme”, HWV.101 No.1, Morgentau (Reinhold) Song: “Spanisches Liederbuch”, HWV.129 No.44, Geh’, Geliebter, geh’ jetzt (Geibel) Fauré, Gabriel (1845-1924) Song: “2 Songs”, Op.46 No.2, Clair de lune (Verlaine) Song: “Mélodies de Venise” (Verlaine), Op.58 No.1, Mandoline Song: “4 Songs”, Op.51		<u>Programme</u> Purcell, Henry (1659-1695) Song: On the brow of Richmond Hill (D’Urfey), Z.405 Song: If music be the food of love (Heveningham), Z.379 Song: “Rule a Wife and Have a Wife” (Fletcher), Z.587 No.1, There’s not a swain on the plain Song: “The Mock Marriage”, Z.605 No.3, Man is for the woman made	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Pausanias, the betrayer of His Country", Z.585 No.1, Sweeter than Roses Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab) No.4, Ständchen (Rellstab) No.13, Der Doppelgänger (Heine) Song: "3 Lieder", Op.20 No.1, Sei mir begrüßt (Rückert), D.741 Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.12, Am Meer (Heine) Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWV.119 No.1, Der Genesende an die Hoffnung No.23, Auf ein altes Bild No.19, Um Mitternacht No.15, Auf einer Wanderung No.37, Heimweh Strauss, Richard (1864-1949) Song: "2 Gesänge", Op.51 No.2, Der Einsame (Heine) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "6 Lieder", Op.37 No.2, Ich liebe Dich (Liliencron)		Stamitz, Karl (1745-1801) Sonata in G for flute, violin, cello & cont., Op.14/1 Telemann, Georg Philipp (1681-1767) Cantata: "Rejoice ye Christians" for soprano, violin, cello & harpsichord Bach, Johann Sebastian (1685-1750) Sonata in E♭ for flute & cont., BWV.1031 Schütz, Heinrich (1585-1672) Symphoniae sacrae II for soprano, flute, violin, cello & cont, Op.10 No.6, Ich werde nicht sterben Scarlatti, Domenico (1685-1757) Sonata in F for keyboard, K.17 Sonata in a for keyboard, K.175 Sonata in F for keyboard, K.107 Telemann, Georg Philipp (1681-1767) Quartet in b for flute, violin, cello & cont., TWV.43:h2	
Nov. 19, 1959		Jan. 21, 1960	
Richard Goode** , piano	U.S.A.	Ernst Haefliger* , tenor	Switzerld
		Paul Ulanowsky, piano	Austria
<u>Programme</u>		<u>Programme</u>	
Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A♭ for piano, Op.110 Brahms, Johannes (1833-1897) "4 Intermezzos" for piano, Op.119 No.1, Intermezzo in b No.2, Intermezzo in e No.3, Intermezzo in C No.4, Rhapsody in E♭ Schubert, Franz (1797-1828) Sonata No.17 in D for piano, D.850, Op.53		Falconieri, Andrea (1586-1656) Song: Bella porta di rubini Cavalli, Pietro Francesco (1602-1676) Song: Dolce amor bendato Dio Scarlatti, Alessandro (1660-1725) Aria: Caldo sangue (from "Il Sedecia, Re di Gerusalemme") Falconieri, Andrea (1586-1656) Song: O bellissimi capelli Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Lully, Jean-Baptiste (1632-1687) Aria: Plus j'observe ces lieux (from "Armide") Mozart, Wolfgang Amadeus (1756-1791) Song: Miserò! o sogno! (anon.), K.431 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.56 No.2, An die Leier (Bruchmann), D.737 Song: Stimme der Liebe (Stolberg), D.412 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Schumann, Robert (1810-1856) Song: "5 Lieder und Gesänge", Op.127 No.1, Sängers Trost (Kerner) Song: "Lieder und Gesänge (III)", Op.77 No.3, Geisternähe (Halm)	
Dec. 3, 1959			
Toronto Baroque Ensemble	Canada		
Greta Kraus, harpsichord Corol McCartney, violin Elizabeth Benson Guy, soprano Nicholas Fiore, flute Donald Whitton, cello			
<u>Programme</u>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Dichterliebe" (Heine), Op.48 No.15, Aus alten Märchen winkt es Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht No.6, Die schöne Fremde		(Subst. for Lilian Kallir, piano) <u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in e for keyboard Sonata in G for keyboard Sonata in D for keyboard Sonata in d for keyboard Copland, Aaron (1900-1990) Piano Variations Schumann, Robert (1810-1856) "Kreisleriana" for piano, Op.16 Liszt, Franz (1811-1886) Sonata in b for piano, S.178	
Feb. 29, 1960 Rosalyn Tureck , piano Open evening concert <u>Programme</u> Bach, Johann Sebastian (1685-1750) Prélude and Fugue in g for piano, BWV.885 Prélude and Fugue in C# for piano, BWV.872 Prélude and Fugue in f for piano, BWV.881 Prélude and Fugue in a for piano, BWV.889 Partita No.2 in c for piano, BWV.826 Capriccio on "The Departure of His Most Beloved Brother" in Bb for keyboard, BWV.992 "Italian Concerto" in F for piano, BWV.971	U.S.A.	Nov. 3, 1960 McGill Chamber Orchestra Alexander Brott, conductor <u>Programme</u> Albinoni, Tomaso (1671-1750) Concerto Grosso for violin & strings Vivaldi, Antonio (1678-1741) "The Four Seasons", Op.8 No.2, Concerto in g for violin & strings "L'estate", RV.315 No.4, Concerto in f for violin & strings "L'inferno", RV.297 Rossini, Gioacchino (1792-1868) Sonata a quattro for 2 violins, cello & bass Respighi, Ottorino (1879-1936) "Ancient Airs & Dances (Suite III)" for strings	Canada Canada
Mar. 24, 1960 Saidenberg Chamber Players* Theodore Saidenberg, piano Fred Manzella, violin Renato Bonacini, violin subst. for David Sackson, violin) Paul Doktor, viola Ray Schweitzer, cello Harry Shulman, oboe <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370 Corelli, Arcangelo (1653-1713) Suite in d for strings & cont. No.1, Sarabanda No.2, Giga No.3, Badinerie Marais, Marin (1656-1728) "5 old French Dances" for viola & piano (arr. for viola & strings by E. Kornauth) Fauré, Gabriel (1845-1924) Quartet No.1 in c for piano & strings, Op.15	U.S.A.	Nov. 17, 1960 Consuelo Rubio** , soprano John Newmark, piano <u>Programme</u> Scarlatti, Alessandro (1660-1725) Aria: Se Florindo è fedele (from "La donna ancora è fedele") Händel, Georg Friedrich (1685-1759) Aria: Oh! had I a Jubal's lyre (from "Joshua"), HWV.64 Schubert, Franz (1797-1828) Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Rückert), D.777 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Brahms, Johannes (1833-1897) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth)	Spain Canada
63rd Season (1960-1961)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 20, 1960 William Masselos* , piano	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "4 Lieder", Op.27 No.2, Cécilie (Hart) Duparc, Henri (1848-1933) Song: Phidylé (Leconte deLisle) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.9, La maja dolorosa No.3, El majo discreto Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.15, Pano murciano Song: "10 Villancicos españoles" No.10, Villancico Andaluz Guridi, Jesús (1886-1961) Song: "Seis Canciones Castellanas" (trad.) No.4, No quireo tus avellenas Song: Jota Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.5, Nana No.4, Jota Rodrigo, Joaquín (1901-1999) Song: "4 Madrigales amatorios" No.4, De los álamos vengo, madre		Hindemith, Paul (1895-1963) "Kleine Kammermusik" for wind quintet, Op.24/2	
		Feb. 2, 1961 Annie Fischer*, piano Hungary Evening concert <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109 Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 Bartók, Béla (1881-1945) "15 Hungarian Peasant Songs" for piano, Sz.71 Chopin, Frédéric (1810-1849) Berceuse in D$\flat$ for piano, Op.57 Scherzo in c$\sharp$ for piano, Op.39	
		Mar. 2, 1961 Duo Lee-Makanowitzky Paul Lee, piano Paul Makanowitzky, violin <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 3 in E$\flat$ for violin & piano, Op.12/3 Webern, Anton (1883-1945) "Vier Stücke" for violin & piano, Op.7 Stravinsky, Igor (1882-1971) Duo Concertant for violin & piano, K.054 Franck, César (1822-1890) Sonata in A for violin & piano, M.8	
Dec. 1, 1960 New York Woodwind Quintet* Samuel Baron, flute Gerome Roth, oboe John Barrows, French horn Arthur Wiesberg, bassoon David Glazer, clarinet <u>Programme</u> Danzi, Franz (1763-1826) Quintet in e for woodwinds, Op.67/2 Etlar, Alvin (1913-1973) Quintet for woodwinds (1955) Sweelinck, Jan Pieterszoon (1562-1621) Variations on a Folk Song, SwWV.324 (arr. for winds by E. Lubin) Barber, Samuel (1910-1981) "Summer Music" for woodwind quintet, Op.31	U.S.A.	Apr. 13, 1961 John Boyden, baritone John Newmark, piano Canada Canada <u>Programme</u> Schubert, Franz (1797-1828) Song: "3 Lieder", Op.80 No.1, Der Wanderer an den Mond (Seidl), D.870 Song: Nachtviolen (Mayrhofer), D.752 Song: Der Einsame (Lappe), D.800, Op.41 Song: "3 Lieder", Op.108 No.1, Über Wildemann (Schulze), D.884 Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.4, Gesegnet sei, durch den die Welt entstand No.8, Nun lass uns Frieden schließen No.14, Geselle, woll'n wir uns in Kutten hüllen	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.37, Wie viele Zeit verlor ich, dich zu lieben No.13, Hoffärtig seid ihr, schönes Kind Debussy, Claude (1862-1918) Song: "Le promenoir des deux amants" (l'Hermite), L.118 No.1, Auprès de cette grotte sombre No.2, Crois mon conseil, chère Climène No.3, Je tremble en voyant ton visage Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) No.2, Sérénade florentine (Lahor) Song: Phidylé (Leconte deLisle) Finzi, Gerald (1901-1956) Song: "Let us Garlands bring" (Shakespeare) No.1, Come away, come away No.2, Who is Sylvia No.3, Fear no more the heat No.4, O mistress mine No.5, It was a lover and his lass		Quintet in A for piano & strings, G.413, Op.57/1 Shostakovich, Dmitri (1906-1975) Quintet in g for piano & strings, Op.57 Brahms, Johannes (1833-1897) Quintet in f for piano & strings, Op.34	
64th Season (1961-1962)		Nov. 23, 1961	
Eaton Auditorium (444 Yonge St., corner of College St.)		Miriam Burton* , soprano Jonathan Brice, piano	U.S.A.
Oct. 26, 1961		<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Sommi Dei (from "Radamisto"), HWV.12 Gluck, Christoph Willibald (1714-1787) Recit. and Aria: Cette nuit j'ai revu le palais (from "Iphigénie en Tauride") Recit. and Aria: O toi qui prolongeas mes jours (from "Iphigénie en Tauride") Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht Song: "5 Lieder", Op.39 No.4, Befreit (Dehmel)	
Richard Goode , piano	U.S.A.	Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.1, C'est l'extase No.2, Il pleure dans mon coeur No.3, L'ombre des arbres No.4, Paysages belges. Chevaux de bois No.5, Green (from "Aquarelles") No.6, Spleen (from "Aquarelles") Rainier, Priaux (1906-1986) Song: "3 Greek Epigrams" No.1, A Bird No.2, For a Fountain No.3, A Dolphin Menotti, Gian Carlo (1911-2007) Aria: To this we've come (from "The Consul") Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.1, El pano moruno No.2, Seguidilla murciana No.3, Asturiana No.4, Jota No.5, Nana No.6, Canción No.7, Polo	
Evening concert			
<u>Programme</u> Berg, Alban (1885-1935) Sonata in b for piano, Op.1 Bach, Johann Sebastian (1685-1750) Partita No.4 in D for piano, BWV.828 Chopin, Frédéric (1810-1849) Barcarolle in F# for piano, Op.60 Musorgsky, Modest (1839-1881) Suite "Pictures at an Exhibition" for piano			
Nov. 9, 1961		Dec. 7, 1961	
Quintetto Chigiano* Sergio Lorenzi, piano Ricardo Brengola, violin Arnaldo Apostoli, violin Harry Zaratzian, viola Lino Filippini, cello	Italy	Greta Kraus , harpsichord Elizabeth Benson Guy , soprano Robert Aitken , flute	Canada Canada Canada MOBA
Evening concert			
<u>Programme</u> Boccherini, Luigi (1743-1805)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Rowland Pack , cello Canada <u>Programme</u> Campra, André (1660-1744) Cantata: Domine, Dominus noster (Psalm 8) for soprano, flute, cello & harpsichord Bach, Johann Sebastian (1685-1750) Sonata in C for flute & cont., BWV.1033 Clérambault, Nicolas (1676-1749) Cantata: "L'amour piqué par une abeille" for soprano, flute, cello & harpsichord Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.8/7, Passacaille Telemann, Georg Philipp (1681-1767) Cantata: "In gering und rauhen Schalen" for soprano, flute, cello & harpsichord		Aria: Ombre légère qui suis mes pas (from "Dinorah") Stravinsky, Igor (1882-1971) Song: "3 Little songs from recollections of my childhood", K.017 No.1, The magpie No.2, The rook No.3, Caw, caw, jackdaw! Milhaud, Darius (1892-1974) Song: "Quatre chansons de Ronsard", Op.223 No.1, A une fontaine No.2, A Cupidon No.3, Tais-toi, Babillarde! No.4, Dieu vous garde Strauss, Richard (1864-1949) Song: "6 Lieder" (Brentano), Op.68 No.1, An die Nacht No.5, Amor	
Feb. 1, 1962 William Masselos , piano U.S.A. <u>Programme</u> Liszt, Franz (1811-1886) Variations on a theme of Bach for piano, S.180 Schumann, Robert (1810-1856) "Davidsbündlertänze" for piano, Op.6 Ives, Charles (1874-1954) Sonata No.1 for piano, S.87		Apr. 5, 1962 Beaux Arts Trio U.S.A. Menahem Pressler, piano Daniel Guilet, violin Bernard Greenhouse, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67 Beethoven, Ludwig van (1770-1827) Trio No. 7 in B♭ for piano, violin & cello "Archduke", Op.97	
Mar. 1, 1962 Rita Streich* , soprano Germany John Wustman, piano Evening concert <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Ah, spiegiarti, o dio (anon.), K.178 Song: Dans un bois solitaire (de la Motte), K.308 Song: Ridente la calma (Migliavacca), K.152 Song: Der Zauberer (Weisse), K.472 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.posth.115 No.1, Das Lied im Grünen (Reil), D.917 Aria: Der Vollmond strahlt auf Bergeshöh'n (from "Rosamunde"), D.797, Op.26 Song: Seligkeit (Hölty), D.433 Wolf, Hugo (1860-1903) Song: "Goethe Lieder", HWW.120 No.26, Die Spröde No.27, Die Bekehrte Song: "Mörike Lieder", HWW.119 No.16, Elfenlied Meyerbeer, Giacomo (1791-1864)		65th Season (1962-1963) Eaton Auditorium (444 Yonge St., corner of College St.) Oct. 25, 1962 Carolyn Stanford* , mezzo-soprano U.S.A. Mario Bernardi, piano Canada <u>Programme</u> Lully, Jean-Baptiste (1632-1687) Aria: Monologue d'Oriane (from "Amadis de Gaule") Donaudy, Steffano (1879-1925) Song: "36 Arie di stile antico" No.22, Quando ti rivedo No.10, Spirate pur, spirate Cimara, Pietro (1887-1967)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Fiocca la neve (Pascoli) Marx, Joseph (1882-1964) Song: Selige Nacht (Hartleben) Song: Nocturne (Hartleben) Song: Und gestern hat er mir Rosen gebracht (Lingen) Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWW.119 No.7, Das verlassene Mägdlein Song: "Spanisches Liederbuch", HWW.129 No.26, Bitt' ihn, o Mutter (Heyse) No.44, Geh', Geliebter, geh' jetzt (Geibel) Eben, Petr (1929-2007) Song: "6 Minnelieder" (1956) (Text from the Middle Ages) No.1, Noci Mila No.2, Summer is come No.3, Unter den Linden No.4, Du bist mein No.5, Non mi mandar messaggi No.6, Ballade des dames du temps jadis Poulenc, Francis (1899-1963) Song: "Banalités" (Apollinaire), FP.107 No.2, Hôtel Song: "Deux Mélodies" (Apollinaire), FP.127 No.1, Montparnasse No.2, Hyde Park Warlock, Peter (1894-1930) Song: Sleep (Fletcher) Song: Fair and True (Breton) Song: Cradle Song (Phillip) Song: Robin Goodfellow		Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109 Bartók, Béla (1881-1945) Suite for piano, Sz.62, Op.14 Chopin, Frédéric (1810-1849) Impromptu in F# for piano, Op.36 "4 Mazurkas" for piano, Op.41 No.1, Mazurka in c# "3 Mazurkas" for piano, Op.50 No.1, Mazurka in G Andante spianato et Grande polonaise brillante for piano, Op.22	
Nov. 8, 1962		Dec. 6, 1962	
Kroll Quartet*	U.S.A.	Toronto Woodwind Quintet	Canada
William Kroll, violin		Stanley McCartney, clarinet	
William Stone, violin		Nicholas Fiore, flute	
Harry Zaratzian, viola		Nicholas Kilburn, bassoon	
Avron Twerdowsky, cello		Perry Bauman, oboe	
		Eugene Rittich, French horn	
		with	
		Mario Bernardi, piano	Canada
		<u>Programme</u>	
Beethoven, Ludwig van (1770-1827)		Rameau, Jean Philippe (1683-1764)	
Quartet No. 4 in c for strings, Op.18/4		Suite of dances from "Acante et Céphise" (arr. for wind quintet by R. Désormière)	
Bartók, Béla (1881-1945)		Vivaldi, Antonio (1678-1741)	
Quartet No.2 for strings, Sz.67, Op.17		Concerto in g for flute, oboe, bassoon & cont., RV.103	
Brahms, Johannes (1833-1897)		Roussel, Albert (1869-1937)	
Quartet No.1 in c for strings, Op.51/1		Divertissement for wind quintet & piano, Op.6	
		Papineau-Couture, Jean (1916-2000) (Canada)	
		Suite for flute, clarinet, bassoon, horn & piano (1947)	
		Beethoven, Ludwig van (1770-1827)	
		Quintet in Eb for strings, Op.4 (arr. for winds)	
Nov. 22, 1962		Jan. 31, 1963	
Lillian Kallir* , piano	U.S.A.	Hermann Prey* , baritone	Germany
		Paul Ulanowsky, piano	Austria
		Open evening concert	
		<u>Programme</u>	
Haydn, Franz Joseph (1732-1809)		Beethoven, Ludwig van (1770-1827)	
Sonata No.58 in C for piano, Hob:XVI:48		Song: An die Hoffnung (Tiedge), Op.32	
		Song: Adelaide (Matthison), Op.46	
		Song: Neue Liebe, neues Leben (Goethe), WoO.127	
		Song: "An die ferne Geliebte" (Jeitteles), Op.98	
		No.1, Auf dem Hügel sitz ich spähend	
		No.2, Wo die Berge so blau	
		No.3, Leichte Segler in den Höhen	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Schubert, Franz (1797-1828) Song: "2 Lieder", Op.37 No.1, Der Pilgrim (Schiller) Song: Sehnsucht (Schiller), D.636, Op.39 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.87 No.2, Hoffnung (Schiller), D.637 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.3, Nachtgang Song: "5 Lieder", Op.32 No.1, Ich trage meine Minne (Henkell) Song: "Schlichte Weisen" (Dahn), Op.21 No.1, All' mein Gedanken Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten		"Carnaval" for piano, Op.9	
		66th Season (1963-1964)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 24, 1963	
		Quintetto Boccherini* Pina Carmirelli, violin Filippo Olivieri, violin Luigi Sagrati, viola Nerio Brunelli, cello Arturo Bonucci, cello	Italy
		Programme Cambini, Giuseppe Maria (1746-1825) Quintet No.9 in g for strings Boccherini, Luigi (1743-1805) Quintet in A for strings, G.316, Op.29/4 Schubert, Franz (1797-1828) Quintet in C for strings, D.956, Op.posth.163	
Feb. 28, 1963		Nov. 7, 1963	
Trio di Bolzano* Nunzio Montanari, piano Giannino Carpi, violin Sante Amadori, cello	Italy	Richard Goode , piano	U.S.A.
Programme Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87		Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B♭ for piano, Op.24 Schubert, Franz (1797-1828) Sonata No.13 in A for piano, D.664, Op.posth.120	
Mar. 21, 1963		Nov. 21, 1963	
Anton Kuerti* , piano (Subst. for Peter Serkin who cancelled due to illness)	Canada	Beaux Arts Trio Menahem Pressler, piano Daniel Guilet, violin Bernard Greenhouse, cello	U.S.A.
Programme Brahms, Johannes (1833-1897) "4 Intermezzos" for piano, Op.119 No.1, Intermezzo in b No.2, Intermezzo in c No.3, Intermezzo in C No.4, Rhapsody in E♭ Beethoven, Ludwig van (1770-1827) Sonata No. 6 in F for piano, Op.10/2 Hindemith, Paul (1895-1963) Sonata No.3 in B♭ for piano Schumann, Robert (1810-1856)		Programme Mozart, Wolfgang Amadeus (1756-1791) Trio No.5 in C for piano, violin & cello, K.548 Brahms, Johannes (1833-1897) Trio No.3 in c for piano, violin & cello, Op.101 Schubert, Franz (1797-1828) Trio in B♭ for piano, violin & cello, D.898, Op.99	
		Dec. 5, 1963	
		John Boyden , baritone Donald Hassard, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Schubert, Franz (1797-1828) Song: Dem Unendlichen (Klopstock), D.291 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: Seligkeit (Hölty), D.433 Song: "2 Lieder", Op.22 No.2, Wehmut (Collin), D.772 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Strauss, Richard (1864-1949) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.1, Wozu noch Mädchen, Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Debussy, Claude (1862-1918) Song: "Trois ballades de François Villon", L.119 No.1, Ballade de Villon à s'amye No.2, Ballade que fait Villon à la requeste de sa mère pour prier Nostre Dame No.3, Ballade des femmes de Paris Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words Song: "The House of Life" (Rossetti) No.2, Silent Noon Warlock, Peter (1894-1930) Song: Yarmouth Fair (Collins) Song: Sleep (Fletcher) Song: Love's Philosophy Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.25, Mein Mädel hat einen Rosenmund Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.6, O Waly, Waly (Arr.) Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Bailèro (Auvergne) (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement The stuttering lovers (Arr.) Copland, Aaron (1900-1990)		Song: "Old American Songs (I)" No.5, I bought me a cat Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.7, Polo	
		Jan. 23, 1964 Benita Valente , soprano U.S.A. Harold Wright, clarinet U.S.A. Richard Goode, piano U.S.A. Open evening concert	
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Ridente la calma (Migliavacca), K.152 Song: Dans un bois solitaire (de la Motte), K.308 Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: Das Veilchen (Goethe), K.476 Song: Oiseaux, si tous les ans (Ferrand), K.307 Brahms, Johannes (1833-1897) Sonata No.2 in E♭ for clarinet & piano, Op.120/2 Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) No.8, O wüsst ich doch den Weg zurück (Groth) Song: "5 Lieder", Op.105 No.1, Wie Melodien zieht es (Groth) Song: "7 Lieder", Op.95 No.4, Der Jäger (Halm) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Rückert), D.777 Song: "2 Lieder", Op.43 No.2, Nacht und Träume (Collin), D.827 Song: "3 Lieder", Op.98 No.1, An die Nachtigall (Claudius), D.497 Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257 Song: Der Hirt auf dem Felsen (Müller), D.965, Op.posth.129 (with clarinet obbl.)	
		Feb. 13, 1964 Duo Lee-Makanowitzky Paul Lee, piano Paul Makanowitzky, violin <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring", Op.24 Bartók, Béla (1881-1945) Sonata No.2 for violin & piano, Sz.76 Bach, Johann Sebastian (1685-1750)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata in c for violin & cont., BWV.1017 Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140		Nov. 19, 1964 Peter Serkin*, piano	U.S.A.
Mar. 19, 1964 Claude Frank* , piano	U.S.A.	<u>Programme</u> Schumann, Robert (1810-1856) “4 Fugues” for piano, Op.72 No.1, Fugue in d No.2, Fugue in d No.3, Fugue in f No.4, Fugue in F Schubert, Franz (1797-1828) Sonata No.18 in G for piano, D.894, Op.78 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.12 in F for piano, K.332 Beethoven, Ludwig van (1770-1827) Sonata No.21 in C for piano “Waldstein”, Op.53 Martin, Frank (1890-1974) Prélude for piano (4 unspecified Selections) Chopin, Frédéric (1810-1849) “3 Nocturnes” for piano, Op.15 No.2, Nocturne in F# Scherzo in b♭ for piano, Op.31		Dec. 3, 1964 Festival Singers of Toronto Elmer Iseler, conductor with Mary Morrison, soprano Gordon Wry, tenor Pierriette Lepage, piano Bruce Mather, piano	Canada Canada Canada Canada MOBA Canada MOBA
67th Season (1964-1965) Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 22, 1964 Drolc Quartet*	Germany	<u>Programme</u> Bach, Johann Sebastian (1685-1750) Song: Singet dem Herrn ein neues Lied (Gramann), BWV.225 Foss, Lukas (1922-2009) “Psalms” for piano (4 hands) Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319 Crüger, Johann (1598-1662) Song: All my Heart again rejoices (Gerhardt) Pearsall, Robert Lucas (1795-1856) Christmas Carol Arrangement In dulci jubilo (Arr.) Poulenc, Francis (1899-1963) Song: “4 motets pour le temps de Noël”, FP.152 No.2, Quem vidistis pastores Holst, Imogen (1907-1984) Song: Cherry, holly and ivy (Arr.) Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement Christmas Song (14 th Cent.) (Arr.) Britten, Benjamin (1913-1976) Song: A Hymn to the Virgin Willan, Healey (1880-1968) (Canada) Song: Make we merry, HWC.434 (trad.) Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement	
Nov. 5, 1964 Rohan de Saram , cello Pierre Souvairan, piano	Sri Lanka Canada	<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 5 in D for cello & piano, Op.102/2 Haydn, Franz Joseph (1732-1809) Sonata in C for violin & viola, Hob.VI:6 (arr. for cello & piano by A.C. Piatti) Schumann, Robert (1810-1856) “5 Stücke im Volkston” for cello & piano, Op.102 Prokofiev, Sergei (1891-1953) Sonata in C for cello & piano, Op.119	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Wassail Song (Arr.) Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement The Twelve Days of Christmas, HWC.433 (Arr.)		Anton Kuerti , piano Canada	
Jan. 21, 1965		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Fantasia in d for piano, K.397 Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Chopin, Frédéric (1810-1849) “24 Préludes” for piano, Op.28 No.1, Prélude in C No.2, Prélude in a No.3, Prélude in G No.4, Prélude in e No.5, Prélude in D No.6, Prélude in b No.7, Prélude in A No.8, Prélude in f# No.9, Prélude in E No.10, Prélude in c# No.11, Prélude in B No.12, Prélude in g# No.13, Prélude in F# No.14, Prélude in e b No.15, Prélude in D b No.16, Prélude in b b No.17, Prélude in A b No.18, Prélude in f No.19, Prélude in E b No.20, Prélude in c No.21, Prélude in B b No.22, Prélude in g No.23, Prélude in F No.24, Prélude in d	
Grace Bumbry* , mezzo-soprano Beaumont Glass, piano Open evening concert	U.S.A.	Mar. 11, 1965	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Song: “6 Lieder” (Gellert), Op.48 No.4, Die Ehre Gottes aus der Natur Song: In questa tomba oscura (Carpani), WoO.133 Song: Neue Liebe, neues Leben (Goethe), WoO.127 Song: Der Kuss (Weisse), Op.128 Brahms, Johannes (1833-1897) Song: “5 Gedichte”, Op.19 No.5, An eine Äolsharfe (Mörike) Song: “5 Lieder”, Op.72 No.3, O kühler Wald (Brentano) Song: “5 Lieder”, Op.47 No.4, O liebliche Wangen (Flemming) Song: “5 Lieder”, Op.72 No.1, Alte Liebe (Candidus) Song: “5 Romanzen und Lieder”, Op.84 No.4, Vergebliches Ständchen (trad.) Verdi, Giuseppe (1813-1901) Aria: Pace, pace (from “La forza del destino”) Dvořák, Antonin (1841-1904) Song: “Gypsy Songs” (Heyduk), Op.55, B.104 No.1, My song of love rings through the dusk No.2, Hey! Ring out my triangle No.3, All round about the woods are still No.4, Songs my mother taught me No.5, Tune thy strings, O gypsy No.6, Wide the sleeves and trousers No.7, Cloudy heights of Tatra Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from “Tosca”) Barber, Samuel (1910-1981) Song: “4 Songs”, Op.13 No.1, A Nun takes the Veil (Hopkins) No.3, Sure on this shining night (Agee) Song: “3 Songs”, Op.2 No.1, The Daisies (Stevens) Song: “3 Songs from Joyce’s Chamber Music”, Op.10 No.3, I hear an army		Danzi Woodwind Quintet* Brian Pollard, bassoon Paul Honingh, clarinet Frans Vester, flute Adrian Wounderberg, horn Koen van Slogteren, oboe	Netherlds
Feb. 11, 1965		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Andante in F for mech. organ, K.616 (arr. for winds by F. Vester) Fantasia in f for mech. organ, K.608 (arr. for winds by F. Vester) Gebauer, Francois R. (1773-1844) Quintet No.2 in E b for winds Dahl, Ingolf (1912-1970) Allegro and Arioso for wind quintet Ibert, Jacques (1890-1962) “3 Pièces brèves” for winds	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
Hindemith, Paul (1895-1963) “Kleine Kammermusik” for wind quintet, Op.24/2		No.16, Elfenlied Honegger, Arthur (1892-1955) Song: “Trois Psaumes”, H.144 No.1, Jamais ne cesserai (Psalm 34) No.2, O Dieu donne-moi délivrance (Psalm 140) No.3, Il faut que de tous mes esprits (Psalm 138)		
68th Season (1965-1966)		Granados, Enrique (1867-1916) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.9, La maja dolorosa Kennedy-Fraser, Marjorie (1857-1930) Song: “Songs of the Hebrides” To People who have Gardens (Arr.) Whittaker, William Gillies (1876-1944) Scottish Folk Song Arrangements Ma bonny lad (Arr.) The Keel Row (Arr.)		
Eaton Auditorium (444 Yonge St., corner of College St.)				
Oct. 21, 1965				
Claude Frank , piano	U.S.A.			
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.11 in A for piano, K.331 Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960 Bartók, Béla (1881-1945) “Mikrokosmos” for piano, Sz.107 No.148, Dance in Bulgarian rhythm No.142, From the diary of a fly No.146, Ostinato Ravel, Maurice (1875-1937) “Jeux d’eau” for piano, M.30 Debussy, Claude (1862-1918) “L’isle joyeuse” for piano, L.106 Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.11, Rhapsody in a				
Nov. 4, 1965				
Marilyn Duffus , contralto	Canada			
Garth Beckett, piano	Canada			
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Song: Praise be to Thee Bach, Johann Sebastian (1685-1750) Aria: Wohl euch, ihr auserwählten (from “Cantata No.34”), BWV.34 Brahms, Johannes (1833-1897) Song: “4 ernste Gesänge” (Bible), Op.121 No.1, Denn es gehet dem Menschen No.2, Ich wandte mich und sahe an alle No.3, O Tod, o Tod, wie bitter bist du No.4, Wenn ich mit Menschen- und mit Engelszungen redete Wolf, Hugo (1860-1903) Song: “Mörike Lieder”, HWW.119 No.52, Selbstgeständnis No.37, Heimweh No.36, Lebe wohl No.39, Denk’ es, o Seele				
		Nov. 18, 1965		
		Juilliard String Quartet	U.S.A.	
		Robert Mann, violin Isidore Cohen, violin Raphael Hillyer, viola Claus Adam, cello		
		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings “The Rider”, Hob.III:74, Op.74/3 Bartók, Béla (1881-1945) Quartet No.5 for strings, Sz.102 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2		
		Dec. 9, 1965		
		Stanley Buetens Lute Trio* Stanley Buetens, lute, orpharion Grace Feldman, viola da gamba Ralph Zeitlin, recorder, krummhorn, cornetto		
		<u>Programme</u> Miscellaneous Motet for lute trio “In saeculum artifex” (13 th Cent.) Motet for lute trio “In saeculum viellatoris” (13 th Cent.) “Das Glogauer Liederbuch” (arr. for lute trio) No.13, Die Katzenpfote No.251, Auf rief ein hübsches Freuelein Dufay, Guillelmus (ca.1400-1474) “Deux Rondeaux” for lute trio Johnson, Robert (1583-1633) “The Witches’ Dance No.1” for lute trio		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“The Witches’ Dance No.2” for lute trio Campion, Thomas (1567-1620) “The Pages’ Dances” for lute trio Dowland, John (1563-1626) “Lachrimae” for lute trio Morley, Thomas (1557-1602) Fantasy for lute trio “La Rodinella” Fantasy for lute trio “Il Doloroso” Hume, Tobias (c.1569-1645) “Touch me lightly” for lute trio Miscellaneous “Woodycock” for solo viola da Gamba “Kemp’s Jig” for lute trio “The Cobbler” for lute trio Dowland, John (1563-1626) “Come again, sweet love” for lute trio Moy, Louis de (1631-?) “Pavana de Embden” for lute trio Locke, Matthew (1622-1677) “Consort of Four Parts” No.1, Suite in d Vivaldi, Antonio (1678-1741) Sonata in C for violin, lute & cont. RV.82 Haydn, Franz Joseph (1732-1809) Cassation in C for lute trio, Hob.III:6		Leon Pommers, piano <u>Programme</u> Schubert, Franz (1797-1828) Sonata No. 3 in g for violin & piano, D.408, Op.posth.137/3 Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Beethoven, Ludwig van (1770-1827) Romance No. 2 in F for violin, Op.50 (with piano accomp.) Schumann, Robert (1810-1856) “8 Novelletten” for piano, Op.21 Novellette (unspecified) Ibert, Jacques (1890-1962) “Caprileña” for solo violin Bloch, Ernest (1880-1959) “Baal Shem” for violin & piano, B.47 No.2, Nigun (Improvisation) Ravel, Maurice (1875-1937) Tzigane in D for violin & piano, M.76	
Jan. 20, 1966 Frans Brouw , piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.19 in g for piano, Op.49/1 Brahms, Johannes (1833-1897) “8 Pieces” for piano, Op.76 No.1, Capriccio in f# “6 Pieces” for piano, Op.118 No.2, Intermezzo in A “7 Fantasies” for piano, Op.116 No.1, Capriccio in d Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21 Schumann, Robert (1810-1856) “Papillons” for piano, Op.2 Liszt, Franz (1811-1886) “3 Études de concert” for piano, S.144 No.2, Étude in f Prokofiev, Sergei (1891-1953) “Visions fugitives” for piano, Op.22 Absil, Jean (1893-1974) “Trois pièces” for piano (right hand), Op.32	Canada	Mar. 3, 1966 Vienna Octet Austria Anton Fietz, violin Wilhelm Hübner, violin Günter Breitenbach, viola Ferenc Mihaly, cello Otto Rühm, double bass Alfred Boskowsky, clarinet Ernst Pamperl, bassoon Josef Veleba, French horn <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.10 in F for winds & strings, K.247 Beethoven, Ludwig van (1770-1827) Septet in E b for for winds & strings, Op.20	
Feb. 10, 1966 Edith Peinemann* , violin Germany		69th Season (1966-1967) Eaton Auditorium (444 Yonge St., corner of College St.) Oct. 20, 1966 Sestetto di Bolzano Italy Luigi Palmisano, flute Elia Cremoni, clarinet Mario Gessi, French horn Antonio Gallesi, oboe Romani Santi, bassoon Max Ploner, piano	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quintet in E♭ for piano & winds, Op.16 Hindemith, Paul (1895-1963) “Kleine Kammermusik” for wind quintet, Op.24/2 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100		Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020 Schumann, Robert (1810-1856) “3 Romanzen” for oboe & piano, Op.94 (arr. for flute & piano) Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94	
Nov. 3, 1966		Jan. 19, 1967	
Paul Olefsky* , cello Walter Hautzig*, piano	Austria U.S.A.	Ronald Turini , piano Canada <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in B♭ for piano, K.570 Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano “Tempest”, Op.31/2 Chopin, Frédéric (1810-1849) “2 Nocturnes” for piano, Op.27 No.2, Nocturne in D♭ Scherzo in b♭ for piano, Op.31 Ravel, Maurice (1875-1937) “Miroirs” for piano, M.43 No.1, Noctuelles No.2, Oiseaux tristes No.3, Une barque sur l’océan Rachmaninoff, Sergei (1873-1943) “13 Préludes” for piano, Op.32 Prélude (3 unspecified Selections) Scriabin, Alexander (1872-1915) Sonata No.5 in F♯ for piano, Op.53	
Nov. 17, 1966		Feb. 9, 1967	
Morisset and Bouchard* , piano duo Renée Morisset, piano Victor Bouchard, piano	Canada Canada	Donald Bell , baritone John Newmark, piano Canada Canada <u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Non v’alletti un occhio nero (from “Dalla guerra amorosa”), HWV.102 Aria: Per pietà de miei martiri (from “Cuopre tal volta il cielo”), HWV.98 Schumann, Robert (1810-1856) Song: “Dichterliebe” (Heine), Op.48 No.1, Im wunderschönen Monat Mai No.2, Aus meinen Tränen sprießen No.3, Die Rose, die Lilie, die Taube No.4, Wenn Ich in Deine Augen seh’ No.5, Ich will meine Seele tauchen No.6, Im Rhein, im heiligen Strome No.7, Ich grolle nicht No.8, Und wüssten’s die Blumen No.9, Das ist ein Flöten und Geigen No.10, Hör’ ich das Liedchen klingen No.11, Ein Jüngling liebt ein Mädchen	
Dec. 15, 1966			
Jean Pierre Rampal , flute Robert Veyron-Lacroix, piano, harpsichord	France		
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Sonata in a for flute & cont., HWV.374, Op.1/16 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in B♭ for flute & piano, K.15 Sonata No. 9 in C for flute & piano, K.14			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.12, Am leuchtenden Sommermorgen No.13, Ich hab’ im Traum geweinet No.14, Allnächtlich im Traume No.15, Aus alten Märchen winkt es No.16, Die alten bösen Lieder Morawetz, Oskar (1917-2007) (Canada) Song: “4 Songs on poems by Bliss Carman” No.1, The Dustman No.2, The Juggler No.3, The old gray Wall No.4, The ships of Yule Purcell, Henry (1659-1695) Song: “Oedipus”, Z.583 No.2, Music for a while (arr. B. Britten) Song: If music be the food of love (Heveningham) (arr. B. Britten), Z.379 Song: “The Mock Marriage”, Z.605 No.3, Man is for the woman made (arr. B. Britten) Song: “Rule a Wife and Have a Wife” (Fletcher), Z.587 No.1, There’s not a swain on the plain (arr. B. Britten) Song: “Pausanias, the betrayer of his Country”, Z.585 No.1, Sweeter than Roses (arr. B. Britten)		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 9 in B♭ for piano, violin & cello, WoO.39 No.1, Allegretto Schubert, Franz (1797-1828) Trio in E♭ for piano, violin & cello, D.929, Op.100 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67	
Mar. 9, 1967		Nov. 9, 1967	
Juilliard String Quartet U.S.A. Robert Mann, violin Earl Carlyss, violin Raphael Hillyer, viola Claus Adam, cello		Helen Vanni* , mezzo-soprano U.S.A. Richard Cumming, piano	
<u>Programme</u> Schubert, Franz (1797-1828) Quartet No.12 in c for strings “Quartettsatz”, D.703 Ginastera, Alberto (1916-1983) Quartet No.2 for strings, Op.26 Beethoven, Ludwig van (1770-1827) Quartet No.12 in E♭ for strings, Op.127		<u>Programme</u> Arne, Thomas Augustine (1710-1778) Aria: Preach not to me (from “Comus”) Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from “Atalanta”), HWV.35 Mozart, Wolfgang Amadeus (1756-1791) Aria: Parto, parto, ma tu ben mio (from “La clemenza di Tito”), K.621 Schubert, Franz (1797-1828) Song: “2 Lieder”, Op.14 No.1, Suleika I (Goethe), D.720 Song: “4 Lieder”, Op.96 No.4, Fischerweise (Schlechts), D.881 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: “2 Lieder”, Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Song: “3 Lieder”, Op.92 No.1, Der Musensohn (Goethe), D.764 Menotti, Gian Carlo (1911-2007) Aria: To this we’ve come (from “The Consul”) Debussy, Claude (1862-1918) Song: “Ariettes oubliées” (Verlaine), L.60 No.1, C’est l’extase No.2, Il pleure dans mon coeur No.3, L’ombre des arbres No.5, Green (from “Aquarelles”) No.6, Spleen (from “Aquarelles”) No.4, Paysages belges. Chevaux de bois Cumming, Richard (1928-2009) Song: Unto the holly (Shakespeare) Song: Stopping by the woods (Frost) Copland, Aaron (1900-1990) Song: “12 Poems of Emily Dickinson” No.5, Heart, we will forget him No.11, Going to heaven Rorem, Ned (1923-2022) Song: Bedlam (Bishop)	
70th Season (1967-1968)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 26, 1967			
Marlboro Trio* U.S.A. Mitchell Andrews, piano Michael Tree, violin David Soyer, cello			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 23, 1967		Op.17b No.2, Een alre lieffelicken Een Schumann, Robert (1810-1856) “Fantasiestücke” for clarinet & piano, Op.73 Riegger, Wallingford (1885-1961) Music for voice & flute, Op.23 Copland, Aaron (1900-1990) Song: As it fell upon a day (Barnefield) Trimble, Lester (1923-1986) Song: “4 Fragments from the Canterbury Tales” No.1, Prologue No.2, A Knyght No.3, A Young Squier No.4, My wyf of biside Bathe	
Edward Auer* , piano	U.S.A.		
Programme			
Schubert, Franz (1797-1828) Sonata No.13 in A for piano, D.664, Op.posth.120 Beethoven, Ludwig van (1770-1827) Sonata No.18 in E b for piano “The Hunt”, Op.31/3 Chopin, Frédéric (1810-1849) “3 Waltzes” for piano, Op. 34 No.1, Valse in A b “2 Nocturnes” for piano, Op.55 No.2, Nocturne in E b Barcarolle in F# for piano, Op.60 Prélude for piano, Op.28 (3 unspecified Selections)			
Dec. 7, 1967		Jan. 18, 1968	
Robert Aitken , flute	Canada MOBA	Zagreb String Quartet*	Croatia
Stanley McCartney , clarinet	Canada	Josip Klima, violin Ivan Kuzmić, violin Daniel Thune, viola Josip Stojanović, cello	
Mary Morrison , soprano	Canada	Programme	
Marion Ross , piano	Canada	Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings “The Rider”, Hob.III:74, Op.74/3 Shostakovich, Dmitri (1906-1975) Quartet No. 1 in C for strings “Springtime”, Op.49 Brahms, Johannes (1833-1897) Quartet No.1 in c for strings, Op.51/1	
Programme			
Schmitt, Florent (1870-1958) Sonatine en trio for flute, clarinet & piano, Op.85 Spohr, Louis (1784-1859) Song: “6 Deutsche Lieder”, Op.103 No.1, Sei still mein Herz (Schweizer) No.2, Zwiegesang (Reinick) No.4, Wiegenlied (Fallersleben) No.5, Das heimliche Lied (Koch) No.6, Wach auf (Kulemann) Roussel, Albert (1869-1937) “Joueurs de flûte” for flute & piano, Op.27 No.4, Monsieur de la Péjaudie No.1, Pan No.3, Krishna No.2, Tityre Gaubert, Philippe (1879-1941) Song: Soir païen (Samain) for voice, flute & piano Horst, Anthon van der (1899-1965) Song: “Drie oud-Nederlandsche Kerstliederen”, Op.17b No.1, Och voor den doot Schouwman, Hans (1902-1967) Song: Nu laet ons allen Gode loven (oud-Nederlandsch Kerstlied) Horst, Anthon van der (1899-1965) Song: “Drie oud-Nederlandsche Kerstliederen”,		Feb. 1, 1968	
		John Shirley-Quirk* , baritone	U.K.
		Martin Isepp, piano	U.K.
		Programme	
		Purcell, Henry (1659-1695) Song: Begin the song (Cowley), Z.183 Song: “Oedipus”, Z.583 No.2, Music for a while Schumann, Robert (1810-1856) Song: “Liederkreis” (Heine), Op.24 No.1, Morgens steh’ ich auf No.2, Es treibt mich hin No.3, Ich wandelte unter den Bäumen No.4, Lieb’ Liebchen No.5, Schöne Wiege meiner Leiden No.6, Warte, warte wilder Schiffsmann No.7, Berg’ und Burgen schau’n herunter No.8, Anfangs wollt’ ich fast verzagen No.9, Mit Myrthen und Rosen Butterworth, George (1885-1916) Song: “6 Songs from A Shropshire Lad”	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(Housman) No.1, Loveliest of trees No.2, When I was one-and-twenty No.3, Look not in my eyes No.4, Think no more, lad No.5, The lads in their hundreds No.6, Is my team ploughing Berlioz, Hector (1803-1869) Aria: Chanson de la puce (from "La damnation de Faust"), Op.24 Aria: Voici des roses (from "La damnation de Faust"), Op.24 Aria: Devant la maison (from "La damnation de Faust"), Op.24		Bernadette Greevy* , contralto Jeannie Reddin, piano <u>Programme</u> Händel, Georg Friedrich (1685-1759) Recit. & Aria: Lascia ch'io pianga (from "Rinaldo"), HWV.7 Aria: Alma mia (from "Floridante"), HWV.14 O'Connor-Morris, Geoffrey (1886-1964) Song: Alleluia (17 th Cent.) (Arr.) Brahms, Johannes (1833-1897) Song: "Zigeunerlieder", Op.103 No.1, He! Zigeuner No.2, Hochgetürmte Rimaflut No.3, Wisst ihr, wann mein Liebster No.4, Lieber Gott, du weißt No.5, Brauner Bursche No.6, Röslein dreie No.7, Kommt dir manchmal in den Sinn No.11, Rote Abendwolken Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l'église, M.A10 No.3, Quel galant m'est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gail, M.A11 Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.1, Amor y odio No.3, El majó discreto No.9, La maja dolorosa No.5, El majó tímido No.7, El tra la la y el punteado Hardebeck, Carl Gilbert (1869-1945) Irish Folk Song Arrangement The Song of Glen Dun (Arr.) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Milligan Fox, Charlotte (1864-1916) Irish Folk Song Arrangement By the Shortcut to the Rosses (Arr.) Wood, Charles (1866-1926) Irish Folk Song Arrangement Over Here (Arr.) Victory, Gerard (1921-1995) Irish Folk Song Arrangement An Old Woman of the Roads (Arr.) O'Brien, Vincent (1871-1948) Irish Folk Song Arrangement The Fairy Tree (Arr.)	Ireland
Mar. 7, 1968 James Oliver Buswell IV* , violin David Garvey, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.21 in e for violin & piano, K.304 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108 Stravinsky, Igor (1882-1971) Duo Concertant for violin & piano, K.054 Bartók, Béla (1881-1945) Rhapsody No.1 for violin & piano, Sz.86	U.S.A.		
71st Season (1968-1969)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 24, 1968 Orford String Quartet Andrew Dawes, violin Kenneth John Perkins, violin Terence Helmer, viola Marcel St-Cyr, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.43 in G for strings, Hob.III:58, Op.54/1 Berg, Alban (1885-1935) Quartet for strings, Op.3 Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13	Canada		
Nov. 14, 1968			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Dec. 5, 1968		quintet, Op.16)	
David Bar-Illan* , piano	Israel	Martinů, Bohuslav (1890-1959) Quartet for piano & strings, H.287	
<u>Programme</u>		Brahms, Johannes (1833-1897) Quartet No.2 in A for piano & strings, Op.26	
Debussy, Claude (1862-1918) “12 Préludes (Book 2)” for piano, L.123 No.12, Prélude “Feux d’artifice”		Mar. 6, 1969	
Rameau, Jean Philippe (1683-1764) “Nouvelles suites de pièces de clavecin” in a, RCT.5 No.7, Gavotte et six doubles		Danzi Woodwind Quintet	Netherlds
Beethoven, Ludwig van (1770-1827) Sonata No. 3 in C for piano, Op.2/3		Brian Pollard, bassoon Paul Honingh, clarinet Frans Vester, flute Adrian Wounderberg, horn Koen van Slogteren, oboe	
Chopin, Frédéric (1810-1849) “3 Nocturnes” for piano, Op.15 No.1, Nocturne in F “4 Mazurkas” for piano, Op.17 No.4, Mazurka in a “3 Nouvelles Études” for piano, B.130 No.1, Étude in f No.2, Étude in A b No.3, Étude in D b		<u>Programme</u>	
Liszt, Franz (1811-1886) Ballade No.2 in b for piano, S.171		Reicha, Anton (1770-1836) Quintet in a for winds, Op.91/2 Becker, Gunther (1924-2007) “Serpentinata” for wind quintet Danzi, Franz (1763-1826) Quintet in e for woodwinds, Op.67/2 Barber, Samuel (1910-1981) “Summer Music” for woodwind quintet, Op.31 Malipiero, Ricardo (1914-2003) “Musica da camera” for wind quintet	
Jan. 23, 1969		72nd Season (1969-1970)	
Pierre Fournier* , cello	France	Eaton Auditorium (444 Yonge St., corner of College St.)	
Leon Pommers, piano		Oct. 23, 1969	
<u>Programme</u>		Guarneri String Quartet	U.S.A.
Locatelli, Pietro (1695-1764) Sonata in D for cello & piano, Op.6/6		Arnold Steinhardt, violin John Dalley, violin Michael Tree, viola David Soyer, cello	
Bach, Johann Sebastian (1685-1750) Suite No.1 in G for solo cello, BWV.1007		<u>Programme</u>	
Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99		Haydn, Franz Joseph (1732-1809) Quartet No.22 in G for strings, Hob.III:29, Op.17/5	
Honegger, Arthur (1892-1955) Sonata in d for cello & piano, H.32		Schubert, Franz (1797-1828) Quartet No.13 in a for strings “Rosamunde”, D.804, Op.29	
Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33		Wolf, Hugo (1860-1903) “Italianische Serenade” in G for string quartet, HWW.117	
Feb. 6, 1969		Turina, Joaquín (1882-1949) “La oracion del toro” for string quartet, Op.34	
Cuarteto Brahms*		Schubert, Franz (1797-1828) Quartet No.12 in c for strings “Quartettsatz”, D.703	
Pier Narcisco Masi, piano			
Montserrat Cervera, violin			
Luigi Sagrati, viola			
Marcal Cervera, cello			
<u>Programme</u>			
Beethoven, Ludwig van (1770-1827) Quartet in E b for piano & strings, Op.16 (Arr. of			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 20, 1969 Thomas Paul , basso Martin Katz, piano <u>Programme</u> Peri, Jacopo (1561-1633) Aria: Invocazione de Orfeo (from "Euridice") Mozart, Wolfgang Amadeus (1756-1791) Song: Mentre ti lascio, o figlia (anon.), K.513 Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649 Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Song: "3 Lieder", Op.19 No.1, An Schwager Kronos (Goethe), D.369 Berlioz, Hector (1803-1869) Aria: Devant la maison (from "La damnation de Faust"), Op.24 Gounod, Charles (1818-1893) Aria: Vous qui faites l'endormie (from "Faust") Ibert, Jacques (1890-1962) Song: "Chansons de Don Quichotte" No.1, Chanson du départ de Don Quichotte No.2, Chanson à Dulcinée No.3, Chanson du Duc No.4, Chanson de la mort de Don Quichotte Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Vaughan Williams, Ralph (1872-1958) Song: "4 Poems by Fredegond Shove" No.4, The Water Mill Toye, Francis (1883-1964) Song: The Inn (Belloc) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.)	U.S.A. U.S.A.	Chopin, Frédéric (1810-1849) "12 Études" for piano, Op.25 No.1, Étude in A $\flat$ No.2, Étude in f No.3, Étude in F No.4, Étude in a No.5, Étude in e No.6, Étude in g $\sharp$ No.7, Étude in c $\sharp$ No.8, Étude in D $\flat$ No.9, Étude in G $\flat$ No.10, Étude in b No.11, Étude in a No.12, Étude in c Morawetz, Oskar (1917-2007) (Canada) Suite for Piano (1968) Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109	
		Jan. 22, 1970 Elly Ameling** , soprano Irwin Gage, piano <u>Programme</u> Purcell, Henry (1659-1695) Song: "Don Quixote", Z.578 No.9, From rosy bow'rs Mozart, Wolfgang Amadeus (1756-1791) Song: Abendempfindung (Campe), K.523 Song: An Chloë (Jacobi), K.524 Song: Das Veilchen (Goethe), K.476 Song: Der Zauberer (Weisse), K.472 Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) No.7, Die Lotusblume (Heine) No.3, Der Nussbaum (Mosen) Song: "Liederkreis" (Eichendorff), Op.39 No.3, Waldesgespräch Song: "Romanzen und Balladen (III)", Op.53 No.2, Loreley (Lorenz) Song: "3 Gesänge" (v. Chamisso), Op.31 No.2, Die Kartenlegerin Song: "Minnespiel" (Rückert), Op.101 No.4, Mein schöner Stern Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantoche No.3, Clair de lune Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWV.159 No.1, Auch kleine Dinge	Netherlds
Dec. 11, 1969 Anton Kuerti , piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Variations on "Salve tu, Domine" by Paisiello for piano, K.398	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, Wer rief dich denn? No.41, Heut' Nacht erhob ich mich No.32, Was soll der Zorn, mein Schatz No.19, Wir haben beide lange Zeit geschwiegen No.10, Du denkst mit einem Fädchen mich zu fangen No.12, Nein, junger Herr No.43, Schweig' einmal still No.11, Wie lange schon No.25, Mein Liebster hat zu Tische mich geladen No.15, Mein Liebster ist so klein No.46, Ich hab in Penna einen Liebsten wohnen		Agustin Anievas* , piano U.S.A. <u>Programme</u> Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B♭ for piano, Op.24 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Liszt, Franz (1811-1886) Sonata in b for piano, S.178	
Feb. 5, 1970 Beaux Arts Trio Menahem Pressler, piano Isidore Cohen, violin Bernard Greenhouse, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Beethoven, Ludwig van (1770-1827) Trio No. 7 in B♭ for piano, violin & cello "Archduke", Op.97	U.S.A.	Nov. 19, 1970 Jean-Jacques Kantorow* , violin Walter Ponce, piano France <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.27 in G for violin & piano, K.379 Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13 Ysaÿe, Eugène (1858-1931) Sonata in G for solo violin, Op.27/5 Dietrich, Albert (1829-1908) "F-A-E" Sonata for violin & piano	
Mar. 5, 1970 Murray Perahia** , piano U.S.A. <u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.5 in G for piano, BWV.829 Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.899, Op.90 No.2, Impromptu in E♭ No.4, Impromptu in A♭ Chopin, Frédéric (1810-1849) Impromptu in A♭ for piano, Op.29 Impromptu in F♯ for piano, Op.36 Impromptu in G♭ for piano, Op.51 Fantaisie-Impromptu in c♯ for piano, Op.66 Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9		Dec. 10, 1970 John Shirley-Quirk , baritone John Newmark, piano U.K. Canada <u>Programme</u> Purcell, Henry (1659-1695) Song: Now that the sun hath veiled his light (Fuller), Z.193 Song: In the black dismal dungeon of despair (Fuller), Z.190 Song: "Oedipus", Z.583 No.2, Music for a while Britten, Benjamin (1913-1976) Song: "Songs & Proverbs of W. Blake", Op.74 No.1, London No.2, The Chimney-sweeper No.3, A Poison Tree No.4, The Tyger No.5, The Fly No.6, Ah, Sun-flower! Weary of Time No.7, Every Night and Every Morn Fauré, Gabriel (1845-1924) Song: "Mélodies de Venise" (Verlaine), Op.58 No.1, Mandoline No.3, Green No.2, En sourdine No.4, A Clymène No.5, C'est l'extase Schubert, Franz (1797-1828)	
73rd Season (1970-1971)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 29, 1970			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "3 Lieder", Op.65 No.1, Lied eines Schiffers (Mayrhofer), D.360 Song: "3 Lieder", Op.21 No.2, Der Schiffer (Mayrhofer), D.536 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.56 No.1, Willkommen und Abschied (Goethe), D.767		Krumpholtz, Johann Baptist (1742-1790) Sonata in F for flute & harp, Op.8/3 Bach, Carl Philipp Emanuel (1714-1788) Sonata in G for solo harp, H.563 Beecroft, Norma (1934-) (Canada) "Tre Pezzi Brevi" for flute & harp Hayashi, Hikaru (1931-2012) "Aya" for flute & harp Inghelbrecht, Désiré (1880-1965) Sonatine en trois parties for flute & harp	
Jan. 21, 1971		74th Season (1971-1972)	
Lenox String Quartet Peter Marsh, violin Delmar Pettys, violin Paul Hersh, viola Donald McCall, cello	U.S.A.	Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.17 in Bb for strings "Haydn 4", K.458 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings "Rasumovsky 2", Op.59/2		Oct. 21, 1971 Beaux Arts Trio Menahem Pressler, piano Isidore Cohen, violin Bernard Greenhouse, cello	U.S.A.
Feb. 4, 1971		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1 Ives, Charles (1874-1954) Trio for piano, violin & cello, S.86 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	
Tsuyoshi Tsutsumi , cello Patricia Giron, piano	Canada	Nov. 18, 1971 György Pauk* , violin Samuel Sanders, piano	Hungary
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in D for cello & cont., BWV.1028 Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Morawetz, Oskar (1917-2007) (Canada) "2 Fantasies" for cello & piano Première Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano)		<u>Programme</u> Schubert, Franz (1797-1828) Sonata No. 4 in A for violin & piano, D.574, Op.posth.162 Bach, Johann Sebastian (1685-1750) Partita No.1 in b for solo violin, BWV.1002 Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Kodály, Zoltán (1882-1967) Adagio in C for violin & piano Bartók, Béla (1881-1945) Rhapsody No.2 for violin & piano, Sz.89	
Mar. 4, 1971		Dec. 9, 1971	
Aitken-Goodman Duo Robert Aitken, flute Erica Goodman, harp	Canada MOBA Canada	Norma Lerer* , contralto John Newmark, piano	Argentina Canada
<u>Programme</u> Lauber, Joseph (1864-1952) Quatre danses médiévales for flute & harp, Op.45 Bach, Johann Sebastian (1685-1750) Partita in a for solo flute, BWV.1013		<u>Programme</u> Bach, Johann Sebastian (1685-1750)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Aria: Jesus schläft, (from "Cantata No.81"), BWV.81 Recit. & Aria: Bereite dich, Zion (from "Christmas Oratorio"), BWV.248 Händel, Georg Friedrich (1685-1759) Aria: We praise thee, O God (from "Dettingen Te Deum"), HWV.283 Aria: Ch'io mai vi possa (from "Siroe, Rè di Persia"), HWV.24 Cherubini, Luigi (1760-1842) Aria: Solo un pianto (from "Médée") Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Rückert), D.777 Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.23 No.1, Les berceaux (Prudhomme) Song: "2 Songs" (Silvestre), Op.27 No.1, Chanson d'amour Ginastera, Alberto (1916-1983) Song: "5 Canciones populares Argentinas", Op.10 No.2, Triste Song: "Dos Canciones", Op.3 No.2, Canción a la luna lunanca (Valdés) Villa-Lobos, Heitor (1887-1959) Song: "Canções típicas brasileiras", W.158 No.6, Viola quebrada No.4, Xangô Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "2 Romances", TH.100 No.1, I should like in a single word (Mey after Heine) Aria: Podrugy milyye (from "The Queen of Spades"), Op.68 Aria: Adieu, forêts (from "Jeanne d'Arc") Shostakovich, Dmitri (1906-1975) Song: "4 Songs" (Dolmatovsky), Op.86 No.4, Lullaby Musorgsky, Modest (1839-1881) Song: Hopak (Shevchenko)		Stefan Kamasa, viola Andrzej Orkisz, cello Programme Boccherini, Luigi (1743-1805) Quintet in d for piano & strings, G.416, Op.57/4 Fauré, Gabriel (1845-1924) Quintet No.1 in d for piano & strings, Op.89 Schumann, Robert (1810-1856) Quintet in E$\flat$ for piano & strings, Op.44 Feb. 3, 1972 Nerine Barrett*, piano Jamaica Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.18 in D for piano, K.576 Chopin, Frédéric (1810-1849) "24 Préludes" for piano, Op.28 No.1, Prélude in C No.2, Prélude in a No.3, Prélude in G No.4, Prélude in e No.5, Prélude in D No.6, Prélude in b No.7, Prélude in A No.8, Prélude in f$\sharp$ No.9, Prélude in E No.10, Prélude in c$\sharp$ No.11, Prélude in B No.12, Prélude in g$\sharp$ No.13, Prélude in F$\sharp$ No.14, Prélude in e$\flat$ No.15, Prélude in D$\flat$ No.16, Prélude in b$\flat$ No.17, Prélude in A$\flat$ No.18, Prélude in f No.19, Prélude in E$\flat$ No.20, Prélude in c No.21, Prélude in B$\flat$ No.22, Prélude in g No.23, Prélude in F No.24, Prélude in d Debussy, Claude (1862-1918) "Les estampes" for piano, L.100 Prokofiev, Sergei (1891-1953) Sonata No.2 in d for piano, Op.14	
Jan. 13, 1972 Warsaw Quintet* Poland Wladyslaw Szpilman, piano Igor Iwanow, violin Jan Tawroszewicz, violin		Mar. 16, 1972 Juilliard String Quartet U.S.A. Robert Mann, violin Earl Carlyss, violin Samuel Rhodes, viola Claus Adam, cello	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.47 in B♭ for strings, Hob.III:62, Op.55/3 Kuhlau, Friedrich (1786-1832) Quartet in a for strings, Op.122 Beethoven, Ludwig van (1770-1827) Quartet No. 7 in F for strings “Rasumovsky 1”, Op.59/1		Robert Goodloe, baritone U.S.A. (Subst. for Louis Quilico, baritone, who cancelled with 24 hours notice) Martin Smith, piano Canada <u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Empio, dirò, tu sei (from “Julius Cesar”), HWV.17 Aria: Where’er you walk (from “Semele”), HWV.58 Recit. & Aria: O ruddier than the cherry (from “Acis and Galatea”), HWV.49 Ravel, Maurice (1875-1937) Song: “Don Quichotte à Dulcinée” (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Rossini, Gioacchino (1792-1868) Aria: Largo al factotum (from “Il barbiere di Siviglia”) Strauss, Richard (1864-1949) Song: “5 Lieder”, Op.48 No.3, Kling! (Henckell) Song: “3 Lieder” (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: “4 Lieder”, Op.27 No.2, Cécilie (Hart) Stanford, Charles Villiers (1852-1924) Song: “Songs of the Sea” (Newbolt), Op.91 No.1, Drake’s Drum Warlock, Peter (1894-1930) Song: Captain Stratton’s Fancy (Masefield) Ireland, John (1879-1962) Song: Sea Fever (Masefield) Stanford, Charles Villiers (1852-1924) Song: “Songs of the Sea” (Newbolt), Op.91 No.5, The Old Superb	
75th Season (1972-1973)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 19, 1972 75th Anniversary Concert Toulouse Chamber Orchestra* France Louis Auriacombe, conductor (not present because of illness) Open evening concert			
<u>Programme</u> Couperin, Francois (1668-1733) “L’Apothéose de Corelli” in b for 2 violins & cont. Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins & strings, BWV.1043 Corrette, Michel (1709-1795) Symphony No.1 in B♭ for strings Mozart, Wolfgang Amadeus (1756-1791) Divertimento in F for string quartet, K.138 Stravinsky, Igor (1882-1971) Concerto in D for strings “Basler”, K.075			
Nov. 16, 1972 Smetana Quartet Czech R. Jiri Novak, violin Lubomir Kostecky, violin Milan Skampa, viola Antonin Kohout, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No.11 in f for strings “Serioso”, Op.95 Janáček, Leoš (1854-1928) Quartet No.1 for strings “Kreutzer”, JW.VII/8 Smetana, Bedřich (1824-1884) Quartet No.1 in e for strings “From my Life”, T.116			
Dec. 7, 1972		Jan. 18, 1973 Secolo Barocco** France Michel Debost, flute Jaques Chambon, oboe Jaques-Francis Manzone, violin Amaury Wallez, bassoon Joel Fernand Pontet, harpsichord <u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in D for winds, violin & cont. “La pastorella”, RV.95 Bach, Johann Sebastian (1685-1750) Sonata in G for flute, violin & cont., BWV.1038	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(arr. for oboe, violin & cont.) Vivaldi, Antonio (1678-1741) Concerto in g for winds, violin & cont., RV.107 Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020 Vivaldi, Antonio (1678-1741) Concerto in g for flute, oboe, bassoon & cont., RV.103 Bach, Johann Christian (1735-1782) Quintet in D for flute, oboe, violin, bassoon & cont., Op.11/6		No.2, Vos me matasteis No.3, De dónde venís, amores? No.4, De los álamos vengo, madre Leoz, Jesús García (1904-1953) Song: "Tríptico de canciones" No.1, Por el aire van No.2, De Cadiz a Gibraltar No.3, A la flor, a la pitiflor	
Feb. 22, 1973		Mar. 8, 1973	
Pilar Lorengar** , soprano Donald Hassard, piano	Spain Canada	Walter Klien* , piano	Austria
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: V'adoro pupille (from "Julius Cesar"), HWV.17 Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena") Paisiello, Giovanni (1740-1816) Aria: Chi vuol la zingarella (from "Gli zingari in fiera") Schubert, Franz (1797-1828) Song: Suleika II (Goethe), D.717, Op.31 Song: "4 Gesänge aus Wilhelm Meister" (Goethe), D.877, Op.62 No.3, So lasst mich scheinen, bis ich werde, Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 No.2, Nacht und Träume (Collin), D.827 Song: "5 Lieder", Op.5 No.1, Rastlose Liebe (Goethe), D.138 Beethoven, Ludwig van (1770-1827) Aria: Freudvoll und leidvoll (from "Egmont"), Op.84 Aria: Die Trommel gerühret (from "Egmont"), Op.84 Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.7, El tra la la y el punteado No.6, El mirar de la maja No.5, El majo tímido No.3, El majo discreto Song: "Canciones amoratorias", H.24 No.5, No lloreis ojuelos No.6, Serranas de Cuenca Rodrigo, Joaquín (1901-1999) Song: "4 Madrigales amoratorios" No.1, Y con que la lavaré?		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Brahms, Johannes (1833-1897) "7 Fantasies" for piano, Op.116 No.1, Capriccio in d No.2, Intermezzo in a No.3, Capriccio in g No.4, Intermezzo in E No.5, Intermezzo in e No.6, Intermezzo in E No.7, Capriccio in d Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 No.1, Ondine Stravinsky, Igor (1882-1971) "Circus Polka" for orchestra, K.064 (arr. for piano)	
		76th Season (1973-1974)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 25, 1973	
		Prague Madrigal Singers** (Subst. for the Takai Quartet who cancelled due to illness) Miroslav Venhoda, conductor Milada Jirglová, soprano Jitka Zichová, soprano Stanislava Secká, alto Jaroslava Kolganová, alto Jaroslav Tománeck, tenor Vladimír Doležál, tenor Václav Bechyně, tenor Pavel Jurcovič, baritone, Krummhorn Jaromír Bělor, baritone Vratislav Vinický, baritone Jana Nováková, recorder, Krummhorn	Czech R.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Victorie Šůrová, recorder, Krummhorn Jan Rokyta, cymbal František Drs, violin Jana Flosmanová, violin Michal Vojtechovský, cello <u>Programme</u> Gallus, Jacobus (1550-1591) Song: "Three Moralia" No.1, Si tibi gratia No.2, Heu, quam difficile est No.3, Barbara, celarent Miscellaneous 4 Renaissance Dances from Slovakia Latin Songs (Gothic and Renaissance Period) Huius sit memoria Sophia nascit fertur Sanctissima, mittissima Illuminare Jerusalem Miscellaneous Slovak Baroque Dances Bixi, Simon (1693-1735) Three Kings' Pastorella Monteverdi, Claudio (1567-1643) Song: "Madrigals (Book 8)", SV.146-167 No.2, Hor ch'el ciel e la terra (Petrarch), SV.147 No.1, Hor ch'el ciel e la terra No.2, Così sol d'una chiara fonte No.3, Gira il nemico insidioso (Strozzi), SV.148 No.1, Gira il nemico insidioso No.7, Ardo, avvampo, mi struggo, SV.152 No.22, Il ballo delle ingrate (Rinuccini), SV.167 No.7, Entrata No.11, Vago augelletto (Petrarch), SV.156 No.18, Lamento della ninfa (Rinuccini), SV.163 No.3, Amor No.10, Altri canti di Marte (Marino), SV.155 No.2, Due belli occhi fur l'armi		No.8, Begegnung No.11, An eine Äolsharfe No.38, Lied vom Winde No.36, Lebe wohl No.52, Selbstgeständnis No.51, Bei einer Trauung No.45, Nixe Binsefuß Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.8 No.1, Au bord de l'eau (Prudhomme) Song: "3 Songs", Op.18 No.1, Nell (Leconte deLisle) Song: "4 Songs", Op.39 No.4, Les roses d'Ispahan (Leconte deLisle) Song: "4 Songs", Op.51 No.4, La rose (Leconte deLisle) Poulenc, Francis (1899-1963) Song: "Fiançailles pour rire" (Vilmorin), FP.101 No.1, La dame d'André No.2, Dans l'herbe No.3, Il vole No.4, Mon cadavre est doux comme un gant No.5, Violon No.6, Fleurs Satie, Éric (1866-1925) Song: "Ludions" (Fargue) No.1, Air du rat No.2, Spleen No.3, La grenouille américaine No.4, Air du poète No.5, Chanson du chat Song: La diva de l'Empire (Bonnaud & Blès) Song: Je te veux (Pacory)	
Nov. 8, 1973		Dec. 6, 1973	
Elly Ameling, soprano Dalton Baldwin, piano <u>Programme</u> Loewe, Carl (1796-1869) Song: "3 Balladen", Op.43 No.1, Der Fischer (Goethe) Song: "3 Balladen", Op.116 No.3, Der Mummelsee (Schneizler) Wolf, Hugo (1860-1903) Song: "Mörke Lieder", HWW.119 No.47, Die Geister am Mummelsee No.2, Der Knabe und das Immlein No.3, Ein Stündlein wohl vor Tag	Netherlds	Japan Trio* Etsuko Tazaki, piano Yoko Matsuda, violin Tsuyoshi Tsutsumi, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.39 in G for piano, violin & cello, Hob.XV:25, Op.82/2 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67 Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8	Japan
		Jan. 24, 1974	
		Ralph Kirshbaum*, cello Joan Panetti, piano <u>Programme</u>	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135 Bach, Johann Sebastian (1685-1750) Suite No.3 in C for solo cello, BWV.1009 Fauré, Gabriel (1845-1924) “Elégie” for cello & piano, Op.24 Martinů, Bohuslav (1890-1959) Variations on a theme of Rossini for cello & piano, H.290		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings “Haydn 6”, K.465 Hindemith, Paul (1895-1963) Quartet No.4 for strings, Op.22 Schubert, Franz (1797-1828) Quartet No.14 in d for strings “Der Tod und das Mädchen”, D.810	
Feb. 7, 1974		Nov. 14, 1974	
Daniel Adni** , piano Israel <u>Programme</u> Beethoven, Ludwig van (1770-1827) “32 Variations” on an original theme in c for piano, WoO.80 Debussy, Claude (1862-1918) “Images (Set I)” for piano, L.110 “Images (Set II)” for piano, L.111 Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960		London Virtuosi** U.K. Edward Becket, flute John Georgiadis, violin Douglas Cummings, cello Anthony Camden, oboe Brian Hawkins, viola David Lumsden, harpsichord <u>Programme</u> Haydn, Franz Joseph (1732-1809) Divertimento in B♭ for winds, Hob.II:B7 No.1, Allegro Bach, Johann Sebastian (1685-1750) Sonata in E for flute & cont., BWV.1035 Beethoven, Ludwig van (1770-1827) Duet in E♭ for viola & cello with 2 Eyeglasses obbl., WoO.32 Telemann, Georg Philipp (1681-1767) Quartet in D for flute, violin, viola & cont., TWV.43:D3 Bach, Johann Sebastian (1685-1750) Sonata in c for flute, violin & cont., BWV.1079 (from “The Musical Offering”) Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370	
Mar. 7, 1974		Nov. 28, 1974	
Tokyo String Quartet* Koichiro Harada, violin Yoshiko Nakura, violin Kazuhide Isomura, viola Sadao Harada, cello Japan <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.36 in B♭ for strings, Hob.III:44, Op.50/1 Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2		The King’s Singers U.K. Nigel Perrin, counter-tenor Alastair Hume, counter-tenor Alastair Thompson, tenor Anthony Holt, baritone Simon Carrington, baritone Brian Kay, basso <u>Programme</u> Christmas Carol All sons of Adam (Scottish 16 th Cent.) Pygott, Richard ((1485-1549)) Song: Quid petis, O fili? (anon.) Spanish Secular Music (16 th Cent.) Ora sus! pues que ansi es (Escobar) Falai meus olhos se me quereis beim (anon.)	
77th Season (1974-1975)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 17, 1974			
Dimov Quartet* Dimo Dimov, violin Alexander Tomov, violin Dimiter T’shilikov, viola Dimiter Kozev, cello Bulgaria			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Ensalada/La Bomba (Meteo Flecha the Elder) Morley, Thomas (1557-1602) Song: Now is the month of Maying Weelkes, Thomas (1576-1623) Song: Come sirrah Jack ho! Song: The Nightingale Bennet, John (1570-1610) Song: Weep o mine eyes Weelkes, Thomas (1576-1623) Song: Hark, all ye lovely saints above Dvořák, Antonín (1841-1904) Song: “5 Partsongs”, Op.27, B.87 No.1, Village gossip No.2, Dwellers by the sea No.3, The promise of love No.4, The lost lamb No.5, The sparrow’s party Poulenc, Francis (1899-1963) Song: “Quatre petites prières de Saint François d’Assise”, FP.142 No.1, Salut, Dame Sainte No.2, Tout puissant, très saint No.3, Seigneur, je vous en prie No.4, O mes très chers frères Song: “Chansons françaises”, FP.130 No.6, La belle si nous étions No.4, Clic-clac, dansez sabots Song: Chanson à boire, FP.31		Beethoven, Ludwig van (1770-1827) Trio No. 4 in c for strings, Op.9/3 Roussel, Albert (1869-1937) Trio in a for strings, Op.58 Mozart, Wolfgang Amadeus (1756-1791) Divertimento in E♭ for string trio, K.563	
		Mar. 6, 1975 Katharina Wolpe , piano U.S.A. <u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.38 in F for piano, Hob.XVI:23, Op.13/3 Schubert, Franz (1797-1828) “Drei Klavierstücke” for piano, D.946 Brahms, Johannes (1833-1897) “3 Intermezzos” for piano, Op.117 No.1, Intermezzo in E♭ No.2, Intermezzo in b♭ No.3, Intermezzo in c♯ Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58	
		78th Season (1975-1976)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
Jan. 9, 1975 Michel Debost , flute Christian Ivaldi, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in E♭ for flute & cont., BWV.1031 Schumann, Robert (1810-1856) “3 Romanzen” for oboe & piano, Op.94 (arr. for flute & piano) Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94 Dutilleul, Henri (1916-2013) Sonatine for flute & piano Schubert, Franz (1797-1828) Variations on “Trockne Blumen” in e for flute & piano, D.802, Op.posth.160	France	Oct. 16, 1975 Vághy String Quartet Canada (Subst. for the Glinka Quartet whose North American tour was cancelled) Dezső Vághy, violin David George, violin Tibor Vághy, viola Robert Kemble Dodson, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.66 in G for strings, Hob.III:81, Op.77/1 Prokofiev, Sergei (1891-1953) Quartet No.1 in b for strings, Op.50 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35	
Feb. 13, 1975 French String Trio* Gérard Jarry, violin Serge Collot, viola Michel Tournus, cello <u>Programme</u>	France	Nov. 6, 1975 Anne Howells** , mezzo-soprano Martin Isepp, piano <u>Programme</u> Pergolesi, Giovanni Battista (1710-1736)	U.K.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Se tu m'ami (Rolli) Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena") Paisiello, Giovanni (1740-1816) Aria: Chi vuol la zingarella (from "Gli zingari in fiera") Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.18 No.1, Nell (Leconte deLisle) Song: "4 Songs", Op.39 No.4, Les roses d'Ispahan (Leconte deLisle) Song: "2 Songs", Op.46 No.2, Clair de lune (Verlaine) Song: "3 Songs", Op.23 No.2, Notre amour (Silvestre) Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.5, El majo tímido Song: "Canciones amatorias", H.24 No.3, Llorad, Corazon (Rodriguez) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.3, El majo discreto Mompou, Federico (1893-1987) Song: "Combat del somni" (Janés) No.2, Sólo las flores sobre ti Rodrigo, Joaquín (1901-1999) Song: "4 Madrigales amatorios" No.4, De los álamos vengo, madre Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.7, Polo Delius, Frederick (1862-1934) Song: "7 Songs from the Norwegian", RT.V/9 No.3, Twilight Fancies (Björnson) Vaughan Williams, Ralph (1872-1958) Song: "4 Poems by Fredegond Shove" No.4, The Water Mill Song: "The House of Life" (Rossetti) No.2, Silent Noon Gibbs, Cecil Armstrong (1889-1960) Song: "3 Songs", Op.15 No.2, Five Eyes (de la Mare) English Folk Songs & Ballads When Love is Kind (trad.)		Schubert, Franz (1797-1828) Sonata No.18 in G, D.894, Op.78 Rachmaninoff, Sergei (1873-1943) Variations on a theme of Corelli, Op.42 Prokofiev, Sergei (1891-1953) Sonata No.4 in c, Op.29	
		Jan. 22, 1976	
		Secolo Barocco	France
		Michel Debost, flute	
		Jaques Chambon, oboe	
		Alain Moglia, violin	
		Amaury Wallez, bassoon	
		Joel Fernand Pontet, harpsichord	
		Programme	
		Loeillet, Jean-Baptiste (1680-1730)	
		Quintet in b for flute, oboe, violin, bassoon & cont.	
		Devienne, François (1759-1803)	
		Trio in g for flute, violin & bassoon, Op.66/2	
		Bach, Johann Christian (1735-1782)	
		Quintet in D for flute, oboe, violin, bassoon & cont., Op.11/6	
		Rameau, Jean Philippe (1683-1764)	
		"Pièces de clavecin en concerts (IIIe Concert)" in A, RCT.9	
		No.1, La Poplinière	
		No.2, La timide: 1er rondeau, 2e rondeau	
		No.3, 1er tambourin, 2e tambourin en Rondeau	
		Haydn, Franz Joseph (1732-1809)	
		Trio in C for flute, oboe & bassoon, Hob.IV:1	
		Vivaldi, Antonio (1678-1741)	
		Concerto in g for flute, oboe, violin, bassoon & cont., RV.439, Op.10/2	
		Feb. 12, 1976	
		Christiane Edinger , violin	Germany
		Neil Stannard, piano	
		Programme	
		Veracini, Francesco Maria (1690-1768)	
		Sonata in e for violin & piano, Op.2/8	
		Bach, Johann Sebastian (1685-1750)	
		Partita No.2 in d for solo violin, BWV.1004	
		No.5, Chaconne	
		Brahms, Johannes (1833-1897)	
		Sonata No.2 in A for violin & piano, Op.100	
		Blacher, Boris (1903-1975)	
		Sonata for solo violin, Op.40	
		Ravel, Maurice (1875-1937)	
		Tzigane in D for violin & piano, M.76	
Dec. 4, 1975			
Howard Shelley** , piano	U.K.		
		Programme	
		Clementi, Muzio (1752-1832)	
		Sonata in d, Op.40/3	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 25, 1976		Introduction & Polonaise brillante in C for cello & piano, Op.3	
Trio di Trieste* Dario De Rosa, piano Renato Zanetovich, violin Amadeo Baldovino, cello	Italy	Dec. 9, 1976	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.44 in E, violin & cello, Hob.XV:28, Op.86/2 Ives, Charles (1874-1954) Trio, violin & cello, S.86 Schubert, Franz (1797-1828) Trio in B $\flat$, violin & cello, D.898, Op.99		Ingemar Korjus , baritone Jane Coop, piano	Canada Canada MOBA
79th Season (1976-1977)		<u>Programme</u> Purcell, Henry (1659-1695) Aria: Arise, ye subterranean winds (from "The Tempest"), Z.631 Lully, Jean-Baptiste (1632-1687) Aria: Bois épais (from "Amadis de Gaule") Händel, Georg Friedrich (1685-1759) Aria: The oak that for a thousand years (from "Susanna"), HWV.66	
Eaton Auditorium (444 Yonge St., corner of College St.)		Schumann, Robert (1810-1856) Song: "Romanzen und Balladen (III)", Op.53 No.3, Der arme Peter (Heine)	
Oct. 21, 1976		Strauss, Richard (1864-1949) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.2, Breit über mein Haupt Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Song: "Schlichte Weisen" (Dahn), Op.21 No.4, Ach weh mir unglücklichstem Mann Song: "4 Lieder", Op.27 No.3, Heimliche Aufforderung (Mackay)	
Peter Frankel* , piano	Hungary	Fauré, Gabriel (1845-1924) Song: "2 Songs" (Silvestre), Op.27 No.1, Chanson d'amour Duparc, Henri (1848-1933) Song: Lamento (Gautier) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor)	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.18 in D, K.576 Schumann, Robert (1810-1856) Sonata No.1 in f $\sharp$, Op.11 Bartók, Béla (1881-1945) "15 Hungarian Peasant Songs", Sz.71 Chopin, Frédéric (1810-1849) Impromptu in A $\flat$, Op.29 Impromptu in F $\sharp$, Op.36 Impromptu in G $\flat$, Op.51 Fantaisie-Impromptu in c $\sharp$, Op.66		Fauré, Gabriel (1845-1924) Song: "Poème d'un jour" (Grandmougin), Op.21 No.3, Adieu Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.1, The Vagabond No.8, Bright is the Ring of Words No.3, The Roadside Fire Quilter, Roger (1877-1953) Song: "5 English Love Lyrics", Op.24 No.3, Go lovely rose (Waller) English Folk Song Arrangement Over the mountains (Arr.)	
Nov. 18, 1976		Jan. 13, 1977	
Lynn Harrell* , cello Meg Bachman Vas, piano	U.S.A. U.S.A.	Richard Stoltzman , clarinet William Douglas, bassoon, piano	U.S.A. Canada
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in g for cello & cont., BWV.1029 Bartók, Béla (1881-1945) Rhapsody No.1 for cello & piano, Sz.88 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135 Tchaikovsky, Pyotr Ilyich (1840-1893) Pezzo Capriccioso in b for cello & piano, Op.62 Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano) Chopin, Frédéric (1810-1849)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Schumann, Robert (1810-1856) “3 Romanzen” for oboe & piano, Op.94 (arr. for clarinet & piano) Berg, Alban (1885-1935) “4 Pieces” for clarinet & piano, Op.5 Douglas, William (1944-) (Canada) Collage for clarinet & piano Bach, Johann Sebastian (1685-1750) “15 2-part Inventions” for piano, BWV.772-786 (arr. for clarinet & bassoon) No.2, in c, BWV.773 No.8, in F, BWV.779 Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1		Casadesus, Henri-Gustave (1879-1947) Concerto in c for viola & strings Mendelssohn, Felix (1809-1847) Sinfonia X in b for strings, MWV.N 10 Martin, Frank (1890-1974) Pavane couleur du temps for strings Lhotka, Fran (1883-1962) Elegy and Scherzo for string quartet No.2, Scherzo (arr. for strings) Respighi, Ottorino (1879-1936) “Ancient Airs & Dances (Suite III)” for strings	
80th Season (1977-1978)			
		St Andrew’s Presbyterian Church (189 King St. W.)	
Feb. 17, 1977		Nov. 3, 1977	
French String Trio	France	Deller Consort	U.K.
G��rard Jarry, violin Serge Collot, viola Michel Tournus, cello with George Pludermacher, piano		Mark Deller, counter-tenor and director Rosemary Hardy, soprano Maurice Bevan, baritone Jean Knibbs, soprano Paul Elliott, tenor Robert Spencer, lute	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in g for piano & strings, K.478 Schumann, Robert (1810-1856) Quartet in E b for piano & strings, Op.47 Faur��, Gabriel (1845-1924) Quartet No.1 in c for piano & strings, Op.15		<u>Programme</u> Greaves, Thomas (17th Cent.) Song: Come away, sweet love and play Wilbye, John (1574-1638) Song: Sweet honey-sucking bees Morley, Thomas (1557-1602) Song: You that wont to my pipes sound Tomkins, Thomas (1572-1656) Song: Adieu, ye city-prisoning towers Dowland, John (1563-1626) “Willoughby’s Welcome Home” for lute “Melancholy Galliard” for lute “My Lady Hunsdon’s Puff” for lute Janequin, Cl��ment (1485-1558) Song: La plus belle de la ville Morley, Thomas (1557-1602) Song: Thyrsis and Milla Bonnet, Pierre (16th Cent.) Song: Francion vint l’autre jour Campion, Thomas (1567-1620) Song: I care not for these Ladies (Campion) Vautour, Thomas (17th Cent.) Song: Mother, I will have a husband Steffens, Johann (1560-1613) Song: Der Kuckuck Weelkes, Thomas (1576-1623) Song: The Nightingale Dowland, John (1563-1626)	
Mar. 10, 1977			
I Solisti di Zagreb	Croatia		
Dragutin Hrdjok, violin, concertmaster Tonko Nini��, violin Vladimir First, violin Ivan Kuzmi��, violin Ivica Martinec, violin Vladimir Sverak, violin Vilko Ba��i��, violin Du��an Strani��, viola Ivan Mimohodek, viola Davor Kuljери��, viola Zvonimir Pomykalo, cello Darko Kova��evi��, cello Stejepan Sinjeri, double bass Vi��nja Mazuran, cembalo			
<u>Programme</u> Wassenaer, Unico Wilhelm van (1692-1766) “6 Concerti Armonici” for strings No.3 in A			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: The Frog Galliard Vautour, Thomas (17th Cent.) Song: Sweet Suffolk owl Banchieri, Adriano (1568-1634) Song: Contrapunto bestiale Victoria, Tomas Luis de (1549-1611) Song: O quam gloriosum est regnum (Motet) Song: O quam gloriosum est regnum (Mass) Gesualdo, Carlo (1561-1613) Song: "Madrigali a cinque voci (Book V)" No.4, Dolcissima mia vita Monteverdi, Claudio (1567-1643) Song: Non più guerra, pietate (Guarini), SV.88 Vecchi, Orazio (1550-1605) Aria: Misero! che farò? (from "L'Amfiparnaso") Monteverdi, Claudio (1567-1643) Song: "Madrigals (Book 8)", SV.146-167 No.18, Lamento della ninfa (Rinuccini), SV.163 No.3, Amor		French String Trio Gérard Jarry, violin Serge Collot, viola Michel Tournus, cello with Michel Debost, flute <u>Programme</u> Viotti, Giovanni Battista (1755-1824) Quartet in B$\flat$ for flute & strings, Op.22/1 Reger, Max (1873-1916) Serenade in G for flute, violin & viola, Op.141a Beethoven, Ludwig van (1770-1827) Serenade in D for flute, violin & viola, Op.25 Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in D for flute & strings, K.285	France
		Mar. 30, 1978 Stoika Milanova*, violin Dora Milanova, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Adagio in E for violin & piano, K.261 Geminiani, Francesco (1687-1762) Sonata in c for violin & piano, Op.4/9 Ysaÿe, Eugène (1858-1931) Sonata in d for solo violin, Op.27/3 Ravel, Maurice (1875-1937) Sonata No.2 in G for violin & piano, M.77 Debussy, Claude (1862-1918) Suite "Bergamasque" for piano, L.75 (arr. for violin & piano) Paganini, Niccolò (1782-1840) Concerto No.2 in b for violin, Op.7 (with piano accomp.) (arr. F. Kreisler)	Bulgaria Bulgaria
Dec. 8, 1977 Orford String Quartet (Subst. for The Chiligran Quartet) Andrew Dawes, violin Kenneth John Perkins, violin Terence Helmer, viola Marcel St-Cyr, cello <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Glick, Srul Irving (1934-2002) (Canada) Suite "Hébraïque No.3" for strings Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings "Rasumovsky 2", Op.59/2	Canada		
Jan. 12, 1978 Abbey Simon*, piano (Subst. for Mitsuko Uchida who cancelled due to illness) <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Liszt, Franz (1811-1886) "Réminiscences de Don Juan" after Mozart's "Don Giovanni" for piano, S.418	U.S.A.	81st Season (1978-1979) St Andrew's Presbyterian Church (189 King St. W.)	
		Oct. 26, 1978 Music Group of London Keith Puddy, clarinet Alan Civil, horn Ralph Holmes, violin Eileen Croxford, cello David Parkhouse, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 4 in B$\flat$ for piano, clarinet & cello, Op.11 Brahms, Johannes (1833-1897)	U.K.
Feb. 2, 1978			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Trio in E $\flat$ for piano, horn & violin, Op.40 Wood, Hugh (1932-2021) Quintet for clarinet, horn, violin, cello & piano, Op.9 Dvořák, Antonín (1841-1904) Trio No.4 in e for piano, violin & cello “Dumky”, Op.90, B.166		No.5, Tout gail, M.A11	
Dec. 7, 1978		Jan. 18, 1979	
Anna Chornodolska , soprano John Newmark, piano	Canada Canada	Aitken-Goodman Duo Robert Aitken, flute Erica Goodman, harp	Canada MOBA Canada
<u>Programme</u> Bellini, Vincenzo (1801-1835) Song: “3 ariette da camera” No.3, Vaga luna, che inargenti (Anon.) Song: “6 ariette da camera” No.5, Per pietà, bell’idol mio (Metastasio) Wolf, Hugo (1860-1903) Song: “Mörike Lieder”, HWW.119 No.17, Der Gärtner Song: “Italienisches Liederbuch” (Heyse), HWW.159 No.1, Auch kleine Dinge Song: “Mörike Lieder”, HWW.119 No.8, Begegnung No.36, Lebe wohl No.9, Nimmersatte Liebe Mahler, Gustav (1860-1911) Song: “Lieder aus Des Knaben Wunderhorn” No.4, Wer hat dies Liedlein erdacht Song: “5 Rückert Lieder” No.2, Liebste du um Schönheit Song: “Aus der Jugendzeit” No.2, Erinnerung (Leander) No.12, Scheiden und meiden Barber, Samuel (1910-1981) Song: “3 Songs from Joyce’s Chamber Music”, Op.10 No.1, Rain has fallen No.2, Sleep now No.3, I hear an army Rodrigo, Joaquín (1901-1999) Song: “4 Madrigales amatorios” No.1, Y con que la lavaré? No.2, Vos me matasteis No.3, De dónde venís, amorés? No.4, De los álamos vengo, madre Ravel, Maurice (1875-1937) Song: “Cinq mélodies populaires grecques” No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l’église, M.A10 No.3, Quel galant m’est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5		<u>Programme</u> Albrechtsberger, Johann Georg (1736-1809) Partita in C for flute & harp Pierné, Gabriel (1863-1937) Impromptu-Caprice for solo harp, Op.9 Pentland, Barbara (1912-2000) (Canada) “Trance” for flute & harp Première Badings, Henk (1907-1987) Ballade for flute & harp Spohr, Louis (1784-1859) Sonata in E $\flat$ for flute & harp, Op.113 Sigurbjörnsson, Þorkell (1938-2013) “Calais” for solo flute Nielsen, Carl (1865-1931) “Taagen letter” for flute & harp, Op.41 Donizetti, Gaetano (1797-1848) Sonata in G for flute & harp	
		Feb. 22, 1979	
		Joseph Kalichstein* , piano	U.S.A.
		<u>Programme</u> Schubert, Franz (1797-1828) “4 Impromptus” for piano, D.935, Op.posth.142 No.2, Impromptu in A $\flat$ “6 Moments musicaux” for piano, D.780, Op.94 No.5 Allegro vivace in f Scherzo in B $\flat$ for piano, D.593/1 “6 Moments musicaux” for piano, D.780, Op.94 No.2 Andantino in A $\flat$ No.3 Allegro moderato in f “Drei Klavierstücke” for piano, D.946 No.1, Allegro assai in e $\flat$ “4 Impromptus” for piano, D.899, Op.90 No.2, Impromptu in E $\flat$ Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 “12 Hungarian Dances” for piano, WoO.1 (2 unspecified Selections)	
		Mar. 29, 1979	
		Allegri String Quartet Peter Carter, violin David Roth, violin	U.K.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Prunella Pacey, viola Bruno Schrecker, cello Recorded by the CBC <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.60 in G for strings, Hob.III:75, Op.76/1 Britten, Benjamin (1913-1976) Quartet No.3 in G for strings, Op.94 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3		Verdi, Giuseppe (1813-1901) Aria: Il lacerato spirito (from "Simon Boccanegra") Rossini, Gioacchino (1792-1868) Aria: Calunnia e un Venticello (from "Il barbiere di Siviglia") Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.7, Oliver Cromwell (Arr.)	
82nd Season (1979-1980)			
Christ Church, Deer Park (1570 Yonge St.) Oct. 25, 1979 John Dodington , basso Jane Coop , piano <u>Programme</u> Carissimi, Giacomo (1605-1674) Song: Vittoria, mio core! (Benigni) Vivaldi, Antonio (1678-1741) Song: Piango gemo sospiro, RV.675 Peri, Jacopo (1561-1633) Aria: Invocazione de Orfeo (from "Euridice") Wolf, Hugo (1860-1903) Song: "3 Gedichte von Michelangelo", HWW.162 No.1, Wohl denk' ich oft No.2, Alles ended, was entsteht No.3, Fühlt meine Seele Chopin, Frédéric (1810-1849) Polonaise-fantaisie in A b for piano, Op.61 Scriabin, Alexander (1872-1915) "3 Études" for piano, Op.65 No.1, Étude in B b No.2, Étude in C# No.3, Étude in G Brahms, Johannes (1833-1897) "4 Intermezzos" for piano, Op.119 No.1, Intermezzo in b No.2, Intermezzo in e No.3, Intermezzo in C No.4, Rhapsody in E b Mozart, Wolfgang Amadeus (1756-1791) Aria: In diesen heil'gen Hallen (from "Die Zauberflöte"), K.620	Canada ISH Canada MOBA	Dec. 6, 1979 Aulos Ensemble** Anne Briggs, flauto traverso Myron Lutzke, Baroque cello Linda Quan, Baroque violin James Richman, harpsichord Marc Schachman, Baroque oboe Richard Taruskin, viola da gamba <u>Programme</u> Corrette, Michel (1709-1795) Concerto comique No.2 "L'allure" Bach, Carl Philipp Emanuel (1714-1788) Sonata in D for flute & cont., H.505 Haydn, Franz Joseph (1732-1809) Trio in D for baryton, violin & cello, Hob.XI:91 Bach, Johann Christian (1735-1782) Quintet in F for flute, oboe, violin, viola & cont., Op.11/3 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in C for violin & piano, K.296 Bach, Johann Christian (1735-1782) Quintet in G for flute, oboe, violin, cello & cont., Op.11/2	U.S.A.
		Jan. 10, 1980 Kristi Bjarnason* , cello David Garvey, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Britten, Benjamin (1913-1976) Suite No.1 for solo cello, Op.72 Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38	U.S.A. U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 21, 1980 Mitsuko Uchida** , piano <u>Programme</u> Chopin, Frédéric (1810-1849) “2 Polonaises” for piano, Op.40 No.2, Polonaise in c Prélude in c# for piano, Op.45 Sonata No. 2 in b♭ for piano, Op.35 “2 Nocturnes” for piano, Op.62 No.1, Nocturne in B No.2, Nocturne in E “3 Mazurkas” for piano, Op.59 No.1, Mazurka in a No.2, Mazurka in A♭ No.3, Mazurka in f# Polonaise-fantaisie in A♭ for piano, Op.61	Japan	No.4, Étude in c# No.5, Étude in c# No.6, Étude in c# No.7, Étude in E No.8, Étude in c# No.9, Étude in c# No.10, Étude in c# No.11, Étude in g# No.12, Étude in D♭ Ravel, Maurice (1875-1937) Sonatine in F# for piano, M.40 Chopin, Frédéric (1810-1849) Barcarolle in F# for piano, Op.60 Rachmaninoff, Sergei (1873-1943) Études-tableaux for piano, Op.39 No.1, Étude in c No.2, Étude in a No.3, Étude in f# No.4, Étude in b No.5, Étude in e♭ No.6, Étude in a No.7, Étude in c No.8, Étude in d No.9, Étude in D	
Mar. 13, 1980 Sydney String Quartet** Harry Curby, violin Dorel Tincu, violin Alexandru Todicescu, viola Nathan Waks, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.64 in D for strings, Hob.III:79, Op.76/5 Shostakovich, Dmitri (1906-1975) Quartet No. 8 in c for strings, Op.110 Schubert, Franz (1797-1828) Quartet No.15 in G for strings, D.887, Op.posth.161	Australia	Dec. 4, 1980 Chestnut Brass** Bruce Barrie, trumpet Mark Huxsoll, trumpet George Barnett, French horn Robert Gale, trombone Jay P. Krush, tuba <u>Programme</u> Lockwood, Harry (dates n/a) “Encore #4” for brass Krush, Jay P. (1953-) “Schuylkill Punch” for brass “Puddlejumper” for brass Le Jeune, Claude (1528-1600) “Revey venir du printemps” (arr. for brass) Bach, Jan (1937-2020) “Laudes” for brass quintet McPeck, Benjamin Dewey (1934-1981) (Canada) “Paul Bunyan Suite” for brass Chagrin, Francis (1905-1972) Divertimento for brass Gershwin, George (1898-1937) “Summertime” for brass “I got Rhythm” for brass	U.S.A.
83rd Season (1980-1981)			
Christ Church, Deer Park (1570 Yonge St.)			
Oct. 16, 1980 Howard Shelley , piano <u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.40 in E♭ for piano, Hob.XVI:25, Op.13/5 Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Theme in c# No.1, Étude in c# No.2, Étude in c# No.3, Étude in E	U.K.	Jan. 29, 1981 Shmuel Ashkenasi , violin	Israel

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Luis Batlle, piano		Song: "A Charm of Lullabies", Op.41 No.2, The Highland Balou (Burns) Song: "Folk Song Arrangements (Vol. I) British Isles" No.5, The trees they grow so high (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.3, Sweet Polly Oliver (Arr.)	
<u>Programme</u> Schubert, Franz (1797-1828) Sonata No. 4 in A for violin & piano, D.574, Op.posth.162 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108			
Feb. 26, 1981		Mar. 26, 1981	
Catherine Robbin , mezzo-soprano Roger Vignoles, piano	Canada U.K.	Sequoia String Quartet** Yoko Matsuda, violin Miwako Watanabe, violin James Dunham, viola Robert Martin, cello	U.S.A.
<u>Programme</u> Dowland, John (1563-1626) Song: Fine knacks for ladies Song: Sweet, stay awhile Warlock, Peter (1894-1930) Song: The bayly berith the bell away Song: Sweet Content (Dekker) Schubert, Franz (1797-1828) Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: "4 Lieder", Op.8 No.3, Erlafsee (Mayrhofer), D.586 Song: "3 Lieder", Op.7 No.1, Die abgeblühte Linde (Széchényi), D.514 Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht Song: "6 Lieder", Op.37 No.3, Meinem Kinde (Falke) Song: "5 Lieder", Op.39 No.4, Befreit (Dehmel) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten Berlioz, Hector (1803-1869) Song: "Les nuits d'été" (Gautier), Op.7 No.1, Villanelle No.2, Le spectre de la rose No.6, L'île inconnue Roussel, Albert (1869-1937) Song: "Deux mélodies" (Chalupt), Op.50 No.2, Coeur en péril Song: "Deux mélodies" (Chalupt), Op.20 No.2, Sarabande No.1, Le bachelier de Salamanque Britten, Benjamin (1913-1976) Song: "Tit for Tat" (de la Mare) No.1, A song of Enchantment		<u>Programme</u> Bartók, Béla (1881-1945) Quartet No.3 for strings, Sz.85 Mozart, Wolfgang Amadeus (1756-1791) Quartet No.15 in d for strings "Haydn 2", K.421 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3	
		84th Season (1981-1982)	
		Christ Church, Deer Park (1570 Yonge St.)	
		Oct. 1, 1981	
		Vega Wind Quintet* Duke Dobing, flute George Caird, oboe Charles Hine, clarinet John Butterworth, horn Alan Warhurst, bassoon with Tom Plaunt, piano	U.K. Canada
		<u>Programme</u> Ibert, Jacques (1890-1962) "3 Pièces brèves" for winds Mozart, Wolfgang Amadeus (1756-1791) Andante in F for mech. organ, K.616 (arr. for winds) Beethoven, Ludwig van (1770-1827) Quintet in Eb for piano & winds, Op.16 Patterson, Paul (1947-) "Comedy" for five winds, Op.14 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100	
		Nov. 5, 1981	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Boris Krajny** , piano Recorded by the CBC <u>Programme</u> Liszt, Franz (1811-1886) Sonata in b for piano, S.178 Ravel, Maurice (1875-1937) “Gaspard de la nuit” for piano, M.55 Chopin, Frédéric (1810-1849) Ballade in F for piano, Op.38 Ballade in g for piano, Op.23	Czech R.	Song: “16 Children’s Songs”, Op.54 No.10, Lullaby in a storm (Pleshcheyev) Song: “6 Romances”, Op.25 No.2, As over the burning ashes (Tyutchev) Gounod, Charles (1818-1893) Song: Au printemps (Barbier) Hahn, Reynaldo (1874-1947) Song: À Chloris (de Vieu) Bizet, Georges (1838-1875) Song: “20 Mélodies”, Op.21 No.4, Adieux de l’hôtesse arabe (Hugo) Chabrier, Emmanuel (1841-1894) Song: “6 mélodies” No.6, Toutes les fleurs (Rostand) Quilter, Roger (1877-1953) Song: “3 Songs”, Op.3 No.2, Now sleeps the crimson petal (Tennyson) Song: “2 Songs” No.1, Come back (Quilter) Song: “5 Shakespeare Songs”, Op.23 No.4, Take, O, take those lips away Song: “3 Songs”, Op.3 No.1, Love’s Philosophy (Shelley)	
Dec. 3, 1981 Miha Pogacnik** , violin Phyllis Rappeport, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Beethoven, Ludwig van (1770-1827) Sonata No. 7 in c for violin & piano “Eroica”, Op.30/2 Bartók, Béla (1881-1945) Sonata for solo violin, Sz.117 Schubert, Franz (1797-1828) Fantasie in C for violin & piano, D.934, Op. posth.159	Slovenia U.S.A.	Mar. 11, 1982 Audubon Quartet** Dennis Cleveland, violin Sharon Smith Polifrone, violin Doris Lederer, viola Thomas Shaw, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B $\flat$ for strings, Op.18/6 Shostakovich, Dmitri (1906-1975) Quartet No. 8 in c for strings, Op.110 Mendelssohn, Felix (1809-1847) Quartet No.5 in E $\flat$ for strings, Op.44/3	U.S.A.
Feb. 4, 1982 Rosemarie Landry , soprano Jane Coop, piano <u>Programme</u> Lully, Jean-Baptiste (1632-1687) Aria: Revenez, revenez Amours (from “Thésée”) Dauvergne, Antoine (1713-1797) Aria: from “Les troqueurs” Mendelssohn, Felix (1809-1847) Song: “6 Gesänge”, Op.86 No.5, Der Mond (Geibel) Song: “6 Gesänge”, Op.47 No.3, Frühlingslied (Lenau) Song: “6 Gesänge”, Op.86 No.3, Die Liebende schreibt (Goethe) Liszt, Franz (1811-1886) Song: Die drei Zigeuner (Lenau), S.320 Song: Oh, quand je dors (Hugo), S.282 Song: Comment, disaient-ils (Hugo), S.276 Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “6 Romances”, Op.6 No.5, Why? (Mey after Heine)	Canada Canada MOBA	85th Season (1982-1983) Christ Church, Deer Park (1570 Yonge St.) Oct. 14, 1982 Muir String Quartet** Joseph Guenaldi, violin Bayla Keyes, violin Steven Ansell, viola Michael Reynolds, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809)	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Quartet No.61 in d for strings, Hob.III:76, Op.76/2 Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35		Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.7, Come you not from Newcastle (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.) No.6, O Waly, Waly (Arr.) No.1, The plough boy (Arr.) Massenet, Jules (1842-1912) Aria: En ferment les yeux (from "Manon") Lalo, Edouard (1823-1892) Aria: Aubade (from "Le roi d'Ys")	
Dec. 9, 1982 David Geringas** , cello Marina Balter-Geringas, piano <u>Programme</u> Schumann, Robert (1810-1856) "5 Stücke im Volkston" for cello & piano, Op.102 Britten, Benjamin (1913-1976) Sonata in C for cello & piano, Op.65 Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99	Lithuania Russia		
Jan. 13, 1983 Mark Dubois , tenor Stephen Ralls, piano <u>Programme</u> Fauré, Gabriel (1845-1924) Song: "2 Songs" (Silvestre), Op.27 No.1, Chanson d'amour Song: "3 Songs", Op.7 No.1, Après un rêve Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.3, Halt! No.4, Danksagung an den Bach No.6, Der Neugierige No.11, Mein! Franck, César (1822-1890) Messe à trois voix in A, Op.12, M.61 No.5, Panis angelicus Schubert, Franz (1797-1828) Song: "7 Gesänge aus Fräulein am See" (Scott), D.839, Op.52 No.6, Ave Maria Stradella, Alessandro (1644-1682) Song: Pietà Signore Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo")	Canada Canada	Feb. 3, 1983 Musical Offering** Kathleen Lenski, violin Kenneth Munday, bassoon Allan Vogel, oboe David Speltz, cello Owen Burdick, harpsichord <u>Programme</u> Telemann, Georg Philipp (1681-1767) Sonata in B $\flat$ for oboe, violin & cont., TWV.42:B1 Boismortier, Joseph Bodin de (1689-1755) Sonata in e for oboe, cello & cont., Op.37/2 Zelenka, Jan Dismas (1679-1745) Sonata in g for oboe, violin & bassoon, ZWV.181/4 Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 6 Contrapunctus 4 Contrapunctus 9 Corelli, Arcangelo (1653-1713) Sonata No. 1 in D for violin & cont., Op.5 Händel, Georg Friedrich (1685-1759) Sonata in g for violin & cont., HWV.364a, Op.1/6	U.S.A.
		Apr. 7, 1983 Louise Pellerin* , oboe Diane Mauger, piano <u>Programme</u>	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Adagio and Allegro in A ♭ for horn & piano, Op.70 (arr. for oboe & piano)		Suite de trois morceaux in B ♭ for flute & organ, Op.116 No.1, Allegretto	
Poulenc, Francis (1899-1963) Sonata for oboe & piano, FP.185		Jan. 12, 1984	
Hindemith, Paul (1895-1963) Sonata for English horn & piano		Jane MacKenzie , soprano	Canada
Britten, Benjamin (1913-1976) “6 Metamorphoses after Ovid” for solo oboe, Op.49		Bruce Ubukata, piano	Canada
Dutilleux, Henri (1916-2013) Sonata for oboe & piano		Programme	
86th Season (1983-1984)		Mozart, Wolfgang Amadeus (1756-1791) Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: An Chloë (Jacobi), K.524 Song: Der Zauberer (Weisse), K.472 Brahms, Johannes (1833-1897)	
Christ Church, Deer Park (1570 Yonge St.)		Song: “7 Lieder”, Op.95 No.1, Das Mädchen (Kapper)	
Oct. 27, 1983		Song: “6 Lieder”, Op.85 No.3, Mädchenlied (Kapper)	
Czapáry String Trio*	Germany	Song: “7 Lieder”, Op.95 No.6, Mädchenlied (Heyse)	
Stefan Czapáry, violin		Song: “5 Lieder”, Op.107 No.5, Mädchenlied (Heyse)	
Jörg Wolfgang Jahn, viola		No.3, Das Mädchen spricht (Gruppe)	
Ulrich Heinen, cello		Fauré, Gabriel (1845-1924)	
Programme		Song: “3 Songs”, Op.5 No.2, Rêve d’amour (Hugo)	
Schubert, Franz (1797-1828) Trio in B ♭ for strings, D.581		Song: “3 Songs”, Op.23 No.1, Les berceaux (Prudhomme)	
Webern, Anton (1883-1945) Trio for strings, Op.20		Song: “3 Songs”, Op.8 No.1, Au bord de l’eau (Prudhomme)	
Beethoven, Ludwig van (1770-1827) Trio No. 1 in E ♭ for strings, Op.3		Song: “Mélodies de Venise” (Verlaine), Op.58 No.2, En sourdine	
Dec. 1, 1983		Song: “3 Songs”, Op.23 No.2, Notre amour (Silvestre)	
Jeanne Baxtresser , flute	U.S.A.	Britten, Benjamin (1913-1976)	
Mireille Lagacé, organ	Canada	Song: “Folk Song Arrangements (Vol. V) British Isles” No.5, Ca’ the yowes (Arr.)	
Programme		Song: “Folk Song Arrangements (Vol. I) British Isles” No.5, The trees they grow so high (Arr.)	
Händel, Georg Friedrich (1685-1759) Sonata in F for flute & cont., HWV.369, Op.1/11		Kennedy-Fraser, Marjorie (1857-1930) Song: “Songs of the Hebrides” An Eriskay Love Lilt (Arr.)	
Bach, Carl Philipp Emanuel (1714-1788) Sonata in F for organ, H.84		Britten, Benjamin (1913-1976)	
Bach, Johann Sebastian (1685-1750) Sonata in b for flute & cont., BWV.1030		Song: “Folk Song Arrangements (Vol. I) British Isles” No.6, The ash grove (Arr.)	
Prélude and Fugue in C for organ, BWV.547		No.4, O can ye sew cushions (Arr.)	
Gluck, Christoph Willibald (1714-1787) Minuet & Dance of the Blessed Spirits for flute & organ from “Orpheus and Eurydice”		Rachmaninoff, Sergei (1873-1943) Song: “12 Romances”, Op.21 No.5, Lilacs (Beketova)	
Gigout, Eugène (1844-1925) Scherzo in E for organ		No.7, How fair this spot (Galina)	
Fauré, Gabriel (1845-1924) Morceau de concours in F for flute & Organ			
Godard, Benjamin (1849-1895)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "6 Romances", Op.4 No.5, Oh Thou, my field. (Tolstoy) Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "7 Romances", Op.47 No.7, Was I not a little blade of grass (Surikov)		<u>Programme</u> Prokofiev, Sergei (1891-1953) Quartet No.2 in F for strings, Op.92 Elgar, Edward (1857-1934) Quartet in e for strings, Op.83 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3	
Feb. 2, 1984		Nov. 15, 1984	
Vermeer Quartet Shmuel Ashkenasi, violin Pierre Menard, violin Bernard Zaslav, viola Marc Johnson, cello with Anton Kuerti, piano	U.S.A. Canada	Michèle Scharapan* , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) "Italian Concerto" in F for piano, BWV.971 Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A b for piano, Op.110 Schubert, Franz (1797-1828) Sonata No.20 in A for piano, D.959	France
Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 5 in A for strings, Op.18/5 Britten, Benjamin (1913-1976) Quartet No.3 in G for strings, Op.94 Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25		Dec. 13, 1984	
Mar. 22, 1984		York Winds Douglas Stewart, flute Cynthia Steljes, oboe Paul Grice, clarinet Harcus Hennigar, horn Gerald Robinson, bassoon <u>Programme</u> Ibert, Jacques (1890-1962) "3 Pièces brèves" for winds Mozart, Wolfgang Amadeus (1756-1791) Fantasia in f for mech. organ, K.608 (arr. for winds by W.S. Meyer) Beethoven, Ludwig van (1770-1827) Duet in B b for clarinet & bassoon, WoO.27/3 Villa-Lobos, Heitor (1887-1959) Quinteto em forma de choros for woodwinds, W.231 Douglas, William (1944-) (Canada) Quintet for woodwinds Taffanel, Paul (1844-1908) Quintet in g for woodwinds	Canada
Emile Naoumoff** , piano (Subst. for Michael Rudy) <u>Programme</u> Schubert, Franz (1797-1828) Sonata No.21 in B b for piano, D.960 Naoumoff, Emile (1962-) "Impasse" for piano Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.14 in c for piano, K.457 Stravinsky, Igor (1882-1971) "The Firebird", K.010, Op.8 (arr. for piano by E. Naoumoff)	Bulgaria		
87th Season (1984-1985)			
Christ Church, Deer Park (1570 Yonge St.)			
Oct. 11, 1984		Feb. 7, 1985	
Edinburgh Quartet* Miles Baster, violin Peter Markham, violin Michael Beeston, viola Christopher Gough, cello	U.K.	Brian Rayner Cook** , baritone William Aide, piano (Subst. for Stephen Ralls who cancelled due to illness) <u>Programme</u> Händel, Georg Friedrich (1685-1759)	U.K. Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Aria: Laud her, all ye virgin train (from "Jephtha"), HWV.70 Aria: How willing my paternal love (from "Samson"), HWV.57 Aria: See, the raging flames arise (from "Joshua"), HWV.64 Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.9, Ihr Bild (Heine) No.10, Das Fischermädchen (Heine) No.11, Die Stadt (Heine) No.12, Am Meer (Heine) No.13, Der Doppelgänger (Heine) Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Chandler, Mary (1911-1996) Song: "The Threshold of the New" No.1, Lights out No.2, On a fly drinking out of his cup No.3, Old age Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.1, The vagabond No.2, Let Beauty Awake No.3, The Roadside Fire No.4, Youth and Love No.6, The infinite shining heavens No.7, Whither must I wander No.8, Bright is the Ring of Words No.9, I have trod the upward and the downward slope		88th Season (1985-1986) Walter Hall, Edward Johnson Building (University of Toronto) Oct. 3, 1985 Musical Offering Yukiko Kamei, violin (Subst. for Kathleen Lenski who cancelled due to illness) Kenneth Munday, bassoon Allan Vogel, oboe David Speltz, cello Owen Burdick, harpsichord Programme Händel, Georg Friedrich (1685-1759) Concerto a quattro in d (attr.) Bach, Johann Sebastian (1685-1750) Sonata in C for flute, violin & cont., BWV.1037 Zelenka, Jan Dismas (1679-1745) Sonata in F for oboe, violin & bassoon, ZWV.181/5 Händel, Georg Friedrich (1685-1759) Concerto a quattro in D (attr.) Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 6 Contrapunctus 4 Contrapunctus 9 Händel, Georg Friedrich (1685-1759) Sonata in g for violin & cont., HWV.364a, Op.1/6	
Mar. 14, 1985 Shauna Rolston , cello Valerie Tryon, piano (Subst. for Stephen Ralls who cancelled due to illness) Programme Beethoven, Ludwig van (1770-1827) Sonata No. 2 in g for cello & piano, Op.5/2 Bach, Johann Sebastian (1685-1750) Suite No.1 in G for solo cello, BWV.1007 Schumann, Robert (1810-1856) Adagio and Allegro in A $\flat$ for horn & piano, Op.70 (arr. for for cello & piano) Franck, César (1822-1890) Sonata in A for violin & piano, M.8 (arr. for cello & piano)	Canada Canada	Nov. 7, 1985 Sylvia McNair** , soprano Hal France, piano Recorded by the CBC Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Exsultate, Jubilate (anon.), K.165 Wolf, Hugo (1860-1903) Song: "Spanisches Liederbuch", HWW.129 No.3, Nun wandre, Maria (Heyse) Song: "Mörke Lieder", HWW.119 No.25, Schlafendes Jesuskind Song: "Goethe Lieder", HWW.120 No.19, Epiphanias Song: "Mörke Lieder", HWW.119 No.23, Auf ein altes Bild No.9, Nimmersatte Liebe Song: "Italienisches Liederbuch" (Heyse),	U.S.A. U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
HWV.159 No.46, Ich hab in Penna einen Liebsten wohnen Song: “Mörike Lieder”, HWV.119 No.6, Er ist’s Argento, Dominick (1927-2019) Song: “Casa Guidi” (Browning) No.1, Casa Guidi No.2, The Italian cook and the English maid No.3, Robert Browning No.4, The death of Mr. Barrett No.5, Domesticity Massenet, Jules (1842-1912) Recit. & Gavotte: Obéissons quand leur voix appelle (from “Manon”) Berlioz, Hector (1803-1869) Aria: Je vais le voir (from “Béatrice et Bénédict”)		Canadian Piano Trio Stephanie Sebastian, piano Jaime Weisenblum, violin Nina Tobias, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.25 in e for piano, violin & cello, Hob.XV:12, Op.57/2 Saint-Saëns, Camille (1835-1921) Trio No.1 in F for piano, violin & cello, Op.18 Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15	Canada
		89th Season (1986-1987)	
Dec. 5, 1985 Angela Hewitt , piano Recorded by the CBC <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 3 in B♭ for piano, K.281 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Fauré, Gabriel (1845-1924) Thème et variations in c♯ for piano, Op.73 Chopin, Frédéric (1810-1849) “4 Mazurkas” for piano, Op.17 No.4, Mazurka in a “4 Mazurkas” for piano, Op.24 No.4, Mazurka in b♭ “5 Mazurkas” for piano, Op.7 No.3, Mazurka in f	Canada	Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 16, 1986 Chantal Juillet , violin William Tritt, piano Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 1 in D for violin & piano, Op.12/1 Strauss, Richard (1864-1949) Sonata in b for piano, Op.5 Ysaÿe, Eugène (1858-1931) Sonata in E for solo violin, Op.27/6 Morawetz, Oskar (1917-2007) (Canada) Sonata No.2 for violin & piano Strauss, Richard (1864-1949) Sonata in E♭ for violin & piano, Op.18	Canada Canada
Jan. 30, 1986 Dong-Suk Kang* , violin Barry Snyder, piano <u>Programme</u> Leclair, Jean-Marie (1697-1764) Sonata in D for violin & cont., Op.9/3 Tambourin Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Ravel, Maurice (1875-1937) Sonata No.2 in G for violin & piano, M.77 Franck, César (1822-1890) Sonata in A for violin & piano, M.8	Korea	Nov. 13, 1986 Ridge String Quartet Krista Bennion Feeney, violin Robert Rinehart, violin Ah Ling Neu, viola Ramon Bolipata, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.36 in B♭ for strings, Hob.III:44, Op.50/1 Berg, Alban (1885-1935) Quartet for strings, Op.3 Beethoven, Ludwig van (1770-1827) Quartet No. 7 in F for strings “Rasumovsky 1”, Op.59/1	U.S.A.
Mar. 6, 1986			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Dec. 11, 1986		Sonata No.7 in B♭ for piano, Op.83	
David Shifrin* , clarinet Irma Vallecillo, piano	U.S.A.	Mar. 19, 1987	
<u>Programme</u> Weber, Carl Maria von (1786-1826) Quintet in B♭ for clarinet & strings, J.182, Op.34 (arr. for clarinet & piano by the composer) Rossini, Gioacchino (1792-1868) Introduction, Theme & Variations for clarinet & piano Debussy, Claude (1862-1918) “Première rapsodie pour clarinette en si bémol”, L.116 Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94 (arr. for clarinet & piano by K. Kennan)		Hart Piano Quartet* Arthur Rowe, piano Betty-Jean Hagen, violin Ralph Aldrich, viola Malcolm Tait, cello	Canada WMCS
Feb. 12, 1987		Recorded by the CBC	
Juliana Markova* , piano	Bulgaria	<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No.6 in G for piano, violin & cello, K.564 Eggleston, Anne (1934-1994) (Canada) Quartet for piano & strings (1955) Mahler, Gustav (1860-1911) Quartet in a for piano & strings Schumann, Robert (1810-1856) Quartet in E♭ for piano & strings, Op.47	
Recorded by the CBC		90th Season (1987-1988)	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Variations in f for piano, Hob.XVII:6 Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Theme in c# No.1, Étude in c# No.2, Étude in c# No.3, Étude in E No.4, Étude in c# No.5, Étude in c# No.6, Étude in c# No.7, Étude in E No.8, Étude in c# No.9, Étude in c# No.10, Étude in c# No.11, Étude in g# No.12, Étude in D♭ Scriabin, Alexander (1872-1915) “24 Préludes” for piano, Op.11 No.1, Prélude in C No.8, Prélude in f# No.13, Prélude in G♭ “5 Préludes” for piano, Op.15 No.2, Prélude in f# “24 Préludes” for piano, Op.11 No.23, Prélude in F No.10, Prélude in c# No.14, Prélude in e♭ Prokofiev, Sergei (1891-1953)		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 1, 1987	
		Aitken-Goodman Duo Robert Aitken, flute Erica Goodman, harp	Canada MOBA Canada
		<u>Programme</u> Fürstenau, Anton Bernard (1792-1852) Fantasie for flute Gaubert, Philippe (1879-1941) Sicilienne for flute & harp Kennan, Kent Wheeler (1913-2003) “Night Soliloquy” for flute & harp Louie, Alexina (1949-) (Canada) “From the Easter Gate” for solo harp Alwyn, William (1905-1985) Fantasy-Sonata for flute & harp “Naiades” Bozza, Eugène (1905-1991) “Deux Impressions” for flute & harp No.1, La fontaine de la villa Médicis No.2, La danse d' Elké Lutoslawski, Witold (1913-1994) “3 Fragments” for flute & harp No.1, Magia No.2, Odyss na Itace Tremblay, Gilles (1932-2017) (Canada) “Envol” Alleluia for solo flute	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Damase, Jean-Michel (1928-2013) Sonata for flute & harp		The King's Singers Jeremy Jackman, counter-tenor Alastair Hume, counter-tenor Robert Chilcott, tenor Bruce Russell, baritone Simon Carrington, baritone Colin Mason, basso	U.K.
Nov. 12, 1987		CJRT Orchestra Paul Robinson, conductor with Gyles Bryant, narrator	Canada Canada Canada
Catherine Robbin , mezzo-soprano	Canada		
John Dodington , basso	Canada ISH		
John Greer, piano	Canada		
Recorded by the CBC			
<u>Programme</u>		<u>Programme</u>	
Purcell, Henry (1659-1695) Aria: We, the spirits of the air (from “The Indian Queen”), Z.630 Song: If music be the food of love (Heveningham), Z.379 Aria: Arise, ye subterranean winds (from “The Tempest”), Z.631 Song: “Come ye sons of art away” (Tate), Z.323 No.3, Sound the trumpet ‘till around (Duet)		Chilcott, Robert (1955-) “A Canadian Fanfare” for voices & orchestra Mozart, Wolfgang Amadeus (1756-1791) “3 Deutsche Tänze” for orchestra, K.605 No.3 in C, Die Schlittenfahrt Chilcott, Robert (1955-) Christmas Carol Arrangement Ding dong merrily on high (Arr.) Christmas Carols I wonder as I wander Wassail Song Fauré, Gabriel (1845-1924) Suite “Pelléas et Mélisande” for orchestra, Op.80 No.3, Sicilienne Christmas Carols Riu, riu, chiu (Spanish 16 th Cent.) A los maitines era (Spanish 16 th Cent.) Pygott, Richard ((1485-1549)) Song: Quid petis, O fili? (anon.) Christmas Carols Gaudette (arr. B. Kay and D. Overton) Somerset Wassail (arr. B. Kay and D. Overton) Runswick, Daryl (1946-) Song: King John’s Christmas (Milne) Shaine, Gloria (1923-2008) Song: Do you hear what I hear (Regney) (arr. A. Ainsworth) Vaughan Williams, Ralph (1872-1958) “Fantasia on Greensleeves” for orchestra Rutter, John (1945-) “The Reluctant Dragon” (Grant) for voices & orchestra (narr. G. Bryant) Willcocks, Jonathan (1953-) Christmas Carol Arrangement O come all ye faithful (Arr.)	
Schumann, Robert (1810-1856) Song: “Liederkreis” (Eichendorff), Op.39 No.1, In der Fremde No.3, Waldesgespräch No.5, Mondnacht No.9, Wehmut No.12, Frühlingsnacht		Walter Hall, Edward John Building (University of Toronto)	
Mendelssohn, Felix (1810-1847) Song: “6 Duette”, Op.63 No.1, Ich wollt’ meine Lieb (Heine) Song: “3 Volkslieder-Duette”, WoO.11 No.2, Abendlied (Heine)			
Brahms, Johannes (1833-1897) Song: “4 Duette”, Op.28 No.3, Es rauschet das Wasser (Goethe) No.2, Vor der Tür (trad.)			
Spirituals unspecified (arr. J. Dodington & C. Robbin)			
Swann, Donald (1923-1994) Song: “Animal Songs” (Flanders) No.1, The Gnu No.2, The Sloth No.3, The Warthog			
Greer, John (1954-) (Canada) French Canadian Song Arrangements Les Raftsmen (Arr.) Un Canadien errant (Arr.) Vive la Canadienne (Arr.)			
Massey Hall (178 Victoria St.)			
Dec. 4, 1987		Jan. 14, 1988	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Edmond Agopian , violin	Canada	Walter Hall, Edward Johnson Building (University of Toronto)	
Janice Stephens, piano	WMC-MOB Canada		
Programme		Oct. 13, 1988	
Debussy, Claude (1862-1918)		Gaynor Jones , soprano	Canada
Sonata in g for violin & piano, L.140		(Subst. for Frederic Donaldson, tenor)	
Bach, Johann Sebastian (1685-1750)		Stephen Ralls, piano	Canada
Sonata in g for solo violin, BWV.1001			
Bartók, Béla (1881-1945)		Programme	
Rhapsody No.1 for violin & piano, Sz.86		Carissimi, Giacomo (1605-1674)	
Vivaldi, Antonio (1678-1741)		Song: No, no, non si speri (arr. Floridia)	
Sonata in A for violin & cont., RV.31		Scarlatti, Alessandro (1660-1725)	
Papineau-Couture, Jean (1916-2000) (Canada)		Song: "5 Songs for high Voice" (arr. Moriarty)	
Suite for solo violin (1956)		No.3, Voglio amar	
		No.2, Cara, cara e dolce	
Feb. 11, 1988		Torelli, Giuseppe (1658-1709)	
Norbert Kraft , guitar	Canada	Song: Tu lo sai (anon.)	
Bonnie Silver, harpsichord, piano	Canada	Musorgsky, Modest (1839-1881)	
	WMCB	Song: "The Nursery"	
	MOBA	No.6, On the hobby horse	
		No.2, In the corner	
Programme		Poulenc, Francis (1899-1963)	
Vivaldi, Antonio (1678-1741)		Song: "La courte paille" (Carême), FP.178	
Concerto in D for guitar & cont., RV.93		No.1, Le sommeil	
Beethoven, Ludwig van (1770-1827)		No.6, Le carafon	
Sonata No.21 in C for piano "Waldstein", Op.53		No.7, Lune d'avril	
Castelnuovo-Tedesco, Mario (1895-1968)		Mascagni, Pietro (1863-1945)	
"Platero y Yo" for guitar, Op.190		Aria: Voi lo sapete o mamma (from "Cavalleria rusticana")	
Schafer, R. Murray (1933-2021) (Canada)		Strauss, Richard (1864-1949)	
"Le Cri de Merlin" for solo guitar		Aria: Monolog der Marshallin (from "Der Rosencavalier"), Op.59	
Haydn, Franz Joseph (1732-1809)		Song: "5 Lieder", Op.41	
Quartet No.8 in E for strings, Hob.III:8, Op.2/2 (arr. in D for guitar & harpsichord by B. Silver)		No.1, Wiegenlied (Dehmél)	
		Song: "3 Lieder", Op.43	
Mar. 17, 1988		No.2, Muttertändelei (Bürger)	
Jane Coop , piano	Canada	Song: "6 Lieder", Op.37	
	MOBA	No.3, Meinem Kinde (Falke)	
Recorded by the CBC		Kennedy-Fraser, Marjorie (1857-1930)	
Programme		Song: "Songs of the Hebrides"	
Schubert, Franz (1797-1828)		An Eriskay Love Lilt (Arr.)	
Sonata No.20 in A for piano, D.959		To People who have Gardens (Arr.)	
Mozart, Wolfgang Amadeus (1756-1791)		Grainger, Percy (1882-1961)	
Fantasia in c for piano, K.475		Welsh Folk Song Arrangement	
Pentland, Barbara (1912-2000) (Canada)		Dafydd y Garreg Wen (Arr.)	
"Vita Brevis" for piano		Ridout, Godfrey (1918-1984) (Canada)	
Fauré, Gabriel (1845-1924)		Canadian Folk Song Arrangements	
Thème et variations in c# for piano, Op.73		I'll give my love an apple (Arr.)	
Chopin, Frédéric (1810-1849)		She's like the swallow (Arr.)	
Scherzo in E for piano, Op.54		Ah! Si mon moine voulait danser (Arr.)	
91st Season (1988-1989)		Nov. 24, 1988	
		Michala Petri , recorder	Denmark
		Hanne Petri, harpsichord	Denmark

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Sonata in F for treble recorder & cont., HWV.369, Op.1/11 Heberle, Anton (ca 1780- 1816) Sonata in C for descant recorder Corelli, Arcangelo (1653-1713) Sonata No.12 in d for violin & cont. "La Folia", Op.5 (arr. for recorder & cont.) Krähmer, Ernst (1795-1837) Variations brillantes in A b for descant recorder & harpsichord Staeps, Hans Ulrich (1909-1988) Furioso, gigue and aria for recorder & harpsichord Arnold, Malcom (1921-2006) Fantasy for descant recorder Quantz, Johann Joachim (1697-1773) Sonata in F for sopranino recorder & cont.		Konstanze Eickhorst , piano Germany <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Schubert, Franz (1797-1828) "4 Impromptus" for piano, D.899, Op.90 No.1, Impromptu in c No.2, Impromptu in E b No.3, Impromptu in G b No.4, Impromptu in A b Beethoven, Ludwig van (1770-1827) Sonata No.31 in A b for piano, Op.110 Prokofiev, Sergei (1891-1953) Sonata No.6 in A for piano, Op.82	
		92nd Season (1989-1990)	
Dec. 15, 1988		Walter Hall, Edward Johnson Building (University of Toronto)	
New World String Quartet Curtis Macomber, violin Vahn Armstrong, violin Benjamin Simon, viola Ross Harbaugh, cello	U.S.A.	Oct. 19, 1989	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.22 in B b for strings "Prussian 2", K.589 Dutilleux, Henri (1916-2013) Quartet for strings "Ainsi la nuit" (1976) Dvořák, Antonin (1841-1904) Quartet No.10 in E b for strings, Op.51, B.92		Alain Lefèvre* , piano Canada Recorded by CJRT	
		<u>Programme</u> Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Liszt, Franz (1811-1886) "Mephisto Waltz No.1" for piano, S.514 "Der Tanz in der Dorfschenke" Balakirev, Mily (1837-1910) "Islamey" (Oriental Fantasy) for piano, Op.18	
Feb. 2, 1989		Nov. 16, 1989	
Scott St. John , violin, viola Arthur Rowe, piano Recorded by the CBC	Canada Canada	Trio d'Archi di Roma Antonio Salvatore, violin Paolo Centurioni, viola Lucas Signorini, cello	Italy
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.35 in A for violin & piano, K.526 Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 (arr. for viola & piano) Forsyth, Malcolm (1936-2011) (Canada) "Steps" for viola & piano (1978) Strauss, Richard (1864-1949) Sonata in E b for violin & piano, Op.18		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio in G for violin, viola & cello, Op.53/1 (Arr. of Hob.XVI:40) Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for strings, Op.9/1 Linde, Bo (1933-1970) Trio for strings, Op.37 Taneyev, Sergey Ivanovich (1856-1915) Trio in D for piano, violin & cello, Op.22 (arr. for strings)	
Mar. 16, 1989			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Dec. 14, 1989		Now finale to the shore Butterworth, George (1885-1916) Song: "6 Songs from A Shropshire Lad" (Housman) No.1, Loveliest of trees No.2, When I was one-and-twenty No.3, Look not in my eyes No.4, Think no more, lad No.5, The lads in their hundreds No.6, Is my team ploughing Gibbs, Cecil Armstrong (1889-1960) Song: "2 Elizabethan Songs", Op.44 No.1, Love is a sickness (Daniel) Song: This is a sacred city (Masefield) Song: "3 Songs", Op.15 No.2, Five Eyes (de la Mare)	
Sophie Renshaw* , viola Francine Kay, piano (1990) Recorded by the CBC	U.K. Canada CDA	Mar. 22, 1990	
Programme Beethoven, Ludwig van (1770-1827) "7 Variations" on "Bei Männern welche Liebe fühlen" in E b for cello & piano, WoO.46 (arr. for viola & piano) Britten, Benjamin (1913-1976) "Lachrymae" for viola & piano, Op.48 Schumann, Robert (1810-1856) "Märchenbilder" for viola & piano, Op.113 Brahms, Johannes (1833-1897) Sonata No.2 in E b for clarinet & piano, Op.120/2 (arr. for viola & piano) Enescu, George (1881-1955) Konzertstück in F		Audubon Quartet David Ehrlich, violin David Salness, violin Doris Lederer, viola Thomas Shaw, cello Recorded by the CBC	U.S.A.
Feb. 8, 1990		Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.14 in G for strings "Haydn 1", K.387 Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3	
Brian Rayner Cook , baritone Stephen Ralls, piano	U.K. Canada	93rd Season (1990-1991)	
Programme Purcell, Henry (1659-1695) Song: "Oedipus", Z.583 No.2, Music for a while Aria: The cares of lovers (from "Timon of Athens"), Z.632 Song: "The Mock Marriage", Z.605 No.3, Man is for the woman made Schubert, Franz (1797-1828) Song: "3 Lieder", Op.65 No.1, Lied eines Schiffers (Mayrhofer), D.360 Song: Philoctet (Mayrhofer), D.540 Song: Das Marienbild (Schreiber), D.623 Song: Vom Mitleiden Mariä (Schlegel), D.632 Song: Marie (Novalis), D.658 Song: "2 Lieder", Op.24 No.1, Gruppe aus dem Tartarus (Schiller), D.583 Dvořák, Antonín (1841-1904) Song: "Biblical Songs", Op.99, B.185 No.1, Darkness and thunderclouds No.3, Hear, oh hear my prayer, Lord No.8, Oh, Lord, have mercy and turn Thy face No.10, Oh, sing unto the Lord a joyful song Williamson, Malcolm (1931-2003) Song: "Tribute to a Hero" After the dazzle of day Today and thee A clear midnight Old age's ship and crafty death's		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 18, 1990	
		Stockholm Arts Trio** Stefan Bojsten, piano Dan Almgren, violin Torleif Thedeen, cello Recorded by the CBC	Sweden
		Programme Linde, Bo (1933-1970) Sonata a tre for piano, violin & cello, Op.38 Brahms, Johannes (1833-1897) Trio No.3 in c for piano, violin & cello, Op.101	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schubert, Franz (1797-1828) Trio in B♭ for piano, violin & cello, D.898, Op.99		Boismortier, Joseph Bodin de (1689-1755) Sonata in a for oboe, cello & cont., Op.37/5 Purcell, Henry (1659-1695) Song: Tell me, some pitying angel (Tate), Z.196 Vivaldi, Antonio (1678-1741) Sonata in g for cello & cont., RV.42 Händel, Georg Friedrich (1685-1759) Song: "9 German Arias", HWV.202-210 No.8, In den angenehmen Büschen, HWV.209 No.4, Süße Stille, sanfte Quelle, HWV.205 No.6, Meine Seele hört im Sehen, HWV.207	
Nov. 29, 1990 Francine Kay* , piano (1990) Recorded by the CBC	Canada CDA	Mar. 7, 1991 Borealis Wind Quintet* Diva Goodfriend-Koven, flute Tamar Beach Wells, oboe Kathryn Taylor, clarinet Richard Price, French horn Wayne Hileman, bassoon Recorded by the CBC	U.S.A.
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 7 in D for piano, Op.10/3 Schumann, Robert (1810-1856) "Faschingsschwank aus Wien" for piano, Op.26 Morawetz, Oskar (1917-2007) (Canada) "Four Contrasting Moods" (1986) for piano Debussy, Claude (1862-1918) "12 Préludes (Book 2)" for piano, L.123 No.8, Prélude "Ondine" No.3, Prélude "La Puerta del Vino" No.6, Prélude "Général Lavine—eccentric" for piano No.9, Prélude "Hommage à S. Pickwick Esq." No.12, Prélude "Feux d'artifice" "12 Préludes (Book 1)" for piano, L.117 No.5, Prélude "Les collines d'Anacapi"		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Concerto in a for organ, BWV.593 (arr. for winds by M. Rechtman) Steinmetz, John (1951-) Quintet for winds Miscellaneous Opera Highlights from the works of the Grand Masters (arr. for winds by R. Price) Schubert, Franz (1797-1828) Introduction, Variations & Finale, D.603, Op.82/2 (arr. O. Goldstein)	
Feb. 7, 1991 The King's Consort** Gail Hennesey, Baroque oboe Mark Caudle, Baroque cello Robert King, organ, harpsichord with Gillian Fisher, soprano Memorial concert for Mary Horwood, Past president of the WMCT Recorded by the CBC	U.K.	Apr. 4, 1991 Csaba Onczay* , cello Gabor Fuchs, piano	Hungary
<u>Programme</u> Purcell, Henry (1659-1695) Song: "Oedipus", Z.583 No.2, Music for a while Locke, Matthew (1622-1677) "Consort of Two Parts for Several Friends" No.4, Suite in c Purcell, Henry (1659-1695) Aria: I attempt from love's sickness to fly (from "The Indian Queen"), Z.630 Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Händel, Georg Friedrich (1685-1759) Sonata in F for oboe & cont., HWV.369, Op.1/11		<u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Kodály, Zoltán (1882-1967) Sonata for solo cello, Op.8 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135	
94th Season (1991-1992)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Walter Hall, Edward Johnson Building (University of Toronto)		Wolf-Dieter Streicher, violin Michael Gross, cello	WMC-RCM
Oct. 10, 1991		Recorded by the CBC	
Quink Vocal Ensemble**	Netherlands	<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 4 in B $\flat$ for piano, violin & cello, Op.11 Lalo, Edouard (1823-1892) Trio No.1 in c for piano, violin & cello, Op.7 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	
<u>Programme</u> Morley, Thomas (1557-1602) Song: Now is the month of Maying Song: Farewell, disdainful Song: No, no, Nigella Byrd, William (1543-1623) Song: Come, woeful Orpheus Nicholson, Richard (1570-1639) Song: Come, infirmity Song: What sudden change Farmer, John (1565-1605) Song: Fair Phyllis Wilbye, John (1574-1638) Song: I fall, I fall, o stay me Song: And though my love abounding Britten, Benjamin (1913-1976) Song: "Sacred & Profane", Op.91 No.1, St. Godric's Hymn No.2, I mon waxe wood No.3, Lenton is come No.4, The long night No.5, Yific of luve can No.6, Carol No.7, Ye that pasen by No.8, A death Seiber, Mátyás (1905-1960) Yugoslavian Folk Song Arrangements The unfaithful lover (Arr.) Handsome Mirko (Arr.) Heaven above (Arr.) Hussars (Arr.) Scandello, Antonio (1517-1580) Song: La gallineta Oltra, Manuel (1922-2015) Song: "Bestiari III" No.1, Rata-pinyada No.2, Rossinyol caduc No.3, Elefant		Dec. 5, 1991	U.S.A.
		Charles Stier** , clarinet William Bloomquist, piano	
		Recorded by the CBC	
		<u>Programme</u> Weber, Carl Maria von (1786-1826) Grand Duo Concertant in E $\flat$ for clarinet & piano, J.204, Op.48 Messiaen, Olivier (1908-1992) Quatuor pour la fin du temps for clarinet, violin, cello & piano No.3, Abîme des oiseaux (arr. for solo clarinet) Muczynski, Robert (1929-2010) Time Pieces for clarinet & piano, Op.43 Shoujounian, Petros (1957-) (Canada) "Horovelé" for solo clarinet (1979) Brahms, Johannes (1833-1897) Sonata No.2 in E $\flat$ for clarinet & piano, Op.120/2	
		Jan. 30, 1992	
		Fresk Quartet*	Sweden
		Lars Fresk, violin Hans-Erik Westberg, violin Lars-Gunnar Bodin, viola Per-Goran Skytt, cello	
		Recorded by the CBC	
		<u>Programme</u> Puccini, Giacomo (1858-1924) "Crisantemi" in c $\sharp$ for string quartet Sallinen, Aulis (1935-) Quartet No.4 for strings, Op.25 Haydn, Franz Joseph (1732-1809) Quartet No.43 in G for strings, Hob.III:58, Op.54/1 Brahms, Johannes (1833-1897) Quartet No.1 in c for strings, Op.51/1	
Nov. 7, 1991			
Trio Parnassus	Germany		
Chia Chou, piano	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 5, 1992		Programme	
Michael Schade* , tenor	Canada	Hummel, Johann Nepomuk (1778-1837)	
Mikael Eliasen, piano	Canada	Quartet in G for piano & strings, Op. posth.4	
with		Surinach, Carlos (1915-1997)	
Mark Podolsky, viola	Canada	Quartet for piano & strings (1944)	
		Fauré, Gabriel (1845-1924)	
		Quartet No.2 in g for piano & strings, Op.45	
Recorded by the CBC		Nov. 19, 1992	
Programme		James Ehnes* , violin	Canada
Beethoven, Ludwig van (1770-1827)		(1992)	CDA
Song: “An die ferne Geliebte” (Jeitteles), Op.98		Louise-Andrée Baril, piano	Canada
No.1, Auf dem Hügel sitz ich spähend			
No.2, Wo die Berge so blau		Recorded by CJRT	
No.3, Leichte Segler in den Höhen		Programme	
No.4, Diese Wolken in den Höhen		Tartini, Giuseppe (1692-1770)	
No.5, Es kehret der Maien, es blühet die Au		Sonata in g for violin & cont. “The Devil’s Trill”	
No.6, Nimm sie hin denn, diese Lieder		Bartók, Béla (1881-1945)	
Schubert, Franz (1797-1828)		Sonata for solo violin, Sz.117	
Song: “4 Lieder”, Op.106		Fisher, Alfred (1942-2016) (Canada)	
No.4, An Silvia (Shakespeare), D.891		“Nameless Dances (1988)” for violin & piano	
Song: Ständchen (Shakespeare), D.889		Prokofiev, Sergei (1891-1953)	
Song: “3 Lieder”, Op.92		Sonata No.2 in D for violin & piano, Op.94bis	
No.1, Der Musensohn (Goethe), D.764		Sarasate, Pablo de (1844-1908)	
Liszt, Franz (1811-1886)		Concert Fantasy on Bizet’s “Carmen” for violin & piano, Op.25	
Song: “Tre sonetti di Petrarca”, S.270			
No.1, Pace non trovo		Dec. 10, 1992	
No.2, Benedetto sia'l giorno		Russell Braun* , baritone	Canada
No.3, I vidi in terra angelici costumi			WMC-JBW
Vaughan Williams, Ralph (1872-1958)		Carolyn Maule, piano	Canada
Song: “4 Hymns” with viola obbl.			
No.1, Lord! Come Away (Taylor)		Programme	
No.2, Who is that fair one? (Watts)		Carissimi, Giacomo (1605-1674)	
No.3, Come love, come Lord (Crashaw)		Song: Vittoria, mio core! (Benigni)	
No.4, Evening hymn (Bridges)		Giordani, Giuseppe (1753-1798)	
Mozart, Wolfgang Amadeus (1756-1791)		Song: Caro mio ben	
Song: Misero! o sogno! (anon.), K.431		Durante, Francesco (1684-1755)	
Strauss, Richard (1864-1949)		Song: Danza, danza, fanciulla gentile	
Song: “4 Lieder”, Op.27		Mendelssohn, Felix (1809-1847)	
No.3, Heimliche Aufforderung (Mackay)		Song: “6 Lieder”, Op.57	
95th Season (1992-1993)		No.5, Venetianisches Gondellied (Moore)	
Walter Hall, Edward Johnson Building		Song: “6 Gesänge”, Op.86	
(University of Toronto)		No.3, Die Liebende schreibt (Goethe)	
Oct. 15, 1992		Song: “12 Lieder”, Op.9	
Ames Piano Quartet	U.S.A	No.1, Frage (Voss)	
William David, piano		Song: “6 Gesänge”, Op.19a	
Mahlon Darlington, violin		No.4, Neue Liebe (Heine)	
Laurence Burkhalter, viola		Song: “6 Gesänge”, Op.86	
George Work, cello		No.5, Der Mond (Geibel)	
		Song: “6 Gesänge”, Op.47	
		No.3, Frühlingslied (Lenau)	
		Mahler, Gustav (1860-1911)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Lieder eines fahrenden Gesellen" No.1, Wenn mein Schatz Hochzeit macht No.2, Ging heut morgen über's Feld No.3, Ich hab ein glühendes Messer No.4, Die zwei blauen Augen		Schubert, Franz (1797-1828) Quartet No.13 in a for strings "Rosamunde", D.804, Op.29	
Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantoche No.3, Clair de lune		96th Season (1993-1994)	
Massenet, Jules (1842-1912) Song: "Poème du souvenir" (Silvestre) No.6, Epitaphe No.2, L'air du soir emportait No.3, Un souffle de parfums No.4, Dans l'air plein de fils de soie No.5, Pour qu'à l'espérance No.6, Epitaphe		Walter Hall, Edward Johnson Building (University of Toronto)	
Mascagni, Pietro (1863-1945) Song: La tua stella (Fiorentino) Song: Pena d'amore (Ghislanzoni) Song: Alla luna (Cipollini) Song: Rosa (Pagliara)		Sep. 30, 1993 London Winds* U.K. Michael Collins, clarinet and director Gareth Hulse, oboe Katie Clemmow, oboe Angela Malsbury, clarinet Rachel Gough, bassoon Catharine Duckett, bassoon Richard Watkins, horn Christian Rutherford, horn Recorded by the CBC	
Feb. 25, 1993 Mark Anderson* , piano U.S.A. <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 4 in E♭ for piano, K.282 Beethoven, Ludwig van (1770-1827) Sonata No.28 in A for piano, Op.101 Debussy, Claude (1862-1918) "12 Préludes (Book 2)" for piano, L.123 No.4, Prélude "Les fées sont d'exquises danseuses" No.8, Prélude "Ondine" No.12, Prélude "Feux d'artifice"		<u>Programme</u> Krommer, Franz Vincenz (1759-1831) Partita in E♭ for wind octet, Op.69 Beethoven, Ludwig van (1770-1827) Octet in E♭ for winds, Op.103 Dove, Jonathan (1959-) Serenade for winds "Figures in the Garden" Mozart, Wolfgang Amadeus (1756-1791) Serenade No.12 in c for winds, K.388	
Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5		Nov. 18, 1993 Sergei Babayan* , piano Armenia Recorded by the CBC	
Apr. 15, 1993 St. Lawrence String Quartet Canada Geoff Nuttall, violin Barry Shiffman, violin Lesley Robertson, viola Marina Hoover, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 1 in F for strings, Op.18/1 Mozetich, Marjan (1948-) (Canada) "Lament in the Trampled Garden" (1992) for string quartet		<u>Programme</u> Bach, Johann Sebastian (1685-1750) "The Goldberg Variations" for piano, BWV.988 Chopin, Frédéric (1810-1849) "3 Nocturnes" for piano, Op.9 No.1, Nocturne in b♭ Barcarolle in F♯ for piano, Op.60 Prokofiev, Sergei (1891-1953) "Sarcasms" for piano, Op.17 No.3, Allegro precipitato Ravel, Maurice (1875-1937) "La valse" for piano, M.72 Rachmaninoff, Sergei (1873-1943) Polka de W.R. in A♭ for piano, TN.ii/18	
		Dec. 9, 1993	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Alexander String Quartet Ge-Fang Yang, violin Frederick Lifszitz, violin Paul Yarbrough, viola Sandy Wilson, cello Recorded by the CBC	U.S.A.	Song: “8 Lieder und Gesänge”, Op.58 No.1, Blinde Kuh (Kopisch) Schönberg, Arnold (1874-1951) Song: “4 Lieder”, Op.2 No.1, Erwartung (Dehmel) Song: “6 Lieder”, Op.3 No.2, Die Aufgeregten (Dehmel) Song: “4 Lieder”, Op.2 No.2, Schenk mir deinen goldenen Kamm (Dehmel) Song: “6 Lieder”, Op.3 No.4, Hochzeitslied (Jacobsen) Fleming, Robert (1921-1976) (Canada) Song: “The Confession Stone: The Songs of Mary” (1966) Debussy, Claude (1862-1918) Song: “Chansons de Bilitis” (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure No.3, Le tombeau des naïades Greer, John (1954-) (Canada) Song: “A Sarah Binks Songbook” (Hiebert) No.1, Reflections while translating Heine No.5, Elegy to a calf No.6, Square Dance (Hoe-Down)	
Feb. 10, 1994 Haydn-Trio Vienna Heinz Medjimorec, piano Michael Schnitzler, violin Walther Schulz, cello Recorded by the CBC	Austria	97th Season (1994-1995)	
Programme Haydn, Franz Joseph (1732-1809) Trio No.35 in C for piano, violin & cello, Hob.XV:21, Op.71/1 Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15 Schubert, Franz (1797-1828) Trio in B $\flat$ for piano, violin & cello, D.898, Op.99		Walter Hall, Edward Johnson Building (University of Toronto)	
Mar. 31, 1994 Catherine Robbin , mezzo-soprano Michael McMahon, piano Recorded by the CBC	Canada Canada	Oct. 6, 1994 Arden Trio Thomas Schmidt, piano Suzanne Ornstein, violin Clay Ruede, cello Recorded by the CBC	U.S.A.
Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: Der Zauberer (Weisse), K.472 Song: An Chloë (Jacobi), K.524 Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.106 No.1, Ständchen (Kugler) Song: “8 Lieder und Gesänge”, Op.59 No.8, Dein blaues Auge (Groth) Song: “8 Lieder und Gesänge” (Daumer), Op.57 No.8, Unbewegte laue Luft		Programme Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1 Chausson, Ernest (1855-1899) Trio in g for piano, violin & cello, Op.3 Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66	
		Nov. 3, 1994 Moyzes Quartet** Stanislav Mucha, violin František Török, violin Alexander Lakatoš, viola	Slovakia

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Ján Slávik, cello Recorded by the CBC <u>Programme</u> Moyzes, Alexander (1906-1984) Quartet No.4 for strings, Op.84 Dvořák, Antonín (1841-1904) “Cypresses” for string quartet, B.152 (arr. from B.11) Janáček, Leoš (1854-1928) Quartet No.1 for strings “Kreutzer”, JW.VII/8		No.25, The Mermaid’s Song (Hunter) No.32, The Wanderer (Hunter) No.30, Fidelity (Hunter) No.29, Pleasing Pain (Hunter) Holman, Derek (1931-2019) (Canada) Song: Ash Roses (Tricia Postle) Première Mendelssohn, Felix (1809-1847) Song: “6 Gesänge”, Op.19a No.3, Winterlied (Swedish) No.2, Das erste Veilchen (Ebert) No.4, Neue Liebe (Heine) Mahler, Gustav (1860-1911) Song: “Aus der Jugendzeit” No.13, Nicht wiedersehen No.1, Frühlingsmorgen No.11, Ablösung im Sommer No.12, Scheiden und meiden Ravel, Maurice (1875-1937) Song: “Cinq mélodies populaires grecques” No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l’église, M.A10 No.3, Quel galant m’est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gai!, M.A11	
Dec. 15, 1994 Carol Wincenc , flute Nancy Allen, harp Recorded by the CBC <u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020 Fauré, Gabriel (1845-1924) Impromptu No.6 in D♭ for solo harp, Op.86 Debussy, Claude (1862-1918) “Syrinx” for flute, L.129 Ibert, Jacques (1890-1962) “Entr’acte” for flute & harp Andres, Bernard (1941-) “Narthex” for flute & harp Sierra, Roberto (1953-) “Flower Pieces” for flute & harp Bartók, Béla (1881-1945) “15 Hungarian Peasant Songs” for piano, Sz.71 (arr. for flute & harp by P. Arma)	U.S.A. U.S.A.	Mar. 16, 1995 Michael Injae Kim* , piano Recorded by the CBC <u>Programme</u> Bach, Johann Sebastian (1685-1750) “English Suite No.2” in a for piano, BWV.807 Liszt, Franz (1811-1886) Sonata in b for piano, S.178 Louie, Alexina (1949-) (Canada) “Music” for Piano (1982) Chopin, Frédéric (1810-1849) Ballade in g for piano, Op.23 Ballade in F for piano, Op.38 Ballade in A♭ for piano, Op.47 Ballade in f for piano, Op.52	Canada
Feb. 9, 1995 Karina Gauvin* , soprano (1994) Michael McMahon, piano Recorded by the CBC <u>Programme</u> Purcell, Henry (1659-1695) Aria: Hark! The ech’ing air (from “The Fairy Queen”), Z.629 Song: “Oedipus”, Z.583 No.2, Music for a while Song: “Don Quixote”, Z.578 No.9, From rosy bow’rs Haydn, Franz Joseph (1732-1809) Song: “12 English Canzonettas”, Hob.XXVIa:25-36	Canada CDA Canada	98th Season (1995-1996) Walter Hall, Edward Johnson Building (University of Toronto) Sep. 28, 1995 Alexander Tselyakov , piano Recorded by the CBC	Russia

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.34 in D for piano, Hob.XVI:33 Ravel, Maurice (1875-1937) “Gaspard de la nuit” for piano, M.55 Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.13, Rhapsody in a Glick, Srul Irving (1934-2002) (Canada) “Nistar: Fantaisie Elégiaque” for piano Stravinsky, Igor (1882-1971) “3 Movements from Petrushka” for piano, K.012		Stephen Ralls, piano Canada Recorded by the CBC <u>Programme</u> Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.105 No.1, Wie Melodien zieht es (Groth) Song: “6 Lieder”, Op.85 No.3, Mädchenlied Song: “7 Lieder”, Op.95 No.6, Mädchenlied (Heyse) Song: “4 Lieder”, Op.96 No.2, Wir wandelten (Daumer) Song: “9 Lieder und Gesänge”, Op.63 No.5, Meine Liebe ist grün (F. Schumann) Honegger, Arthur (1892-1955) Song: Mimaamaquim (Psalm 130), H.192 Song: “Quatre chansons pour voix grave”, H.184 No.1, La douceur de tes yeux (Tchobanian) No.2, Derrière Murcie en fleurs (Aguet) No.3, Un grand sommeil noir (Verlaine) No.4, La terre les eaux va buvant (Ronsard) Bridge, Frank (1879-1941) Song: Come to me in my dreams (Arnold), H.71 Song: Go not, happy day (Tennyson), H.34 Head, Michael (1900-1976) Song: “6 Poems” (Pitter) No.5, Constancy Quilter, Roger (1877-1953) Song: “3 Songs”, Op.3 No.2, Now sleeps the crimson petal (Tennyson) No.1, Love’s Philosophy (Shelley) Chatman, Stephen (1950-) (Canada) Song: “You are Happy” (Atwood) No.1, Memory No.2, How No.3, You are Happy No.4, Tricks with Mirrors Debussy, Claude (1862-1918) Song: “Chansons de Bilitis” (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure No.3, Le tombeau des naïades Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “6 Romances”, Op.27 No.3, Do not leave me (Shenshin) Song: “6 Romances”, Op.6 No.6, None but the lonely heart (Mey after Goethe) Song: “6 Romances”, Op.57 No.6, Only thou alone (Pleshcheyev) Rachmaninoff, Sergei (1873-1943) Song: “6 Romances”, Op.4 No.3, In the silence of the secret night (Fet)	
Oct. 26, 1995 Guild Trio* U.S.A. Patricia Tao, piano Janet Orenstein, violin Brooks Whitehouse, cello with Michel Lethiec, clarinet France Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Turina, Joaquín (1882-1949) Trio No.1 in d for piano, violin & cello, Op.35 Dahl, Ingolf (1912-1970) Concerto à tre for piano, violin & cello Brahms, Johannes (1833-1897) Trio in a for piano, clarinet & cello, Op.114			
Nov. 23, 1995 Parisii Quartet* France Thierry Brodard, violin Jean-Michel Berrette, violin Dominique Lobet, viola Jean-Philippe Martignoni, cello Recorded by the CBC <u>Programme</u> Milhaud, Darius (1892-1974) Quartet No.4 for strings, Op.46 Frank, César (1822-1890) Quartet in D for strings, M.9 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35			
Feb. 15, 1996 Hilary Summers*, contralto U.K.			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "12 Romances", Op.14 No.8, Oh, do not grieve! (Apukhtin) No.11, Spring waters (Tyutchev)		Prélude and Fugue in D for organ, BWV.532 (arr. for piano by F. Busoni) Medtner, Nikolai (1880-1951) "Forgotten Melodies" for piano, Op.38 No.1, Sonata reminiscenza in a Rachmaninoff, Sergei (1873-1943) Études-tableaux for piano, Op.39 No.1, Étude in c No.2, Étude in a Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30 Morawetz, Oskar (1917-2007) (Canada) Scherzo for piano (1947) Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Theme in c# No.1, Étude in c# No.2, Étude in c# No.3, Étude in E No.4, Étude in c# No.5, Étude in c# No.6, Étude in c# No.7, Étude in E No.8, Étude in c# No.9, Étude in c# No.10, Étude in c# No.11, Étude in g# No.12, Étude in D b	
Mar. 14, 1996 Erika Raum , violin Francine Kay, piano (1990) Recorded by the CBC	Canada Canada CDA		
<u>Programme</u> Janáček, Leoš (1854-1928) Sonata in g# for violin & piano, JW.VII/7 McIntyre, David K. (1950-) (Canada) Sonata No.2 for violin & piano "Sprints" Première Bartók, Béla (1881-1945) Rhapsody No.2 for violin & piano, Sz.89 Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108			
99th Season (1996-1997)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 10, 1996 Amernet String Quartet* Kyoko Kashiwagi, violin Marcia Littleley de Arias, violin En Sik Choi, viola Javier Arias-Flores, cello Recorded by the CBC	U.S.A.	Dec. 12, 1996 Leonardo Trio Cameron Grant, piano Erica Kiesewetter, violin Jonathan Spitz, cello Recorded by the CBC	U.S.A.
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Schmidt, Heather Anne (1974-) (Canada) "Phantoms" for string quartet Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for piano, violin & cello, Op.1/2 Primosch, James (1956-2021) Fantasy-Variations for piano, violin & cello Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15	
Nov. 14, 1996 Aviva Aranovich* , piano Recorded by the CBC	Israel	Jan. 16, 1997 Kevin McMillan , baritone John Greer, piano Recorded by the CBC	Canada Canada
<u>Programme</u> Bach, Johann Sebastian (1685-1750)		<u>Programme</u> Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.34	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Auf Flügeln des Gesanges (Heine) Song: “2 Lieder” (Eichendorff), WoO.17 No.2, Pagenlied Song: “6 Gesänge”, Op.86 No.5, Der Mond (Geibel) Song: “12 Gesänge”, Op.8 No.8, Andres Maenlied “Hexenlied” (Hölty) Schubert, Franz (1797-1828) Song: “2 Lieder”, Op.93 No.2, Auf der Bruck (Schulze), D.853 Song: “3 Lieder”, Op.posth.115 No.1, Das Lied im Grünen (Reil), D.917 Song: “3 Lieder”, Op.56 No.1, Willkommen und Abschied (Goethe), D.767 Song: Nachtviole (Mayrhofer), D.752 Song: Erbkönig (Goethe), D.328, Op.1 Loewe, Carl (1796-1869) Song: “3 Balladen”, Op.1 No.3, Erbkönig (Goethe) Song: “3 Balladen”, Op.20 No.3, Die wandelnde Glocke (Goethe) Song: “12 Gedichte von F. Rückert”, Op.62 No.4, Süßes Begräbnis Song: “3 Balladen”, Op.20 No.1, Hochzeitslied (Goethe) Brahms, Johannes (1833-1897) Song: “15 Romanzen aus Tiecks Magelone”, Op.33 No.1, Keinen hat es noch gereut No.2, Traun! Bogen und Pfeil No.4, Liebe kam aus fernen Landen No.6, Wie soll ich die Freude No.8, Wir müssen uns trennen No.10, So tönet denn, schäumende Wellen No.11, Wie schnell verschwindet No.13, Geliebter, wo zaudert dein irrender Fuß No.14, Wie froh und frisch No.15, Treue Liebe dauert lange		Peerson, Martin (1572-1651) Song: O let me at thy footstool fall Caldara, Antonio (1670-1736) Song: “Motetti a due e tre voci”, Op.4 No. 1, Caro mea vere est cibus No.11, Peccavi super numerum Purcell, Henry (1659-1695) “Voluntary” in G for organ, Z.720 Song: Tell me, some pitying angel (Tate), Z.196 Song: Close thine eyes and sleep secure (Quarles), Z.184 Jeffreys, George (1610-1685) Song: Gloria Song: Lovely shepherd Song: Crudel tu per fuggire Caldara, Antonio (1670-1736) Cantata: “Stella ria” Purcell, Henry (1659-1695) Suite in d for harpsichord, Z.668 Song: Lord, what is man? (Fuller), Z.192 Peerson, Martin (1572-1651) Song: Lord, ever bridle my desires Song: Upon my lap my sovereign sits Purcell, Henry (1659-1695) Song: Now that the sun hath veiled his light (Fuller), Z.193 Caldara, Antonio (1670-1736) Madrigal: “De piaceri foriera”	
100 th Season (1997-1998)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 23, 1997			
Michelle DeYoung*, mezzo-soprano		U.S.A.	
(Subst. for Heidi Grant Murphy, soprano)			
Kevin Murphy*, piano		U.S.A.	
Programme			
Liszt, Franz (1811-1886) Song: Jeanne d’Arc au bûcher (Dumas), S.293 Duparc, Henri (1848-1933) Song: L’invitation au voyage (Baudelaire) Song: Le manoir de Rosemonde (de Bonnières) Song: “Cinq Mélodies”, Op.2 No.4, Chanson triste (Lahor)			
Mahler, Gustav (1860-1911) Song: “5 Rückert Lieder” No.1, Ich atmet’ einen linden Duft No.2, Liebst du um Schönheit No.3, Blicke mir nicht in die Lieder! No.4, Ich bin der Welt abhanden gekommen No.5, Um Mitternacht			
Apr. 3, 1997			
Wren Baroque Soloists**		U.K.	
Martin Elliott, director Lesley-Jane Rogers, soprano Nicola Jenkin, soprano Frances Jellard, alto Simon Davies, tenor Martin Elliott, basso Melanie Woodcock, Baroque cello Jan Waterfield, harpsichord, organ			
Programme			
Caldara, Antonio (1670-1736) Madrigal: “Frapioggie, nevi e gelo”			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Wagner, Richard (1813-1883) Song: "Wesendonk Lieder", WWV.91 No.1, Der Engel No.2, Stehe still No.3, Im Treibhaus No.4, Schmerzen No.5, Träume Schönberg, Arnold (1874-1951) Song: "Brettli-Lieder" (Cabaret Songs) No.7, Galathea (Wedekind) No.2, Einfältiges Lied (Salus) No.5, Mahnung (Hochstetter) No.8, Langsamer Walzer (from Schikaneder's "Spiegel von Arcadia")		Feb. 19, 1998 Talich String Quartet Jan Talich jr., violin Vladimir Bukac, violin Jan Talich, viola Petr Prause, cello Recorded by CJRT <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 3 in G for strings, K.156 Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114 Janáček, Leoš (1854-1928) Quartet No.2 for strings "Intimate Letters", JW.VII/13	Czech R.
Nov. 27, 1997 Jeanie Chung*, piano (1997) <u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in d for keyboard, K.11 Sonata in G for keyboard, K.14 Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30 Chopin, Frédéric (1810-1849) Scherzo in b for piano, Op.20 Scherzo in E for piano, Op.54 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in C for piano, K.330 Héту, Jacques (1938-2010) (Canada) Fantasy for piano (1997), Op.59 commissioned by the WMCT Première Liszt, Franz (1811-1886) Rhapsodie espagnole for piano, S.254	Canada CDA WMC-RCM	Mar. 19, 1998 Marc-André Hamelin, piano (Cellist Sophie Rolland cancelled because of illness) <u>Programme</u> Bach, Johann Sebastian (1685-1750) "French Suite No.5" in G for piano, BWV.816 Brahms, Johannes (1833-1897) "3 Intermezzos" for piano, Op.117 No.1, Intermezzo in E♭ No.2, Intermezzo in b♭ No.3, Intermezzo in c♯ Liszt, Franz (1811-1886) Fantasia and Fugue on the theme B-A-C-H for piano, S.529/2 Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960 George Weston Recital Hall Ford Centre for the Performing Arts (North York, Ontario)	Canada
Jan. 22, 1998 Paris Piano Trio* Jean-Claude Penneret, piano Regis Pasquier, violin Roland Pidoux, cello Recorded by CJRT <u>Programme</u> Saint-Saëns, Camille (1835-1921) Trio No.1 in F for piano, violin & cello, Op.18 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67 Chausson, Ernest (1855-1899) Trio in g for piano, violin & cello, Op.3	France	May 24, 1998 Centennial Celebration Concert Russell Braun, baritone Jeanie Chung, piano (1997) James Ehnes, violin (1992) Angela Hewitt, piano Stephen Ralls, piano Catherine Robbin, mezzo-soprano Michael Schade, tenor	Canada WMC-JBW Canada CDA WMC-RCM Canada CDA Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
with Eric Friesen (CBC), host		101st Season (1998-1999) Concert Series now named Music in the Afternoon	
“Fanfare for a Festive Anniversary” was performed in the lobby by Chris Howells, trumpet and leader Shawn Moody, trumpet Toni Carlucci, trumpet Allistar Gaskin, trombone Douglas Gibson, trombone Herbert Poole, trombone		Walter Hall, Edward Johnson Building (University of Toronto)	
Programme Coakley, Donald (1934-2022) (Canada) “Fanfare for a Festive Anniversary” for winds commissioned by the WMCT Première Bach, Johann Sebastian (1685-1750) “Italian Concerto” in F for piano, BWV.971 Händel, Georg Friedrich (1685-1759) Aria: Care, serve (from “Atalanta”), HWV.35 Gluck, Christoph Willibald (1714-1787) Aria: Che farò senza Euridice (from “Orfeo ed Euridice”) Mozart, Wolfgang Amadeus (1756-1791) Song: Misero! o sogno! (anon.), K.431 Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano “Spring”, Op.24 Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.20 No.2, Frühlingsglaube (Uhland), D.686 Song: “3 Lieder”, Op.92 No.1, Der Musensohn (Goethe), D.764 Debussy, Claude (1862-1918) “L’isle joyeuse” for piano, L.106 Godard, Benjamin (1849-1895) Aria: Berceuse (from “Jocelyn”) (with violin obbl.), Op.100 Fauré, Gabriel (1845-1924) Song: “2 Duets”, Op.10 No.1, Puisqu’ ici-bas (Hugo) Song: Pleurs d’or (Samain) (Duet), Op.72 Granados, Enrique (1867-1916) “Goyescas” for piano, H.64 No.4, “Quejas, o la maja y el ruiseñor” Saint-Saëns, Camille (1835-1921) Song: El desdichado (Barbier) Sarasate, Pablo de (1844-1908) Concert Fantasy on Bizet’s “Carmen” for violin & piano, Op.25 Bizet, Georges (1838-1875) Aria: Au font du temple saint (from “Les pêcheurs de perles”)		Oct. 8, 1998 Maxim Philippov* , piano Russia Programme Schumann, Robert (1810-1856) “Fantasiestücke” for piano, Op.12 Bell, Allan Gordon (1953-) (Canada) “Danse Sauvage” for piano Première Rachmaninoff, Sergei (1873-1943) “13 Préludes” for piano, Op.32 No.1, Prélude in C No.2, Prélude in b♭ No.3, Prélude in E No.4, Prélude in e No.5, Prélude in G No.6, Prélude in f No.7, Prélude in F No.8, Prélude in a No.9, Prélude in A No.10, Prélude in b No.11, Prélude in B No.12, Prélude in g♯ No.13, Prélude in D♭	
		Nov. 12, 1998 L’Ensemble Arion Canada Claire Guimond, Baroque flute Chantal Rémillard, Baroque violin Betsy MacMillan, viola da gamba Hank Knox, harpsichord Programme Leclair, Jean-Marie (1697-1764) Deuxième Récréation de musique in g, Op.8 Telemann, Georg Philipp (1681-1767) Sonata in b for flute & cont. (from “Tafelmusik”), TWV.41:h4 Marais, Marin (1656-1728) “Sonnerie de Sainte-Geneviève du Mont de Paris” for violin, viola da gamba & cont. Sweelinck, Jan Pieterszoon (1562-1621) Toccata for solo harpsichord Fantasia Chromatica for solo harpsichord, SwWV.258 Telemann, Georg Philipp (1681-1767)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Quartet in e for flute, violin, viola & cont., TWV.43:e4 Bach, Johann Sebastian (1685-1750) Sonata in E$\flat$ for organ, BWV.525 (arr. in G for flute, violin, viola & harpsichord) Sonata in G for organ, BWV.530 (arr. for flute, violin, viola & harpsichord)		Stuart Laughton, trumpet William O'Meara, organ <u>Programme</u> Telemann, Georg Philipp (1681-1767) "Heroic Music" for trumpet & organ, TWV.50:31 No. 1, Die Ward No. 3, Die Tapferkeit No. 2, Die Anmut No.12, Die Freude Bach, Johann Sebastian (1685-1750) Prélude and Fugue in G for organ, BWV.541 Lavallée, Calixa (1842-1891) (Canada) "Méditation" for trumpet & organ Cabena, Barrie (1933-) (Canada) "A Bevy of Brevities" for trumpet & organ, Op.230 Clarke, Jeremiah (1674-1707) Prince of Denmark's March Susato, Tielman (1515-1567) "2 dances" from "Danserye" (arr. for cornetto in G) Händel, Georg Friedrich (1685-1759) "Hornpipe" in D, HWV.356 (arr. for nat.trumpet & organ)	Canada Canada
Dec. 10, 1998 Heidi Grant Murphy*, soprano Dan Gettinger, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Exsultate, Jubilate (anon.), K.165 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.34 No.2, Auf Flügeln des Gesanges (Heine) Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.1, Ich atmet' einen linden Duft Fauré, Gabriel (1845-1924) Song: En prière (Bordèse) Saint-Saëns, Camille (1835-1921) Song: Le bonheur est chose légère (Barbier) Hahn, Reynaldo (1874-1947) Song: Si mes vers avaient des ailes (Hugo) Bachelet, Alfred (1864-1944) Song: Chère nuit (Adénis-Colombeau) Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "5 Lieder", Op.48 No.2, Ich schwebe (Henkell) Song: "Mädchenblumen" (Dahn), Op.22 No.4, Wasserrose Barber, Samuel (1910-1981) Song: "Hermit Songs" (anon.), Op.29 No.3, St. Ita's Vision (transl. Kallman) Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.3, Long Time Ago Song: "Old American Songs (II)" No.1, The Little Horses Obradors, Fernando J. (1897-1945) Song: "Canciones Clásicas Españolas (Vol. I)" No.2, Al amor No.6, Del cabello más sutil No.7, Coplas de curro dulce	U.S.A. U.S.A.	Mar. 18, 1999 Amati Quartet* Willi Zimmermann, violin Katarzyna Nawrotek, violin Nicolas Corti, viola Claudius Herrmann, cello <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 5 in F for strings, K.158 Shostakovich, Dmitri (1906-1975) Quartet No.12 in D$\flat$ for strings, Op.133 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3	Switzerld
102nd Season (1999-2000)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 14, 1999			
Miró String Quartet* Daniel Ching, violin Sandy Yamamoto, violin John Largess, viola Joshua Gindele, cello			
U.S.A.			
Feb. 4, 1999			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Schubert, Franz (1797-1828) Quartet No.10 in E$\flat$ for strings, D.87, Op.posth.125/1 Chan, Ka Nin (1949-) (Canada) Quartet No.3 for strings Mendelssohn, Felix (1809-1847) Quartet No.6 in f for strings, Op.80		No.4, Tus ojos negros (Castro) Poulenc, Francis (1899-1963) Song: "Métamorphoses" (Vilmorin), FP.121 No.1, Reine des mouettes No.2, C'est ainsi que tu es No.3, Paganini Rosenthal, Manuel (1904-2003) Song: "Chansons du Monsieur Bleu" (Veber) No.1, Quat' et trois sept! No.2, L'éléphant du jardin des plantes No.3, Fido, Fido No.4, Le marabout No.5, Le naufrage No.6, Grammaire No.7, Le petit chat est mort No.8, Tout l'monde est méchant No.9, La souris d'Angleterre No.10, Le vieux chameau du zoo No.11, Le bengali No.12, L'orgue de barbarie Guastavino, Carlos (1912-2000) Song: "4 Canciones Argentinas" No.1, Desde que te conoci No.2, Viniendo de Chilecito No.3, En los surcos del amor No.4, Mi garganta Song: La rosa y el sauce (Silva y Valdés)	
		Feb. 17, 2000 Philippe Magnan, oboe Claire Ouellet, piano	
Nov. 25, 1999 Alma Petchersky, piano <u>Programme</u> Schubert, Franz (1797-1828) "Drei Klavierstücke" for piano, D.946 No.1, Allegro assai in e$\flat$ No.2, Allegretto in E$\flat$ Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57 Turina, Joaquín (1882-1949) "Danzas fantásticas" for piano, Op.22 Albéniz, Isaac (1860-1909) Suite "Española No.1" for piano, Op.47 No.1, Granada (Serenata) No.5, Asturias (Leyenda) No.7, Castilla (Seguidilla) No.3, Sevilla (Sevillana) Falla, Manuel de (1876-1946) Fantasía Bactica for piano, G.55	Argentina	<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) "Ah se in ciel, benigne stelle", K.538 (arr. for oboe & piano) Britten, Benjamin (1913-1976) "6 Metamorphoses after Ovid" for solo oboe, Op.49 Schumann, Robert (1810-1856) "Fantasiestücke" for clarinet & piano, Op.73 (arr. for oboe d'amore & piano) Bartók, Béla (1881-1945) "Romanian Folk Dances" for piano, Sz.56 (arr. for oboe & piano) Messiaen, Olivier (1908-1992) Quatuor pour la fin du temps for clarinet, violin, cello & piano No.2, Vocalise (arr. for oboe & piano) Ravel, Maurice (1875-1937) "Le tombeau de Couperin" for piano, M.68 (arr. for oboe & piano) Pasculli, Antonino (1842-1924) Gran Concerto on themes of "I Vespri Siciliani"	Canada Canada
Jan. 13, 2000 Karina Gauvin, soprano (Subst. for Brett Polegato, baritone) (1997) Michael McMahon, piano	Canada CDA Canada	<u>Programme</u> Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.3, Les papillons (Gautier) No.2, Le charme (Silvestre) Song: "Poème de l'amour et de la mer" (Bouchor), Op.19 No.2, La mort de l'amour No.3, Le temps des lilas Song: "4 Mélodies" (Bouchor), Op.8 No.2, Amour d'antan Falla, Manuel de (1876-1946) Song: "Canciones de Juventud" No.3, Preludios (Trueba) No.2, Olas gigantes (Béquer) No.1, Dios mío que solos se quedan los muertos (Béquer)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
by G. Verdi		Miscellaneous	
Mar. 23, 2000		Chinese Songs (arr. for strings by Zhou Long)	
Duke Piano Trio	Canada	Schumann, Robert (1810-1856)	
Peter Longworth, piano		Quintet in E♭ for piano & strings, Op.44	
Mark Fewer, violin			
Thomas Wiebe, cello			
Recorded by the CBC		Dec. 7, 2000	
<u>Programme</u>		Measha Brüggergosman , soprano	Canada
Beethoven, Ludwig van (1770-1827)		(Subst. for Brett Poligato, baritone)	WMC-JBW
Trio No. 2 in G for piano, violin & cello, Op.1/2		Che Anne Loewen, piano	Canada
Tchaikovsky, Pyotr Ilyich (1840-1893)		<u>Programme</u>	
Trio in a for piano, violin & cello, Op.50		Mozart, Wolfgang Amadeus (1756-1791)	
103rd Season (2000-2001)		Song: Als Luise die Briefe (Baumberg), K.520	
Walter Hall, Edward Johnson Building		Song: An Chloë (Jacobi), K.524	
(University of Toronto)		Song: Abendempfindung (Campe), K.523	
Oct. 12, 2000		Schumann, Robert (1810-1856)	
Los Angeles Piano Quartet*	U.S.A.	Song: "Frauenliebe und -leben" (v. Chamisso), Op.42	
Xak Bjerken, piano		No.1, Seit ich ihn gesehen	
Ayako Yoshida, violin		No.2, Er, der Herrlichste von allen	
Katherine Murdock, viola		No.3, Ich kann's nicht fassen,	
Peter Rejto, cello		No.4, Du Ring an meinem Finger	
<u>Programme</u>		No.5, Helft mir, ihr Schwestern	
Mozart, Wolfgang Amadeus (1756-1791)		No.6, Süßer Freund, du blickest	
Quartet No. 1 in g for piano & strings, K.478		No.7, An meinem Herzen,	
Hartke, Stephen (1952-)		No.8, Nun hast du mir	
"The King of the Sun" tableaux for piano & strings		Schubert, Franz (1797-1828)	
Brahms, Johannes (1833-1897)		Song: "2 Lieder", Op.22	
Quartet No.2 in A for piano & strings, Op.26		No.1, Der Zwerg (Collin), D.771	
Nov. 2, 2000		Song: Die Mutter Erde (Stolberg), D.788	
Ciampi Quartet*	U.S.A.	Song: "2 Lieder", Op.79	
(Subst. for Leipzig String Quartet)		No.2, Die Allmacht (Felsö-Eör), D.852	
Eric Pritchard, violin		Duparc, Henri (1848-1933)	
Hsiao-mei Ku, violin		Song: Le manoir de Rosemonde (de Bonnières)	
Jonathan Bagg, viola		Song: Extase (Lahor)	
Fred Raimi, cello		Song: La vie antérieure (Baudelaire)	
with		Spirituals	
James Tocco, piano		Where you there (arr. M. Brüggergosman)	
<u>Programme</u>		My Lord, what a mornin' (arr. M. Brüggergosman)	
Haydn, Franz Joseph (1732-1809)		Goin' up a-yonder (arr. M. Brüggergosman)	
Quartet No.64 in D for strings, Hob.III:79,			
Op.76/5		Feb. 8, 2001	
Prokofiev, Sergei (1891-1953)		Dang Thai Son , piano*	Vietnam
Quartet No.2 in F for Strings, Op.92		Recorded by the CBC	
		<u>Programme</u>	
		Chopin, Frédéric (1810-1849)	
		"2 Polonaises" for piano, Op.40	
		No.2, Polonaise in c	
		Scherzo in b♭ for piano, Op.31	
		"3 Mazurkas" for piano, Op.59	
		No.1, Mazurka in a	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Mazurka in A b No.3, Mazurka in f# Andante spianato et Grande polonaise brillante for piano, Op.22 Debussy, Claude (1862-1918) “12 Préludes (Book 2)” for piano, L.123 No.1, Prélude “Brouillards” No.3, Prélude “La Puerta del Vino” No.5, Prélude “Bruyères” No.8, Prélude “Ondine” No.6, Prélude “Général Lavine–eccentric” No.12, Prélude “Feux d’artifice” Ravel, Maurice (1875-1937) “La valse” for piano, M.72		Nov. 22, 2001 Jasper Wood , violin David Michael Riley, piano <u>Programme</u> Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano Beethoven, Ludwig van (1770-1827) Sonata No. 8 in G for violin & piano, Op.30/3 Morawetz, Oskar (1917-2007) (Canada) Duo for violin & piano Stravinsky, Igor (1882-1971) Suite “Italienne” (from “Pulcinella”, K.034) (arr. for violin & piano by S. Dushkin) Sarasate, Pablo de (1844-1908) “Zigeunerweisen” for violin & piano, Op.20	Canada
Mar. 8, 2001 Jeremy Findlay , cello Elena Braslavsky, piano Recorded by the CBC <u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38 Kuzmenko, Larysa (1956-) (Canada) Sonata for Cello & Piano “A Dream within a Dream” Janáček, Leoš (1854-1928) “Pohádka” for cello & piano, JW.VII/5 Poulenc, Francis (1899-1963) Sonata for cello & piano, FP.143	Canada Russia	Jan. 17, 2002 Jérôme Corréas , baritone** Jean-Claude Pennetier, piano <u>Programme</u> Poulenc, Francis (1899-1963) Song: “Le bestiaire, ou cortège d’Orphée” (Apollinaire), FP.15a No.1, Le dromadaire No.2, La chèvre du Thibet No.3, La sauterelle No.4, Le dauphin No.5, L’écrevisse No.6, La carpe Debussy, Claude (1862-1918) “Images (Set I)” for piano, L.110 Ravel, Maurice (1875-1937) Song: “Don Quichotte à Dulcinée” (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Fauré, Gabriel (1845-1924) Nocturne in D b for piano, Op.63 Chabrier, Emmanuel (1841-1894) Bourrée fantasque for piano Fauré, Gabriel (1845-1924) Song: “La bonne chanson” (Verlaine), Op.61 No.1, Une sainte en son auréole No.2, Puisque l’arbe grandit No.3, La lune blanche luit dans les bois No.4, J’allais par des chemins perfides No.5, J’ai presque peur, en vérité No.6, Avant que tu ne t’en ailles No.7, Donc, ce sera par un clair jour d’été No.8, N’est-ce pas? No.9, L’hiver a cessé, la lumière est tiède	France France
104th Season (2001-2002)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 18, 2001 Piano Duo Kutrowatz** Eduard Kutrowatz, piano Johannes Kutrowatz, piano <u>Programme</u> Brahms, Johannes (1833-1897) Sonata in f for 2 pianos, Op.34b Pärt, Arvo (1935-) “Hymn to a Great City” for 2 pianos Takács, Jenő (1902-2005) “Diary Fragments” for 2 pianos, Op.93 Liszt, Franz (1811-1886) Symphonic Poem No.6 “Mazeppa”, S.640 (arr. for 2 pianos)	Austria		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 14, 2002		Beethoven, Ludwig van (1770-1827) Quartet No.14 in c# for strings, Op.131	
Amadeus Trio* Marian Hahn, piano Timothy Baker, violin Jeffrey Solow, cello	U.S.A.	Nov. 14, 2002	
Programme Cassadó, Gaspar (1897-1966) Trio in C for piano, violin & cello Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66		Gallois-Jackson-Swan Trio** Patrick Gallois, flute Nadina Mackie Jackson, bassoon David Swan, piano	Canada
Mar. 21, 2002		Recorded by the CBC	
Yegor Dyachkov , cello (2000) Manchi Pirzadeh, piano	Canada CDA Canada WMC-OMG	Programme Beethoven, Ludwig van (1770-1827) Trio in G for piano, flute & bassoon, WoO.37 Scarlatti, Domenico (1685-1757) Sonata in C for keyboard, K.510 (arr. for solo bassoon by M. Sweeney) Sonata in d for keyboard, K.213 (arr. for solo bassoon by M. Sweeney) Sonata in Bb for keyboard, K.545 (arr. for solo bassoon by M. Sweeney) Ho, Alice (1960-) (Canada) "Cothurnus" for flute, bassoon & piano Première Pierné, Gabriel (1863-1937) Sonata in d for flute & piano, Op.36 Poulenc, Francis (1899-1963) Trio for oboe, bassoon & piano, FP.43 (arr. for flute, bassoon & piano)	
Programme Schumann, Robert (1810-1856) "Fantasiestücke" for clarinet & piano, Op.73 (arr. for cello & piano) Bach, Johann Sebastian (1685-1750) Suite No.2 in d for solo cello, BWV.1008 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135 Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3 Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69		Dec. 12, 2002	
105th Season (2002-2003)		Katherine Chi , piano	Canada
Walter Hall, Edward Johnson Building (University of Toronto)		Programme Schönberg, Arnold (1874-1951) "6 Little Piano Pieces", Op.19 Héту, Jacques (1938-2010) (Canada) Variations pour piano, Op.8 Rachmaninoff, Sergei (1873-1943) Variations on a theme of Corelli for piano, Op.42 Beethoven, Ludwig van (1770-1827) Sonata No.29 in Bb for piano "Hammerklavier", Op.106	
Oct. 24, 2002		Jan. 23, 2003	
Daedalus String Quartet* Min-Young Kim, violin Kyu-Young Kim, violin Jessica Thompson, viola Raman Ramakrishnan, cello	U.S.A.	Catherine Robbin , Mezzo-soprano Michael McMahon, piano	Canada Canada
Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in Eb for strings "Haydn 3", K.428 Hindemith, Paul (1895-1963) Quartet No.4 for strings, Op.22		Farewell Recital by C. Robbin Recorded by the CBC	
		Programme	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.4, Simple Gifts (Shaker Song) Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.9, Wehmut Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. IV) Moore's Irish Melodies" No.7, Dear harp of my country (Arr.) Mahler, Gustav (1860-1911) Song: "Lieder aus Des Knaben Wunderhorn" No.10, Lob des hohen Verstandes Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Poulenc, Francis (1899-1963) Song: "Trois poèmes" (Vilmorin), FP.91 No.1, Le garçon de Liège Copland, Aaron (1900-1990) Song: "12 Poems of Emily Dickinson" No.5, Heart, we will forget him Dunhill, Thomas (1877-1946) Song: The cloths of heaven (Yeats) Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Berkioz, Hector (1803-1869) Song: "Les nuits d'été" (Gautier), Op.7 No.1, Villanelle Willan, Healey (1880-1968) (Canada) Song: "Song Album No.2", HWC.737 No.4, The Lake Isle of Innisfree (Yeats) Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.4, Die Georgine Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" To People who have Gardens (Arr.) Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.4, Ich bin der Welt abhanden gekommen Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.72 No.3, O kühler Wald (Brentano)		Vaughan Williams, Ralph (1872-1958) Song: "7 Songs from the Pilgrim's Progress" (Bunyan) No.7, The Bird's Song	
		Mar. 20, 2003 Amsterdam Loeki Stardust Quartet* Netherlds Daniel Brügggen, recorder Bertho Driever, recorder Daniel Koschitzki, recorder Karel van Steenhoven, recorder	
		Recorded by the CBC <u>Programme</u> "A Day in Four" Movement 1: Morning Miscellaneous Cancionines de la Columbina (Spain) (arr. for recorder quartet) Hirose, Ryōhei (1930-2008) Quartet for recorders "Lamentation" Gombert, Nicolas (ca.1495-1560) Motet (arr. for recorder quartet) Movement 2: Mid-day Ortiz, Diego (1510-1570) "Danza alta" (arr. for recorder quartet) "Saltarello" (arr. for recorder quartet) Cabezón, Antonio de (1510-1566) "La gallarde Milanese" (arr. for recorder quartet) "Un gay bergier" (arr. for recorder quartet) Movement 3: Afternoon Vivaldi, Antonio (1678-1741) Concerto in D (arr. for recorder quartet) Garner, Errol (1921-1977) "Misty" (arr. for recorder quartet) Koomans, Dick (1957-) Quartet for recorders "The Jogger" Movement 4: Evening Rimsky-Korsakov, Nikolai (1844-1908) Nocturne in F for 4 horns (arr. for recorder quartet) Purcell, Henry (1659-1695) Chacony in g for 2 violins, viola & cont., Z.730 (arr. for recorder quartet) Wagemans, Peter Jan (1952-) Quartet for recorders	
		106th Season (2003-2004)	
		Walter Hall, Edward Johnson Building (University of Toronto)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Oct. 23, 2003		Trio No.1 for piano, violin & cello, H.193 Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66	
Gerald Finley , baritone Stephen Ralls, piano	Canada Canada	Feb. 26, 2004	
Programme Beethoven, Ludwig van (1770-1827) Song: Selbstgespräch (Gleim), WoO.114 Song: “3 Gesänge” (Goethe), Op.83 No.1, Wonne der Wehmut Song: Adelaide (Matthison), Op.46 Song: In questa tomba oscura (Carpari), WoO.133 Song: Der Kuss (Weisse), Op.128 Song: “An die ferne Geliebte” (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Sibelius, Jean (1865-1957) Song: “6 Songs”, Op.36 No.1, Black Roses (Josephson) No.4, Sigh, Sigh, Sedges (Fröding) Song: “8 Songs” (Josephson), Op.57 No.5, The bare tree Song: “5 Songs”, Op.37 No.4, Was it a dream (Wecksell) Barber, Samuel (1910-1981) Song: “Mélodies passagères” (Rilke), Op.27 No.1, Puisque tout passe No.2, Un cygne No.3, Tombeau dans un parc No.4, Le clocher chante No.5, Départ Holman, Derek (1931-2019) (Canada) Song: When icicles hang by the wall (Shakespeare) Song: A Bridal Song (Shakespeare) Song: Sonnet (Shakespeare) Song: When that I was and a little tiny boy (Shakespeare)		Camerata Köln , Baroque Ensemble Michael Schneider, flute, flautino, recorder Karl Kaiser, flute, recorder Sabine Lier, violin Ingeborg Scheerer, violin, viola Andres Gerhardus, viola Rainer Zipperling, viola da gamba, baroque cello Sabine Bauer, harpsichord Programme Vivaldi, Antonio (1678-1741) Concerto in C for 2 flutes, strings & cont., RV.533 Concerto in g for violin, strings & cont., RV.324 Concerto in b for cello, strings & cont., RV.424 Concerto in C for flautino, strings & cont., RV.443 Bach, Johann Sebastian (1685-1750) “Brandenburg Concerto No.5” in D, BWV.1050 Telemann, Georg Philipp (1681-1767) Concerto in e for recorder, flute, strings & cont., TWV.52:e1	Germany
Dec. 11, 2003		Mar. 25, 2004	
Kungsbacka Piano Trio Simon Crawford-Phillips, piano Malin Broman, violin Jesper Svedberg, cello	Sweden	David Jalbert , piano	Canada
Programme Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Rehnquist, Karin (1957-) “Beginning” for piano, violin & cello Martinů, Bohuslav (1890-1959)		Programme Rachmaninoff, Sergei (1873-1943) “Cinq morceaux de fantaisie” for piano, Op.3 Gougeon, Denis (1951-) “6 thèmes solaires” for various instruments No.1, Soleil for piano Rzewski, Frederic (1938-2021) “North American Ballads” for piano No.3, Down by the Riverside No.4, Winsboro Cotton Mill Blues Fauré, Gabriel (1845-1924) Nocturne in E b for piano, Op.36 Nocturne in D b for piano, Op.84 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58	
		Apr. 22, 2004	
		Marianne Bindig , mezzo-soprano Barry Shiffman , violin, viola Micah Yui, piano	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.1 in G for violin & piano, Op.78 Song: “2 Lieder” with viola obbl., Op.91 No.1, Gestillte Sehnsucht (Rückert) No.2, Geistliches Wiegenlied (Geibel) Sonata No.1 in f for clarinet & piano, Op.120/1 (arr. for viola & piano)		Song: Yet again, as soon revived Smith, John Stafford (1750-1836) Song: The Anacreontick Song (Tomlinson) Miscellaneous Songs Jeanne et Jean (18 th Cent.) Brahms, Johannes (1833-1897) Song: “7 Lieder”, Op.62 No.4, Dein Herzlein mild (Heyse) No.3, Waldesnacht (Heyse) Song: “5 Lieder”, Op.104 No.5, Im Herbst (Groth) Wachner, Julian (1969-) Song: Der Schwan (Rilke) Song: Schwarze Katze (Rilke) Song: Der Panther (Rilke) Willan, Healey (1880-1968) (Canada) Song: My little pretty one, HWC.617 (trad.) Anderson, W.H. (1882-1955) Song: The piper wind (Holland) MacFarren, George Alexander (1813-1887) Song: It was a lover and his lass (Shakespeare)	
107th Season (2004-2005)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 14, 2004 Viva Voce Chamber Choir Peter Schubert, conductor Deirdre Brown, soprano Daniel Cabena, alto Bernard Cayouette, tenor Cynthia Gates, soprano Charmian Harvey, soprano Lori Henig, alto Alfred Lagrenade, basso Josée Lalonde, alto Micah Lamb, tenor Philippe Martel, basso Sarah Myatt, alto Normand Richard, basso Yves Saint-Amant, basso Carole Therrien, soprano Eric Tremblay, tenor	Canada		
<u>Programme</u> Monteverdi, Claudio (1567-1643) Song: “Madrigals (Book 3)”, SV.60-74 No.8, Vattene, pur crudel, (Tasso), SV.67 No.1, Vattene, pur crudel No.2, Là tra'l sangu'e le morti No.3, Poi ch'ella in sè tornò Marenzio, Luca (1553-1599) Song: “Madrigals (Book 9)” No.8, Solo e pensoso (Petrarch) Song: “Madrigals (Book 1)” No.7, Che fa oggi il mio sole Song: “Canzonette alla Napolitana (Book 2)” No.10, Alla strada Morley, Thomas (1557-1602) Song: Fire, fire Song: It was a lover and his lass (Shakespeare) Tomkins, Thomas (1572-1656) Song: Weep no more, thou sorry boy		Nov. 25, 2004 Measha Brüggergosman , soprano J.J. Penna, piano	Canada WMC-JBW U.S.A.
		<u>Programme</u> Grieg, Edvard (1843-1907) Song: “6 Songs”, Op.4 No.1, The Orphan (v. Chamisso) No.2, Morning Dew (v. Chamisso) No.3, Farewell (Heine) No.4, Hunting Song (Uhland) No.5, The Old Song (Heine) No.6, Where have they gone (Heine) Marx, Joseph (1882-1964) Song: Selige Nacht (Hartleben) Song; Und gestern hat er mir Rosen gebracht (Lingen) Song: Waldseligkeit (Dehmel) Song: Hat dich die Liebe berührt (Heyse) Massenet, Jules (1842-1912) Aria: Rêve infini! Divine extase (from “La Vierge”) Aria: Allons! Il le faut por lui-même (from “Manon”) Aria: Adieu, notre petite table (from “Manon”) Chausson, Ernest (1855-1899) Song: Chanson perpétuelle (Cros), Op.37 Copland, Aaron (1900-1990) Song: “12 Poems of Emily Dickinson” No.1, Nature, the gentlest mother No.5, Heart, we will forget him No.7, Sleep is supposed to be	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, Dear March, come in Britten, Benjamin (1913-1976) Song: "On this Island" (Auden), Op.11 No.1, Let the florid music praise No.2, Now the leaves are falling fast No.3, Seascape No.4, Nocturne No.5, As it is, plenty		Apr. 14, 2005 Eve Egoyan , piano with DANCEMAKERS Serge Bennathan, dance Susie Burpee, dance Alison Denham, dance Steeve Paquet, dance	Canada
Feb. 3, 2005 Sonia Chan , piano (2003)	Canada CDA	<u>Programme</u> Evangelista, José (1943-2023) "Nuevas monodías españolas" for piano Satie, Éric (1866-1925) "San Bernardo" for piano "Avant-dernières pensées" for piano Tanaka, Karen (1961-) "Crystalline" for piano Satie, Éric (1866-1925) "Trois Nocturnes" for piano "Sports et divertissements" for piano "Petite ouverture à danser" for piano "Pièces Froides (Danses de travers)" for piano Nørgård, Per (1932-) "Turn" for piano	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.33 in c for piano, Hob.XVI:20, Op.30/6 Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43 No.1, Noctuelles No.2, Oiseaux tristes No.4, Alborada del gracioso Chopin, Frédéric (1810-1849) Andante spianato et Grande polonaise brillante for piano, Op.22 Chan, Ka Nin (1949-) (Canada) "Rythm of Life" for piano commissioned by the WMCT Première Dutilleux, Henri (1916-2013) Sonata for piano		108th Season (2005-2006)	
Mar. 10, 2005 Lark Quartet	U.S.A.	Walter Hall, Edward Johnson Building (University of Toronto)	
Maria Bachmann, violin Deborah Buck, violin Kathryn Lockwood, viola Astrid Schween, cello		Oct. 27, 2005 Vienna Piano Trio	Austria
<u>Programme</u> Beethoven, Ludwig van (1770-1827) "Große Fuge" in B♭ for string quartet, Op.130 Gershwin, George (1898-1937) "Lullaby" for string quartet Bolcom, William (1938-) "3 Rags" for String Quartet Ellington, Duke (1899-1974) "I'm beginning to see the Light" (arr. for string quartet) "Take the A Train" (arr. for string quartet) Ravel, Maurice (1875-1937) Quartet in F for strings, M.35		Stefan Mendl, piano Wolfgang Redik, violin Matthias Gredler, cello <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No. 3 in B♭ for piano, violin & cello, K.502 Clarke, Rebecca (1886-1979) Trio (1921) for piano, violin & cello Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63	
		Nov. 24, 2005 Alain Trudel , trombone Peter Longworth, piano with Annalee Patipatanakoon, violin Carol Lynn Fujino, violin Teng Li, viola David Hetherington, cello Andrew McCandless, trumpet John Rudolph, percussion	Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Pryor, Arthur (1870-1942) Air Varié for trombone & piano Beethoven, Ludwig van (1770-1827) Variations on “The Magic Flute” (arr. for trombone & piano) Hovhanness, Alan (1911-2000) Concerto for trombone & strings, Op.94/3 Brotos, Salvador (1959-) Sonata for trombone & piano, Op.82 Berio, Luciano (1925-2003) Sequenza V for trombone Tower, Joan (1938-) Elegy for trombone & string quartet Šulek, Stjepan (1914-1986) Sonata for trombone & piano “Vox Gabriele” Ravel, Maurice (1875-1937) “Pièce en forme de habañera” (Arr. of M.51 for trombone & piano) Trudel, Alain (1966-) (Canada) “Visions” for trombone, trumpet, piano & percussion		“Die schöne Müllerin”, D.725 (arr. for piano by L. Godowsky) No.8, Morgengruß Liszt, Franz (1811-1886) “Soirées de Vienne” after Schubert for piano, S.427 No.6, Valse caprice in a Godowsky, Leopold (1870-1938) Passacaglia on the opening theme of Schubert’s “Unfinished” Symphony” for piano Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960	
Jan. 19, 2006 Jupiter String Quartet* U.S.A. Nelson Lee, violin Meg Freivogel, violin Liz Freivogel, viola Dan McDonough, cello		Apr. 20, 2006 Meredith Hall , soprano Canada Sylvain Bergeron, lute, theorbo Canada Bernard Farley, guitar Canada <u>Programme</u> Blow, John (1649-1708) Song: In these sweet groves (from “Venus and Adonis”) Lanier, Nicholas (1588-1666) Song: Mark how the blushful morn (Carew) Monteverdi, Claudio (1567-1643) Song: Ohimè ch’io cado (Milanuzi), SV.316 Song: Si dolce è’l tormento (Milanuzi), SV.332 Song: “Scherzi musicali”, SV.246-251 No.2, Quel sguardo sdegnosetto, SV.247 Purcell, Henry (1659-1695) Song: Fly swift ye hours, Z.369 Aria: Dear pretty youth (from “The Tempest”), Z.631 Strozzi, Barbara (1619-1677) Song: “Cantate, ariette, e duetti”, Op.2 No.14, L’Eraclito amoroso (Udite, amanti) Sor, Fernando (1778-1839) Song: Lagrime mie d’affanno Giuliani, Mauro (1771-1829) Song: “Sei Cavatine”, Op.39 No.2, Confuso, smarrito Carulli, Ferdinando (1770-1841) Song: “12 Ariettes on themes of Rossini” (Metastasio) No.3, O bella filide Schubert, Franz (1797-1828) Song: An die Natur (Stolberg), D.372 Song: An die Laute (Rochlitz), D.905 Song: “Schwanengesang”, D.957 No.4, Ständchen (Rellstab) Song: Ständchen (Shakespeare), D.889 Rapoport, Alexander (1957-) Vocalise: Variationen ohne Worte (with guitar accomp.)	
Mar. 9, 2006 Xiang Zou , piano China <u>Programme</u> Schubert, Franz (1797-1828) “Die Winterreise”, D.911 (arr. for piano by L. Godowsky) No.1, Gute Nacht Liszt, Franz (1811-1886) “Müllerlieder” from Schubert’s D.795 for piano, S.565 No.1, Das Wandern Schubert, Franz (1797-1828)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
commissioned by the WMCT Première Farley, Bernard (dates n/a) Newfoundland Folk Song Arrangements The Green Shores of Fogo (Arr.) Merashcen Farewell (Arr.) Scottish Folk Song Arrangements My love was born in Aberdeen (Arr.) Ay waukin', O (Arr.) Comin' thro' the rye (Arr.) The lovely Mary Morison (Arr.) My love is like a red, red rose (Arr.)		Vincent Sangaré Balse, piano France Programme Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra "Haffner", K.250 No.4, Rondo (arr. for violin & piano by F. Kreisler) Schubert, Franz (1797-1828) Fantasie in C for violin & piano, D.934, Op. posth.159 Tang, Kang Nian (1949-) Suite of Five Popular Chinese Folk Songs for violin & piano Fallá, Manuel de (1876-1946) Suite populaire Espagnole (Arr. of G.40 for violin & piano by P. Kochanski) Sarasate, Pablo de (1844-1908) Concert Fantasy on Gounod's "Faust" for violin & piano, Op.13	
109th Season (2006-2007)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 26, 2006			
I Musici de Montréal Yuli Turovsky, cello, conductor Eleonora Turovsky, violin Denis Béliveau, violin Zhe Li, violin Madeleine Messier, violin Fancoise Morin-Lyons, violin Christian Prévost, violin Catherine Sansfaçon-Bolduc, violin Julie Triquet, violin Natasha Turovsky, violin Anne Beaudry, viola Suzanne Careau, viola Jacques Proulx, viola Alain Aubut, cello Timothy Bruce Halliday, cello Constantino Greco, double bass	Canada	Feb. 8, 2007 Shirin Eskandani, mezzo-soprano Jane Coop, piano Programme Willan, Healey (1880-1968) (Canada) Song: "Song Album No.1", HWC.736 No.1, Drake's Drum (Holland) Song: "Song Album No.2", HWC.737 No.4, The Lake Isle of Innisfree (Yeats) No.6, A Fairy Tale (Holland) Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.71 No.4, Willst Du dass ich geh'? (Lemcke) Song: "5 Lieder", Op.72 No.4, Verzagen (Lemcke) Song: "9 Lieder und Gesänge", Op.63 No.8, O wüsst ich doch den Weg zurück (Groth) "4 Intermezzos" for piano, Op.119 No.1, Intermezzo in b No.2, Intermezzo in e No.3, Intermezzo in C No.4, Rhapsody in E b Wolf, Hugo (1860-1903) Song: "Mörike Lieder", HWW.119 No.8, Begegnung No.32, An die Geliebte No.6, Er ist's Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantoche	Canada Canada MOBA
Programme Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D for strings, K.136 Shostakovich, Dmitri (1906-1975) Chamber Symphony in F, Op.73a (arr. from string quartet No.3 by R. Barshai) Fallá, Manuel de (1876-1946) "Siete canciones populares españolas", G.40 (arr. for strings) Skalkottas, Nikos (1904-1949) "5 Greek Dances" for strings Bartók, Béla (1881-1945) "7 Romanian Folk Dances". for strings, Sz.68			
Nov. 23, 2006			
Yi-Jia Susanne Hou , violin	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.3, Clair de lune Rachmaninoff, Sergei (1873-1943) “10 Préludes” for piano, Op.23 No.4, Prélude in D Études-tableaux for piano, Op.33 No.6, Étude in E♭ “10 Préludes” for piano, Op.23 No.2, Prélude in B♭ Song: “14 Romances”, Op.34 No.7, It cannot be (Maykov) No.3, The Storm (Pushkin)		Mahler, Gustav (1860-1911) Song: “5 Rückert Lieder” No.1, Ich atmet’ einen linden Duft No.2, Liebst du um Schönheit No.3, Blicke mir nicht in die Lieder! No.4, Ich bin der Welt abhanden gekommen No.5, Um Mitternacht	
		110th Season (2007-2008)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
Mar. 15, 2007			
Octagon Mayumi Seiler, violin Benjamin Bowman, violin Rivka Golani, viola Carole Sirois, cello Joel Quarrington, double bass James Campbell, clarinet Kenneth MacDonald, French horn George Zukerman, bassoon	Canada	Oct. 18, 2007 St. Lawrence String Quartet Geoff Nuttall, violin Scott St. John, violin Lesley Robertson, viola Christopher Constanza, cello	Canada
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Septet in E♭ for for winds & strings, Op.20 Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.42 in C for strings, Hob.III:57, Op.54/2 Schumann, Robert (1810-1856) Quartet in F for strings, Op.41/2 Franck, César (1822-1890) Quartet in D for strings, M.9	
Apr. 26, 2007		Nov. 15, 2007	
Marion Newman , mezzo-soprano Gregory Oh, piano	Canada Canada	Anton Kuerti , piano Teng Li , viola	Canada
<u>Programme</u> Newman, Marion (1972-) (Canada) Song: Kinanu Chausson, Ernest (1855-1899) Song: “7 Mélodies”, Op.2 No.2, Le charme (Silvestre) No.3, Les papillons (Gautier) No.5, Sérénade italienne (Bourget) No.7, Le colibri (Leconte de Lisle) Croall, Barbara (1966-) (Canada) Song: Bigiwe (She is coming home) commissioned by the WMCT Première Britten, Benjamin (1913-1976) Song: “A Charm of Lullabies”, Op.41 No.1, A Cradle Song (Blake) No.2, The Highland Balou (Burns) No.3, Sephistia’s Lullaby (Greene) No.4, A Charm (Randolph) No.5, The Nurse’s Song (Philip)		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.38 in F for piano, Hob.XVI:23, Op.13/3 Beethoven, Ludwig van (1770-1827) Sonata No. 6 in F for piano, Op.10/2 Brahms, Johannes (1833-1897) Sonata No.2 in E♭ for clarinet & piano, Op.120/2 (arr. for viola & piano) Schubert, Franz (1797-1828) Sonata No.19 in c for piano, D.958	
		Dec. 6, 2007 James Ehnes , violin (1992) Stewart Goodyear, piano	Canada CDA Canada
		Recorded by the CBC <u>Programme</u>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mozart, Wolfgang Amadeus (1756-1791) Sonata No.35 in A for violin & piano, K.526 Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Goodyear, Stewart (1978-) “Dogged by Hell Hounds” (a tribute to bluesman Robert Johnson) for piano commissioned by the WMCT Première Strauss, Richard (1864-1949) Sonata in E♭ for violin & piano, Op.18		Poulenc, Francis (1899-1963) Song: “Métamorphoses” (Vilmorin), FP.121 No.1, Reine des mouettes No.2, C’est ainsi que tu es No.3, Paganini Walton, William (1902-1983) Song: “3 Songs from Facade” (Sitwell) No.1, Daphne No.2, Through gilded trellises No.3, Old Sir Faulk Hoddinott, Alun (1929-2008) Welsh Folk Song Arrangement Y Deryn Pur (Arr.) Haydn, Franz Joseph (1732-1809) Song: “Welsh Folk Song Arrangements”, Hob.XXXIb No.1, Codiad yr Hedydd (Arr.) Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Y Gog Lwydilas (Arr.)	
Feb. 7, 2008 Karina Gauvin , soprano (1994) Michael McMahon, piano	Canada CDA Canada		
Recital rescheduled to May 8, 2008 due to snowstorm			
Mar. 6, 2008 Shannon Mercer , soprano (2006) Steven Philcox, piano	Canada CDA Canada		
Recorded by the CBC Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Ch’io mi scordi di te? (anon.), K.505 Schumann, Robert (1810-1856) Song: “Liederkreis” (Eichendorff), Op.39 No.5, Mondnacht No.3, Waldesgespräch No.7, Auf einer Burg No.6, Die schöne Fremde Bellini, Vincenzo (1801-1835) Song: “6 ariette da camera” No.1, Malinconia, ninfa gentile (Pindemonte) No.2, Vanne, o rosa fortunata (Metastasio) No.3, Bella Nice, che d’amore (anon.) No.4, Almen se non poss’io (Metastasio) No.5, Per pietà, bell’idol mio (Metastasio) No.6, Ma rendi pur contento (Metastasio) Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Bizet, Georges (1838-1875) Song: “16 Mélodies”, Op.posth. No.2, Ouvre ton coeur (Delâtre) Vivier, Claude (1948-1983) Song: Hymnen an die Nacht (Novalis)		Apr. 10, 2008 Beaux Arts Trio Menahem Pressler, piano Daniel Hope, violin Antonio Menesis, cello Programme Beethoven, Ludwig van (1770-1827) Trio No. 7 in B♭ for piano, violin & cello “Archduke”, Op.97 Kurtág, György (1926-) Work for piano, violin & cello Schubert, Franz (1797-1828) Trio in E♭ for piano, violin & cello, D.929, Op.100 Isabel Bader Theatre (Victoria University in the University of Toronto)	U.S.A.
		May 8, 2008 Karina Gauvin , soprano (1994) Michael McMahon, piano	Canada CDA Canada
		Programme Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from “Paride ed Elena”) Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Mendelssohn, Felix (1809-1847)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: “2 Lieder” (Eichendorff), WoO.17 No.2, Pagenlied Song: “6 Gesänge”, Op.47 No.6, Bei der Wiege (Klingemann) Song: “6 Gesänge”, Op.34 No.4, Suleika (Goethe) Song: “6 Gesänge”, Op.19a No.3, Winterlied (Swedish) No.4, Neue Liebe (Heine) Schubert, Franz (1797-1828) Song: “4 Lieder”, Op.96 No.4, Fischerweise (Schlechta), D.881 Aria: Der Vollmond strahlt auf Bergeshöh'n (from “Rosamunde”), D.797, Op.26 Song: “2 Lieder”, Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Duparc, Henri (1848-1933) Song: “Cinq Mélodies”, Op.2 No.4, Chanson triste (Lahor) Song: Phidylé (Leconte deLisle) Song: “Cinq Mélodies”, Op.2 No.1, Soupir (Sully-Prudhomme) Song: L’invitation au voyage (Baudelaire) Massenet, Jules (1842-1912) Song: “Mélodies (Vol. I)” No.19, Madrigal (Sylvestre) No.3, Les femmes de Magdala (Gallet) No.20, L’improvisateur (Zaffira) Ridout, Godfrey (1918-1984) (Canada) Canadian Folk Song Arrangement Ah! Si mon moine voulait danser (Arr.) Copland, Aaron (1900-1990) Song: “Old American Songs (I)” No.3, Long Time Ago Britten, Benjamin (1913-1976) Song: “Folk Song Arrangements (Vol. II) France” No.4, Le roi s’en va-t’en chasse Copland, Aaron (1900-1990) Song: “Old American Songs (II)” No.5, Ching-a-ring chaw		Hinrich Alpers, piano <u>Programme</u> Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13 Schumann, Robert (1810-1856) Sonata No.1 in f# for piano, Op.11 Shostakovich, Dmitri (1906-1975) Quintet in g for piano & strings, Op.57 Nov. 20, 2008 Kaori Yamagami, cello Peter Longworth, piano <u>Programme</u> Ligeti, György (1923-2006) Sonata for solo cello Kuzmenko, Larysa (1956-) (Canada) Fantasy for solo cello commissioned by the WMCT Première Beethoven, Ludwig van (1770-1827) Sonata No. 4 in C for cello & piano, Op.102/1 “7 Variations” on “Bei Männern welche Liebe fühlen” in E♭ for cello & piano, WoO.46 Bloch, Ernest (1880-1959) “Méditation Hébraïque” in C for cello & piano Stravinsky, Igor (1882-1971) Suite “Italienne” (from “Pulcinella”, K.034) (arr. for cello & piano by G. Piatigorsky) Feb. 12, 2009 Red Priest Piers Adams, recorder David Greenberg, violin Angela East, cello Howard Beach, harpsichord <u>Programme</u> “Pirates of the Baroque” Stolen masterworks and long-lost jewels of the baroque era Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 No.1, Preludio (arr. Red Priest) Telemann, Georg Philipp (1681-1767) Sonata in a for recorder, violin & cont., TWV.42:a4 Miscellaneous “Come ashore Jolly Tar with your Trousers on” (arr. D.Greenberg) Mackintosh, Robert (1745-1807) Gavotte with Variations Eyck, Jacob van (1590-1657)	Germany Canada Canada U.K.
111th Season (2008-2009)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 23, 2008			
Tinalley String Quartet Elizabeth Sellars, violin Lerida Delbridge, violin Justin Williams, viola Michelle Wood, cello with	Australia		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Der Fluyten Lust-Hof” No.28, Engels Nachtegaeltje Giazotto, Remo (1910-1998) Adagio in g after Albinoni (arr. Red Priest) Vivaldi, Antonio (1678-1741) Concerto in F for flute, strings & cont. “La Tempesta di Mare”, RV.433 (arr. Red Priest) Bach, Johann Sebastian (1685-1750) Toccatà and Fugue in d for organ, BWV.565 (arr. Red Priest) Suite No.1 in G for solo cello, BWV.1007 No.1, Prélude Miscellaneous “Bach on G” after Bach/O’Carolan/Dow/trad. (Arr.) Allegro Poppy Leaf Hornpipe The Princess Royal Hornpipe I The Princess Royal Hornpipe II (trad. Cape Breton setting) Miss Charters’ Reel Tartini, Giuseppe (1692-1770) Sonata in B♭ for violin & cont., Op.5/6 “Senti lo Mare” (arr. Red Priest) Leclair, Jean-Marie (1697-1764) Sonata in D for violin & cont., Op.9/3 No.4, Tambourin (arr. Red Priest) Corelli, Arcangelo (1653-1713) Concert Fantasy on “La Folia” (arr. Red Priest)		<u>Programme</u> Schubert, Franz (1797-1828) Song: “Die schöne Müllerin” (Müller), D.795, Op.25 No.1, Das Wandern No.2, Wohin? No.3, Halt! No.4, Danksagung an den Bach No.5, Am Feierabend No.6, Der Neugierige No.7, Ungeduld No.8, Morgengruß No.9, Des Müllers Blumen No.10, Tränenregen No.11, Mein! No.12, Pause No.13, Mit dem grünen Lautenbände No.14, Der Jäger No.15, Eifersucht und Stolz No.16, Die liebe Farbe No.17, Die böse Farbe No.18, Trockne Blumen No.19, Der Müller und der Bach No.20, Des Baches Wiegenlied	
		112th Season (2009-2010)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
Mar. 12, 2009		Oct. 22, 2009	
Adaskin String Trio Emlyn Ngai, violin Steve Larson, viola Mark Fraser, cello with Thomas Gallant, oboe	Canada	Storioni Trio** Bart van de Roer, piano Wouter Vossen, violin Marc Vossen, cello	Netherlids
		<u>Programme</u>	
		Mozart, Wolfgang Amadeus (1756-1791) Trio No.6 in G for piano, violin & cello, K.564 Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67	
		Dec. 3, 2009	
		True North Brass Richard Sandals, trumpet Shawn Spicer, trumpet Joan Watson, French horn Alastair Kay, trombone J. Scott Irvine, tuba	Canada
		<u>Programme</u>	
Apr. 30, 2009			
Philippe Castagner, tenor Kevin Murphy, piano	Canada U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Irvine, J. Scott (1953-) (Canada) Ceremonial Fanfare for brass quintet Lavallée, Calixa (1842-1891) (Canada) Overture to “La Rose Nuptiale” (arr. for brass quintet by H. Cable) MacMillan, Ernest (1893-1973) (Canada) “2 Sketches” for string quartet (based on French Canadian Airs) (arr. for brass quintet) No.1, Notre Seigneur en pauvre No.2, A Saint Malo Monti, Vittorio (1868-1922) Czárdás for violin & orchestra (arr. for solo trombone by A. Kay) Bach, Johann Sebastian (1685-1750) “The Goldberg Variations” for piano, BWV.988 Aria (arr. for brass quintet by J.S. Irvine) McGrath, James (1958-) Trois Hommages for brass quintet Chorale Danse macabre gigue Willan, Healey (1880-1968) (Canada) “Hodie, Christus natus est” (arr. for brass quintet by J.S. Irvine) Calvert, Morley (1928-1991) Suite on Canadian Folk Songs for brass band Irvine, J. Scott (1953-) (Canada) Meditations on a Huron Carol for brass quintet Miscellaneous Londonderry Air (arr. for solo trombone by A. Kay) Ellington, Duke (1899-1974) “Don’t get around much anymore” (arr. for brass quintet by A. Kay) “I’m beginning to see the Light” (arr. for brass quintet by A. Kay)		No.2, La mort d’Ophélie Poulenc, Francis (1899-1963) Song: “Banalités” (Apollinaire), FP.107 No.1, Chanson d’Orkenise No.2, Hôtel No.3, Fagnes de Wallonie No.4, Voyage à Paris No.5, Sanglots Bellini, Vincenzo (1801-1835) Song: “3 ariette da camera” No.3, Vaga luna, che inargenti (Anon.) Song: “6 ariette da camera” No.5, Per pietà, bell’idol mio (Metastasio) Song: “Quattro sonetti” No.?, La ricordanza (Pepoli) Gomidas, Reverend (1869-1935) Armenian Folk Songs Akh Maral Jan Tsayn door ov dzovag Dzirani dzar Koon Yeghir balas Gakavi Yerke Ravel, Maurice (1875-1937) Song: “Cinq mélodies populaires grecques” sung in Greek No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l’église, M.A10 No.3, Quel galant m’est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gail, M.A11 Song: Tripatos, M.A13 sung in Greek Obradors, Fernando J. (1897-1945) Song: “Canciones Clásicas Españolas (Vol. I)” No.1, La mi sola, Laureola No.2, Al amor No.3, Corazón, por qué pasáis No.4, El majo celoso Song: “Canciones Clásicas Españolas (Vol. III)” No.6, El vito	
Koerner Hall, TELUS Centre for Performance and Learning (The Royal Conservatory of Music)		Walter Hall, Edward Johnson Building (University of Toronto)	
Feb. 25, 2010		Mar. 25, 2010	
Isabel Bayrakdarian , soprano Serouj Kradjian, piano	Canada Canada	Penderecki String Quartet Annalee Patipatanakoon, violin (Subst. for Jeremy Bell, violin) Jerzy Kaplaneck, violin Christine Vlajk, viola Jacob Braun, cello with Simon Fryer, cello	Canada Canada
<u>Programme</u> Heggie, Jake (1961-) Song: “Songs and Sonnets to Ophelia” No.1, Ophelia’s Song No.2, Women Have Loved Before No.3, Not in a Silver Casket No.4, Spring Berlioz, Hector (1803-1869) Song: “Tristia”, Op.18		<u>Programme</u>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Haydn, Franz Joseph (1732-1809) Quartet No.64 in D for strings, Hob.III:79, Op.76/5 Buhr, Glenn (1954-) (Canada) Quartet No.4 for strings (2010) commissioned by the WMCT Première Schubert, Franz (1797-1828) Quintet in C for strings, D.956, Op.posth.163		“Au font du temple saint” (arr. for violin, viola & piano by B. Loeb) Strauss, Richard (1864-1949) Sonata in E♭ for violin & piano, Op.18	
Apr. 29, 2010		Nov. 25, 2010	
Janina Fialkowska , piano	Canada	James Campbell , clarinet	Canada
<u>Programme</u>		Paul Stewart , piano	Canada
Schumann, Robert (1810-1856)		New Zealand String Quartet	New Zld
“Faschingsschwank aus Wien” for piano, Op.26		Helene Pohl, violin	
Humoreske in B♭ for piano, Op.20		Douglas Beilman, violin	
Chopin, Frédéric (1810-1849)		Gillian Ansell, viola	
“2 Polonaises” for piano, Op.26		Rolf Gjølsten, cello	
No.1, Polonaise in c♯		<u>Programme</u>	
“3 Waltzes” for piano, Op. 34		Brahms, Johannes (1833-1897)	
No.1, Valse in A♭		Sonata No.1 in f for clarinet & piano, Op.120/1	
“3 Waltzes” for piano, Op. 64		Nimmons, Phil (1923-2024) (Canada)	
No.2, Valse in c♯		“Time revisited” for clarinet & piano	
“2 Nocturnes” for piano, Op.62		Première	
No.1, Nocturne in B		Corlis, Timothy (1972-) (Canada)	
“24 Préludes” for piano, Op.28		Quintet in b for clarinet & strings	
No.8, Prélude in f♯		“Raven and the first Men”	
No.17, Prélude in A♭		commissioned by the WMCT	
Scherzo in b♭ for piano, Op.31		Première	
		Mozart, Wolfgang Amadeus (1756-1791)	
		Quintet in A for clarinet & strings “Stadler”, K.581	
113th Season (2010-2011)		Feb. 11, 2011	
Walter Hall, Edward Johnson Building (University of Toronto)		Darrett Zusko , piano	Canada
Oct. 14, 2010		(2009)	CDA
Livia Sohn , violin		<u>Programme</u>	
Geoff Nuttall , violin, viola	Canada	Beethoven, Ludwig van (1770-1827)	
Stephen Prutsman , piano	U.S.A.	Sonata No.24 in F♯ for piano, Op.78	
<u>Programme</u>		Schumann, Robert (1810-1856)	
Telemann, Georg Philipp (1681-1767)		Fantasie in C for piano, Op.17	
“Gulliver Suite” in D for 2 violins, TWV.40:108		Liszt, Franz (1811-1886)	
Moon, Dohi (1979-)		“Années de pèlerinage III” for piano, S.163	
“Chunhyang Ga” for violin & piano		No.4, Les jeux d’eaux à la Villa d’Este	
Golijov, Oswaldo (1960-)		“Études d’exécution transcendante” for piano, S.139	
“Desde mi ventana” from “Ainadamar” (arr. for 2 violins & piano by S. Prutsman)		No. 9, Étude in A♭	
Raff, Joachim (1822-1882)		No.11, Étude in D♭	
Duet on themes from Wagner’s “Lohengrin” for violin & piano, Op.63/3		No.10, Étude in f	
Bizet, Georges (1838-1875)		Mar. 10, 2011	
		Aviv String Quartet	Israel
		Sergey Ostrovsky, violin	
		Evgenia Epshtein, violin	
		Carolyn Blackwell, viola	
		(Subst. for Timur Yakubov)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Aleksandr Khramouchin, cello		Walter Hall, Edward Johnson Building (University of Toronto)	
<u>Programme</u>		Sep. 28, 2011	
Dvořák, Antonín (1841-1904)		Weilerstein Trio**	U.S.A.
Quartet No.12 in F for strings “American”, Op.96, B.179		Vivian Hornik Weilerstein, piano	
Beethoven, Ludwig van (1770-1827)		Donald Weilerstein, violin	
Quartet No.10 in E♭ for strings “Harp”, Op.74		Alisa Weilerstein, cello	
Schubert, Franz (1797-1828)		Barry Shiffman , viola	Canada
Quartet No.15 in G for strings, D.887, Op.posth.161		<u>Programme</u>	
Apr. 14, 2011		Dvořák, Antonín (1841-1904)	
Russell Braun , baritone	Canada	Trio No.4 in e for piano, violin & cello “Dumky”, Op.90, B.166	
Pentaèdre Wind Quintet	WMC-JBW	Ives, Charles (1874-1954)	
Danièle Bourget, flute	Canada	Trio for piano, violin & cello, S.86	
Martin Carpentier, clarinet		Dvořák, Antonín (1841-1904)	
Normand Forget, oboe		Quartet No. 1 in D for piano & strings, Op.23, B.53	
Matthieu Lussier, bassoon		Oct. 27, 2011	
Louis-Philippe Marsolais, horn		Robert Aitken , flute	Canada
Joseph Petric, accordion	Canada	Simon Fryer , cello	Canada
<u>Programme</u>		Walter Delahunt, piano	Canada
Schubert, Franz (1797-1828)		<u>Programme</u>	
Song: “Die Winterreise” (Müller), D.911, Op.89 (arr. by N. Forget)		Haydn, Franz Joseph (1732-1809)	
No.1, Gute Nacht		Trio No.29 in G for piano, flute & cello, Hob.XV:15, Op.67/1	
No.2, Die Wetterfahne		Ho, Alice (1960-) (Canada)	
No.3, Gefrorene Tränen		“Cothurnus” for flute, cello & piano	
No.4, Erstarrung		Meyer-Olbersleben, Max (1850-1927)	
No.5, Der Lindenbaum		Fantaisie-Sonate in A for flute & piano, Op.17	
No.13, Die Post		Gaubert, Philippe (1879-1941)	
No.6, Wasserflut		“Trois Aquarelles” for piano, flute & cello	
No.7, Auf dem Flusse		Harman, Chris Paul (1970-)	
No.8, Rückblick		Sonatine for flute & cello	
No.14, Der greise Kopf		commissioned by the WMCT	
No.15, Die Krähe		Première	
No.16, Letzte Hoffnung		Weber, Carl Maria von (1786-1826)	
No.17, Im Dorfe		Trio in g for piano, flute & cello, J.259, Op.63	
No.18, Der stürmische Morgen		Dec. 1, 2011	
No.19, Täuschung		Adrienne Pieczonka , soprano	Canada
No.20, Der Wegweiser		Stephen Ralls, piano	Canada
No.21, Das Wirtshaus		<u>Programme</u>	
No.9, Irrlicht		Duparc, Henri (1848-1933)	
No.10, Rast		Song: Phidylé (Leconte de Lisle)	
No.23, Die Nebensonnen		Song: Le manoir de Rosemonde (de Bonnières)	
No.11, Frühlingstraum		Song: Lamento (Gautier)	
No.12, Einsamkeit		Song: La vie antérieure (Baudelaire)	
No.22, Mut			
No.24, Der Leiermann			
114th Season (2011-2012)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Greer, John (1954-) (Canada) Song: Allegory of Sweet Desire Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Tatyana's Letter Scene (from "Eugene Onegin"), Op.24 Verdi, Giuseppe (1813-1901) Aria: Ritorna Vincitor (from "Aida") Aria: Surta e la notte (from "Ernani")		(University of Toronto)	
Feb. 23, 2012		Oct. 18, 2012	
Roger Chase , viola Michiko Otaki, piano	U.K. U.S.A.	Paul Lewis* , piano	U.K.
<u>Programme</u> Ireland, John (1879-1962) Sonata No.2 in a for violin & piano (arr. for viola & piano by L. Tertis) Bowen, York (1884-1961) Melody for the C String in F for viola & piano, Op.51/2 Delius, Frederick (1862-1934) Sonata No.3 for violin & piano, RT.VIII/10 (arr. for viola & piano by L. Tertis) Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903 (arr. for solo viola by Z. Kodály) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 (arr. for viola & piano by R. Chase)		<u>Programme</u> Schubert, Franz (1797-1828) Sonata No.19 in c for piano, D.958 Sonata No.20 in A for piano, D.959 Sonata No.21 in B♭ for piano, D.960	
Mar. 29, 2012		Nov. 29, 2012	
Cecilia String Quartet Min-Jeong Koh, violin Sarah Nematallah, violin Caitlin Boyle, viola Rachel Desoer, cello	Canada	Duo Concertante Nancy Dahn, violin Timothy Steeves, piano	Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E♭ for strings "Haydn 3", K.428 Shostakovich, Dmitri (1906-1975) Quartet No. 7 in f♯ for strings, Op.108 Sokolović, Ana (1968-) "Commedia dell'arte" for string quartet Puccini, Giacomo (1858-1924) "Crisantemi" in c♯ for string quartet Beethoven, Ludwig van (1770-1827) Quartet No.16 in F for strings, Op.135		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.32 in B♭ for violin & piano, K.454 Schafer, R. Murray (1933-2021) (Canada) "Wild Bird" for violin & harp (arr. for violin & piano by T. Steeves) Schumann, Robert (1810-1856) Sonata No.1 in a for violin & piano, Op.105 Beethoven, Ludwig van (1770-1827) Sonata No. 9 in A for violin & piano "Kreutzer", Op.47	
		Feb. 14, 2013	
		Duke Piano Trio Peter Longworth, piano Mark Fewer, violin Thomas Wiebe, cello	Canada
		<u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.39 in G for piano, violin & cello, Hob.XV:25, Op.82/2 Babadjanian, Arno (1921-1983) Trio in f♯ for piano, violin & cello Schoenfield, Paul (1947-) "Café Music" for piano, violin & cello Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49	
		Mar. 28, 2013	
		Tippet Quartet** John Mills, violin Jeremy Isaac, violin Lydia Lowndes-Northcott, viola Bozidar Vukotic, cello	U.K.
115th Season (2012-2013)		<u>Programme</u>	
Walter Hall, Edward Johnson Building			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Tippet, Sir Michael (1905-1998) Quartet No.5 for strings Herrmann, Bernard (1911-1975) “Psycho Suite” for string quartet, Op.22 (arr. R. Birchall) Beethoven, Ludwig van (1770-1827) Quartet No.14 in c♯ for strings, Op.131		No.2, When I was one-and-twenty No.3, Look not in my eyes Vaughan Williams, Ralph (1872-1958) Song: “Along the Field” (Housman) No.3, The half-moon westers low No.8, Fancy’s knell Barber, Samuel (1910-1981) Song: “3 Songs”, Op.2 No.2, With rue my heart is laden (Housman) Vaughan Williams, Ralph (1872-1958) Song: How cold the wind doth blow (The unquiet Grave)(trad.)	
Koerner Hall, TELUS Centre for Performance and Learning (The Royal Conservatory of Music)			
May 2, 2013		116th Season (2013-2014)	
Russell Braun , baritone	Canada WMC-JBW	Walter Hall, Edward Johnson Building (University of Toronto)	
James Ehnes , violin (1992)	Canada CDA		
Carolyn Maule, piano	Canada		
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Aria: Hier, in meines Vaters (from “Cantata No.32”), BWV.32 Aria: Wenn Trost und Hülff (from “Cantata No.117”), BWV.117 Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Beethoven, Ludwig van (1770-1827) Song: “An die ferne Geliebte” (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Paganini, Niccolò (1782-1840) Caprice No. 9 in E for solo violin “La caccia”, Op.1 Caprice No.16 in g for solo violin, Op.1 Caprice No.24 in a for solo violin, Op.1 Estacio, John (1966-) Song: “Away and Awake” (J. Murrell) for baritone, violin & piano commissioned by the WMCT Première No.1, There is no night in the city No.2, Waiting No.3, I will not wake her Vaughan Williams, Ralph (1872-1958) Song: “Along the Field” (Housman) No.1, We’ll to the woods no more Butterworth, George (1885-1916) Song: “6 Songs from A Shropshire Lad” (Housman)		Oct. 17, 2013 Bax & Chung , piano duo Alessio Bax, piano Lucille Chung, piano <u>Programme</u> Mendelssohn, Felix (1809-1847) Overture in b “Die Hebriden”, Op.26 (arr. for piano (4 hands)) Stravinsky, Igor (1882-1971) “Petrushka”, K.012 (arr. for piano (4 hands)) Rachmaninoff, Sergei (1873-1943) “Cinq morceaux de fantaisie” for piano, Op.3 No.2, Prélude in c♯ “14 Romances”, Op.34 No.14, Vocalise in c♯ (arr. for piano by A. Bax) Scriabin, Alexander (1872-1915) “5 Préludes” for piano, Op.16 No.1, Prélude in B “24 Préludes” for piano, Op.11 No.21, Prélude in Bb Ligeti, György (1923-2006) Étude No.11, “En Suspens” for piano Étude No.10, “Der Zauberlehrling” for piano Piazzolla, Ástor (1921-1992) “Lo que vendrá” (arr. for piano (4 hands)) “Milonga del Angel” (arr. for piano (4 hands)) “Libertango” (arr. for piano (4 hands))	Canada
		Nov. 21, 2013 Les Voix humaines Consort of Viols Margaret Little, viola da gamba Mélisande Corriveau, viola da gamba, recorder	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Felix Deak, viola da gamba Susie Napper, viola da gamba with Suzie LeBlanc, soprano Alison Melville, flute, recorder	Canada Canada	“The Woods so Wild” for keyboard (Arr. M. Little) Lawes, William (1602-1645) Song: Gather ye Rosebuds (Herrick) Peerson, Martin (ca.1571-ca.1650) “The Fall of the Leafe” for keyboard (Arr. M. Little) Summer Vivaldi, Antonio (1678-1741) “The Four Seasons”, Op.8 No.2, Concerto in g for violin & strings “L’estate”, RV.315 No.1, Allegro non molto French Canadian Song En montant la rivière (Gosselin) Purcell, Henry (1659-1695) “One Charming Night” from Z.629 (arr. as “Songster Chaconne” by M. Little) Gershwin, George (1898-1937) Song: Summertime (D. Hayward, I. Gershwin)	
<u>Programme</u> Purcell, Henry (1659-1695) Prélude to “Juno’s song” (from “The Fairy Queen”), Z.629 Song: “Come ye sons of art away” (Tate), Z.323 No.5, Strike the Viol “The Four Seasons” Spring Vivaldi, Antonio (1678-1741) “The Four Seasons”, Op.8 No.1, Concerto in E for violin & strings “La primavera”, RV.269 No.1, Allegro English Folk Songs & Ballads This merry pleasant Spring (anon.) Bevin, Elway (1554-1638) “Browning” in F for viols “The Leaves bee greene” Le Jeune, Claude (1528-1600) Song: Revecy venir du printemps (de Baïf) Winter Vivaldi, Antonio (1678-1741) “The Four Seasons”, Op.8 No.4, Concerto in f for violin & strings “L’inferno”, RV.297 No.2, Largo Vigneault, Gilles (1928-), Bibeau, Robert (1949-) Song: Petite berceuse du début de la colonie (Vigneault) Purcell, Henry (1659-1695) Chaconne: “Dance for the Chinese Man and Woman” (from “The Fairy Queen”), Z.629 Aria: The Cold Song (from “King Arthur”), Z.628 Fall Beckwith, John (1927-2022) “After Simpson” for 2 alto recorders & 2 viole de Gamba Vivaldi, Antonio (1678-1741) “The Four Seasons”, Op.8 No.3, Concerto in F for violin & strings “L’autunno”, RV.293 No.2, Adagio molto Kosma, Joseph (1905-1969) Song: Les feuilles mortes (1945) (Prévert) Song: Autumn Leaves (Mercer) Byrd, William (1540-1623)		Feb. 27, 2014 Vincent Lauzer , recorder (2012) with Mylène Bélanger, harpsichord Mélisande Corriveau, Baroque cello Jacques-André Houle, Baroque viola Chloe Meyers, Baroque violin Tanya LaPerrière, Baroque violin <u>Programme</u> Sammartini, Giuseppe (1695-1750) Concerto in F for recorder, strings & cont. Bach, Johann Sebastian (1685-1750) Sonata in C for organ, BWV.529 (arr. in F for recorder, violin & cont.) Zahnhausen, Markus (1965-) “Flauto dolce solo” for solo alto recorder No.4, Minimal Music No.3, Toccata (Schlaflied für einen Kolibri) Vivaldi, Antonio (1678-1741) Concerto in e for recorder, strings & cont., RV.445 Hirose, Ryōhei (1930-2008) “Meditation” for solo recorder Corelli, Arcangelo (1653-1713) Sonata No. 4 in F for violin & cont., Op.5 Vivaldi, Antonio (1678-1741) Concerto in c for recorder, strings & cont., RV.441 Hahne, Dorothée (1966-) Commentari III for solo recorder	Canada CDA

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 20, 2014 Yegor Dyachkov , cello (2000) Jean Saulnier, piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Britten, Benjamin (1913-1976) Sonata in C for cello & piano, Op.65 Hatzis, Christos (1953-) “Atonement” for cello & piano commissioned by the WMCT Première Shostakovich, Dmitri (1906-1975) Sonata in d for cello & piano, Op.40	Canada CDA Canada	Song: À Chloris (de Viau) Song: L’énamourée (de Banville) Song: “12 Rondels” No.8, Quand je fus pris au pavillon (Charles, duc d’Orléans) Song: Si mes vers avaient des ailes (Hugo) Villa-Lobos, Heitor (1887-1959) Song: “Modinhas e canções (Vol. II)”, W.441 No.4, Manda tiro, tiro lá No.1, Pobre peregrino Song: “Modinhas e canções (Vol. I)”, W.365 No.4, A gantinha parda Song: “Modinhas e canções (Vol. II)”, W.441 No.5, João Cambuête No.6, Na corda da viola Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Fenyw Fwyn (Arr.)	
Apr. 10, 2014 Pavel Haas Quartet* Veronika Jarůšková, violin Marek Zwiebel, violin Pavel Nikl, viola Peter Jarůšek, cello <u>Programme</u> Shostakovich, Dmitri (1906-1975) Quartet No. 1 in C for strings “Springtime”, Op.49 Britten, Benjamin (1913-1976) Quartet No.2 in C for strings, Op.36 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2	Czech R.	Bantock, Granville (1868-1946) Welsh Folk Song Arrangement Chlychau Aberdyfi (Arr.) Roberts, T. Osborne (1879-1948) Welsh Folk Song Arrangement Dafydd y Garreg Wen (Arr.) Hoddinott, Alun (1929-2008) Welsh Folk Song Arrangement Bugeilio'r Gwenith Gwyn (Arr.) Barab, Seymor (1921-) Parody: Children’s jump-rope rhymes set to music in the style of the masters I’ll never go to Macy’s (G.F. Handel) I was standing on the Corner (H. Wolf) Charlie Chaplin (H. Duparc) Spanish Dancer (M. de Falla)	
Integral House (Private Residence) 194 Roxborough Drive, Toronto		117th Season (2014-2015)	
May 4, 2014 Shannon Mercer , soprano (2006) Steven Philcox, piano Fund raising concert in support of the 10 th presentation of the Career Development Award <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Oiseaux, si tous les ans (Ferrand), K.307 Song: Ridente la calma (Migliavacca), K.152 Song: Das Veilchen (Goethe), K.476 Song: Abendempfindung (Campe), K.523 Song: Als Luise die Briefe (Baumberg), K.520 Hahn, Reynaldo (1874-1947)	Canada CDA Canada	Walter Hall, Edward Johnson Building (University of Toronto) Oct. 2, 2014 Trio Wanderer* Vincent Coq, piano Jean-Marc Phillips-Varjabédian, violin Gregor Pidoux, cello <u>Programme</u> Fauré, Gabriel (1845-1924) Trio in d for piano, violin & cello, Op.120 Liszt, Franz (1811-1886) Trio for piano, violin & cello “Tristia”, S.723 Tchaikovsky, Pyotr Ilyich (1840-1893) Trio in a for piano, violin & cello, Op.50	France

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 13, 2014		Gilliland, Allan (1965-) Concerto for trumpet & orchestra "Dreaming of the Masters III" (arr. for jazz quartet) No.1, 101 Damnations No.2, Prayer No.3, Lower Neighbours	
Dover Quartet* Joel Link, violin Bryan Lee, violin Milena Pajaro-van de Stadt, viola Camden Shaw, cello	U.S.A.	Alexandrov, Kristian (1974-) "Prayer" for trumpet & piano	
Programme Haydn, Franz Joseph (1732-1809) Quartet No.60 in G for strings, Hob.III:75, Op.76/1 Saariaho, Kaija (1952-) Quartet for strings "Terra Memoria" Beethoven, Ludwig van (1770-1827) Quartet No.12 in E b for strings, Op.127		Apr. 16, 2015	
Mar. 12, 2015		Christianne Stotijn , mezzo soprano Julius Drake, piano	Netherlnds Britain
Jens Lindemann* , trumpet Kristian Alexandrov, piano, percussion Mike Downes, double bass Ted Warren, drums and special guests Jennifer Snow, piano Barry Shiffman, violin	Canada Bulgaria Canada Canada Canada Canada	Programme Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Romances", Op.38 No.3, Amid the din of the ball (Tolstoy) Song: My Genius, My Angel, My Friend (Fet), TH.89 Song: "7 Romances", Op.47 No.1, If I had only known (Tolstoy) Song: "6 Romances", Op.16 No.1, Cradle Song (Maykov) Song: "6 Romances", Op.63 No.5, The lights were being dimmed (Romanov) Song: "6 Romances", Op.73 No.4, The sun has set (Rathaus) Shostakovich, Dmitri (1906-1975) Song: "6 Poems by Marina Tsvetayeva", Op.143 No.1, My poems No.2, Where does such tenderness come from? No.3, Hamlet's dialogue with his conscience No.4, The Poet and the Tsar No.5, No, the drum beat No.6, To Anna Akhmatova Korngold, Erich Wolfgang (1897-1957) Song: "4 Lieder nach Shakespeare", Op.31 No.1, Desdemona's song No.2, Under the Greenwood tree No.3, Blow, blow thou winter wind No.4, When birds do sing Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum) Song: "5 kleine Lieder", Op.69 No.5, Schlechtes Wetter (Heine) Song: "3 Lieder" (Bierbaum), Op.29 No.3, Nachtgang Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung	
Programme "Brassfire" Debussy, Claude (1862-1918) "12 Préludes (Book 1)" for piano, L.117 No.8, Prélude "La fille aux cheveux de lin", (arr. for trumpet & piano) Enescu, George (1881-1955) "Légende" for trumpet & piano Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for trumpet & piano) Ellington, Duke (1899-1974) "Echoes of Harlem" (arr. for jazz quartet) Alexandrov, Kristian (1974-) "A Soft Place to Fall" for trumpet & piano Meechan, Peter (1980-) Concerto for trumpet & piano "Orpheus" (World Premiere) No.1, Journey to the Underworld No.2, Eurydice No.3, Hypnotic Dance and Finale Iturralde, Pedro (1929-2020) Suite "Helénica" for saxophone & piano (arr. for trumpet & piano) Piazzolla, Ástor (1921-1992) "Milonga del Angel" (arr. for trumpet, violin & piano) Sting (1951-) "Fragile" (arr. for trumpet & piano)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: “4 Lieder”, Op.27 No.4, Morgen (MacKay)		(Subst. for Isabel Leonard, mezzo-soprano) John Arida, piano	U.S.A.
May 7, 2015		<u>Programme</u>	
Ensemble made in Canada	Canada	Berlioz, Hector (1803-1869)	
Elissa Lee, violin		Song: “Les nuits d’été” (Gautier), Op.7	
Sharon Wei, viola		No.1, Villanelle	
Rachel Mercer, cello		No.2, Le spectre de la rose	
Angela Park, piano		No.3, Sur les lagunes	
<u>Programme</u>		No.4, Absence	
Beethoven, Ludwig van (1770-1827)		No.5, Au cimetière	
Quartet in C for piano & strings, WoO.36/3		No.6, L’île inconnue	
Mayo, Christopher (1980-)		Strauss, Richard (1864-1949)	
“Twentieth Century Ikon” for piano quartet		Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10	
commissioned by the WMCT		No.1, Zueignung	
Première		No.8, Allerseelen	
Brahms, Johannes (1833-1897)		Song: “4 Lieder”, Op.27	
Quartet No.2 in A for piano & strings, Op.26		No.4, Morgen (MacKay)	
		Quilter, Roger (1877-1953)	
		Song: “3 Songs”, Op.3	
		No.1, Love’s Philosophy (Shelley)	
118th Season (2015-2016)		Vaughan Williams, Ralph (1872-1958)	
		Song: “The House of Life” (Rossetti)	
		No.2, Silent Noon	
Walter Hall, Edward Johnson Building (University of Toronto)		Copland, Aaron (1900-1990)	
		Song: “Old American Songs (I)”	
		No.4, Simple Gifts (Shaker Song)	
Oct. 15, 2015		Foster, Stephen C. (1826–1864)	
Caroline Léonardelli , harp	Canada	Song: Beautiful Dreamer	
Afiara String Quartet	Canada	Charles, Ernest (1895-1984)	
Valerie Li, violin		Song: When I have sung my songs (Charles)	
Timothy Kantor, violin			
Eric Wong, viola		Mar. 3, 2016	
Adrian Fung, cello		Daedalus String Quartet	U.S.A.
with		Min-Young Kim, violin	
Joseph Phillips, double bass	Canada	Matilda Kaul, violin	
<u>Programme</u>		Jessica Thompson, viola	
Beethoven, Ludwig van (1770-1827)		Thomas Kraines, cello	
Quartet No.16 in F for strings, Op.135		with	
Grandjany, Marcel (1891-1975)		Romie de Guise-Langlois, clarinet	Canada
Aria in Classic Style for harp & strings, Op.19		<u>Programme</u>	
Mozetich, Marjan (1948-) (Canada)		Sibelius, Jean (1865-1957)	
“El Dorado” for harp & strings		Quartet in d for strings “Voces intimae”, Op.56	
Grandjany, Marcel (1891-1975)		MacMillan, James (1959-)	
Rhapsodie for harp, Op.10		“Tuireadh” for Clarinet & String Quartet	
based on the Easter plainchant “Salva festa dies”		Brahms, Johannes (1833-1897)	
Renié, Henriette (1875-1956)		Quintet in b for clarinet & strings, Op.115	
Ballade No.2 in d for harp			
Tournier, Marcel (1879-1951)		Apr. 7, 2016	
Suite No.3 for harp & strings “Images”, Op.35		Steven Dann , viola	Canada
Nov. 19, 2015		with	
Simone Osborne , soprano	Canada	Nico Dann, percussion	Canada
		Robin Dann, mezzo-soprano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Lucas Dann, piano Ilana Zarankin, soprano Joel Quarrington, double bass James Parker, piano	Canada Canada Canada Canada	Oct. 6, 2016 Issachah Savage , tenor Michael Shannon, piano	U.S.A. Canada
<u>Programme</u> “Dannthology” Biber, Heinrich Ignaz Franz von (1644-1704) Passacaglia in c for solo viola Lieberson, Peter (1946-2011) “Rumble” Medley for viola, double bass & percussion, Op.48 Schumann, Robert (1810-1856) “Märchenbilder” for viola & piano, Op.113 Castri, Zosha Di (1985-) (Canada) “Near Mute Force” for soprano, voice, viola, piano & percussion commissioned by the WMCT Première Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 (arr. for viola & piano)		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Schumann, Robert (1810-1856) Song: “Dichterliebe” (Heine), Op.48 No.1, Im wunderschönen Monat Mai No.2, Aus meinen Tränen sprießen No.3, Die Rose, die Lilie, die Taube No.4, Wenn Ich in Deine Augen seh’ No.5, Ich will meine Seele tauchen No.6, Im Rhein, im heiligen Strome No.7, Ich grolle nicht No.8, Und wüssten’s die Blumen No.9, Das ist ein Flöten und Geigen No.10, Hör’ ich das Liedchen klingen No.11, Ein Jüngling liebt ein Mädchen No.12, Am leuchtenden Sommermorgen No.13, Ich hab’ im Traum geweinet No.14, Allnächtlich im Traume No.15, Aus alten Märchen winkt es No.16, Die alten bösen Lieder Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.3, Heimliche Aufforderung (Mackay) No.1, Ruhe, meine Seele (Henkell) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.1, Zueignung Quilter, Roger (1877-1953) Song: “7 Elizabethan Lyrics”, Op.12 No.1, Weep You No More No.2, My Life's Delight No.5, Brown Is My Love No.7, Fair House of Joy Copland, Aaron (1900-1990) Song: “Old American Songs (I)” No.1, The Boatmen's Dance No.3, Long Time Ago No.5, I Bought Me A Cat Spirituals A City called Heaven (arr. H. Johnson) Ezekiel's Wheel (arr. P. Kern) I'm seekin' for a city (arr. J. Miller)	
May 5, 2016 Pavel Kolesnikov , piano	Russia		
<u>Programme</u> Bach, Carl Philipp Emanuel (1714-1788) Sonata in A for keyboard, H.186/1 Beethoven, Ludwig van (1770-1827) Sonata No.10 in G for piano, Op.14/2 Chopin, Frédéric (1810-1849) Scherzo in E for piano, Op.54 Debussy, Claude (1862-1918) “12 Préludes (Book 1)” for piano, L.117 No.1, Prélude “Danseuses de delphes” No.2, Prélude “Voiles” No.3, Prélude “Le vent dans la plaine” No.4, Prélude “Les sons et les parfums tournent” No.5, Prélude “Les collines d'Anacapri” No.6, Prélude “Des pas sur la neige” No.7, Prélude “Ce qu'a vu le vent d'ouest” No.8, Prélude “La fille aux cheveux de lin” No.9, Prélude “La sérénade interrompue” No.10, Prélude “La cathédrale engloutie” No.11, Prélude “La danse de Puck” No.12, Prélude “Minstrels”		Nov. 24, 2016 James Sommerville , French horn Scott St. John , violin Peter Longworth, piano	Canada Canada Canada
119th Season (2016-2017) Walter Hall, Edward Johnson Building (University of Toronto)		<u>Programme</u> Dukas, Paul (1865-1935)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Villanelle for horn & piano Gounod, Charles (1818-1893) “6 Mélodies” for horn & piano No.1, Larghetto No.2, Andantino No.6, Andante sostenuto Fung, Vivian (1975-) Trio for piano, horn & violin “Bounce” commissioned by the WMCT Première Bitsch, Marcel (1921-2011) Variations sur une chanson française for horn & piano Poulenc, Francis (1899-1963) Élégie for horn & piano, FP.168 Brahms, Johannes (1833-1897) Trio in E♭ for piano, horn & violin, Op.40		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Fantasia in d for piano, K.397 Chopin, Frédéric (1810-1849) Impromptu in A♭ for piano, Op.29 Impromptu in F♯ for piano, Op.36 Impromptu in G♭ for piano, Op.51 Fantaisie-Impromptu in c♯ for piano, Op.66 Babadjanian, Arno (1921-1983) Elegy for piano (In memory of Aram Khachaturian) “4 Pieces” for piano, Op.1 Chopin, Frédéric (1810-1849) “3 Mazurkas” for piano, Op.59 No.1, Mazurka in a No.2, Mazurka in A♭ No.3, Mazurka in f♯ Schumann, Robert (1810-1856) Sonata No.1 in f♯ for piano, Op.11	
Mar. 9, 2017		120th Season (2017-2018)	
Trio Shaham Erez Wallfisch* Arnon Erez, piano Hagai Shaham, violin Raphael Wallfisch, cello	U.S.A.	Walter Hall, Edward Johnson Building (University of Toronto)	
<u>Programme</u> Rachmaninoff, Sergei (1873-1943) Trio Élégiacque No.1 in g for piano, violin & cello, TN.ii/34 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63		Oct. 5, 2017 Lara St. John , violin Matt Herskowitz, piano	Canada Canada
Apr. 6, 2017		<u>Programme</u> Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Gershwin, George (1898-1937) “Fascinating Rhythm” (arr. for violin & piano by M. Herskowitz) Miscellaneous Lara St. John’s “Shiksa Collection” (arr. for violin & piano) “Ah ya zayn” from Palestine (arr. J.K. Farah) “Čoček” from Macedonia (arr.M. Parasonic) “Sari Siroun Yar” from Armenia (arr. S.Kradjian) “Nagilara” from Israel (arr. M. Herskowitz) “Czardashian Rhapsody” from Hungary (arr. M. Kennedy)	
Aizuri Quartet* Miho Saegusa, violin Ariana Kim, violin; Ayane Kozasa, viola Karen Ouzounian, cello	U.S.A.	Nov. 9, 2017 Zodiac Trio	U.S.A.
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B♭ for strings, Op.18/6 Shaw, Caroline Adelaide (1982-) “Blueprint” for string quartet Webern, Anton (1883-1945) “Langsamer Satz” in E♭ for string quartet, M.78 Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13		Riko Higuma, piano Kliment Krylovskiy, clarinet Vanessa Mollard, violin	
May 4, 2017		<u>Programme</u> Schoenfield, Paul (1947-)	
Charles Richard-Hamelin , piano (2015)	Canada CDA		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Trio for clarinet, violin & piano No.1, Fraylakh Gilbert, Nicolas (1979-) “Comment révéler un secret” for clarinet, violin & piano Stravinsky, Igor (1882-1971) Suite “L’histoire du soldat”, K.029 (arr. for clarinet, violin & piano) Piazzolla, Ástor (1921-1992) “Milonga del Angel” (arr. for clarinet, violin & piano by R. Higuma) “La Muerte del Angel” (arr. for clarinet, violin & piano by R. Higuma) Khachaturian, Aram (1903-1978) Trio in g for piano, clarinet & violin Shostakovich, Dmitri (1906-1975) “3 Duets” for 2 violins & piano, Op.97d (arr. for clarinet, violin & piano) Bartók, Béla (1881-1945) “Contrasts” for clarinet, violin & piano, Sz. 111 No.1, Verbunkos (Recruiting Dance) No.2, Pihenő (Relaxation) No.3, Sebes (Fast Dance)		No.7, Sommertage (Hohenberg) Wolf, Hugo (1860-1903) Song: “Italienisches Liederbuch” (Heyse), HWV.159 No.40, O wär’ dein Haus durchsichtig No.39, Gesegnet sei das Grün No.41, Heut’ Nacht erhob ich mich No.20, Mein Liebster singt am Haus No.15, Mein Liebster ist so klein No.12, Nein, junger Herr No.25, Mein Liebster hat zu Tische mich geladen No.11, Wie lange schon No.10, Du denkst mit einem Fädchen mich zu fangen No.6, Wer rief dich denn? No.43, Schweig’ einmal still No.46, Ich hab in Penna einen Liebsten wohnen Guridi, Jesús (1886-1961) Song: “Seis Canciones Castellanas” (trad.) No.1, Allá Arriba, En Aquella Montaña No.2, ¡Serenol! No.3, Llámala con el pañuelo No.4, No quireo tus avellenas No.5, Cómo quieres que adivine No.6, Mañanita de San Juan Toldrà i Soler, Eduard (1895-1962) Song: Abril (Catasús) Song: Maig (Catasús) Turina, Joaquín (1882-1949) Song: “Tres poemas” (Bécquer), Op.81 No.1, Olas gigantes No.2, Tu pupila es azul No.3, Besa el aura	
Mar. 8, 2018 Elias String Quartet Sara Bitlloch, violin Donald Grant, violin Martin Saving, viola Marie Bitlloch, cello	U.K.		
<u>Programme</u> Schubert, Franz (1797-1828) Quartet No.12 in c for strings “Quartettsatz”, D.703 Janáček, Leoš (1854-1928) Quartet No.2 for strings “Intimate Letters”, JW.VII/13 Beethoven, Ludwig van (1770-1827) Quartet No.12 in E♭ for strings, Op.127			
Apr. 12, 2018 Sylvia Schwartz*, soprano Olivier Godin, piano	Spain Canada		
<u>Programme</u> Berg, Alban (1885-1935) Song: “7 frühe Lieder” No.1, Nacht (Hauptmann) No.2, Schilflied (Lenau) No.3, Die Nachtigall (Storm) No.4, Traumgekrönt (Rilke) No.5, Im Zimmer (Schlaf) No.6, Liebesode (Hartleben)		May 3, 2018 Simon Fryer, cello Ariel Barnes, cello Minna Rose Chung, cello David Hetherington, cello Alice Kim, cello Paul Marleyn, cello Paul Widner, cello Thomas Wiebe, cello Gordon Gerard, piano with Shannon Mercer, soprano (2006)	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada CDA
		<u>Programme</u> Barrière, Jean Baptiste (1707-1747) Sonata in G for 2 cellos, Book 4/4 Penderecki, Krzysztof (1933-2020) Capriccio per Siegfried Palm for solo cello Morlock, Jocelyn (1969-)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“The Violet Hour” for 4 cellos Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne (arr. for 4 cellos by L. Varga) Murphy, Kelly-Marie (1964-) “Coffee will be served in the Living Room” for 8 cellos commissioned by the WMCT Première Mercury, Farrokh "Freddie" (1946-1991) “Bohemian Rhapsody” (arr. for 4 cellos & piano by N. Byrne) Villa-Lobos, Heitor (1887-1959) “Bachianas Brasileiras No.5” for soprano & 8 cellos, W.389 No.1, Ária (Cantilena in a) (Valladares Corrêa) No.2, Dança (Martelo in C) (Bandeira)		Malcolm Martineau, piano <u>Programme</u> Brahms, Johannes (1833-1897) Song: “15 Romanzen aus Tiecks Magelone”, Op.33 Schumann, Robert (1810-1856) Song: “Liederkreis” (Eichendorff), Op.39 The Song Cycles are sung interspersed as follows: Brahms No.1, Keinen hat es noch gereut No.2, Traun! Bogen und Pfeil No.3, Sind es Schmerzen, sind es Freuden Schumann No.1, In der Fremde No.2, Intermezzo No.3, Waldesgespräch Brahms No.4, Liebe kam aus fernen Landen No.5, So willst du des Armen No.6, Wie soll ich die Freude Schumann No.4, Die Stille No.5, Mondnacht No.6, Die schöne Fremde Brahms No.7, War es dir, dem diese Lippen bebten No.8, Wir müssen uns trennen No.9, Ruhe Süßliebchen Schumann No.7, Auf einer Burg No.8, In der Fremde No.9, Wehmut Brahms No.10, So tönet denn, schäumende Wellen No.11, Wie schnell verschwindet No.12, Muss es eine Trennung geben Schumann No.10, Zwielficht No.11, Im Walde No.12, Frühlingsnacht Brahms No.13, Geliebter, wo zaudert dein irrender Fuß No.14, Wie froh und frisch No.15, Treue Liebe dauert lange	U.K.
121st Season (2018-2019)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 4, 2018			
Poulenc Trio* James Austin Smith, oboe Bryan Young, bassoon Irina Kaplan Lande, piano	U.S.A.		
<u>Programme</u> Schnittke, Alfred (1934-1998) Suite in the Old Style for violin & piano (arr. for oboe, bassoon & piano) Cuong, Viet (1990-) “Trains of Thought” for oboe, bassoon & piano Shostakovich, Dmitri (1906-1975) Suite “The Gadfly” for orchestra, Op.97a No.8, Romance (arr. for oboe, bassoon & piano) Suite “Moscow-Cheryomushki” for orchestra, Op.105 No.1, A Spin Through Moscow (arr. for oboe, bassoon & piano) Glinka, Mikhail (1804-1857) Trio pathétique in d for clarinet, bassoon & piano (arr. for ob, bn & pno) Poulenc, Francis (1899-1963) Trio for oboe, bassoon & piano, FP.43 Previn, André (1929-2019) Trio for oboe, bassoon & piano No.3, Jaunty			
Nov. 8, 2018			
Thomas Oliemans , baritone	Netherlds	Feb. 28, 2019 Joel Quarrington , double bass with Jeffrey Stokes, double bass, host Yehonatan Berick, violin, viola Blythe Allers, violin Alisa Klebanov, viola Carole Sirois, cello	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Gabriel Sakamoto, double bass David Jalbert, piano	Canada Canada	Rolston String Quartet Luri Lee, violin Emily Kruspe, violin Hezekiah Leung, viola Jonathan Lo, cello	Canada
<u>Programme</u> Schumann, Robert (1810-1856) Adagio and Allegro in A ♭ for horn & piano, Op.70 (arr. for double bass & piano) Korngold, Erich Wolfgang (1897-1957) Suite from “Much Ado about Nothing” for violin & piano, Op.11 No.3, Garden Scene (arr. for double bass & piano) Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for double bass & piano)		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings “Haydn 6”, K.465 Schafer, R. Murray (1933-2021) (Canada) Quartet No.2 for strings “Waves” Beethoven, Ludwig van (1770-1827) Quartet No.13 in B ♭ for strings, Op.130	
122nd Season (2019-2020)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 3, 2019			
		Trio Fibonacci Julie-Anne Derome, violin Gabriel Prynn, cello Steven Massicotte, piano	Canada
		<u>Programme</u> Arbós, Enrique Fernández (1863-1939) “3 piezas originales en estilo español” for piano, violin & cello, Op.1 McKinley, Maxime (1979-) (Canada) “Falling Blue” for piano, violin & cello Rachmaninoff, Sergei (1873-1943) “14 Romances”, Op.34 No.14, Vocalise in c♯ (arr. for piano trio) Brasset, Marie-Pierre (1981-) (Canada) “L’Amoureux” for piano, violin & cello Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1	
Apr. 4, 2019		Nov. 14, 2019	
Mariam Batsashvili , piano	Georgia	Jane Archibald , soprano	Canada
<u>Programme</u> Liszt, Franz (1811-1886) “Harmonies poétiques et religieuses” for piano, S.173 No.3, Bénédiction de Dieu dans la solitude Schubert, Franz (1797-1828) “4 Impromptus” for piano, D.935, Op.posth.142 No.1, Impromptu in f Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.12, Rhapsody in c♯ Beethoven, Ludwig van (1770-1827) Sonata No.29 in B ♭ for piano “Hammerklavier”, Op.106		Liz Upchurch, piano	Canada
		with Dominic Desautels, clarinet	Canada
		<u>Programme</u> Purcell, Henry (1659-1695) Song: If music be the food of love (Heveningham), Z.379 Song: “Pausanias, the betrayer of His Country”, Z.585 No.1, Sweeter than Roses Mozart, Wolfgang Amadeus (1756-1791) Song: Vorrei spiegarvi, o Dio (anon.), K.418	
May 2, 2019			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Debussy, Claude (1862-1918) Song: Pierrot (de Banville), L.15 Song: Regret (Bourget), L.55 Song: Apparition (Mallarmé), L.53 Schubert, Franz (1797-1828) Song: Der Hirt auf dem Felsen (Müller), D.965, Op.posth.129 (with clarinet obbl.) Britten, Benjamin (1913-1976) Song: “Les Illuminations” (Rimbaud), Op.18 No.2, Villes No.3, Phrase, Antique No.5, Marine Quilter, Roger (1877-1953) Song: “5 English Love Lyrics”, Op.24 No.3, Go lovely rose (Waller) Song: “3 Songs”, Op.3 No.1, Love’s Philosophy (Shelley) Scottish Folk Songs & Ballads Ae fond Kiss (Burns) (arr. Upchurch) Strauss, Richard (1864-1949) Song: “6 Lieder” (Brentano), Op.68 No.2, Ich wollt’ ein Sträußlein binden No.3, Säusle liebe Myrthe No.5, Amor		Hsin-I Huang, piano Taiwan Concert cancelled due to COVID-19 pandemic	
		123rd Season (2020-2021)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Nov. 12, 2020	
		Michael Bridge , accordion Kornel Wolak, clarinet Amahl Arulanandam, cello	Canada Poland Canada
		Live streamed from Walter Hall without audience.	
		<u>Programme</u>	
		Albéniz, Isaac (1860-1909) Suite “Española No.1” for piano, Op.47 No.5, Asturias (Leyenda) (arr. for solo accordion) Granados, Enrique (1867-1916) “12 Danzas españolas” for piano, Op.37, H.142 No.5, Andaluza (arr. for accordion & cello) Lutoslawski, Witold (1913-1994) Dance préludes for clarinet & piano (arr. for accordion, clarinet & cello) Bach, Johann Sebastian (1685-1750) “French Suite No.5” in G for piano, BWV.816 No.3, Sarabande (arr. for solo accordion) Partita No.3 in E for solo violin, BWV.1006 (arr. for accordion & clarinet) No.1, Preludio No.3, Gavotte en Rondeau No.7, Gigue Saint-Saëns, Camille (1835-1921) “Le carnaval des animaux” for 2 pianos No.13, Le Cygne (arr. for accordion & cello) Pidgorna, Anna (1985-) (Canada) “Lekking Birds” for accordion, clarinet & cello commissioned by the WMCT Première Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25 No.4, Rondo alla Zingarese (arr. for accordion, clarinet & cello)	
Feb. 27, 2020 Diotima Quartet Yun-Peng Zhao, violin Constance Ronzatti, violin Franck Chevalier, viola Pierre Morlet, cello	France		
<u>Programme</u> Mochizuki, Misato (1969-) “Brains” for string quartet Berg, Alban (1885-1935) Quartet for strings, Op.3 Beethoven, Ludwig van (1770-1827) Quartet No.15 in a for strings, Op.132			
Apr. 2, 2020 Beverley Johnston , percussion Aiyun Huang, percussion Russell Hartenberger, percussion Susan Hoepfner, flutes Marc Djokic, violin	Canada Taiwan U.S.A. Canada Canada		
Concert cancelled due to COVID-19 pandemic		The balance of the season consists of virtual performances via “Video on Demand” on Youtube due to COVID-19 pandemic live audience restrictions.	
May. 7, 2020 Blake Pouliot , violin (2018)	Canada CDA	Mar. 4, 2021	

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Eric Lu , piano <u>Programme</u> Schubert, Franz (1797-1828) Sonata No.20 in A for piano, D.959 Chopin, Frédéric (1810-1849) “24 Préludes” for piano, Op.28 No.4, Prélude in e No.17, Prélude in A b	U.S.A.	Shannon Mercer , soprano (2006) with Steven Philcox, piano Blake Pouliot , violin (2018) with Hsin-I Huang, piano Charles Richard-Hamelin , piano (2015) <u>Programme</u> Ravel, Maurice (1875-1937) “Jeux d’eau” for piano, M.3 Telemann, Georg Philipp (1681-1767) Fantasia No.1 in B b for solo violin, BWV 40:14 Eckhardt-Gramatté, Sophie-Carmen (1899-1974) “10 caprices” for solo violin No.10, Klage Schubert, Franz (1797-1828) Sonata No.21 in B b for piano, D.960 No.1, Molto moderato Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3 Purcell, Henry (1659-1695) Song: “Oedipus”, Z.583 No.2, Music for a while Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Y Gog Lwydilas (Arr.) Haydn, Franz Joseph (1732-1809) Song: “Welsh Folk Song Arrangements”, Hob.XXXIb No.1, Codiad yr Hedydd (Arr.) Loewe, Frederick (1901-1988) Song: I could have danced all night (Lerner) (from “My Fair Lady”) Tartini, Giuseppe (1692-1770) Variations on a gavotte by Corelli for violin & piano “L’arte dell’arco” (arr. for recorder) Chopin, Frédéric (1810-1849) “24 Préludes” for piano, Op.28 No.15, Prélude in D b No.16, Prélude in b b No.17, Prélude in A b Kreisler, Fritz (1875-1962) “Aucassin and Nicolette” for violin & piano “Syncopation” for violin & piano Makkonen, Petri (1967-) Tango-Toccata for accordion	Canada CDA Canada Canada CDA Taiwan Canada CDA
Apr. 1, 2021 Viano String Quartet Lucy Wang, violin Hao Zhou, violin Aiden Kane, viola Tate Zawadiuk, cello <u>Programme</u> Shaw, Caroline Adelaide (1982-) “Entr’acte” for string quartet Schubert, Franz (1797-1828) Quartet No.14 in d for strings “Der Tod und das Mädchen”, D.810	U.S.A.		
May 13, 2021 Rolston String Quartet Luri Lee, violin Jason Issokson, violin Hezekiah Leung, viola Yoshika Masuda, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings “The Rider”, Hob.III:74, Op.74/3 Grieg, Edvard (1843-1907) Quartet No.1 in g for strings, Op.27	Canada		
June 3, 2021 Career Development Award Celebration Michael Bridge , accordion (2021) Jeanie Chung , piano (1997) Yegor Dyachkov , cello (2000) James Ehnes , violin (1992) Francine Kay , piano (1990) Vincent Lauzer , recorder (2012)	Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA		
		124th Season (2021-2022)	
		Walter Hall, Edward Johnson Building (University of Toronto)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sep. 30, 2021		“Eagles” for percussion quartet Commissioned by the WMCT Première	
Blake Pouliot , violin	Canada		
Hsin-I Huang, piano	CDA Taiwan		
Live streamed from Walter Hall without audience.		Grace Church on-the-Hill (300 Lonsdale Road)	
Programme		Mar. 3, 2022	
Mozart, Wolfgang Amadeus (1756-1791)		Andrew Haji , tenor	Canada
Sonata No.24 in F for violin & piano, K.376		Stéphane Mayer, piano	Canada
Janáček, Leoš (1854-1928)		Programme	
Sonata in g# for violin & piano, JW.VII/7		Britten, Benjamin (1913-1976)	
Prokofiev, Sergei (1891-1953)		Song: “Folk Song Arrangements (Vol. I)	
Sonata No.1 in f for violin & piano, Op.80		British Isles”	
Kreisler, Fritz (1875-1962)		No.7, Oliver Cromwell (Arr.)	
“Aucassin and Nicolette” for violin & piano		No.6, The ash grove (Arr.)	
“Syncopation” for violin & piano		No.1, The Sally Gardens (Arr.)	
Nov. 25, 2021		Song: “Folk Song Arrangements (Vol. III)	
Beverley Johnston , percussion	Canada	British Isles”	
Aiyun Huang, percussion	Taiwan	No.5, The foggy, foggy dew (Arr.)	
Randall Chaves Camacho, percussion	Costa Ric	Liszt, Franz (1811-1886)	
Russell Hartenberger, percussion	U.S.A.	Song: S'il est un charmant gazon (Hugo), S.284	
Susan Hoepfner, flutes	Canada	Song: Comment, disaient-ils (Hugo), S.276	
Marc Djokic, violin	Canada	Song: Oh, quand je dors (Hugo), S.282	
Live streamed from Walter Hall without audience.		Song: Enfant, si j'étais roi (Hugo), S.283	
Programme		Händel, Georg Friedrich (1685-1759)	
Kontogiorgos, George (1945-)		Aria: Ciel e terra armi di sdegno (from	
“Axion Esti” for clay udu drum, voice & audio		“Tamerlano”), HWV.18	
playback (arr. Hatzis/Johnston)		Aria: Total Eclipse (from "Samson"), HWV.57	
Bach, Johann Sebastian (1685-1750)		Aria: Waft her, angels, (from “Jephtha”), HWV.70	
Bach on Marimba (arr. B. Johnston)		Santoliquido, Francesco (1883-1971)	
“Ermuntre Dich, mein Schwacher Geist”,		Song: “I canti della sera” (Santoliquido)	
BWV.454 (arr. for marimba)		No.1, L'assiole canta	
Partita No.3 in E for solo violin, BWV.1006		No.2, Alba di luna sul bosco	
No.3, Gavotte en Rondeau (arr. for marimba)		No.3, Tristezza crepuscolare	
Rzewski, Frederic (1938-2021)		No.4, L'incontro	
“To the Earth” for flower pots & voice		Brahms, Johannes (1833-1897)	
Telemann, Georg Philipp (1681-1767)		Song: “5 Lieder”, Op.47	
Canon Sonata in D for flute & vibraphone,		No.1, Botschaft (Daumer)	
TWV.40:120		Song: “9 Lieder und Gesänge”, Op.32	
Hatzis, Christos (1953-)		No.9, Wie bist Du, meine Königin (Daumer)	
“Arctic Dreams I” for flute, vibraphone & audio		Song: “8 Lieder und Gesänge”, Op.59	
playback		No.8, Dein blaues Auge (Groth)	
Piazzolla, Ástor (1921-1992)		Song: “9 Lieder und Gesänge”, Op.63	
“Histoire du Tango” for flute & guitar		No.5, Meine Liebe ist grün (F. Schumann)	
No.3, Night Club 1960 (arr. for violin &		Bridge, Frank (1879-1941)	
marimba)		Song: Thy hand in mine (Coleridge), H.124	
Hatzis, Christos (1953-)		Song: Where she lies asleep (Coleridge), H.113	
“Vignettes” for violin & marimba		Song: Love went a-riding (Coleridge), H.114	
No.1, Memories of the Danforth		Mar. 31, 2022	
Hartenberger, Russell (1944-)		Cameron Crozman , cello	
		Canada	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Philip Chiu, piano	Canada	Ladom Ensemble	Canada
<u>Programme</u>		Michael Bridge, accordion	CDA
Albéniz, Isaac (1860-1909)		(2021)	
Suite “Española No.1” for piano, Op.47		Beth Silver, cello	
No.5, Asturias (Leyenda) (arr. for cello & piano		Pouya Hamidi, piano	
by C. Crozman)		Adam Campbell, percussion	
Falla, Manuel de (1876-1946)		with	
Suite populaire Espagnole (Arr. of G.40 for cello		Joseph Macerollo, accordion	Canada
& piano by M. Maréchal)			
Turina, Joaquín (1882-1949)		<u>Programme</u>	
“Las musas de Andalucía”, Op.93		Bach, Johann Sebastian (1685-1750)	
No.4, Polimnia for cello & piano		Suite No.1 in G for solo cello, BWV.1007	
Granados, Enrique (1867-1916)		No.1, Prélude	
Intermezzo from “Goyescas”, H.65 (arr. for cello		“French Suite No.5” in G for piano, BWV.816	
& piano by G. Cassadó)		No.7, Gigue (arr. for solo accordion)	
Cassadó, Gaspar (1897-1966)		Anchor Work for Period 1974-1998	
“Requiebros” in D for cello & piano		Gubaidulina, Sofia (1931-)	
Bell, Allan Gordon (1953-) (Canada)		“Et Exspecto” Sonata for solo accordion	
“Solastalgia” for cello & piano		Miscellaneous	
Commissioned by the WMCT		“Tebi Majko Misli Lete” (trad. Bosnian) (arr. for	
Première		cello, accordion, piano & percussion)	
Ponce, Manuel (1882-1948)		Hamidi, Pouya (1986-)	
“Estrellita” (arr. for cello & piano by J. Heifetz)		“The Walls are made of Song” for cello,	
Guerrero, Alberto (1886-1959)		accordion, piano & percussion	
“Chants oubliés” for cello & piano		Zampronha, Edson (1963-)	
Ravel, Maurice (1875-1937)		“Trazo” for accordion	
“Pièce en forme de habañera” (Arr. of M.51 for		Avetisyan, Khachatur (1926–1996)	
cello & piano by P. Bazelaire)		“Tsaghkats Baleni” (arr. for accordion by	
“Miroirs” for piano, M.43		M. Bridge)	
No.4, Alborada del gracioso (arr. for cello &		Piazzolla, Ástor (1921-1992)	
piano by M. Castelnuovo-Tedesco)		“Oblivion” (arr. for cello, accordion, piano &	
		percussion)	
Apr. 28, 2022		Radiohead	
Viano String Quartet*	U.S.A.	“Weird Fishes/Arpeggi” (arr. for cello, accordion,	
Lucy Wang, violin		piano & percussion)	
Hao Zhou, violin		Miscellaneous	
Aiden Kane, viola		East Coast Medley (trad.) (arr. for cello,	
Tate Zawadiuk, cello		accordion, piano & percussion)	
<u>Programme</u>		No.1, Ou vas-tu, mon petit Garçon?	
Montgomery, Jessie (1981-)		No.2, Drowsy Maggie	
“Strum” for string quartet		No.3, St Anne’s Reel	
Prokofiev, Sergei (1891-1953)		No.4, The Rocky Road to Dublin	
Quartet No.2 in F for Strings, Op.92		Piazzolla, Ástor (1921-1992)	
Borodin, Alexander (1833-1887)		“Libertango” (arr. for cello, accordion, piano &	
Quartet No.2 in D for strings		percussion)	
		Nov. 17, 2022	
125th Season (2022-2023)		Quatuor Despax	Canada
		Cendrine Despax, violin	
Walter Hall, Edward Johnson Building		Jean Despax, violin	
(University of Toronto)		Maxime Despax, viola	
		Valérie Despax, cello	
Oct. 6, 2022		with	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Alla Valse Viennese No.2, Alla Serenata No.3, Alla Czeca No.4, Alla Tango Milonga No.5, Alla Tarantella Rea, John (1944-) (Canada) “Schattenwerk” for 2 violins Braden, Carmen (1985-) “You know it’s coming, you just don’t know when” for violin, piano, & string quartet Chausson, Ernest (1855-1899) Concerto in D for violin, piano & string quartet, Op.21		commissioned by the WMCT Première Bażewicz, Grazyna (1909-1969) Quartet No.3 for strings Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings “Rasumovsky 3”, Op.59/3	
126th Season (2023-2024)		Mar. 7, 2024	
Walter Hall, Edward Johnson Building (University of Toronto)		Dominic Desautels , clarinet Jean-Philippe Sylvestre, piano with Zsófia Stefán, bassoon	Canada Canada Hungary
Oct. 5, 2023		Programme	
Fauré Quartett* Dirk Mommertz, piano Erika Geldsetzer, violin Sascha Frömbling, viola Konstantin Heidrich, cello	Germany	Schumann, Robert (1810-1856) Sonata No.1 in a for violin & piano, Op.105 (arr. for clarinet & piano by D. Desautels) Glinka, Mikhail (1804-1857) Trio pathétique in d for clarinet, bassoon & piano Burgmüller, Norbert (1810-1836) Duo in E♭ for clarinet & piano, Op.15 Schumann, Clara (1819-1896) “3 Romances” for violin & piano, Op.22 (arr. for clarinet & piano by D. Desautels) No.1, Romance in C♯ (Andante molto) No.2, Romance in g (Allegretto: Mit zartem Vortrage) No.3, Romance in G (Leidenschaftlich schnell) Brahms, Johannes (1833-1897) Sonata No.2 in E♭ for clarinet & piano, Op.120/2	
Beethoven, Ludwig van (1770-1827) Quartet in E♭ for piano & strings, Op.16 (Arr. of quintet, Op.16) Reger, Max (1873-1916) Quartet No.2 in a for piano & strings, Op.133 Fauré, Gabriel (1845-1924) Quartet No.2 in g for piano & strings, Op.45		Apr. 4, 2024	
Nov. 16, 2023		Jane Coop , piano (subst. for Francine Kay, piano)	Canada MOBA
Tesla Quartet* Ross Snyder, violin Clara Kim, violin (subst. for Michelle Lie, violin) Edwin Kaplan, viola Austin Fisher, cello	U.S.A.	Programme	
Dvořák, Antonin (1841-1904) “Cypresses” for string quartet, B.152 (arr. from B.11) No.1, Moderato No.2, Allegro ma non troppo No.3, Andante con moto No.11, Allegro scherzando Lau, Kevin (1982-) Quartet No.6 for strings		Haydn, Franz Joseph (1732-1809) Sonata No.58 in C for piano, Hob:XVI:48 Beethoven, Ludwig van (1770-1827) Sonata No.15 in D for piano “Pastoral”, Op.28 Ravel, Maurice (1875-1937) “Miroirs” for piano, M.43 No.2, Oiseaux tristes Debussy, Claude (1862-1918) “L’isle joyeuse” for piano, L.106 Chopin, Frédéric (1810-1849) Impromptu in F♯ for piano, Op.36 Impromptu in G♭ for piano, Op.51 Sonata No. 3 in b for piano, Op.58	
May. 2, 2023		Joyce El-Khoury , soprano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Serouj Kradjian, piano	Canada		
<u>Programme</u>			
Bellini, Vincenzo (1801-1835)			
Song: “Quattro sonetti”			
No.2, La ricordanza (Pepoli)			
Song: “6 ariette da camera”			
No.5, Per pietà, bell’idol mio (Metastasio)			
Liszt, Franz (1811-1886)			
Song: “Tre sonetti di Petrarca”, S.270			
No.1, Pace non trovo			
Fauré, Gabriel (1845-1924)			
Song: “4 Songs”, Op.39			
No.4, Les roses d’Ispahan (Leconte deLisle)			
Bizet, Georges (1838-1875)			
Song: “20 Mélodies”, Op.21			
No.4, Adieux de l’hôtesse arabe (Hugo)			
Delibes, Léo (1836-1891)			
Song: Les filles de Cadix (de Musset)			
Gelalian, Boghos (1927-2011)			
“Due vocalizzi” for soprano & piano			
Hankash, Najib (1904-1977)			
Song: Aatini al naya wa ghanni (Gibran)			
Nassif, Zaki (1918-2004)			
Song: Ya aashikate al wardi (Zeytoun)			
Traditional Lebanese Hymn			
Wa Habibi (trad.)			
Nassif, Zaki (1918-2004)			
Song: Oushoudat al Salam			
Bellini, Vincenzo (1801-1835)			
Aria: Casta Diva (from “Norma”)			
El Atrache, Farid (1910-1974)			
Song: Ya zahratan fi khayali (El Shinnawy)			
Weill, Kurt (1900-1950)			
Song: Youcali (Fernay)			
Babadjanian, Arno (1921-1983)			
Song: Tcheknagh Yeraz (Sahakyan)			

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