



Women's Musical Club of Toronto Foundation

Annual Report 2022-2023

Chair's Report

I am pleased to report that despite very volatile financial market conditions, the Foundation remained committed to supporting the Women's Musical Club of Toronto in the delivery of classical chamber concert performances.

The Foundation's fiscal year end changed this past spring from March 31 to June 30 and as at June 30, 2023, the ending market value of the Foundation's investment assets stood at \$1,609,052 compared to \$1,464,561 the same period last year. The Foundation received donations from the Allan and Marion Lambert Fund, as well as several donations from WMCT members and the Foundation's thanks go to them all.

Despite the financial market volatilities, in fiscal 2022-2023 the Foundation made a total contribution to the Women's Musical Club of Toronto in the amount of \$61,900, which included \$26,900 to support the Music in the Afternoon concert series, \$25,000 in support of the WMCT's scholarships at the Faculty of Music, University of Toronto, and The Glenn Gould School of The Royal Conservatory of Music, and \$10,000 in support for the WMCT's Diversity, Equity, and Inclusion initiative.

The Foundation board members for this past year are Raj Arora, Barry Critchley, Sudhir Gandhi, Janet Murray, Sylvia Sarkus, and me, with the valuable support from the Foundation's arts administrator, Susan Corrigan. I thank them all for their contribution, guidance, and efforts on behalf of the Foundation.

I would like however to share that I am stepping down as the chair of the Foundation effective November 10, 2023. I have thoroughly enjoyed the last four years, where I learned to appreciate the importance of the work that this organization has carried out for the past 125 years! Few organizations have survived this long and I expect and will be following the next 125 years as both the Women's Musical Club of Toronto and WMCT Foundation continue to work together to continue to bring incredible performers to Canadians years to come.

Janne Farias, Chair

Investment Report

The WMCT Foundation has some good news to report: As of June 30, 2023, the Foundation had investment assets of \$1,609,052 – a very healthy 14.2% increase from the amount held one year earlier. That increase is on a net basis – meaning after the payment of management fees. On a gross basis, the gain was 15.4%, for the first half of 2023, as Burgundy Asset Management has posted an investment gain of almost \$120,000. In 2022-2023 the fund also paid out \$60,000 for WMCT scholarships and operations, including concerts.

For the last six months of the fiscal year, from the end of 2022, the fund's assets were ahead by 7.2%. Clearly strong market gains in some of the fund's main holdings – including Alphabet and Microsoft – have underpinned the results. Another key contributor is diversification employed by the manager. Diversification comes in two main forms: stocks held (the top 10 stocks account for less than 15% of the equity holdings)

and geographical spread with only four of the top 10 holdings coming from Canada - SNC-Lavalin, Restaurant Brands International (it owns Tim Hortons), Rogers Communications, and Element Financial.

While absolute performance is one measure of the success – or otherwise – enjoyed by a manager, another is how well did the manager perform relative to the benchmark that has been established. The short answer is very well: on a gross basis, the fund's return for the past 12 months (15.4%) was comfortably above the benchmark of 13.1%.

The benchmark is a composite of 70% equity (weighted 20% Canadian and 50% international) and 30% Canadian fixed income. Over the past three years, the fund's return of 8.6% has comfortably bested the benchmark of 6.4%. In other words, the manager has provided returns in excess of the benchmark – all of which has added to the asset base of the Foundation.

Over the longer term, meaning from inception (September 2012), the fund has made net contributions (deposits less withdrawals) of \$697,820 which have grown to \$1,609,052 – a pretty substantial annual 7.3% gain. As a value manager with a long-term perspective, Burgundy won't shoot the lights out: instead on a consistent basis it will achieve steady returns that won't capture all the upside gains – but will avoid the downside losses. After fiscal year-end, the Foundation received a contribution of \$14,000. That money and an additional \$4,000 has been invested with Burgundy.

Barry Critchley, Investments Chair

Treasurer's Report

Starting with the fiscal year just ended, the WMCT Foundation's fiscal year now lines up with that of the Women's Musical Club of Toronto, which is June 30. As a result, the audited financial statements ending June 30, 2023, reflect a 15-month period and are compared to a previous 12-month period ending March 31, 2022. This change was made to line up and facilitate budgeting for both organizations.

The Foundation's assets, including investments, were to \$1,633,838 as at June 30, 2023. Assets a year earlier, for the period ending March 31, 2022, were slightly higher \$1,635,634. Although financial markets were up and down in 2022-2023, the Foundation's investment portfolio held steady, experiencing a small loss of \$16,889 for the 15 months ending June 30, 2023. Please see Barry Critchley's investment report.

The Foundation made a total contribution to the Women's Musical Club of Toronto in the amount of \$61,900 in 2022-2023, as detailed in Janne Farias' report. The board continued its careful oversight of expenses which were down slightly from the previous fiscal year, with the exception of management fees paid to Burgundy Asset Management, which total \$17,721 in the past 12 months.

The operating expenses were below budget due to prudent management. The Foundation's accounts were audited by Stephanie Chung of Pennylegion Chung LLP, whose firm specializes in providing audit services to small and medium-sized not-for-profit organizations in the Toronto area.

Since the Career Development Award is paid out every three years, no award was paid out this year. The CDA is a project of the Women's Musical Club of Toronto in partnership with CBC Radio Music and Espace musique de Radio-Canada and is funded by the WMCT Foundation.

My thanks go to the members of the Finance Committee for their continued guidance and dedication: Raj Arora, Janne Farias (ex officio), Barry Critchley, and Robin Sundstrom (WMCT treasurer).

Sylvia Sarkus, Treasurer

WOMEN'S MUSICAL CLUB OF TORONTO FOUNDATION**STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS****FOR THE 15 MONTH PERIOD ENDED JUNE 30, 2023**

(with comparative amounts for the 12 month period ended March 31, 2022)

	2023 June 30 (15 months)	2022 March 31 (12 months)
REVENUE		
Realized gains	\$ 46,272	\$ 72,203
Interest, dividends and distributions	46,197	36,707
Contribution from Women's Musical Club of Toronto	14,000	-
Donations	<u>10,974</u>	<u>140,353</u>
	<u>117,443</u>	<u>249,263</u>
EXPENSES		
Donation to Women's Musical Club of Toronto	61,900	45,000
Office and general	<u>29,119</u>	<u>25,911</u>
	<u>91,019</u>	<u>70,911</u>
Excess of revenue over expenses for the period before change in unrealized gains	26,424	178,352
Change in unrealized gains	<u>(27,235)</u>	<u>(16,516)</u>
EXCESS OF REVENUE OVER EXPENSES FOR THE PERIOD	(811)	161,836
Net assets, beginning of period	<u>1,626,930</u>	<u>1,465,094</u>
NET ASSETS, END OF PERIOD	<u>\$ 1,626,119</u>	<u>\$ 1,626,930</u>

WOMEN'S MUSICAL CLUB OF TORONTO FOUNDATION**STATEMENT OF FINANCIAL POSITION****AS AT JUNE 30, 2023**

(with comparative amounts as at March 31, 2022)

	2023 June 30	2022 March 31
ASSETS		
Current assets		
Cash	\$ 23,417	\$ 7,943
Guaranteed investment certificate (note 3)	1,008	1,000
HST rebate recoverable	<u>371</u>	<u>750</u>
	24,796	9,693
Long-term assets		
Investments (note 4)	<u>1,609,052</u>	<u>1,625,941</u>
	<u>\$ 1,633,848</u>	<u>\$ 1,635,634</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued liabilities	\$ 7,729	\$ 8,704
Net assets		
Internally restricted (note 5)	26,000	26,000
Unrestricted	<u>1,600,119</u>	<u>1,600,930</u>
	<u>1,626,119</u>	<u>1,626,930</u>
	<u>\$ 1,633,848</u>	<u>\$ 1,635,634</u>

LEGACY CIRCLE MEMBERS

Hanna Feuerriegel
Barbara Gory

Dianne Henderson
Diane Martello
Esther McNeil

Mary VanderVennen
Nora R. Wilson

Thank you to 2022-2023 donors:

Anonymous · Shirleen Courtis · William A. Lambert · Maureen Lewis · Margaret Proctor

BOARD OF DIRECTORS 2022-2023

Janne Farias, *Chair*
Sylvia Sarkus, *Secretary-Treasurer*
Rajeev Arora

Barry Critchley
Sudhir Gandhi
Janet Murray

HONORARY ADVISERS

Esther McNeil, Founding President
Richard J. Balfour
Barbara N. Gory, FCPA, FCA
Betty Gray
William A. Lambert

Arts Administrator: Susan Corrigan



FOUNDATION MEMBERSHIP:

Rajeev Arora
Richard J. Balfour
Susan Corrigan
Barry Critchley
Janne Farias
Sudhir Gandhi

Barbara N. Gory
Betty Gray
Dianne Henderson
William A. Lambert
Diane Martello

Esther McNeil
Janet Murray
Sylvia Sarkus
Robin Sundstrom
Mary VanderVennen
Nora R. Wilson



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