

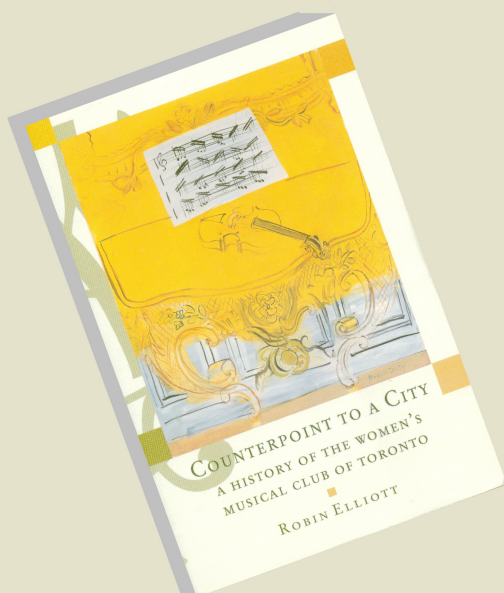
**HISTORY
OF CONCERTS AND PERFORMERS
OF THE
WOMEN'S MUSICAL CLUB OF TORONTO**

**THIRD EDITION
December 2003
updated May 2023**



HANNA AND FRED FEUERRIEGEL

A Companion to



HISTORY
OF CONCERTS AND PERFORMERS
OF THE
WOMEN'S MUSICAL CLUB OF TORONTO

THIRD EDITION
December 2003
updated May 2023

HANNA AND FRED FEUERRIEGEL

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Introduction

The third edition of the *History of Concerts and Performers* of the Women's Musical Club of Toronto (WMCT) is a comprehensive record of 125 seasons of WMCT concert performances (1898 to 2023). Revised and expanded, this edition includes, with few exceptions, all works performed (indexed) and all performers (indexed) since the WMCT's founding. While foremost a reference book, it also offers the reader a glimpse into the trends and tastes of classical music as presented by the WMCT in 125 seasons.

It was exciting and gratifying to discover such surprisingly large numbers of programs and program information of the early decades through research in archives and libraries, periodicals and newspaper articles. In most cases no previous record of these performances existed in the WMCT archives, several of which were by world-class performers.

In the first decades after the founding of the WMCT active members were the predominant performers at their frequent closed meetings. But as early as 1902 the WMCT occasionally invited professional artists to perform. These concerts were usually open to the public and admission was charged. As member participation declined, focus shifted toward presenting more professional performers which, over time, became the norm.

While conventional concert programming was the rule throughout the years, very different and innovative presentations and new approaches to programming appear in many concert seasons in the first half of the last century. Appearances by folk singers and dance groups, lecture/recitals and opera performances were at times included in a concert season. Concerts with star performers to benefit charities, and occasionally the WMCT itself, also occur very frequently during that part of the century.

Hanna and Fred Feuerriegel
December 2003
updated May 2023

Acknowledgements

We wish to thank the staff members of the many institutions who were extremely helpful in retrieving archival material for us, and the number of encouraging individuals, amongst them Robin Elliott and Patricia Wardrop, who suggested additional sources for research.

It is a pleasure to thank Barry Edwards, and other staff members of the Performing Arts Centre, and Special Collections, Baldwin Room, at the Toronto Reference Library for their courtesy and professional help. We express our gratitude to Pamela MacKenzie for taking on the daunting task of proofreading and editing, and her many useful suggestions. Our special thanks go to Isabel Jackson for suggesting this project and her assistance in preparing the first edition.

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University of Toronto Archives
Womens' Musical Club of Toronto Archives

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Conservatory Bi-monthly (Toronto)
Conservatory Monthly (Toronto)
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The New Grove Dictionary of Music and Musicians, 2nd Edition 2000
The Oxford Companion to Music, editor Alison Latham
Oxford University Press, 2002.

Abbreviations and Explanations

Artist Scholarships and Awards

BSG	Banff Study Grant (1964)
CDA	Career Development Award (est. 1989)
ISH	Irene Symons Hume Award (1966-71)
JGF	Scholarship in memory of Mrs. J.G. Fitzgerald (1957)
MOBA	Mary Osler Boyd Award (WMCS renamed in 1955)
WMCB	WMCT Bursary (est. 1966)
WMC-JBW	Joan B. Wilch Award in Voice (est. 1985)
WMC-MOB	MOBA renamed in 1973 and increased
WMC-OMG	Ottilie M. Gunning Piano Scholarship (est. 1992)
WMC-RCM	WMCT Royal Conservatory Scholarship (est. 1975)
WMCS	WMCT Scholarship,(1930-73) / WMCT Scholarship in memory of MOB and JBW (est. 1993)

Artist Debuts at the WMCT

*	Toronto Debut
**	Canadian Debut
***	North American Debut

Musical Notation Convention

A	A Major
c	C Minor
A b	A flat Major
c#	C sharp Minor

Instrument Abbreviations in the Index

acc	accordion	bn	bassoon	db	double bass
cl	clarinet	cor	cornet	fl	flute
gui	guitar	hp	harp	hpd	harpsichord
mar	marimba	ob	oboe	orch	orchestra
org	organ	qt	quartet	qnt	quintet
perc	percussion	pno	piano	rec	recorder
tpt	trumpet	trbn	trombone	va	viola
vc	violoncello	vn	violin		

References to “Canada” represent Canadian born or naturalized Canadian citizens and individual performers and chamber groups who established residency and a performing career in Canada.

References to other countries represent for individual performers their country of birth, and for chamber groups their country of residency at the time of performance.

References to “recorded by the CBC” identifies concerts that were recorded by the Canadian Broadcasting Corporation for later broadcast over its radio network. Similarly, “recorded by CJRT” identifies concerts that were recorded by radio station CJRT for later broadcast.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
1st Season (1898-1899) (incomplete)		<u>Programme</u> Schumann, Robert (1810-1856) “Arabeske” for piano, Op.18 plus other unspecified instrumental and vocal selections	
Mary Hewitt Smart’s Studio (Yonge Street Arcade)			
Jan. 23, 1899		St George’s Hall (now Arts and Letters Club)	
Margaret Huston, mezzo-soprano	Canada		
Mrs. Le Grand Reed, soprano	Canada	May 15, 1899	
Hilda Boulton, violin	Canada	no information	
Ethel Street, piano	Canada		
Mary Irene Gurney, piano	Canada		
Florence Taylor, piano	U.S.A.	May 23, 1899	
First concert and date of Founding of the WMCT		Mrs. Le Grand Reed, soprano	Canada
<u>Programme</u>		Julie Wyman, mezzo-soprano	U.S.A.
Massenet, Jules (1842-1912)		Margaret Huston, mezzo-soprano	Canada
Song: “Mélodies (Vol. IV)”		Adele Strauss Youngheart, mezzo-soprano	Canada
No.18, Départ (Guérin-Catelain)		Kate Archer, violin	Canada
Nairne, Carolina Lady (1766-1845)		Evelyn de Latre Street, violin	Canada
Scottish Folk Song Arrangement		Katherine Birnie, piano	Canada
Land o’the Leal (Arr.)		Mary Irene Gurney, piano	Canada
Godard, Benjamin (1849-1895)		Mary Richmond Kerr Austin, piano	Canada
Aria: Berceuse (from “Jocelyn”) (with violin obbl.), Op.100		First open evening concert	
Johns, Clayton (1857-1932)		<u>Programme</u>	
Song: Where blooms the rose (Bates)		no information	
Chaminade, Cécile (1857-1944)			
Song: L’été (Guinand)		2nd Season (1899-1900) (incomplete)	
Händel, Georg Friedrich (1685-1759)			
“Ombra mai fù” Largo from “Serse” (arr. for violin)		Temple Building (Bay and Richmond Streets)	
Böhm, Carl (1844-1920)			
“Albumbblätter” for violin & piano		Nov. 2, 1899	
No.12, Spanisches Ständchen plus other unspecified piano solos		no information	
Feb. 15, 1899			
Amy Robsart Jaffray, soprano	Canada	Nov. 16, 1899	
Alice Maud Robinson, piano	Canada	Evelyn de Latre Street, violin	Canada
Mrs. George MacPherson, piano	Canada	Ada Hart, piano	Canada
<u>Programme</u>		Florence Marshall, piano	Canada
no information		Margaret Huston, mezzo-soprano	Canada
		<u>Programme</u>	
Mar. 6, 1899		Saint-Saëns, Camille (1835-1921)	
Miss Elliott, piano	Canada	Concerto No.1 in A for violin, Op.20 (with piano accomp.)	
Mrs. Byron Nicholson, voice	Canada	Paderewski, Ignace Jan (1860-1941)	
Hilda Boulton, violin	Canada	“Miscellanea” for piano, Op.16	
Margaret Huston, mezzo-soprano	Canada	No.3, Theme and Variations in A	
Mary Irene Gurney, piano	Canada	Massenet, Jules (1842-1912)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Mélodies (Vol. IV)" No.18, Départ (Guérin-Catelain) Chaminade, Cécile (1857-1944) Song: Au pays bleu (Fuster) Hillemacher, Paul (1852-1933) Hillemacher, Lucien (1860-1909) Song: "20 Mélodies pour chant et piano" No.16, Séparation (Chénier) Chopin, Frédéric (1810-1849) Étude No. 4 in c# for piano, Op.10/4 Étude No. 8 in F for piano, Op.10/8 Étude No. 5 in Gb for piano, Op.10/5 Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl.), Op.100 Chaminade, Cécile (1857-1944) "6 Romances sans paroles" for piano, Op.76 No.2, Elévation "La lisonjera" for piano, Op.50		Muriel Campbell, voice Anna Butland, piano Mrs. George MacPherson, piano Augusta Louisa Houston, voice Crawford Scadding, voice Florence Marshall, piano	Canada Canada Canada Canada Canada Canada
Earliest preserved Programme		Programme	
		Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for string quartet) Gounod, Charles (1818-1893) Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846) (with violin obbl.) Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C# for piano, BWV.872 Concerto in d for 2 violins, BWV.1043 (with piano accomp.) Aria: Mein gläubiges Herze (from "Cantata No.68"), BWV.68 Chromatic Fantasia and Fugue in d for keyboard, BWV.903 Leoncavallo, Ruggiero (1857-1919) Aria: Si può (Prologue) (from "Pagliacci")	

Dec. 28, 1899

Blanche Wellington, piano	Canada
Violet Gooderham, voice	Canada
Mary MacDougall, piano	Canada
Dora L. McMurtry, soprano	Canada
Eva Janes, piano	Canada
Miss Gordon, violin	Canada
Mary Thom, piano	Canada

Programme

Grieg, Edvard (1843-1907) "6 Song Transcriptions" for piano, Op.41 No.1 "Wiegenlied"	
Sonata in e for piano, Op.7 No.1, Allegro moderato	
Song: "Melodies of the Heart" (Andersen), Op.5 No.3, I love thee	
Song: "Romances & Songs", Op.18 No.8, The Rosebud (Andersen)	
Song: "4 Songs" (Bjornson), Op.21 No.2, Good Morning	
Sonata in e for piano, Op.7 No.2, Andante molto No.3, alla menuetto	
Song: Solvejg's song (from "Peer Gynt"), Op.23/19 unspecified piano solo selections Sonata No.1 in F for violin & piano, Op.8	

Nov. 30, 1899

String Quartet	
Miss Gordon, violin	Canada
Kate Archer, violin	Canada
Evelyn de Latre Street, violin	Canada
Paul Hahn, cello	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 15, 1900		<u>Programme</u>	
Mrs. George MacPherson, piano	Canada	Grieg, Edvard (1843-1907)	
Amy Robsart Jaffray, soprano	Canada	Sonata No.2 in G for violin & piano, Op.13	
Alice Maud Robinson, piano	Canada	Groome, Reginald (dates n/a)	
		Song: Stars may forget (Bingham)	
<u>Programme</u>		Mendelssohn, Felix (1809-1847)	
Rubinstein, Anton (1829-1894)		Concerto No.2 in e for violin, Op.64	
Valse-Caprice in E \flat for piano		(with piano accomp.)	
Gounod, Charles (1818-1893)		No.2, Andante	
Aria: Si le bonheur (from "Faust")		unspecified vocal selections	
Aria: Faites-lui mes aveux (from "Faust")		Nevin, Ethelbert (1862-1901)	
Liszt, Franz (1811-1886)		Song: "Sketchbook", Op.2	
"Rigoletto" Concert paraphrase of Verdi's opera		No.10, Dark brown is the river	
for piano, S.434		Hawley, Charles Beach (1858-1915)	
Meyerbeer, Giacomo (1791-1864)		Song: Greeting (Stanton)	
Aria: Lieta signor (from "Les Huguenots")		Bargiel, Woldemar (1828-1897)	
Liszt, Franz (1811-1886)		Trio No.1 in F for piano, violin & cello, Op.6	
"Hungarian Rhapsodies" for piano, S.244		No.2, Andante Sostenuto	
No.6, in D \flat		No.4, Allegro Con Fuoco	
		plus unspecified selections for duets	
Mar. 22, 1900		Apr. 5, 1900	
Fanny S. Mallon, piano	Canada	Miss Brown, piano	Canada
Edith Ardagh, violin	Canada	Mr. Drummond, voice	Canada
Mary Irene Evans, piano	Canada	Florence Marshall, piano	Canada
Mary Hewitt Smart, soprano	Canada	Grace Boulton, piano	Canada
		Mary MacDougall, piano	Canada
Arranged by Miss Mary Hewitt Smart and Mary		Katherine Birnie, piano	Canada
Irene Evans.		Hilda Boulton, violin	Canada
		Paul Hahn, cello	Canada
<u>Programme</u>		Anna Farini, piano	Canada
Chopin, Frédéric (1810-1849)		(Sketch - personal reminiscences of	
Nocturne No. 1 in b \flat for piano, Op.9/1		Liszt)	
Godard, Benjamin (1849-1895)		Request Day	
"Berceuse de Jocelyn" (arr. for solo violin)		Arranged by Mary Irene Evans.	
Mlynarski, Emil (1870-1935)		<u>Programme</u>	
Mazurka in G for violin & piano, Op.7/1		Liszt, Franz (1811-1886)	
Chopin, Frédéric (1810-1849)		"Les préludes" for 2 pianos, S. 637	
Fantaisie-Improptu in c \sharp for piano, Op.66		Allitsen, Frances (1848-1912)	
Fielitz, Alexander von (1860-1930)		Song: Since we parted (Bulwer Lytton)	
Song: Priests' Songs		Thomas, Arthur Goring (1850-1892)	
Chopin, Frédéric (1810-1849)		Song: Si j'e `tais roi (Hugo)	
Mazurka No. 2 in c \sharp for piano, Op.6		Bach, Johann Sebastian (1685-1750)	
		Chromatic Fantasia and Fugue in d for keyboard,	
Mar. 29, 1900		BWV.903	
Mrs. Frank MacKelcan, contralto	Canada	Tosti, Paolo Francesco (1846-1916)	
Lena Hayes, violin	Canada	Song: Beauty's Eyes (Weatherly)	
Mr. Spratt, voice	Canada	Brahms, Johannes (1833-1897)	
Mrs. Nassau B. Eagen, piano	Canada	Scherzo in e \flat for piano, Op.4	
Mary Irene Evans, piano	Canada	Pache, Johannes (1857-1897)	
Kate Archer, violin	Canada	"Drei Vortragsstücke" for piano, violin & vc,	
Paul Hahn, cello	Canada		
Arranged by the Misses Boulton.			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Op.116 No.1, Durch's Feld entlang zu zweien		(with piano accomp.) No.2, Largo ma non tanto Holmès, Augusta (1847-1903) Song: Romance Chaminade, Cécile (1857-1944) Song: Sombrero (Guinand)	
Normal School (Church and Gould Streets)		Massenet, Jules (1842-1912) Song: "Trois mélodies" (Distel), Op.2 No.1, Bonne nuit Bemberg, Herman (1859-1931) Song: Aime-moi! (Ocampo) Grieg, Edvard (1843-1907) Sonata for violin & piano	
May 11, 1900		3rd Season (1900-1901) (incomplete)	
Katherine Birnie, piano	Canada	Temple Building (Bay and Richmond Streets)	
Louise M. Craig, voice	Canada		
Mary MacDougall, piano	Canada	Nov. 1, 1900	
Julie Wyman, mezzo-soprano	U.S.A.	Lina Drechsler Adamson, violin	Canada
Mrs. T.B. Richardson, piano	Canada	Mrs. A.D. Cartwright, piano	Canada
Hilda Boulton, violin	Canada	Louise M. Craig, voice	Canada
Mrs. H.M. Blight, piano accomp.	Canada	Mary MacDougall, piano	Canada
Crawford Scadding, voice	Canada		
Evelyn de Latre Street, violin	Canada	Arranged by Mrs. T.B. Richardson and Miss Katherine Birnie.	
Mrs. George MacPherson, piano	Canada	Programme	
Mary Irene Evans, piano	Canada	Mendelssohn, Felix (1809-1847)	
Kate Archer, violin	Canada	Concerto No.2 in e for violin, Op.64 (with piano accomp.) No.2, Andante No.3, Allegretto non troppo	
Open evening concert		Allitsen, Frances (1848-1912) Song: Since we parted (Bulwer Lytton)	
Program on special paper		Woodman, R. Huntingdon (1861-1943) Song: Violets (anon.)	
Logo in gold leaf		Sinding, Christian (1856-1941)	
First time mention of		"6 Stücke" for piano, Op.32 No.1, Marche Grotesque No.2, Mélodie No.3, Frühlingsrauschen	
- supplier of piano		Harris, Victor (1869-1943) Song: The Blackbird (Henley)	
- executive committee		Johns, Clayton (1857-1932) Song: Longing	
		Nevin, Ethelbert (1862-1901) Song: "Songs from Vineacre", Op.28 No.5, The Dream-Maker Man (Heine) No.4, The Nightingale's Song (Hovey-King)	
		Liszt, Franz (1811-1886) Polonaise No.2 in E for piano, S.223	
		Korbay, Francis Alexander (1846-1913) Hungarian Folk Song Arrangements O'er the lithe lily (Arr.) In full many a town (Arr.) Shepherd see thy horse's foaming mane (Arr.)	
		Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins, BWV.1043	
		Ries, Franz Anton (1755-1846) Sonata for violin & piano Adagio	
		Grant, Bartle (dates n/a) Song: Stars of the Summer Night (Longfellow) (with violin obbl.)	
		Schütt, Edouard (1856-1933) Prélude in e for piano, Op.35/1	
		Mendelssohn, Felix (1809-1847) Prélude in e for piano, Op.35/1a	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 15, 1900		No.7, Ich grolle nicht Song: "Myrthen", Op.25 No.1, Widmung (Rückert) "Papillons" for piano, Op.2	
Alice Maud Robinson, piano	Canada		
Amy Robsart Jaffray, soprano	Canada		
Miss Smith, violin	Canada		
Florence Marshall, piano	Canada		
Mary Hewitt Smart, soprano	Canada		
Arranged by Mrs. Percival Parker and Mrs. Harold Clark.			
		Dec. 6, 1900	
		Helen Watkins, piano	Canada
		Miss Hamilton Moore, voice	Canada
		Ivy Kerr, violin	Canada
		May Wookey, piano	Canada
		Mr. Drummond, voice	Canada
		Amy Robsart Jaffray, soprano	Canada
		Arranged by Miss Mary MacDougall and Miss Amy Robsart Jaffray.	
		Programme	
		Mozart, Wolfgang Amadeus (1756-1791) Sonata in F for piano Aria: Vedrai, carino (from "Don Giovanni"), K.527	
		Tosti, Paolo Francesco (1846-1916) Song: Non m'ama più (anon.)	
		Musin, Ovide (1854-1929) Mazurka de concert in d for violin & piano unspecified vocal selections	
		Schütt, Edouard (1856-1933) "5 Piano Pieces", Op.8 No.1, Humoreske	
		Smith, Wilson G. (1856-1929) Marche Fantastique in D \flat for piano, Op.73 (arr. W.O. Forsyth)	
		Hood, Helen (1863-1949) Song: The Message of the Rose	
		Bartlett, James Caroll (1850-1929) Song: A Dream (Cory)	
		Chisholm, Myra Augur (1874-1964) Song: Slumber Sea (Chisholm)	
Nov. 29, 1900			
Alice Maud Robinson, piano	Canada		
Miss Roller, mezzo-soprano	Canada		
Ethel Matthews, voice	Canada		
Mrs. A.D. Cartwright, piano	Canada		
Anna Farini, piano	Canada		
Crawford Scadding, voice	Canada		
		Programme	
		Schumann, Robert (1810-1856) "Faschingsschwank aus Wien" for piano, Op.26 No.1, Allegro Song: "Myrthen", Op.25 No.19, Hauptmanns Weib (Burns) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.2, Er, der Herrlichste von allen Intermezzo in C for piano, Op.4/4 Intermezzo in b for piano, Op.4/6 Song: "5 Lieder und Gesänge", Op.127 No.2, Dein Angesicht (Heine) Song: "Liederkreis" (Eichendorff), Op.39 No.12, Frühlingsnacht "Nachtstücke" for piano, Op.23 No.?, Nachtstück Song: "Dichterliebe" (Heine), Op.48	
		Jan. 17, 1901	
		Katherine Birnie, piano	Canada
		Violet Gooderham, voice	Canada
		Mr. Drummond, voice	Canada
		Lina Drechsler Adamson, violin	Canada
		Dora L. McMurtry, soprano	Canada
		Arranged by Mrs. Le Grand Reed.	
		Programme	
		Schubert, Franz (1797-1828) Impromptu for piano	
		Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.9, Ständchen (Horch, horch, die Lerch)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Du bist wie eine Blume (Heine), S.287 Leoncavallo, Ruggiero (1857-1919) Aria: Si può (Prologue) (from "Pagliacci") Raff, Joachim (1822-1882) "6 Morceaux" for violin & piano, Op.85 No.3, Cavatina Schubert, Franz (1797-1828) Song: "4 Gesänge aus Wilhelm Meister" (Goethe), D.877, Op.62 No.4, Nur wer die Sehnsucht kennt Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257		Chopin, Frédéric (1810-1849) Introduction & Polonaise Brillante in C for cello & piano, Op.3 Brassin, Louis (1840-1884) "Feuerzauber" from Wagner's "Die Walküre" for piano plus unspecified vocal and piano solo selections	
Feb. 7, 1901		Mar. 14, 1901	
Mrs. Harold Clark, piano Dora L. McMurtry, soprano Lois Winlow, cello Mrs. Dodge, voice Katherine Birnie, piano	Canada Canada Canada Canada Canada	Mary Hagarty, piano Mrs. Ross Hayter, voice Alice Maud Robinson, piano Florence Marshall, piano Amy Robsart Jaffray, soprano Mrs. A.D. Cartwright, piano	Canada Canada Canada Canada Canada Canada
Arranged by Madame Anna Farini		Arranged by Mrs. A.D. Cartwright and Miss Louise M. Craig.	
<u>Programme</u>		<u>Programme</u>	
Liszt, Franz (1811-1886) "Elsas Brautzug zum Münster" from Wagner's "Lohengrin" for piano, S.445/2 Song: O lieb, solange du lieben kannst (Freiligrath), S.298 "Années de pèlerinage II" for piano, S.161 No.1, Sposalizio Wagner, Richard (1813-1883) "Sigmunds Liebeslied" from "Die Walküre" (arr. for cello) "Walthers Preislied" from "Die Meistersinger" (arr. for cello) Song: "Wesendonk Lieder", WWV.91 No.5, Träume Liszt, Franz (1811-1886) Song: Die Loreley (Heine), S.273 "Harmonies poétiques et religieuses" for piano, S.173 No.7, Funérailles		Chopin, Frédéric (1810-1849) Prélude No. 7 in A for piano, Op.28/7 Prélude No.20 in c for piano, Op.28/20 Händel, Georg Friedrich (1685-1759) "Ask if yon Damask Rose" from "Susanna" (arr. for piano by A. Lavignac) Chopin, Frédéric (1810-1849) Berceuse in D b for piano, Op.57 Valse No.11 in G b for piano, Op.70/1 Godard, Benjamin (1849-1895) "Lanterne Magique (Part IV)" for piano, Op.110 No.2, Vénitienne (Barcarolle) Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.18, Trockne Blumen Chopin, Frédéric (1810-1849) Song: "17 Polish Songs", Op.74 No.16, Lithuanian Song (Osiński) Étude No. 4 in c# for piano, Op.10/4 Fantaisie-Impromptu in c# for piano, Op.66 Schubert, Franz (1797-1828) Song: "2 Lieder", Op.24 No.2, Schlaflied (Mayrhofer), D.527 Lynes, Frank (1858-1914) Song: "9 Songs", Op.19 No.8, A Question (anon.) Tosti, Paolo Francesco (1846-1916) Song: Ninon (de Musset) Chopin, Frédéric (1810-1849) Nocturne No. 5 in F# for piano, Op.15/2 Impromptu No. 1 in A b for piano, Op.29 Sonata No. 2 in b b for piano, Op.35 No.2, Scherzo	
Mar. 7, 1901			
Kate Archer, violin Anna Farini, piano Mrs. Eardley Wilmot, mezzo-soprano Mary Irene Evans, piano Paul Hahn, cello Franziska Heinrich, piano	Canada Canada Canada Canada Canada Canada		
<u>Programme</u>			
Gade, Niels Wilhelm (1817-1890) Sonata for violin & piano			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 28, 1901		Étude No. 5 in G \flat for piano, Op.10/5 Tchaikovsky, Pyotr Ilyich (1840-1893) Song: Romance Grieg, Edvard (1843-1907) Concerto in a for piano, Op.16 (with piano accomp.) Leoncavallo, Ruggiero (1857-1919) Aria: Si può (Prologue) (from "Pagliacci") Holländer, Gustav (1855-1915) "2 Stücke" for violin & piano, Op.22 No.1, Arioso Hahn, Reynaldo (1874-1947) Song: Réverie (Hugo) Song: D'une prison (Verlaine) White, Maude Valérie (1855-1937) Song: To Mary (Shelley) Nevin, Ethelbert (1862-1901) Song: "5 Songs", Op.12 No.3, In a Bower	
Lena Hayes, violin Mrs. Nassau B. Eagen, piano Miss Gaylor, voice Lina Drechsler Adamson, violin Eva Janes, piano Bessie Cowan, piano	Canada Canada Canada Canada Canada Canada		
Arranged by Miss Florence Marshall			
<u>Programme</u> Rossini, Gioacchino (1792-1868) "Selections from William Tell" (arr. for violin & piano) Clay, Frederick Emes (1838-1889) Song: The Sands o' Dee (Kingsley) plus other unspecified vocal selections unspecified Sonata for violin & piano Grieg, Edvard (1843-1907) "Holberg Suite" for piano, Op.40			
Apr. 4, 1901		4th Season (1901-1902) (incomplete)	
no information		Temple Building (Bay and Richmond Streets)	
Request Day		Nov. 7, 1901	
Normal School (Church and Gould Streets)		no information	
Apr. 18, 1901		Nov. 14, 1901	
Piano Trio Katherine Birnie, piano Lina Drechsler Adamson, violin Paul Hahn, cello Mr. Drummond, voice Franziska Heinrich, piano Julie Wyman, mezzo-soprano Miss Covert, piano George Douglas Atkinson, piano Kate Archer, violin	Canada Canada Canada Canada Canada U.S.A. Canada Canada Canada	Constance Boulton Reading of essay on Edvard Grieg Evelyn Lukes, voice Mary Günther, piano Augusta Louisa Houston, voice Fanny S. Mallon, piano Katherine Birnie, piano Kate Archer, violin Mrs. A.D. Cartwright, piano Mary MacDougall, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada
Closing concert		Arranged by Miss Mary McDougall.	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio for piano, violin & cello Sullivan, Arthur (1842-1900) Song: Would I were a King (Cockburn) Grieg, Edvard (1843-1907) "Peer Gynt Suite No.1", Op.46 No.3, Anitra's Dance (arr. for piano) Chopin, Frédéric (1810-1849)		<u>Programme</u> Chopin, Frédéric (1810-1849) Nocturne No. 1 in b \flat for piano, Op.9/1 Valse No.11 in G \flat for piano, Op.70/1 Étude No.15 in F for piano, Op.25/3 Song: "17 Polish Songs", Op.74 No.1, The Wish (Witwicki) Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
No.3, Rondo (Allegro) Franz, Robert (1815-1892) Song: "Aus Osten, sechs Gesänge", Op.42 No.5, Es hat die Rose sich beklagt (v. Bodenstedt) Song: "6 Gesänge", Op.30 No.1, Sterne mit gold'nen Füßchen (Heine) Massenet, Jules (1842-1912) "Méditation" from "Thaïs" (arr. for violin & piano) Fauré, Gabriel (1845-1924) Berceuse for violin & piano, Op.16 Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Franz, Robert (1815-1892) Song: "12 Gesänge", Op.5 No.1, Aus meinen großen Schmerzen (Heine) Song: "6 Gesänge", Op.14 No.1, Widmung (v. Königswinter) Song: "12 Gesänge", Op.5 No.7, Gute Nacht (Eichendorff) Beethoven, Ludwig van (1770-1827) Sonata No.12 in A \flat for piano, Op.26 Song: "25 Scottish Songs" (trad.), Op.108 No.20, Faithfu' Johnie Spohr, Louis (1784-1859) Aria: Rose wie bist du reizend und mild (from "Zemire und Azor"), WoO.52 Kjerulf, Halfdan (1815-1868) Song: "6 Sange", Op.3 No.1, I Hardly Know (Welhaven) Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3		Étude de concert in D \flat for piano, S.145/1 Löhr, Frederick Nicholls (1844-1888) Song: Sweet Sylvan Glades Smart, Henry Thomas (1813-1879) Song: Rest thee on this mossy Pillow (Heber) Allitsen, Frances (1848-1912) Song: Since we parted (Bulwer Lytton) Hildach, Eugen (1849-1924) Song: Mein Liebster ist ein Weber (Keil), Op.5 Song: "3 Lieder", Op.13 No.3, Will niemand singen (trad.)		
Jan. 2, 1902		Jan. 9, 1902		
Mrs. George MacPherson Reading of essay on Evolution and Influence of Church Music Evelyn Lukes, voice William Beardmore, violin Beatrice Carter, piano Choral Club J.D.A. Tripp, conductor Flora McIvor Craig, soprano	Canada Canada Canada Canada Canada Canada	Napier Durand, piano Margaret E. Dockray, voice Katherine Birnie, piano Kate Archer, violin Choral Club J.D.A. Tripp, conductor	Canada Canada Canada Canada Canada Canada	
Programme		Programme		
Johnson, Noel (1863-1916) Song: "First Set of 2 Songs" (Teschemacher) No.1, The Rose No.2, The River and the Sea unspecified selections for solo violin Liszt, Franz (1811-1886) "6 Consolations" for piano, S.172 No.4, Quasi Adagio in D \flat		Schumann, Robert (1810-1856) Toccata in C for piano, Op.7 Weber, Carl Maria von (1786-1826) Aria: Leise, leise, fromme Weise (from "Der Freischütz"), J.277, Op.77 Schumann, Robert (1810-1856) Sonata No.1 in a for violin & piano, Op.105 "Fantasiestücke" for piano, Op.12 No.1, Des Abends No.2, Aufschwung No.3, Warum? Song: "6 Gedichte" (Reinick), Op.36 No.4, An den Sonnenschein Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.2, Er, der Herrlichste von allen Song: "Lieder und Gesänge (II)", Op.51 No.2, Volksliedchen Miscellaneous Songs Home for the Holidays Schumann, Robert (1810-1856) unspecified choral selections		
Jan. 16, 1902		Jan. 16, 1902		
		Evelyn de Latre Street, violin Kate Archer, violin Anna Farini, piano Nora Jackson, voice Adele Fleury, violin M. Rochereau de la Sabliere, voice	Canada Canada Canada Canada Canada Canada	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. A.D. Cartwright, piano Katherine Birnie, piano Violet Gooderham, voice Héloïse Keating, harp	Canada Canada Canada Canada	Song: The Bird and the Rose (Hichens) Chaminade, Cécile (1857-1944) Song: Madrigal (van Ormelingen) Cooke, Edith (1850-1900) Song: Two Marionettes (Law) Horrocks, Amy Elsie (1867-1919) Sonata for cello & piano	
Arranged by Miss Katharine Birnie.			
<u>Programme</u>			
Godard, Benjamin (1849-1895) "6 duettini" for 2 violins & piano, Op.18 Chaminade, Cécile (1857-1944) Song: Vieille chanson (Guinand) Massenet, Jules (1842-1912) Song: "Mélodies (Vol. II)" No.17, Le sais-tu? (Bordèse) Vieuxtemps, Henri (1820-1881) "Morceau de salon" for solo violin Massenet, Jules (1842-1912) Aria: Il est doux, il est bon (from "Hérodiade") Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) Aria: from "Samson et Dalila", Op.47 Hasselmans, Alphonse Jean (1845-1912) Prière in E \flat for harp, Op.22			
Jan. 23, 1902		Feb. 6, 1902	
Piano Trio Mrs. T.B. Richardson, piano Miss Fulton, violin Miss E. Massie, cello Adele Strauss Youngheart, mezzo-soprano Evelyn de Latre Street, violin Kate Archer, violin Anna Farini, piano Lillian Bletsoe, cornet Ida McLean Dilworth, soprano Hilda Richardson, cello	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Eva Janes, piano Beatrice Carter, piano Mrs. Gooch, voice Anna Farini A few words about the Erbkönig Katherine Birnie, piano Eileen Millett, soprano Mrs. T.B. Richardson, piano Miss Fulton, violin Lena Hayes, viola Lois Winlow, cello	Canada Canada Canada Canada Canada Canada Canada Canada Canada
		<u>Programme</u>	
		Schubert, Franz (1797-1828) Fantasie in f for piano (4 hands), D.940, Op.103 Song: Ständchen (Shakespeare), D.889 Impromptu in G \flat for piano, D.899/3, Op.90/3 Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.4, Erbkönig Schubert, Franz (1797-1828) Song: "7 Gesänge aus Fräulein am See" (Scott), D.839, Op.52 No.6, Ave Maria Adagio and Rondo concertante in F for piano, violin, viola & cello, D.487	
		Feb. 24, 1902	
		Ella Dahl Rich , piano	U.S.A.
		<u>Programme</u>	
Chaminade, Cécile (1857-1944) Trio No.2 in a for piano, violin & cello, Op.34 Smith, Eleanor Sophia (1858-1942) Song: "5 Songs" (Kellogg), Op.7 No.1, The Quest d'Hardelot, Guy (1858-1936) Song: Avec toi (Hugo) Godard, Benjamin (1849-1895) "6 duettini" for 2 violins & piano, Op.18 Farini, Anna (1854-1931) "Play the tunes I love so well" (arr. for cornet with piano accomp.) Horrocks, Amy Elsie (1867-1919)		Compositions by Ludwig van Beethoven, Frédéric Chopin, Franz Liszt, Joachim Raff, Moritz Moszkowski, Eugène D'Albert and Agathe Backer Grøndahl..	
		Mar. 20, 1902	
		Choral Club J.D.A. Tripp, conductor Mary Caldwell, piano Mrs. Wigmore Katherine Birnie, piano Augusta Louisa Houston, voice	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.3, I love thee Schytte, Ludvig (1848-1909) "4 Karakterstykker" for piano, Op.12 No.3, Le Soir Sinding, Christian (1856-1941) "6 Stücke" for piano, Op.32 No.3, Frühlingsrauschen Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose Song: Solvejg's song (from "Peer Gynt"), Op.23/19 Song: "6 Songs", Op.48 No.3, The way of the world (Uhland) "Old Norwegian Melody with Variations" for 2 pianos, Op.51 Joncières, Victorin (1839-1903) Sérénade hongroise for violin & piano Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl), Op.100		No.7, Ich grolle nicht Jan. 31, 1903 Mrs. A.D. Cartwright, piano Julia MacBrien, piano Florence Marshall, piano Katherine Birnie, piano Kate Archer, violin David Ross, baritone Mary Irene Evans, piano Open concert Programme Arensky, Anton (1861-1906) Suite No.3 in C for 2 pianos, Op.33 unspecified vocal selections by Antonin Dvořák, Franz Liszt and Alexander Korbay Händel, Georg Friedrich (1685-1759) "Ombra mai fù" Largo from "Serse" (arr. for piano) Chopin, Frédéric (1810-1849) Fantaisie-Impromptu in c# for piano, Op.66 Bach, Johann Sebastian (1685-1750) "Italian Concerto" in F for piano, BWV.971 No.3, Presto Sapellnikoff, Vassily (1868-1941) "Danse des elfes" in A for piano, Op.3 Rubinstein, Anton (1829-1894) Sonata No.1 in G for violin & piano, Op.13	Canada Canada Canada Canada Canada Canada Canada
Jan. 8, 1903 Beatrice Carter, piano Mary Günther, piano Lois Winlow, cello Evelyn M. Parker, voice Constance Hamilton, piano Michael Landau, violin Ethel Martin, voice	Canada Canada Canada Canada Canada Canada Canada	Feb. 12, 1903 Katherine Birnie, piano Programme Compositions by Franz Liszt and Italian composers.	Canada
Arranged by Miss Hilda Boulton Programme Brahms, Johannes (1833-1897) Variations on a theme of Haydn in Bb for 2 pianos, Op.56b Schumann, Robert (1810-1856) "Albumblätter" for piano, Op.124 No.16, Schlummerlied (arr. for solo cello) "12 Klavierstücke" for piano, Op.85 No.12, Abendlied (arr. for solo cello) Song: "Myrthen", Op.25 No.7, Die Lotusblume (Heine) Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht "Davidsbündlertänze" for piano, Op.6 No.10, "Sehr rasch" in d No.11, "Einfach" in D No.12, "Mit Humor" in e "Kinderscenen" for piano, Op.15 No.7, Träumerei (arr. for solo violin) unspecified selections for solo violin Song: "Dichterliebe" (Heine), Op.48		Feb. 26, 1903 Emily Heintzman, soprano Edith J. Mason, piano Harry Alexander B. Hayanga-Carman, piano Frank E. Blachford, violin Arranged by Mrs. J.D.A. Tripp Programme Compositions by Bohemian and Hungarian composers.	Canada Canada Canada Canada Canada
		Apr. 25, 1903 Eugénie Quéhen, piano Florence Marshall, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata No.3 in c for violin & piano, Op.45 "Peer Gynt Suite No.1", Op.46 No.2, Ases Tod (arr. for harp) "Lyric Pieces (Book I)" for piano, Op.12 (arr. for harp) No.2, "Valse" No.8, "Chant National" Concerto in a for piano, Op.16 (with piano accomp.) No.1, Allegro molto moderato		Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810 No.2, Andante with variations	
Nov. 19, 1903		Dec. 3, 1903	
A.L. Madeline Carter, soprano	Canada	Mabel Will	Canada
Mrs. G. Tower Fergusson, contralto	Canada	Elisabeth Finlay	Canada
Harold D. Philips, organ	Canada	Jessie C. Jessie C. Perry, piano	Canada
Paul Hahn, cello	Canada	Laura G. Shildrick	Canada
Amy Robsart Jaffray, soprano	Canada	Eugénie Quéhen, piano	Canada
		Walter Hungerford, piano	Canada
		Frank E. Blachford, violin	Canada
		Arranged by Mrs. A.S. Vogt	
		<u>Programme</u>	
<u>Programme</u>		Compositions by French composers	
no information		Jan. 7, 1904	
Nov. 26, 1903		Ernest MacMillan (Age 11), organ	Canada
Klingensfeld String Quartette	Canada	<u>Programme</u>	
Heinrich Klingensfeld, violin		performed his own composition	
James O. Close, violin		plus added the "Hallelujah chorus" from Händel's	
Frank Converse Smith, viola		"Messiah" as encore	
Henry S. Saunders, cello			
Lois Winlow, cello	Canada	Jan. 13, 1904	
Lena Hayes, violin	Canada	Kneisel Quartet	U.S.A.
Evelyn de Latre Street, violin	Canada	Franz Kneisel, violin	
Eva J. Luttrell, piano	Canada	J. Theodorowicz, violin	
Mrs. Teetzel, voice	Canada	Louis Svecenski, viola	
		Alwin Schröder, cello	
First public appearance of the Klingensfeld String Quartette		with	
		Jean Rankin, contralto	Canada
<u>Programme</u>		Open evening concert	
Mozart, Wolfgang Amadeus (1756-1791)		<u>Programme</u>	
Quartet No.15 in d for strings "Haydn 2", K.421		Tchaikovsky, Pyotr Ilyich (1840-1893)	
No.2, Andante		Quartet No.2 in F for strings, Op.22	
No.3, Menuetto and Trio (Allegretto)		Beethoven, Ludwig van (1770-1827)	
Massenet, Jules (1842-1912)		Quartet No. 8 in e for strings "Rasumovsky 2",	
"Le dernier sommeil" from "La Vierge"		Op.59/2	
(arr. for cello & piano)		Bach, Johann Sebastian (1685-1750)	
Popper, David (1843-1913)		Suite No.3 in C for solo cello, BWV.1009	
Menuetto for cello & piano, Op.65/2		Italian Folk Songs	
Godard, Benjamin (1849-1895)		2 unspecified	
"6 duettini" for 2 violins & piano, Op.18		one unspecified song by Noel Johnston	
Allitsen, Frances (1848-1912)		Elgar, Edward (1857-1934)	
Song: A Song of Dawn (Walton) (with violin obbl.)		Song: "Sea pictures", Op.37	
Reinecke, Carl (1824-1910)		No.4, Where Corals Lie (Garnett)	
Song: "2 Lieder" (von Schlippenbach), Op.26			
No.1, Waldesgruß (with violin obbl.)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 18, 1904		Lina Drechsler Adamson, violin Lois Winlow, cello	Canada Canada
Percy Coward, alto Robert Stuart Pigott, baritone Mrs. Willson Lawrence, soprano Jessie C. Perry, organ Augusta Louisa Houston, voice Mrs. H.M. Blight, piano	U.K. Canada Canada Canada Canada Canada	Arranged by Mrs. Edward Fisher	
Arranged by Augusta Louisa Houston		<u>Programme</u>	
Selections from oratorio and sacred songs including Händel's "Messiah" and also Costa, Michael (1808-1884) Song: I dreamt I was in heaven (from "Naaman")		Leschetizky, Theodor (1830-1915) "2 Arabesques" for piano, Op.45 No.2, Arabesque à la tarantelle Suite de cinq morceaux for piano, Op.40 No.5, Danse à la Russe Rubinstein, Anton (1829-1894) Song: "10 Songs", Op.83 No.10, Ein Traum (Moore) Song: "4 German Songs" No.2, Die Blume der Ergebenheit (Rückert) Song: "6 German Songs", Op.72 No.1, Es blinkt der Tau (v. Boddien) Song: "10 Songs", Op.83 No.8, Die Träne (Moore) Song: "6 Lieder", Op.33 No.1, Morgenlied (Uhland) Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto in D for violin, Op.35 (with piano accomp.) No.2, Canzonetta Song: "6 Songs", Op.6 No.6, None but the lonely heart (Mey after Goethe) No.5, Why? (Mey after Heine) Rubinstein, Anton (1829-1894) Trio No.3 in B \flat for piano, violin & cello, Op.52 No.2, Andante moderato	
Feb. 25, 1904		<u>Apr. 9, 1904</u>	
Constance Hamilton, voice Helen K. Ferguson, contralto Walter Hungerford, piano Robert Stuart Pigott, baritone Muriel Millichamp, violin Eva Janes, piano Alice Maud Robinson, piano Mary Günther, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Eugénie Quéhen, piano Jessie C. Perry, piano accomp. Lola Ronan, contralto Héloïse Keating, harp Mary Hagarty, piano Augusta Louisa Houston, voice Mrs. H.M. Blight, piano Muriel Millichamp, violin Mary Günther, piano Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Lora Newman, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. Hugh Langton		Open evening concert	
<u>Programme</u>		<u>Programme</u>	
Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 No.2, Andante No.3, Scherzo Song: "2 Lieder" with viola obbl., Op.91 No.1, Gestillte Sehnsucht (Rückert) No.2, Geistliches Wiegenlied (Geibel) Rhapsody in b for piano, Op.79/1 Song: "9 Lieder und Gesänge", Op.32 No.9, Wie bist Du, meine Königin (Daumer) Rhapsody in g for piano, Op.79/2 Song: "5 Lieder", Op.94 No.4, Sapphische Ode (Schmidt) Sonata No.2 in A for violin & piano, Op.100		Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto No.1 in b \flat for piano, Op.23	
St Margaret's College (144 Bloor St. E.)			
Mar. 17, 1904			
Mary Caldwell, piano Mrs. H.W. Parker, soprano Robert Stuart Pigott, baritone Piano Trio Jessie Binns, piano	Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(with piano accomp.) Neidlinger, William Harold (1863-1924) Song: My laddie Needham, Alicia Adélaïde (1863-1945) Song: Husheen (Fah) Godefroid, Felix (1818-1897) "3 Morceaux caracteristiques" for harp No.1, Les Adieux Schumann, Robert (1810-1856) "Faschingsschwank aus Wien" for piano, Op.26 Dvořák, Antonin (1841-1904) Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.4, Songs my mother taught me White, Maude Valérie (1855-1937) Song: The Spring has come (White) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 No.1, Allegro amabile Schubert, Franz (1797-1828) Song: Ständchen (Shakespeare), D.889 Hawley, Charles Beach (1858-1915) Song: Ah! 'tis a dream Otto, T. (dates n/a) Song: 'tis but the Sparrow's Songs (vocal quartet) Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244		Nov. 10, 1904 no information	
		Nov. 24, 1904 Harold D. Philips, organ Mabel Steele, piano Bertha H. Smith, voice Mabel Wolff, piano Muriel Millichamp, violin Mrs. Hewes Oliphant, contralto	Canada Canada Canada Canada Canada Canada
		Arranged by Mrs. Frank Welsman Programme Beethoven, Ludwig van (1770-1827) Overture to "Egmont", Op.84 (arr. for organ) Chopin, Frédéric (1810-1849) Ballade No. 3 in A♭ for piano, Op.47 Grieg, Edvard (1843-1907) Song: "Poems by Vilhelm Krag", Op.60 No.3, While I wait (In the boat) Hammond, William (1874-1945) Song: Shadowland Chopin, Frédéric (1810-1849) Berceuse in D♭ for piano, Op.57 Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.9, Ständchen (Horch, horch, die Lerch) Godard, Benjamin (1849-1895) "Berceuse de Jocelyn" (arr. for solo violin) unspecified vocal selections Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) No.1, Andante sostenuto	
7th Season (1904-1905) (incomplete)			
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))			
Nov. 3, 1904 Klingensfeld String Quartette Heinrich Klingensfeld, violin Frank Williams, violin Frank Converse Smith, viola Henry S. Saunders, cello with Frank Welsman, piano Mrs. Russell Duncan, soprano	Canada Canada Canada		
Programme Dvořák, Antonin (1841-1904) Quartet No. 8 in E for strings, Op.80, B.57 Delibes, Léo (1836-1891) Aria: Pourquoi (from "Lakmé") Dvořák, Antonin (1841-1904) Quintet No.2 in A for piano & strings, Op.81, B.155 Gounod, Charles (1818-1893) Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846)		Dec. 8, 1904 Piano Quartet Mary Günther, piano Lina Drechsler Adamson, violin Frank Converse Smith, viola Henry S. Saunders, cello Sebastian Burnett, baritone H.M. Field, piano	Canada Canada Canada Canada Canada Canada
		Arranged by Miss Mary Günther Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in g for piano & strings, K.478 Song: Das Veilchen (Goethe), K.476 Rondo in a for piano, K.511	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Sonata No.21 in C for piano "Waldstein", Op.53		Helen M.A. Strong, piano Miss Killmaster, piano Eva J. Luttrell, piano Lillian Jackson, piano	Canada Canada Canada Canada
Dec. 15, 1904		Arranged by Mrs. Edward Fisher	
William Arthur Blakeley, organ Gertrude Lowry, contralto Miss Dudley, voice Ida McLean Dilworth, soprano Mr. Bissett, voice Evelyn de Latre Street, violin Kate Archer, violin Mrs. H.M. Blight, piano accomp.	Canada Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Mendelssohn, Felix (1809-1847) Overture in b "Die Hebriden", Op.26 (arr. for 2 pianos) Simonetti, Achille (1857-1928) Madrigale for violin & piano Saint-Saëns, Camille (1835-1921) Marche héroïque in E b, Op.34 (arr. for 2 pianos) Nardini, Pietro (1722-1793) Sonata in D for violin & piano, P.IX:2 Raff, Joachim (1822-1882) Symphony No.5 in E "Lenore", Op.177 No.3, Trennung: Marsch Tempo (arr. for 2 pianos)	
Arranged by Mrs. F.G. Cox			
<u>Programme</u> no information			
YMCA Association Hall (Yonge and McGill St.)			
Jan. 16, 1905		Jan. 26, 1905	
Kneisel Quartet	U.S.A.	Helen M.A. Strong, piano Eva J. Luttrell, piano accomp. Robert Stuart Pigott, baritone Cornelia Heintzman, piano Frank E. Blachford, violin Edith J. Mason, piano	Canada Canada Canada Canada Canada Canada
Franz Kneisel, violin J. Theodorowicz, violin Louis Svecenski, viola Alwin Schröder, cello		Arranged by Mrs. J.D.A. Tripp	
Open evening concert		<u>Programme</u> Mendelssohn, Felix (1809-1847) Concerto No.1 in g for piano, Op.25 (with piano accomp.) No.2, Andante No.3, Presto molto allegro vivace Fontenailles, Hercule Gilles de (1858 - 1922) Song: Obstination (Coppée) Chadwick, George Whitefield (1854-1931) Song: "Told in the Gate" (Bates) No.7, Was I not thine Grieg, Edvard (1843-1907) "Lyric Pieces (Book III)" for piano, Op.43 No.1, "Papillon" No.6, "An den Frühling" Rachmaninoff, Sergei (1873-1943) "Cinq morceaux de fantaisie" for piano, Op.3 No.2, "Prélude" in c# Bruch, Max (1836-1920) Concerto No.1 in g for violin, Op.26 (with piano accomp.) No.1, Vorspiel: Allegro moderato	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3 Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2 Wolf, Hugo (1860-1903) "Italienische Serenade" in G for string quartet, HWW.117			
Jan. 19, 1905			
Miss Dallas, piano Mr. Herald, piano Muriel Millichamp, violin Mary Caldwell, piano Madeline O'Brien, piano Lena Hayes, violin	Canada Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Adagio Blachford, Frank E. (1879-1957) Song: Oh! where is there another so sweet? Song: Du bist wie eine Blume Liszt, Franz (1811-1886) “Hochzeitsmarsch und Elfenreigen” from Mendelssohn’s “Ein Sommernachtstraum” for piano, S.410		Arranged by Executive Committee <u>Programme</u> Chopin, Frédéric (1810-1849) Ballade No. 3 in A b for piano, Op.47 Hawley, Charles Beach (1858-1915) Song: Spring’s Awakening Pretzsch, Karl (1870-1938) Song: “2 Lenzlieder”, Op.2 No.1, Das Veilchen Mendelssohn, Felix (1809-1847) “Songs without Words (Book VI)” for piano, Op.67 No.4, “Spinning Song” in C Rubinstein, Anton (1829-1894) Étude in C for piano "Staccato", Op. 23/2 Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins, BWV.1043 (with piano accomp.) No.2, Largo ma non tanto English Folk Songs & Ballads Drink to me only Nevin, Ethelbert (1862-1901) Song: “A Book of Songs”, Op.20 No.8, Dites-moi Schütt, Edouard (1856-1933) “3 Morceaux” for piano, Op.43 No.2, Tendre Aveu Händel, Georg Friedrich (1685-1759) “Ask if yon Damask Rose” from “Susanna” (arr. for piano by A. Lavignac) German, Edward (1862-1936) Song: “4 Lyrics” (Boulton) No.1, Sea Lullaby No.2, Bird on Wings No.3, Fair Flowers No.4, In Summer Time	
Feb. 3, 1905 Ernest J. Seitz, piano Mrs. W.T. Gray, voice Frank Converse Smith, violin Mrs. Edward Faulds, piano Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Arranged by Mrs. Edward Faulds <u>Programme</u> Chaminade, Cécile (1857-1944) “6 Romances sans paroles” for piano, Op.76 No.6, Méditation Dick, Edith A. (dates n/a) Song: Spring is here (Baker) Ohe, Adele aus der (1861-1937) “3 Pieces” for Violin and Piano, Op.12 No.1, Mazurka No.2, Romance No.3, Dancing Elf Needham, Alicia Adélaïde (1863-1945) Song: Haymaking (Waithman) Lang, Margaret Ruthven (1867-1972) “Rêverie” for piano, Op.31 Jensen, Adolf (1837-1879) “Murmelndes Lüftchen”, Op.21/4 (arr. for piano by R. Niemann) Park, Edna Rosalind (dates n/a) Song: “3 Songs” No.2, A Memory (Huntley) Massenet, Jules (1842-1912) Song: “Mélodies (Vol. VI)” No.15, Rondel de la belle au bois (Gruaz)	Canada Canada Canada Canada Canada Canada	Feb. 16, 1905 Nora Shenstone, piano Helen K. Ferguson, contralto Harold D. Philips, organ Margaret Nelson, voice Valborg Martine Zöllner, piano	Canada Canada Canada Canada Canada
Feb. 9, 1905 Mary Caldwell, piano Martha Fudger, soprano Jean Nesbitt, piano Muriel Millichamp, violin Hilda Boulton, violin Lissant Beardmore, tenor Mary Hagarty, piano Arthur H. Blight, baritone	Canada Canada Canada Canada Canada Canada Canada	Arranged by Mrs. Wallace P. Cohoe <u>Programme</u> Nevin, Ethelbert (1862-1901) “In Arcady” for piano, Op.16 No.1, A Shepherd’s Tale No.4, Tournament Foote, Arthur (1853-1937) Song: “4 Songs”, Op.51	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Bisesa's Song (Kipling) Harris, Victor (1869-1943) Song: Song from Omar Khayyam Weber, Carl Maria von (1786-1826) Overture to "Der Beherrscher der Geister", J.122, Op.27 (arr. for organ by H. Phillips) Lemare, Edwin Henry (1865-1934) Rondo Capriccio for organ, Op.64 Welsman, Frank S. (1873-1952) (Canada) Song: 'Twas in a garden nook Wright, Ellen (1860-1904) Song: Parting Hour (Teschemacher) Forsyth, Wesley Octavius (1859-1937) (Canada) "Wiegenlied" for piano, Op.12/1 Valse Noble for piano "Marjorie", Op.26 Smith, Wilson G. (1856-1929) Marche Fantastique in D \flat for piano, Op.73 (arr. W.O. Forsyth)		Song: "2 Lieder", Op.17 No.2, Wenn der Vogel naschen will (Baumbach) Schumann, Robert (1810-1856) Song: "Lieder und Gesänge (II)", Op.51 No.2, Volksliedchen Bunning, Herbert (1863-1937) Song: So sweet a rose Song: April Laughter	
Feb. 23, 1905		Mar. 2, 1905	
Jean Nesbitt, piano Ora Wilkinson, soprano Robert Stuart Pigott, baritone Alice Maud Robinson, piano May Perry, soprano Gertrude Lowry, contralto	Canada Canada Canada Canada Canada Canada	Conservatory String Quartette Bertha Drechsler Adamson, violin Lina Drechsler Adamson, violin Lena Hayes, viola Henry S. Saunders, cello Evelyn de Latre Street, violin Kate Archer, violin Mrs. Nassau B. Eagen, piano	Canada Canada Canada Canada
Arranged by Mrs. T.J. MacIntyre		Arranged by Miss Evelyn Street	
Programme		Programme	
Schütt, Edouard (1856-1933) "3 Morceaux" for piano, Op.43 No.2, Tendre Aveu Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig) Wright, Ellen (1860-1904) Song: Parting Hour (Teschemacher) Song: Spring Again (Teschemacher) Song: Because Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.7, Die Lotusblume (Heine) Song: "Dichterliebe" (Heine), Op.48 No.7, Ich grolle nicht Chaminade, Cécile (1857-1944) "Les Sylvains" for piano, Op.60 Moszkowski, Moritz (1854-1925) "6 Klavierstücke", Op.15 No.1, Serenata Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from "Lohengrin"), WWV.75 Meyer-Helmund, Eric (1861-1932)		Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.3, Molto vivace Purcell, Henry (1659-1695) Sonata No.9 in F for 2 violins & piano accomp., Z.810 Beethoven, Ludwig van (1770-1827) Quartet No. 2 in G for strings, Op.18/2 No.1, Allegro Dvořák, Antonin (1841-1904) Terzetto in C for 2 violins & viola, Op.74, B.148 No.1, Allegro ma non troppo No.2, Larghetto No.3, Scherzo	
		Mar. 9, 1905	
		Eldred Macdonald, voice Eugénie Quéhen, piano Mrs. Russell Duncan, soprano Russell G. McLean, baritone Essy Case, piano Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Mrs. A.D. Cartwright, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
		Arranged by Executive Committee	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center"><u>Programme</u></p> <p>Chadwick, George Whitefield (1854-1931) Song: "Told in the Gate" (Bates) No.10, O let night speak of me Lehmann, Amelia (1838-1903) Song: There is no Spring but you Paderewski, Ignace Jan (1860-1941) "Miscellanea" for piano, Op.16 No.2, Mélodie in G b Moszkowski, Moritz (1854-1925) "Trois morceaux poétiques" for piano, Op.42 No.3, Momento giojoso Thomé, Francis (1850-1909) Song: Legend from Hamlet Nevin, Ethelbert (1862-1901) Song: "5 Songs", Op.5 No.3, "Twas April (Clark) Koven, Henry Louis Reginald de (1859-1920) Song: My hame is where the heather blooms (from "Rob Roy") Weidt, Heinrich (1828-1901) Song: Wie schön bist du (Strachwitz), Op.36 Schütt, Edouard (1856-1933) "Papillons d'amour" for piano, Op.59 Wright, Ellen (1860-1904) Song: Violets (Heine) for vocal quartet Beach, Amy Marcy (1867-1944) Song: The Little Brown Bee (Eytinge), Op.9 (arr. for vocal quartet) Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.)</p>		<p>Song: "7 Songs", Op.47 No.6, Does the day reign? (Apukhtin) Concerto in D for violin, Op.35 (with piano accomp.) No.2, Canzonetta Rubinstein, Anton (1829-1894) "6 Soirées à Saint-Petersbourg" for piano, Op.44 No.1, Romance in E b Tchaikovsky, Pyotr Ilyich (1840-1893) "The Seasons" for piano, Op.37bis No.11, In the Troika (November) Rubinstein, Anton (1829-1894) Song: "6 Lieder von H. Heine", Op.32 No.5, Du bist wie eine Blume Lassen, Eduard (1830-1904) Song: Lay thy cheek on mine Sapellnikoff, Vassily (1868-1941) "3 Morceaux" for piano, Op.4 No.2, Gavotte in E</p>	
<p>Mar. 16, 1905</p> <p>Evelyn de Latre Street, violin Canada Kate Archer, violin Canada Lena Hayes, viola Canada Ida McLean Dilworth, soprano Canada Mary Gzowski, piano Canada Fred S. Phillips, voice Canada Bertha Mason, piano Canada</p> <p>Arranged by Miss Hilda Boulton</p> <p align="center"><u>Programme</u></p> <p>Dvořák, Antonin (1841-1904) Terzetto in C for 2 violins & viola, Op.74, B.148 No.1, Allegro ma non troppo No.2, Larghetto No.3, Scherzo Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.6 No.5, Why? (Mey after Heine)</p>		<p>Mar. 23, 1905</p> <p>James Quarrington, baritone Canada Miss Kirby, voice Canada Arthur Ingham, organ Canada Mae Dickenson, soprano Canada Vocal Quartet Mrs. Willson Lawrence, soprano Canada Mrs. G. Tower Fergusson, contralto Canada Ida McLean Dilworth, soprano Canada Mrs. Herbert R. Tilley, contralto Canada</p> <p>Arranged by Mrs. F.J. Peterson</p> <p align="center"><u>Programme</u></p> <p>Liddle, Samuel (1867-1951) Song: Abide with me (Lyte) Händel, Georg Friedrich (1685-1759) Aria: He was despised (from "Messiah"), HWV.56 Ingham, Arthur (1863-1907) Sonata in a for organ, Op.15 No.1, Introduction and Allegro MacLeod, Norman (dates n/a) Song: The Daughters of Zion (Paine) Costa, Michael (1808-1884) Song: No evil shall befall thee (from "Eli") (arr. for vocal quartet) Neidlinger, William Harold (1863-1924) Song: By the waters of Babylon (vocal quartet) Gounod, Charles (1818-1893) Song: O Divine Redeemer Callaerts, Joseph (1838-1901) Cantilene in A b for organ, Op.23 Ingham, Arthur (1863-1907) Festival March in C for organ</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Buck, Dudley (1839-1909) Song: Fear ye not O Israel		H.M. Field, piano Mrs. Russell Duncan, soprano Evelyn de Latre Street, violin	Canada Canada Canada
Mar. 30, 1905		Mary Caldwell, piano Anna Farini, piano Muriel Millichamp, violin Mrs. Franklin Dawson, cello Vocal Quartet Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto Mrs. H.M. Blight, piano accomp.	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. G. Tower Fergusson who also did a sketch of Bach and Beethoven		Programme Beethoven, Ludwig van (1770-1827) Concerto No.3 in c for piano, Op.37 (with piano accomp.) Massenet, Jules (1842-1912) Aria: Plus de tourments (from "Le Cid") Overeem, Mario van (1872-1946) Fantaisie sur le hymne national japonais for violin Dvořák, Antonín (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in e (arr. for violin & piano by Kreisler) Wieniawski, Józef (1837-1912) Valse de concert No.1 in D \flat for piano, Op.3 Widor, Charles Marie (1844-1937) "4 Pièces en Trio" for piano, violin & cello No.4, Sérénade Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.47 No.3, Frühlingslied (Lenau) Delbrück, Alfred (dates n/a) Song: Un doux lien (Wilder) Grieg, Edvard (1843-1907) Song: "Poems by Vilhelm Krag", Op.60 No.3, While I wait (In the boat) Beethoven, Ludwig van (1770-1827) Song: Hymne an die Nacht (von Matthisson) (arr. for vocal quartet by F. Silcher based on Op.57/2) Hawley, Charles Beach (1858-1915) Song: The sweetest flower that blows (arr. for vocal quartet) Neidlinger, William Harold (1863-1924) Song: By the waters of Babylon (vocal quartet)	
Programme Beethoven, Ludwig van (1770-1827) Trio No. 1 in A \flat for piano, violin & cello, Op.1/1 No.1, Allegro Johnson, William Noel (1863-1916) Song: "First Set of 2 Songs" (Teschemacher) No.1, The Rose Wright, Ellen (1860-1904) Song: Life is vain (Teschemacher) Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpari), WoO.133 Sonata No.23 in f for piano "Appassionata", Op.57 Arne, Michael (1741-1786) Song: The lass with the delicate air Brown, Thomas (1663-1704) Song: Shepherd! thy demeanor vary Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for cello) No.3, Gavotte (arr. for cello) Prélude and Fugue in E for organ, BWV.566 Prélude and Fugue in D for organ, BWV.532 No.2, Fugue			
Apr. 6, 1905			
Evelyn Choate , piano, lecture	U.S.A.		
Open concert			
Programme Lecture and recital on Wagner's Music Drama "Die Walküre"			
Apr. 15, 1905			
Mrs. J.H. Moss, piano	Canada		
		8th Season (1905-1906) (incomplete)	
		Toronto Conservatory of Music	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(College St. and Queen's Ave (now University Ave))		Lecture and recital over 2 days on Wagner's Music Dramas "Das Rheingold" and "Die Walküre"	
Nov. 2, 1905		Nov. 23, 1905	
Robert Stuart Pigott, baritone	Canada	Davidson Ketchum, piano	Canada
Frank Welsman, piano	Canada	Norman Jolliffe, baritone	Canada
<u>Programme</u>		Lena Hayes, violin	Canada
Somervell, Arthur (1863-1937)		Mrs. F.J. Peterson, soprano	Canada
Song: "Maud" (Tennyson)		Jean Nesbitt, piano	Canada
No.1, I hate the dreadful hollow		Eugénie Quéhen, piano	Canada
No.2, A voice by the cedar tree			
No.3, She came to the village church		Arranged by Mrs. J. Ambrose Smith	
No.4, O let the solid ground		<u>Programme</u>	
No.5, Birds in the high hall garden		Rameau, Jean Philippe (1683-1764)	
No.6, Maud has a garden		"Nouvelles suites de pièces de clavecin" in a	
No.7, Go not, happy day		No.7, Gavotte con variationi	
No.8, I have led her home		Gounod, Charles (1818-1893)	
No.9, Come into the garden, Maud		Aria: Avant de quitter (from "Faust")	
No.10, The fault was mine		Vieuxtemps, Henri (1820-1881)	
No.11, Dead, long dead		Fantasia Caprice for violin & piano, Op.11	
No.12, O that 'twere possible		Chaminade, Cécile (1857-1944)	
No.13, My life has crept so long		Song: Serenade a Mignon	
Nov. 9, 1905		Song: Madrigal (van Ormelingen)	
Muriel Millichamp, violin	Canada	Étude in D ^b for piano, Op.35/2	
Mary Günther, piano	Canada	Saint-Saëns, Camille (1835-1921)	
Gertrude Lowry, contralto	Canada	Caprice sur les airs de ballet d'Alceste de Gluck	
Mrs. H.M. Blight, piano accomp.	Canada	for piano	
Piano Quartet		d'Hardelot, Guy (1858-1936)	
Mrs. J.H. Moss, piano	Canada	Song: I know a lovely garden (Teschemacher)	
Kate Archer, violin	Canada	Song: Because (Teschemacher)	
Hilda Boulton, viola	Canada	Bizet, Georges (1838-1875)	
Madeline Evans, cello	Canada	Suite "Parlésienne No.1", Op.23bis	
		No.2, Menuet (arr. for piano)	
Arranged by Miss Evelyn Street		plus other unspecified selections for piano	
<u>Programme</u>		Jan. 11, 1906	
Brahms, Johannes (1833-1897)		Frank Converse Smith	Canada
Sonata No.2 in A for violin & piano, Op.100		conducting the violins	
Song: "2 Lieder" with viola obbl., Op.91		Ruth Coryell, violin	Canada
No.1, Gestillte Sehnsucht (Rückert)		Edith Edmanson, violin	Canada
No.2, Geistliches Wiegenlied (Geibel)		Benedick Clark, violin	Canada
Bach, Johann Sebastian (1685-1750)		Louise Cromar, violin	Canada
Concerto in d for 2 violins, BWV.1043		Mrs. Folger, piano	Canada
(with piano accomp.)		Mrs. Leslie, voice	Canada
Mendelssohn, Felix (1809-1847)		Anna Farini, piano	Canada
Quartet No.1 in c for piano & strings, Op.1		Mrs. J.A. Street, piano	Canada
No.2, Adagio		Mina Flavelle, soprano	Canada
No.3, Scherzo (Presto)		Miss Topping, piano	Canada
Nov. 17/18, 1905		<u>Programme</u>	
Rubin Goldmark, piano, lecture	U.S.A.	Mozart, Wolfgang Amadeus (1756-1791)	
<u>Programme</u>		Minuet (from "Don Giovanni") (arr. for 4 violins)	
		Bach, Johann Sebastian (1685-1750)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Gavotte (arr. for 4 violins) Chopin, Frédéric (1810-1849) Mazurka No.23 in D for piano, Op.33/2 Grieg, Edvard (1843-1907) "4 Norwegian Dances" for piano, Op.35 Lassen, Eduard (1830-1904) Song: April Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.12, Frühlingsnacht Reinecke, Carl (1824-1910) Improvisata on a Gavotte by Gluck, Op.125 (arr. for 2 pianos) Hawley, Charles Beach (1858-1915) Song: Spring's Awakening Franz, Robert (1815-1892) Song: "6 Gesänge", Op.23 No.2, Frühlingswonne (trad.) Rubinstein, Anton (1829-1894) "7 National Dances" for piano, Op.82 No.5, Valse (Allemagne) in F		"Lyric Pieces (Book III)" for piano, Op.43 No.1, Butterfly No.2, Lone wanderer No.4, Little bird No.5, Erotik No.6, An den Frühling Song: "Melodies of the Heart" (Andersen), Op.5 No.3, I love thee Song: "Romances, old and new", Op.39 No.2, Hidden love (Bjørnson) Kjerulf, Halfdan (1815-1868) Song: "5 Songs", Op.16 No.2, My heart and lute (Moore) Gade, Niels Wilhelm (1817-1890) Trio in F for piano, violin & cello, Op.42 No.3, Andantino No.4, Finale (Allegro con fuoco)	
Jan. 25, 1906		Feb. 15, 1906	
Mrs. George Higinbotham, piano Mary Gzowski, piano Bertha Mason, piano Martha Fudger, soprano Mrs. G.H. Hodgetts, soprano Louise Watt, piano Valborg Martine Zöllner, piano Frank Welsman, piano accomp.	Canada Canada Canada Canada Canada Canada Canada Canada	Florence Turner, piano Frank Welsman, piano accomp. Mabel Steele, piano Robert Stuart Pigott, baritone	Canada Canada Canada Canada
<u>Programme</u> no information		Arranged by Mrs Frank Welsman <u>Programme</u> Saint-Saëns, Camille (1835-1921) Concerto No.2 in g for piano, Op.22 (with piano accomp.) No.1, Andante sostenuto No.2, Allegro scherzando Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.10, in E Song: Wandrers Nachtlied (Goethe), S.306 Dvořák, Antonin (1841-1904) Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.4, Songs my mother taught me Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.46, Gesang Weylas Liszt, Franz (1811-1886) "Légendes" for piano, S.175 No.2, St. Francis de Paule walking on the water	
Feb. 1, 1906		Mar. 13, 1906	
Henry S. Saunders, cello Marie E. Wylie, piano Mrs. R.B. O'Sullivan, soprano Cornelia Heintzman, piano Mme. de Diaz Albertini, soprano J.D.A. Tripp, piano Frank E. Blachford, violin	Canada Canada Canada Canada U.S.A. Canada Canada	Kneisel Quartet Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Alwin Schröder, cello with	U.S.A.
Arranged by Mrs. J.D. Tripp <u>Programme</u> Grieg, Edvard (1843-1907) Sonata in a for cello & piano, Op.36 Scandinavian Folk Song Eventide Grieg, Edvard (1843-1907) Song: "6 Songs" (Ibsen), Op.25 No.2, The Swan			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Frank Welsman, piano	Canada	9th Season (1906-1907) (incomplete)	
Open evening concert			
<u>Programme</u> Dvořák, Antonin (1841-1904) Quintet No.2 in A for piano & strings, Op.81, B.155 Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E b for strings "Haydn 3", K.428 Smetana, Bedřich (1824-1884) Quartet No.1 in e for strings "From my Life", T.116		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Mar. 15, 1906		Nov. 1, 1906	
Frank Welsman, piano	Canada	Piano Trio	
Frank E. Blachford, violin	Canada	Mary Gzowski, piano	Canada
Miss Topping, piano	Canada	Lena Hayes, violin	Canada
Robert Stuart Pigott, baritone	Canada	Henry S. Saunders, cello	Canada
Arranged by Miss Mary Günther		Tena Gunn, soprano	Canada
<u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Grieg, Edvard (1843-1907) "Bergliot" a melodrama for voice & piano, Op42		Bertha Mason, piano	Canada
Mar. 22, 1906		Henry J. Lautz, tenor	Canada
no information		Ida McLean Dilworth, soprano	Canada
Apr. 21, 1906		Miss van Horne, voice	Canada
Vocal Quartet		Arranged by Miss Mary Günther	
Mrs. Frank E. Blachford, voice	Canada	<u>Programme</u> Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8 Song: "5 Lieder", Op.94 No.4, Sapphische Ode (Schmidt) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Rhapsody in g for piano, Op.79/2 Song: "15 Romanzen aus Tiecks Magelone", Op.33 No.9, Ruhe Süßliebchen Song: "4 Lieder", Op.46 No.4, An die Nachtigall (Hölty) Viardot Garcia, Pauline (1821-1910) Song: Les Bohémiennes (Wilder) (Duet)	
Mrs. Gallagher, voice	Canada	Nov. 8, 1906	
Mrs. McKendry, voice	Canada	no information	
Mrs. Tough, voice	Canada	Dec. 6, 1906	
Lena Hayes, violin	Canada	Toronto Ladies' Trio	Canada
Mrs. G.H. Hodgetts, soprano	Canada	Eugénie Quéhen, piano	
J.D.A. Tripp, piano	Canada	Lina Drechsler Adamson, violin	
Vocal Duet		Lois Winlow, cello	
Ida McLean Dilworth, soprano	Canada	<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Trio in a for piano, violin & cello, Op.50 Godard, Benjamin (1849-1895) Trio No.2 in F for piano, violin & cello, Op.72	
Helen K. Ferguson, contralto	Canada	Dec. 13, 1906	
Jean Nesbitt, piano accomp.	Canada	Katherine Fisk, contralto	U.S.A.
Open concert			
<u>Programme</u> no information			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. H.M. Blight, piano	Canada	Overture to "Euryanthe", J.291, Op.81 (arr. for 2 pianos (8 hands))	
Open evening concert		Leoncavallo, Ruggiero (1857-1919)	
<u>Programme</u>		Aria: Si può (Prologue) (from "Pagliacci")	
unspecified vocal selections by Charles Gounod, Gabriel Fauré, Hermann Emmanuel Bemberg, Franz Schubert, Franz Liszt, Richard Strauss, August Friedrich Bungert, Hugo Wolf, George Henschel, Horatio William Parker and others but including the following:		Brassier, Louis (1840-1884)	
Schubert, Franz (1797-1828)		"Feuerzauber" from Wagner's "Die Walküre" for piano)	
Song: "4 Lieder", Op.106		Wagner, Richard (1813-1883)	
No.4, An Silvia (Shakespeare), D.891		Aria: Allmächt'ge Jungfrau (from "Tannhäuser"), WWV.70	
Song: Recompense		Liszt, Franz (1811-1886)	
Strauss, Richard (1864-1949)		"Spinnerlied" from Wagner's "Der fliegende Holländer" for piano, S.440	
Song: "3 Lieder" (Bierbaum), Op.29			
No.2, Schlagende Herzen			
Parker, Horatio William (1863-1919)			
Song: "6 Old English songs", Op.47			
No.1, Love is a sickness (Daniel)			
Jan. 3, 1907		Jan. 17, 1907	
Vocal Quartet		Toronto Ladies' Trio	Canada
Mrs. Willson Lawrence, soprano	Canada	Eugénie Quéhen, piano	
Mrs. G. Tower Fergusson, contralto	Canada	Lina Drechsler Adamson, violin	
Ida McLean Dilworth, soprano	Canada	Lois Winlow, cello	
Mrs. Herbert R. Tilley, soprano	Canada	Hope Morgan, soprano	Canada
Mrs. A.R. Jury, soprano	Canada	Valborg Martine Zöllner, piano	Canada
Frank Welsman, piano	Canada	Lissant Beardmore, tenor	Canada
Frank Converse Smith, violin	Canada		
B. Hayanga-Carman, piano	Canada	Arranged by Miss Hilda Boulton	
Arranged by Mrs. Edward Faulds		<u>Programme</u>	
<u>Programme</u>		Godard, Benjamin (1849-1895)	
no information		Trio No.2 in F for piano, violin & cello, Op.72	
		White, Maude Valérie (1855-1937)	
		Song: Espoir en dieu (Hugo)	
		Chaminade, Cécile (1857-1944)	
		Song: Partout (Fuster)	
		Holmès, Augusta (1847-1903)	
		Song: En chemin (Holmès)	
		White, Maude Valérie (1855-1937)	
		Song: In the summer garden (Ross)	
		Arensky, Anton (1861-1906)	
		Étude in F# for piano, Op.41/2	
		Moszkowski, Moritz (1854-1925)	
		"3 Klavierstücke" for piano, Op.17	
		No.3, Walzer	
		Lehmann, Liza (1862-1918)	
		Song: "In a Persian Garden" (Khayyam)	
		No.20, Ah, moon of my delight	
		Woodforde-Finden, Amy (1860-1919)	
		Song: O flower of all the world (Parker)	
		Aylward, Florence (1862-1950)	
		Song: Light (Bowskellon)	
		Miscellaneous Songs	
		Shepherdess (Elkin) by A.L.	
Arranged by Mme. Anna Farini		Jan. 24, 1907	
<u>Programme</u>		Kneisel Quartet	U.S.A.
Weber, Carl Maria von (1786-1826)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Alwin Schröder, cello		Concerto No.2 in g for piano, Op.22 (with piano accomp.)	
Open concert		Feb. 28, 1907	
<u>Programme</u>		Frances Morris, piano	Canada
Schumann, Robert (1810-1856)		Muriel Bruce, piano	Canada
Quartet in F for strings, Op.41/2		Héloïse Keating, harp	Canada
Glazunov, Alexander (1865-1936)		A.L. Madeline Carter, soprano	Canada
“5 Novellettes” for string quartet, Op.15		Norman Jolliffe, baritone	Canada
No.3, Interludium in modo antico		Arranged by Mme. Anna Farini	
Glière, Reinhold (1875-1956)		<u>Programme</u>	
“Tema” (arr. for string quartet)		no information	
Grieg, Edvard (1843-1907)			
Quartet No.1 in g for strings, Op.27		Mar. 7, 1907	
Feb. 7, 1907		Robert Stuart Pigott, baritone	Canada
Frances Morris, piano	Canada	Mrs. Charles Sheard	Canada
Miss Brouse, voice	Canada	Reading of essay on Edward MacDowell	
Ella Walker, soprano	Canada	Mrs. H.W. Parker, soprano	Canada
Mrs. G.H. Hodgetts, soprano	Canada	Eugénie Quéhen, piano	Canada
Mary Caldwell, piano	Canada	Mary Caldwell, piano	Canada
Mabel F. Boddy, piano accomp.	Canada	Florence Kemp, mezzo-soprano	Canada
Arranged by Mrs. Arthur Pepler		Arranged by Mrs. Edward Fisher	
<u>Programme</u>		<u>Programme</u>	
Paderewski, Ignace Jan (1860-1941)		MacDowell, Edward (1860-1908)	
“Miscellanea” for piano, Op.16		Song: “8 Love Songs”, Op.47	
No.3, Theme and Variations in A		No.1, The robin sings in the apple tree (MacDowell)	
Lambert, Frank (1868-1925)		No.2, Midsummer lullaby (Goethe)	
Song: A barque at midnight (Moore)		No.6, In the woods (Goethe)	
Hammond, William (1874-1945)		Song: “6 Love Songs”, Op.40	
Song: Recompense		No.5, O lovely rose (Gardner)	
Song: Cupid’s wings		Song: “4 Songs” (MacDowell), Op.56	
Tchaikovsky, Pyotr Ilyich (1840-1893)		No.2, The swan bent low	
Aria: Adieu, forêts (from “Jeanne d’Arc”)		No.3, A maid sings light	
Chopin, Frédéric (1810-1849)		Étude in A for piano, Op.39/7	
Nocturne No. 8 in D \flat for piano, Op.27/2		“6 poems after Heine” for piano, Op.31	
Liszt, Franz (1811-1886)		No.2, Scotch poem	
“6 chants polonais” from Chopin’s Op.74 for piano, S.480		Moszkowski, Moritz (1854-1925)	
No.1, Mädchen’s Wunsch		“3 Morceaux poétiques” for piano, Op.42	
Nevin, Ethelbert (1862-1901)		No.3, Momento giojoso	
Song: “2 Songs”, Op.22		Elgar, Edward (1857-1934)	
No.1, Rechte Zeit (Stinde)		Song: Queen Mary’s Song (Tenyson)	
Grieg, Edvard (1843-1907)		MacDowell, Edward (1860-1908)	
Song: The Princess (Bjørnson)		Song: “6 Love Songs”, Op.40	
Beach, Amy Marcy (1867-1944)		No.3, Thy beaming eyes (Gardner)	
Song: “3 Robert Browning Songs”, Op.44		Song: “2 Songs”, Op.34	
No.1, The year’s at the spring		No.2, My Jean	
Saint-Saëns, Camille (1835-1921)		“2 Pieces” for piano, Op.18	
		No.1, Barcarolle	
		“First Modern Suite” for piano, Op.10	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Intermezzo Song: "8 Love Songs", Op.47 No.7, The Sea (Howells) Elgar, Edward (1857-1934) Song: "Sea pictures", Op.37 No.4, Where Corals Lie (Garnett) No.2, In Haven (Capri) Moszkowski, Moritz (1854-1925) Caprice espagnol for piano, Op.37		Song: "6 Love Songs", Op.40 No.5, O lovely rose (Gardner) Song: "4 Songs" (MacDowell), Op.56 No.2, The swan bent low No.3, A maid sings light "Woodland Sketches" for piano, Op.51 No.1, To a wild rose Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.6, in D b	
Apr. 6, 1907		10th Season (1907-1908)	
Piano Trio Mary Gzowski, piano Hilda Boulton, violin Mrs. Franklin Dawson, cello Héloïse Keating, harp Mrs. Dolbeer Ten Eyck, soprano Lois Winlow, cello Florence Kemp, mezzo-soprano Eugénie Quéhen, piano Mrs. H.W. Parker, soprano Cornelia Heintzman, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada	Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Closing Concert		Nov. 7, 1907	
Programme Marschner, Heinrich August (1795-1861) Trio No.5 in d for piano, violin & cello, Op.138 No.2, Romanze (Andante con moto) Hasselmans, Alphonse Jean (1845-1912) Menuet in F for harp, Op.34 Follets, caprice étude for harp, Op.48 Valse in B b for harp, Op.4 Clough-Leighter, Henry (1874-1956) Song: "An April Heart" (Towne), Op.26 No.1, When spring awakes No.5, The magic of spring No.6, You and I and April Goens, Daniel van (1858-1904) "2 Pieces" for Cello and Piano, Op.17 No.1, Largo MacDowell, Edward (1860-1908) Song: "6 Love Songs", Op.40 No.3, Thy beaming eyes (Gardner) Song: "8 Love Songs", Op.47 No.7, The Sea (Howells) Étude in A for piano, Op.39/7 "6 poems after Heine" for piano, Op.31 No.2, Scotch poem Song: "8 Love Songs", Op.47 No.1, The robin sings in the apple tree (MacDowell) No.2, Midsummer lullaby (Goethe) No.6, In the woods (Goethe)		Francis Rogers* , baritone Mrs. H.M. Blight, piano Open concert Programme Secchi, Antonio (1761-1833) Song: Love me or not (Campion) Purcell, Henry (1659-1695) Recit. & Aria from "Dido and Aeneas", Z.626 Song: "A Fool's Preferment", Z.571 No.6, I'll sail upon the dog-star Haydn, Franz Joseph (1732-1809) Song: "12 English Canzonettas", Hob.XXVIa:25-36 No.34, She never told her love (Shakespeare) English Folk Songs & Ballads Down among the dead men Liszt, Franz (1811-1886) Song: O lieb, solang du lieben kannst (Freiligrath), S.298 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649 Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.17, Venetianisches Lied I No.18, Venetianisches Lied II Loewe, Carl (1796-1869) Song: "3 Balladen", Op.2 No.2, Herr Oluf (Herder) Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.12, Frühlingsnacht Bungert, August Friedrich (1845-1915) Song: "Volks- und Handwerker Liederalbum", Op.49	U.S.A. Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.12, Der Sandträger (Sylva) Tosti, Paolo Francesco (1846-1916) Song: Malia (Pagliara) Brogi, Renato (1873-1924) Song: Visione Venetiana (Orvieto) Barbirolli, Alfredo (1834-1924) Song: Si je pouvais mourir (Collet) Hess, Charles Léon (1844-1926) Song: Dis-moi que tu m'aimes (du Fresnel) Homer, Sidney (1864-1953) Song: Requiem (Stevenson) Quilter, Roger (1877-1953) Song: "3 Shakespeare Songs", Op.6 No.2, Oh, mistress mine Wilson, Henry Lane (1871-1915) Scottish Folk Song Arrangement Turn ye to me (Arr.) Chadwick, George Whitefield (1854-1931) Song: "6 Songs", Op.14 No.1, The Danza (Bates)		Nov. 21, 1907 Mary C. Morley, piano Mrs. H.W. Parker, soprano Helen M.A. Strong, piano Mona Bates, piano A.L. Madeline Carter, soprano Mary Caldwell, piano Mrs. Gerard Barton, piano Jennie Williams, piano A program of American and Women composers arranged by Mrs. Edward Fisher Programme MacDowell, Edward (1860-1908) Étude in A for piano, Op.46/5 Étude in D for piano, Op.46/1 Chaminade, Cécile (1857-1944) Song: Collette (Barbier) Song: Malgré nous (Gérard) Song: Ritournelle (Coppée) Song: Mon coeur chante! (Fuster) Seeboeck, W.C.E. (1859-1907) Serenata Napolitana for piano Minuet a l'antico for piano Chaminade, Cécile (1857-1944) Étude in D \flat for piano, Op.35/2 Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.1, The year's at the spring No.2, Ah, love but a day No.3, I send my heart up to thee MacDowell, Edward (1860-1908) Étude de concert in F \sharp for piano, Op.36	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Nov. 14, 1907 Cornelia Heintzman, piano Hannah Fudger, contralto Madeline Evans, cello Gwendolen Holliday, soprano Frances Morris, piano Howard Massey Frederick, baritone Arranged by Executive Committee. Programme Beethoven, Ludwig van (1770-1827) Sonata No.14 in c \sharp for piano "Moonlight", Op.27/2 Elgar, Edward (1857-1934) Song: Like to the Damask Rose (Wastell) Schubert, Franz (1797-1828) Adagio for cello & piano Gounod, Charles (1818-1893) Aria: Si le bonheur (from "Faust") Rossini, Gioacchino (1792-1868) Aria: Una voce poco fa (from "Il barbiere di Siviglia") Löhr, Hermann (1871-1943) Song: "Songs of the Norseland" (Teschemacher) No.4, Time was I roved the mountains Chopin, Frédéric (1810-1849) Prélude No. 1 in C for piano, Op.28/1 Étude No.13 in A \flat for piano, Op.25/1 Scherzo No. 1 in b for piano, Op.20 Tosti, Paolo Francesco (1846-1916) Song: L'Ultima canzone (Cimmino)	Canada Canada Canada U.K. Canada Canada	Nov. 28, 1907 Anna Farini, piano Reading of paper by Seranus on Anton Rubinstein, composer and pianist Olive Hendershott, piano Frank Converse Smith, violin Lillian Landell, piano Arthur H. Blight, baritone Arranged by Executive Committee Programme Rubinstein, Anton (1829-1894) "2 Mélodies" for piano, Op.3 No.1, Moderato assai in F "6 Soirées à Saint-Petersbourg" for piano, Op.44 No.1, Romance in E \flat Sonata No.1 in G for violin & piano, Op.13 Fielitz, Alexander von (1860-1930)	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Eliland: Song of Chiemsee" (Stieler), Op.9 No.1, Stilles Leid No.2, Frauenwörth No.3, Rosenzweige No.4, Heimliche Grüße No.5, Am Strande No.6, Kinderstimmen No.7, Mondnacht No.8, Wanderträume No.9, Anathema No.10, Ergebung		Johnson, William Noel (1863-1916) Song: Teach me the charm (Sutcliffe) Song: "First Set of 2 Songs" (Teschemacher) No.1, The Rose Mackenzie, Alexander C. (1847-1935) Song: "Spring Songs", Op.44 No.1, The First Rose No.2, Hope No.3, Spring's Secrets No.4, Spring Is Not Dead No.5, April Weather No.6, A May Song No.7, Summer At Last Coleridge-Taylor, Samuel (1875-1912) Song: The Violet Bank (Darling) German, Edward (1862-1936) Bolero in e for violin & piano Kellie, Lawrence (1862-1932) Song: Douglas Gordon (Weatherly) Händel, Georg Friedrich (1685-1759) Recit. & Aria: Waft her, angels, (from "Jephtha"), , HWV.70 Haydn, Franz Joseph (1732-1809) Recit. & Aria: Auf starkem Fittiche (from "Die Schöpfung"), Hob. XXI:2 Rossini, Gioacchino (1792-1868) Song: "Stabat Mater" (Tadolini) No.3, Quis est homo (duet)	
Dec. 5, 1907			
Mrs. Colin Campbell, contralto Mrs. Frank B. Kenrick, violin Napier Durand, piano May Perry, soprano Jessie Allen, piano	Canada Canada Canada Canada Canada		
Arranged by Miss Mina Flavelle.			
Programme			
Shubert, Franz (1797-1828) Song: "3 Lieder", Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Beethoven, Ludwig van (1770-1827) Symphony No.2 in D, Op.36 No.2, Larghetto (arr. for violin & piano) Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 unspecified selections "Fantasiestücke" for piano, Op.12 No.1, Des Abends No.3, Warum? No.2, Aufschwung Song: "Myrthen", Op.25 No.7, Die Lotusblume (Heine) No.3, Der Nussbaum (Mosen) Brahms, Johannes (1833-1897) Scherzo in e♭ for piano, Op.4			
		Dec. 19, 1907	
		Mrs. Edward Faulds, piano Mrs. Willson Lawrence, soprano Mrs. G.H. Hodgetts, soprano Mina Flavelle, soprano May Perry, soprano Jennie Williams, soprano J.D. Richardson, baritone Elsie Keefer, contralto Jessie Allen, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada
		Arranged by Miss May Perry.	
Dec. 12, 1907		Programme	
T.J. Palmer, organ Maud Millman, soprano Miss Hastings, violin George Dixon, tenor Leonora James Kennedy, soprano Ida McLean Dilworth, soprano Mrs. Herbert R. Tilley, contralto	Canada Canada Canada Canada Canada Canada Canada	Delibes, Léo (1836-1891) "Le roi s'amuse" for orchestra No.6, "Passepied" (arr. for piano) English Folk Songs & Ballads Summer is a coming in (Quartet) Stirling, Elizabeth (1819-1895) Song: All among the barley (Scott) (Quartet) Purcell, Henry (1659-1695) Aria: I attempt from love's sickness to fly (from "The Indian Queen"), Z.630 Rameau, Jean Philippe (1683-1764)	
Arranged by Mrs. Willson Lawrence.			
Programme			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: To a violet Massenet, Jules (1842-1912) Aria: Vision fugitive (from "Hérodiade") Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s'ouvre a ta voix (from "Samson et Dalila"), Op.47 Smetana, Bedřich (1824-1884) Étude in g# for piano "On the Sea Shore", T.86, Op.17		Guercia, Alfonso (1831-1890) Song: "L'Eco del mio pensiero" No.2, Pensa a me	
Jan. 9, 1908 Toronto Ladies' Trio Mrs. Gerard Barton, piano (Subst. for Eugénie Quéhen) Lina Drechsler Adamson, violin Lois Winlow, cello Arranged by Executive Committee.	Canada	Jan. 17, 1908 Olga Samaroff* , piano Open evening concert	U.S.A.
Programme Arensky, Anton (1861-1906) Trio No.1 in d b for piano, violin & cello, Op.32 Chaminade, Cécile (1857-1944) Trio No.2 in a for piano, violin & cello, Op.34 Raff, Joachim (1822-1882) Trio No.2 in G for piano, violin & cello, Op.112		Programme Mozart, Wolfgang Amadeus (1756-1791) Fantasia in c for piano, K.475 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Mendelssohn, Felix (1809-1847) "Songs without Words (Book VI)" for piano, Op.67 No.6, "Serenade" in E Schubert, Franz (1797-1828) German Dances for piano Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 Book II Chopin, Frédéric (1810-1849) Ballade No. 3 in A b for piano, Op.47 Mazurka No.37 in A b for piano, Op.59/2 Étude No.17 in e for piano, Op.25/5 Paur, Emil (1855-1932) Intermezzo in A b for piano Liapunov, Sergei (1859-1924) Étude in B for piano, Op.11/3 Fauré, Gabriel (1845-1924) Impromptu for piano Liszt, Franz (1811-1886) Polonaise No.2 in E for piano, S.223	
Jan. 16, 1908 Mary C. Morley, piano Brenda Smellie, voice Mrs. Dolbeer Ten Eyck, soprano Mary Hagarty, piano Howard Massey Frederick, baritone Florence Kemp, mezzo-soprano Arranged by A.L. Madeline Carter.	Canada Canada Canada Canada Canada Canada	Jan. 23, 1908 Mabel F. Boddy, piano Mrs. F.J. Peterson, soprano Margaret George, contralto Mrs. Franklin Dawson, cello Mary Gzowski, piano J.D. Richardson, baritone W. Russell Marshall, tenor Mrs. H.M. Blight, piano Arranged by Mrs. F.J. Peterson	Canada Canada Canada Canada Canada Canada Canada Canada
Programme Liszt, Franz (1811-1886) "Isoldes Liebestod" from Wagner's "Tristan und Isolde" for piano, S.447 Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti) Schira, Francesco (1809-1883) Song: Sognai (Schira) Händel, Georg Friedrich (1685-1759) "Ask if yon Damask Rose" from "Susanna" (arr. for piano by A. Lavignac) Secchi, Antonio (1761-1833) Song: Lungi dal caro bene Tosti, Paolo Francesco (1846-1916) Song: Malia (Pagliara) Giordani, Giuseppe (1753-1798) Song: Caro mio ben		Programme Brassin, Louis (1840-1884) "Feuerzauber" from Wagner's "Die Walküre" for piano Blumenthal, Jacob (1829-1908)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Venetian Boat Song (Merivale) (Duet) Rubinstein, Anton (1829-1894) Sonata No.2 in G for cello & piano, Op.39 No.2, Allegretto con moto Gounod, Charles (1818-1893) Aria: Plus grand dans son obscurité (from "La reine de Saba") Nevin, Ethelbert (1862-1901) Song: "Captive Memories" (White), Op.29 No.1, Love is the way to Arcady No.2, Sweetest eyes were ever seen No.3, The touch of her dear hand No.4, These wild flowers fair No.5, In the soft still night No.6, Abide with me No.7, Arcady is mutual love		Song: "6 Lieder", Op.85 No.6, In Waldeseinsamkeit (Lemcke)	
Jan. 30, 1908		Feb. 6, 1908	
Miss H.M. Martin, piano Miss van Horne, voice Mrs. J.A. Street, piano Gertrude Macaulay, contralto Mary Gzowski, piano A.L. Madeline Carter, soprano	Canada Canada Canada Canada Canada Canada	Muriel Bruce, piano Robert Stuart Pigott, baritone Paul Hahn, cello Gertrude Lowry, contralto Anna Farini, piano Vocal Quartet Jennie Williams, soprano Miss Shepherd, voice Brenda Smellie, voice Miss Sinclair, voice Mrs. R.B. O'Sullivan, soprano Mary Caldwell, piano	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Constance Hamilton		"Torontonians" arranged by Executive Committee.	
Programme		Programme	
Grieg, Edvard (1843-1907) "Scenes from Peasant Life" for piano, Op.19 No.3, Carnival scene Song: "Romances, old and new", Op.39 No.1, From Monte Pincio (Bjørnson) Song: "Melodies of the Heart" (Andersen), Op.5 No.3, I love thee Poldini, Ede (1869-1957) "Dekameron" for piano, Op.38 No.3, Zigeuner Novelle Brahms, Johannes (1833-1897) Song: "6 Lieder", Op.86 No.2, Feldeinsamkeit (Allmers) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Grieg, Edvard (1843-1907) Song: "6 Songs" (Ibsen), Op.25 No.4, With a waterlily Brahms, Johannes (1833-1897) "16 Waltzes" for piano (4 hands), Op.39 (arr. for solo piano by the composer) No.1 in B No.2 in E No.11 in b No.14 in g# No.15 in A b	Welsman, Frank S. (1873-1952) (Canada) Minuet in A for piano Forsyth, Wesley Octavius (1859-1937) (Canada) "In the Twilight" (Rêverie) for piano, Op.31/1 Richardson, Thomas B. (1867-1940) (Canada) Song: King Witla's Drinking Horn Nordheimer, Albert (1850?-1938) (Canada) "Rêverie" for cello & piano Danse mélodique for cello & piano Ham, Albert (1858-1940) (Canada) Song: Mädchen mit dem roten Mündchen (Heine) Song: Auf nimmer-wiedersehn Song: At Parting Farini, Anna (1854-1931) "Play the tunes I love so well" (arr. for piano) Mazurka for piano Vogt, Augustus Stephen (1861-1926) (Canada) Song: An Indian Lullaby (Whaley Royce) for vocal quartet Pigott, Robert Stuart (dates n/a) Song: Morn and night Song: When I am dead (Rossetti) Song: Mother o'mine (Kipling) Lautz, Henry J. (dates n/a) (Canada) Valse caprice for piano		
Feb. 13, 1908		Feb. 13, 1908	
		Anna Farini Sketch—Wagner's life in Venice Lillian Jackson, piano Florence Kemp, mezzo-soprano Frances Morris, piano Robert Stuart Pigott, baritone	Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mary Caldwell, piano T.J. Palmer, organ	Canada Canada	No.1, Elégie (Gallet) Chaminade, Cécile (1857-1944) Song: Madrigal (van Ormelingen) Vieuxtemps, Henri (1820-1881) "6 Morceaux de Salon" for violin & piano, Op.22 No.3, Rêverie No.5, Tarantelle	
Arranged by Mrs. J.D.A. Tripp.		Hahn, Reynaldo (1874-1947) Song: "Chansons grises" (Verlaine) No.3, L'allée est sans fin No.5, L'heure exquise No.7, La bonne chanson	
<u>Programme</u>			
Liszt, Franz (1811-1886) "Festspiel und Brautlied" from Wagner's "Lohengrin" for piano, S.446/1			
Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten			
Bendel, Franz (1833-1874) "Walthers Preislied" from Wagner's "Die Meistersinger von Nürnberg" (arr. for piano) "Siegmunds Liebeslied" from Wagner's "Die Walküre" (arr. for piano)			
Wagner, Richard (1813-1883) Aria: Wotans Abschied (from "Die Walküre"), WV.86B			
Schütt, Edouard (1856-1933) Concert Waltz by R. Strauss (arr. for piano)			
Wagner, Richard (1813-1883) Prélude from "Parsifal" (arr. for organ)			
Feb. 20, 1908			
Muriel Bruce, piano	Canada		
Mrs. G.H. Hodgetts, soprano	Canada		
H.A. Wheelton, organ	Canada		
T.J. Palmer, piano	Canada		
Florence Kemp, mezzo-soprano	Canada		
Lena Hayes, violin	Canada		
A.L. Madeline Carter, soprano	Canada		
Arranged by Mrs. Ten Eyck.			
<u>Programme</u>			
Chaminade, Cécile (1857-1944) Étude in D \flat for piano, Op.35/2			
Godard, Benjamin (1849-1895) "Au rouet" for piano, Op.85			
Chaminade, Cécile (1857-1944) Song: Rosemonde (Tellier) Song: L'été (Guinand)			
Widor, Charles Marie (1844-1937) Suite "Conte d'Avril" for organ & piano, Op.64 No.2, Sérénade illyrienne No.8, Marche nuptiale			
Massenet, Jules (1842-1912) Song: "Mélodies (Vol. I)"			
		Feb. 27, 1908	
		Toronto String Quartette	Canada
		Frank E. Blachford, violin	
		Roland Roberts, violin	
		Frank Converse Smith, viola	
		Frederic Nicolai, cello	
		Arranged by Executive Committee.	
		<u>Programme</u>	
		Rauchenecker, Georg Wilhelm (1844-1906) Quartet No.1 in c for strings	
		Svensden, Johan Severin (1840-1911) Quartet in a for strings, Op.1 No.2, Andantino	
		Schumann, Robert (1810-1856) "Abendlied", Op.107/6 (arr. for solo viola by F.E. Blachford)	
		Borodin, Alexander (1833-1887) Quartet No.2 in D for strings No.2, Notturmo (Andante)	
		Mendelssohn, Felix (1809-1847) Quartet No.5 in E \flat for strings, Op.44/3 No.2, Scherzo (Assai leggiero vivace)	
		Mar. 5, 1908	
		Lillian Landell, piano	Canada
		Bessie Kerr, piano	Canada
		Mrs. A.H. Garratt, voice	Canada
		Ella Bachman, soprano	Canada
		Mrs. Edward Faulds, piano	Canada
		Mrs. Hewes Oliphant, contralto	Canada
		Mr. A.H. McGreer, tenor	Canada
		Mrs. T.B. Richardson, piano	Canada
		Arranged by Executive Committee.	
		<u>Programme</u>	
		Arensky, Anton (1861-1906) Suite No.1 in F for 2 pianos, Op.15 No.1, Romance	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Valse Homer, Sidney (1864-1953) Song: Requiem (Stevenson) Chaminade, Cécile (1857-1944) Song: Ritournelle (Coppée) Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from "Lohengrin"), WWV.75 Mendelssohn, Felix (1809-1847) Variations sérieuses in d for piano, Op.54 Balfe, Michael William (1808-1870) Song: The sailor sighs (Rogers) (Duet) Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.7, Ungeduld Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl), Op.100		Arranged by Mrs. Frank Welsman. Programme Liszt, Franz (1811-1886) "Valse de l'opéra Faust" from Gounod's opera for piano, S.407 Chopin, Frédéric (1810-1849) Ballade No. 1 in g for piano, Op.23 Song: "17 Polish Songs", Op.74 No.6, Out of my sight (Mickiewicz) No.13, I want what I have not (Zaleski) No.10, The Warrior (Witwicki) Concerto No. 1 in e for piano, Op.11 (with piano accomp.)	
Mar. 12, 1908		Mar. 26, 1908	
Ivy Atkins, piano Mrs. Scott Raff, recitation 1. Othello's Court Speech from Shakespeare's "Othello" 2. from Shakespeare's "Hamlet" May Perry, soprano Miss Dunstan, voice Mamie McDonald, piano Ida McLean Dilworth, soprano	Canada Canada Canada Canada Canada Canada	Piano Trio Muriel Bruce, piano Muriel Millichamp, violin Henry S. Saunders, cello Henry J. Lutz, tenor Frances Morris, piano Lena Hayes, violin Mrs. Frank B. Kenrick, violin Mrs. H.W. Parker, soprano Mona Bates, piano Mary C. Morley, piano accomp.	Canada Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. J.A. Street. Programme Mendelssohn, Felix (1809-1847) "Ein Sommernachtstraum" for piano, Op.61 No.6, Notturmo: Con moto tranquillo Verdi, Giuseppe (1813-1901) Recit. & Aria: Piangea cantando & Ave Maria (from "Otello") Liszt, Franz (1811-1886) "Hochzeitsmarsch und Elfenreigen" from Mendelssohn's "Ein Sommernachtstraum" for piano, S.410 Thomas, Ambroise (1811-1896) Aria: Valse Chansonne d'Ophélie (from "Hamlet")		Arranged by Miss Frances Morris. Programme Schubert, Franz (1797-1828) Nocturne in E \flat for Piano, Violin & cello, D.897, Op.posth.148 Song: "Die Winterreise" (Müller), D.911, Op.89 No.15, Die Krähe No.19, Täuschung No.12, Einsamkeit Beethoven, Ludwig van (1770-1827) Quartet in E \flat for piano & strings, Op.16a Aria: Komm, Hoffnung. (from "Fidelio"), Op.72 Concerto No.1 in C for piano, Op.15 (with piano accomp.) No.2, Largo No.3, Rondo with Reinecke Cadenza	
Mar. 19, 1908		Apr. 2, 1908	
Muriel Lillie, piano Muriel Bruce, piano A.L. Madeline Carter, soprano Mabel Steele, piano Frank Welsman, piano	Canada Canada Canada Canada Canada	Kate Archer, violin Eleanor Kains, violin Frances Kingston, viola J.D. Richardson, baritone Mary Campbell, piano Enid Newcombe, cello	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. G.H. Hodgetts, soprano Kate B. Marquis, piano	Canada Canada	Rubinstein, Anton (1829-1894) Song: "6 German Songs", Op.72 No.1, Es blinkt der Tau (v. Boddien)	
Arranged by Executive Committee.		Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose Song: "6 Songs" (Ibsen), Op.25 No.2, The Swan	
<u>Programme</u>		Sinding, Christian (1856-1941) Variations in e b for 2 pianos, Op.2 Song: "6 Sange" (Krag), Op.18 No.3, Modern synger No.5, Der skreg en fugl	
Dvořák, Antonín (1841-1904) Terzetto in C for 2 violins & viola, Op.74, B.148		Juon, Paul (1872-1940) "Silhouettes (Set I)" for 2 violins & piano, Op.9 No.1, Idylle No.2, Douleur No.4, Conte mystérieux No.3, Bizarrerie	
Lully, Jean-Baptiste (1632-1687) Aria: Bois épais (from "Amadis de Gaule")		Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.16 No.1, Cradle Song (Maykov) Song: "7 Songs", Op.47 No.7, Was I not a little blade of grass (Surikov)	
Lambert, Frank (1868-1925) Song: A Lament (Rogers)		Concerto No.1 in b b for piano, Op.23 (with piano accomp.) No.1, Allegro non troppo e molto maestoso	
Sibelius, Jean (1865-1957) Romance for piano, Op.24/2		<hr/>	
Nevin, Ethelbert (1862-1901) "In Arcady" for piano, Op.16 No.1, A Shepherd's Tale		Apr. 25, 1908	
Popper, David (1843-1913) Tarantella for cello & piano, Op.33		Muriel Bruce, piano	Canada
Huhn, Bruno (1871-1950) Song: I arise from dreams of thee (Shelley)		Muriel Millichamp, violin	Canada
Chadwick, George Whitefield (1854-1931) Song: "6 Songs", Op.14 No.2, He loves me (MacIntosh)		Mrs. Franklin Dawson, cello	Canada
Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.2, Ah, love but a day		May Perry, soprano	Canada
Liszt, Franz (1811-1886) "3 Petrarch Sonnets" for piano, S.158 No.3, Sonetto 123		Miss Dunstan, voice	Canada
Zanella, Amilcar (1873-1949) Minuet for piano		Mary Caldwell, piano	Canada
<hr/>		Mrs. Frank MacKelcan, contralto	Canada
Apr. 9, 1908		Mrs. Frank B. Kenrick, violin	Canada
Mary Hagarty, piano	Canada	Bertha Mason, piano	Canada
Martha Fudger, soprano	Canada	Miss van Horne, voice	Canada
Anna Farini, piano	Canada	Mona Bates, piano	Canada
Mrs. J.A. Street, piano	Canada	Mary C. Morley, piano	Canada
Mina Flavelle, soprano	Canada		
Mrs. Frank B. Kenrick, violin	Canada	Open closing concert	
Muriel Millichamp, violin	Canada	<u>Programme</u>	
Bertha Mason, piano	Canada	Schubert, Franz (1797-1828) Nocturne in E b for Piano, Violin & cello, D.897, Op.posth.148	
A.L. Madeline Carter, soprano	Canada	Verdi, Giuseppe (1813-1901) Recit. & Aria: Piangea cantando & Ave Maria (from "Otello")	
Cornelia Heintzman, piano	Canada	Schütt, Edouard (1856-1933) Concert Waltz by R. Strauss (arr. for piano)	
J.D.A. Tripp, piano	Canada	Bond, Carrie Jacobs (1861-1946)	
Arranged by Mrs. Hugh Langton.			
<u>Programme</u>			
Grieg, Edvard (1843-1907) "Lyric Pieces (Book III)" for piano, Op.43 No.6, "An den Frühling" plus other unspecified selections for piano			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Shadows (Jacobs Bond) Henschel, George (1850-1934) Song: Viel Träume (Hamerling) Clough-Leigher, Henry (1874-1956) Song: "2 Songs", Op.16 No.2, When love abides Juon, Paul (1872-1940) "Silhouettes (Set I)" for 2 violins & piano, Op.9 No.1, Idylle No.2, Douleur No.4, Conte mystérieux No.3, Bizarrerie Chadwick, George Whitefield (1854-1931) "6 Songs", Op.14 No.2, He loves me (MacIntosh) Song: Allah (Longfellow) Song: "3 Love Songs", Op.8 No.3, Before the dawn (Bates) Beethoven, Ludwig van (1770-1827) Concerto No.1 in C for piano, Op.15 (with piano accomp.) No.2, Largo No.3, Rondo with Reinecke Cadenza		No. 2, I sing to him that rests below No. 3, O Sorrow, wilt thou live with me No. 4, If Sleep and Death be truly one No. 5, Risest thou thus, dim dawn, again No. 6, When on my bed the moonlight falls No. 7, I cannot see the features right No. 8, Interlude No. 9, Wild bird, whose warble, liquid sweet No.10, To Sleep I give my powers away No.11, Sweet after showers, ambrosial air No.12, Who loves not Knowledge? No.13, Strong Son of God, immortal love No.14, Epilogue	
11th Season (1908-1909)		Nov. 12, 1908	
St Margaret's College (144 Bloor St. E.)		Miss A.B. Warnock Reading of essay on Music and Literature Ida McLean Dilworth, soprano Mrs. Willson Lawrence, soprano Mrs. G. Tower Fergusson, contralto Mrs. Herbert R. Tilley, contralto Mary Caldwell, piano	Canada Canada Canada Canada Canada Canada
Oct. 31, 1908		Programme	
Cornelia Heintzman, piano Eugénie Quéhen, piano Mrs. Frank MacKelcan, contralto Frank E. Blachford, violin Arthur H. Blight, baritone Carl Hunter, voice Walter Robinson	Canada Canada Canada Canada Canada Canada U.S.A.	Root, Frederick W. (1846-1916) Song: The Night Wind (arr. for vocal quartet) Otto, T. (dates n/a) Song: 'tis but the Sparrow's Songs (vocal quartet) Schumann, Robert (1810-1856) "Kreisleriana" for piano, Op.16 No.2, Fantasie in B♭	
Programme		Nov. 19, 1908	
no information		Mona Bates, piano A.L. Madeline Carter, soprano Fitzhugh Coyle Goldsborough, violin H.A. Wheeldon, organ Ada J.F. Twohy, piano Jessie Allen, piano Mrs. H.M. Blight, piano Mrs. E.S. Wellington, piano	Canada Canada Canada Canada Canada Canada Canada Canada
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Arranged by Executive Committee	
Nov. 5, 1908		Programme	
David Ross, baritone Constance Hamilton, piano	Canada Canada	Tchaikovsky, Pyotr Ilyich (1840-1893) Valse-caprice in D for piano, Op.4 Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht	
Programme		Arranged by Mrs. Edward Fisher.	
Lehmann, Liza (1862-1918) Song: "In Memoriam" (Tennyson) No. 1, Introduction			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto in D for violin, Op.35 (with piano accomp.) Symphony No.6 in b, Op.74 No.3, Allegro molto vivace (arr. for organ) Symphony No.4 in f, Op.36 No.2, Andantino in modo di Canzona (arr. for organ) Song: A Night in July Song: "7 Songs", Op.47 No.5, I Bless You, Forests (Tolstoy) Song: "6 Songs", Op.6 No.5, Why? (Mey after Heine) Concerto No.1 in b \flat for piano, Op.23 (with piano accomp.) No.1, Allegro non troppo e molto maestoso		Open evening concert <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.30 in E \flat for strings, Hob.III:38, Op.33/2 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3 Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 No.3, Andantino, doucement expressif No.2, Assez vif et bien rythmé Grieg, Edvard (1843-1907) Quartet No.2 in F for strings (unfinished)	
Nov. 26, 1908		Dec. 3, 1908	
Lena Mitchell, piano Hannah Fudger, contralto Constance Hamilton, voice Martha Fudger, soprano Muriel Bruce, piano	Canada Canada Canada Canada Canada	A. Easter Smith, violin Norman Jolliffe, baritone Mary Campbell, piano Ida McLean Dilworth, soprano	Canada Canada Canada Canada
Arranged by Constance Hamilton.		Arranged by Mrs. Frank B. Kenrick.	
<u>Programme</u> Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. K. Tausig) Sonata in d for keyboard "La Pastorale", K.9 Sonata in E for keyboard "Capriccio", K.20 Tosti, Paolo Francesco (1846-1916) Song: La Serenata (Cesareo) Song: Venetian Song (Stephenson) Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo") Sarrì, Domenico (1678-1740) Song: Sen corre l'agnelletta Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Leoncavallo, Ruggiero (1857-1919) Aria: Canzone di musetta (from "La Bohème") Sgambati, Giovanni (1841-1914) "Fogli volanti" for piano, Op.12 Gavotte in a \flat for piano, Op.14		<u>Programme</u> Grieg, Edvard (1843-1907) Sonata No.2 in G for violin & piano, Op.13 Kroeger, Ernest R. (1862-1934) Song: Bend low, O dusky night (Chandler Moulton) Hawley, Charles Beach (1858-1915) Song: In a garden Grieg, Edvard (1843-1907) "Lyric Pieces (Book V)" for piano, Op.54 No.4, Nocturne Godard, Benjamin (1849-1895) "12 Nouvelles Étude Artistiques" for piano, Op.107 No.11, Guirlandes in F Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc") Capel, John Mais (1862-1931) Song: Lorraine, Lorraine, Lorrèe (Kingsley) Wieniawski, Henryk (1835-1880) Concerto No.2 in d for violin, Op.22 (with piano accomp.)	
Nov. 27, 1908		Dec. 10, 1908	
Kneisel Quartet Franz Kneisel, violin Julius Röntgen, violin Louis Svecenski, viola Willem Willeke, cello	U.S.A.	Jessie Allen, piano Ida McLean Dilworth, soprano Mrs. Willson Lawrence, soprano Mrs. Herbert R. Tilley, contralto Mrs. G. Tower Fergusson, contralto Martha Fudger, soprano	Canada Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Muriel Bruce, piano Muriel Millichamp, violin Eleanor Kains, violin Florence Turner, piano George Douglas Atkinson, organ Ada J.F. Twohy, piano	Canada Canada Canada Canada Canada Canada	“Pastoral Symphony” from “Christmas Oratorio”, BWV.248 (arr. for organ) Luzzi, Luigi (1828-1876) Song: Ave Maria (trad.), Op.80 Gounod, Charles (1818-1893) Song: Jésus de Nazareth Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins, BWV.1043 (with piano accomp.) Händel, Georg Friedrich (1685-1759) Recit. & Aria: He shall feed his flock (from “Messiah”), HWV.56 Praetorius, Michael (1571-1621) Song: While shepherds watched their flock Damrosch, Frank (1859-1937) Christmas Carol Arrangement Christmas Night (Arr.) Händel, Georg Friedrich (1685-1759) Recit. & Aria: O thou that tellest (from “Messiah”), HWV.56 Guilmant, Alexandre (1837-1911) Prière et berceuse in A b for organ, Op.27 Händel, Georg Friedrich (1685-1759) Chorus: Hallelujah (from “Messiah”) (with organ accomp.), HWV.56	
Arranged by Miss Mina Flavelle.			
<u>Programme</u>			
Poldini, Ede (1869-1957) “4 Klavierstücke” for piano, Op.14 No.1, Was der Waldbach sich erzählt “Marionettes” for piano No.2, La Poupée valsante “3 Morceaux” for piano, Op.15 No.2, Marche mignonne Cole, Rosseter G. (1866-1952) Song: Ashes of Roses (vocal quartet) Denza, Luigi (1846-1922) Song: Good Night (Longfellow) Noll, Albert W. (dates n/a) Song: Doan ye cry ma honey (arr. for vocal quartet by F. Smith) Liszt, Franz (1811-1886) Song: Die Loreley (Heine), S.273 “Années de pèlerinage I” for piano, S.160 No.2, Au lac de Wallenstadt Étude de concert in D b for piano, S.144/3 Saint-Saëns, Camille (1835-1921) Serenade for violin, viola, piano & organ, Op.15 Lehmann, Liza (1862-1918) Song: At Love’s Beginning (Campbell) (Duet) Rubinstein, Anton (1829-1894) Concerto No.4 in d for piano, Op.70 (with piano accomp.) No.1, Moderato assai			
Dec. 17, 1908			
Ernest MacMillan , organ Mrs. G.H. Hodgetts, soprano Edward Barton, basso Muriel Millichamp, violin Mrs. Frank B. Kenrick, violin Mrs. H.M. Blight, organ Mrs. MacDonald Fahey, soprano Margaret George, contralto Choral Club Mrs. H.M. Blight, conductor	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	Jan. 7, 1909 Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings “Rasumovsky 3”, Op.59/3 No.4, Allegro molto Tchaikovsky, Pyotr Ilyich (1840-1893) Quartet No.1 in D for strings, Op.11 No.2, Andante cantabile Mendelssohn, Felix (1809-1847) Quartet No.5 in E b for strings, Op.44/3 No.2, Scherzo (Assai leggiero vivace) Schumann, Robert (1810-1856) Quartet in a for strings, Op.41/1 No.3, Adagio Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings “American”, Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.4, Vivace ma non troppo	Canada
Arranged by Executive Committee.			
<u>Programme</u>			
Bach, Johann Sebastian (1685-1750)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Jan. 14, 1909		No.6, I'll sail upon the dog-star Song: More love or more disdain I crave, Z.397 Song: Sylvia, now your scorn give over, Z.420 Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Tyrolean Folk Song Morning (1822) English Folk Songs & Ballads I will give you the keys of heaven (Cheshire) Austrian Folk Song Two Stars Scottish Folk Songs & Ballads O can ye sew cushions Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) Bach, Johann Sebastian (1685-1750) Chorale: O Haupt voll Blut (from "St. Matthew Passion"), BWV.244 Lyra, Justus Wilhelm (1822-1882) Song: Der Mai ist gekommen (Geibel) Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.9, Ihr Bild (Heine) Scottish Folk Songs & Ballads The flowers of the forest Grieg, Edvard (1843-1907) Song: "5 Songs" (Paulsen), Op.26 No.4, With a primrose French Folk Song Lullaby (Bretagne) Italian Folk Song Santa Lucia (trad. Neapolitan) Guiraud, Ernest (1837-1892) Caprice for violin & orchestra (arr. for violin & piano)	
Ethel S. Drummond, piano Frank Converse Smith, violin Eugene St. Denis, violin Eugénie Quéhen, piano A.L. Madeline Carter, soprano Frederic Nicolai, cello	Canada Canada Canada Canada Canada Canada	Jan. 28, 1909 Muriel Bruce, piano Muriel Millichamp, violin Elsie Keefer, contralto Beatrice Delamere, voice James W. Galloway, piano T.J. Palmer, organ Arranged by Miss Frances Morris. <u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Song: "5 Lieder", Op.94 No.4, Sapphische Ode (Schmidt) Mozart, Wolfgang Amadeus (1756-1791) Song: An Chloë (Jacobi), K.524	
Arranged by Mrs. Frank Converse Smith.			
<u>Programme</u> Moszkowski, Moritz (1854-1925) Suite in g for 2 violins & piano, Op.71 Sapellnikoff, Vassily (1868-1941) "Danse des elfes" in A for piano, Op.3 Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.46, Gesang Weylas Scott, Cyril (1879-1970) Song: Blackbird's Song (Marriott Watson), Op.52/3 Bath, Hubert (1883-1945) Song: The bells of youth (Sharp) Reger, Max (1873-1916) "Aus meinem Tagebuch" for piano, Op.82 No.10, Andante innocente in E No.5, Moderato in E Albéniz, Isaac (1860-1909) Suite "Iberia" for piano, B.47 No.1, Evocati6n d'Albert, Eugène (1864-1932) Suite for piano in d, Op.1 No.4, Gavotte Boëllmann, Léon Ernest (1862-1897) Sonata for cello & piano, Op.40			
Jan. 21, 1909			
Mrs. J.W.F. Harrison Reading of essay on Folk Songs Russell G. McLean, baritone Mrs. Herbert R. Tilley, contralto Carl Hunter, voice Mrs. Ernest Paine, soprano Frank E. Blachford, violin Mrs. H.M. Blight, piano	Canada Canada Canada Canada Canada Canada Canada		
Arranged by Mrs. H.M. Blight.			
<u>Programme</u> Purcell, Henry (1659-1695) Song: I saw that you were grown so high, Z.387 Song: Ah! how pleasant 'tis to love, Z.353 Song: Cease, o my sad soul, Z.363 Song: "A Fool's Preferment", Z.571			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Dans un bois solitaire (de la Motte), K.308 Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Chopin, Frédéric (1810-1849) Concerto No. 2 in f for piano, Op.21 (with organ accomp.) Viardot Garcia, Pauline (1821-1910) Song: Les Bohémiennes (Wilder) (Duet)		Song: "Dichterliebe" (Heine), Op.48 No.2, Aus meinen Tränen sprießen Haydn, Franz Joseph (1732-1809) Symphony No. 6 in D, Hob.I:6 No.2, Andante (arr. for 3 violins) Fielitz, Alexander von (1860-1930) Song: "Schön Gretlein (Fair Jessie)", Op.15 No.1, Am Garten schritt ein Busch vorbei No.2, Ich steh' am Zaune No.3, Am Dorfplatz klingen die Geigen so hell No.4, Das frohe Fest ist aus No.5, Der Mondschein glitzert No.6, Ich steh' am Zaune No.7, Die Nacht ist schwarz Liszt, Franz (1811-1886) Étude for piano Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig)	
Feb. 4, 1909 Mrs. Dolbeer Ten Eyck, soprano Mrs. G. Tower Fergusson, contralto Mrs. MacDonald Fahey, soprano Eugénie Quéhen, piano George Dixon, tenor Annie Connor, piano Mona Bates, piano Arranged by Executive Committee.	Canada Canada Canada Canada Canada Canada Canada	Feb. 18, 1909 Eugénie Quéhen, piano Miss van Horne, voice Mrs. D.E. Kilgour, violin Mr. McFadyen, voice Choral Club Mrs. H.M. Blight, conductor Arranged by Miss van Horn.	Canada Canada Canada Canada Canada Canada
Programme Mendelssohn, Felix (1809-1847) Song: "6 Duette", Op.63 No.6, Maiglöckchen (Fallersleben) No.1, Ich wollt' meine Lieb (Heine) Aria: Hear ye, Israel (from "Elijah"), Op.70 Andante in A and Rondo capriccioso in E for piano, Op.14 Recit. & Aria: If with all your hearts (from "Elijah"), Op.70 Concerto No.1 in g for piano, Op.25 (with piano accomp.) No.1, Molto allegro con fuoco		Programme MacDowell, Edward (1860-1908) Étude in A for piano, Op.39/7 "Woodland Sketches" for piano, Op.51 No.6, To a Water Lily No.7, From Uncle Remus Dennée, Charles Frederick (1863-1946) "Spirits of the Glen" for piano Parker, Horatio William (1863-1919) Song: "6 Old English songs", Op.47 No.1, Love is a sickness (Daniel) Manney, Charles Fonteyn (1872-1951) Song: "Three love lyrics", Op. 11 No.3, I love and the world is mine (Coates) Beach, Amy Marcy (1867-1944) Romance for violin & piano, Op.23 Whelpley, Benjamin (1864-1946) Song: Springtime of Love (Sherman) Song: Oh for a breath o' the moorlands (Davidson) Clough-Leigher, Henry (1874-1956) Song: Across the fields to Anne (Burton), Op.30	
Feb. 11, 1909 Russell Marshall, organ Mrs. MacDonald Fahey, soprano Ruth Coryell, violin Edith Edmanson, violin Benedick Clark, violin Mrs. Herbert R. Tilley, contralto Ernest J. Seitz, piano Arranged by Mrs. Edward Faulds.	Canada Canada Canada Canada Canada Canada Canada	Feb. 25, 1909	
Programme Guilmant, Alexandre (1837-1911) Marche funèbre et chant sraphique for organ, Op.17/2 Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.18, Der stürmische Morgen Schumann, Robert (1810-1856)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Edmund Hardy, piano	Canada	Zöllner, Valborg Martine (1886-1927) (Canada)	
Robert Stuart Pigott, baritone, piano	Canada	Barcarolle for piano	
Mrs. T.B. Richardson, piano	Canada	Étude in g for piano	
Frederic Nicolai, cello	Canada	Macklem, Francis Paget (1888-1972) (Canada)	
A. Easter Smith, violin	Canada	“To MacDowell” for piano	
Stewart Jackson, voice	Canada	Air and Variations for piano	
Valborg Martine Zöllner, piano	Canada		
Mrs. Fenton Arnton, voice	Canada	Mar. 4, 1909	
Mrs. D.E. Kilgour, violin	Canada	Miss H.M. Martin, piano	Canada
Ivy Kerr, violin	Canada	Mrs. A.H.C. Proctor, contralto	Canada
William Arthur Blakeley, organ	Canada	Mrs. Edward Faulds, piano	Canada
Hartwell de Mille, baritone	Canada	Mrs. Dolbeer Ten Eyck, soprano	Canada
Humfrey Anger, piano	Canada	Mary Günther, piano	Canada
Paul Hahn, cello	Canada	Enid Newcombe, cello	Canada
Rhynd Jamieson, baritone	Canada		
Mabel F. Boddy, piano	Canada	Arranged by Executive Committee.	
Arranged by Mrs. Sheard and Mrs. J.A. Street.		Programme	
Programme		Liszt, Franz (1811-1886)	
Hardy, Edmund (1854-1943) (Canada)		“6 Consolations” for piano, S.172	
Valse in F for piano		No.6, Allegretto sempre cantabile in E	
“To Daffodils” for piano		Franz, Robert (1815-1892)	
Richardson, Thomas B. (1867-1940) (Canada)		Song: “6 Gesänge”, Op.17	
Song: Nameless pain		No.2, Ständchen (Osterwald)	
Song: Before the rain		Schubert, Franz (1797-1828)	
Song: After the rain		Song: Ständchen (Shakespeare), D.889	
Smith, A. Easter (dates n/a)		Reichardt, Luise (1779-1826)	
Adagio for violin & piano		Song: Wenn die Rosen blühen (Wetzel)	
Lawrence, J. Ernest (dates n/a)		Sinding, Christian (1856-1941)	
Song: The dream that never can come true		“6 Characterstücke” for piano, Op.33	
Song: Secrets		No.6, Scherzo	
Forsyth, Wesley Octavius (1859-1937) (Canada)		“6 Stücke” for piano, Op.32	
“In the Twilight” (Rêverie) for piano, Op.31/1		No.1, Marche Grottesque	
“Poème d’amour” for piano, Op.31/2		Chadwick, George Whitefield (1854-1931)	
Pigott, Robert Stuart (dates n/a)		Song: Allah (Longfellow)	
Song: The moor child (F. Macleod)		Strauss, Richard (1864-1949)	
Song: The founts of song (F. Macleod)		Song: “6 Lieder” (Schack), Op.17	
Song: Song of apple trees (F. Macleod)		No.2, Ständchen	
Blakeley, William Arthur (1852-1938)		Rubinstein, Anton (1829-1894)	
Trio for 2 violins & organ		Sonata No.1 in D for cello & piano, Op.18	
Anger, J. Humfrey (1862-1913) (Canada)		Mar. 11, 1909	
Recit. & Aria: O worship (from “A Song of Thanksgiving”)		Mrs. Edward Faulds, piano	Canada
“Confetti” (Wedding Dance) for piano		Rhynd Jamieson, baritone	Canada
Read, Lionel (dates n/a)		Grace Smith, piano	Canada
Andante for cello & piano		Muriel Millichamp, violin	Canada
Polonaise for cello & piano		George Douglas Atkinson, organ	Canada
Nordheimer, Albert (1853-1938) (Canada)		Beatrice Delamere, voice	Canada
Danse mélodique for cello & piano		Muriel Goggin, contralto	Canada
Ham, Albert (1858-1940) (Canada)			
Song: Auf nimmer-wiedersehn		Arranged by Mrs. Hugh Langton.	
Song: Mädchen mit dem roten Mündchen (Heine)		Programme	
Song: At Parting		Gheyn, Matthias van den (1721-1785)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Prélude in C for carillon “The Cuckoo” (arr. for piano) Delibes, Léo (1836-1891) “Le roi s’amuse” for orchestra No.6, “Passepied” (arr. for piano) Chaminade, Cécile (1857-1944) Song: Méditation Boëly, Alexandre Pierre (1785-1858) “24 Pièces pour Piano”, Op.20 No.16, Danse villageoise Couperin, Francois (1668-1733) “Pièces de clavecin (Book II)” for harpsichord No.6/8, Le moucheron Loeillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue (arr. in e for piano by L. Godowsky) Liègeois, Cornélis (1860-1921) “6 Grand Duos for 2 cellos”, Op.9 No.4, Mélodie religieuse (arr. for violin & organ) Gounod, Charles (1818-1893) “Hymne à Sainte Cécile” for violin & organ Lalo, Edouard (1823-1892) Song: “Trois mélodies” No.2, L’esclave (Gautier) Vidal, Paul Antonin (1863-1931) Song: Printemps nouveau (Passerieu) Chopin, Frédéric (1810-1849) Nocturne No.13 in c for piano, Op.48/1 Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from “Mignon”)		Franz, Robert (1815-1892) Song: “6 Gesänge”, Op.17 No.2, Ständchen (Osterwald) Schubert, Franz (1797-1828) Song: Ständchen (Shakespeare), D.889 Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Chadwick, George Whitefield (1854-1931) Song: “6 Songs”, Op.14 No.2, He loves me (MacIntosh) No.1, The Danza (Bates) Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244 No.12, in c#	
Margaret Eaton School (North St. (now Bay St., South of Bloor)		Toronto Conservatory of Music (College St. and Queen’s Ave (now University Ave))	
Mar. 11, 1909		Mar. 18, 1909	
Mrs. Scott Raff, recitation Poems by R. Browning Mrs. Frank B. Kenrick, violin Mary Caldwell, piano Mrs. A.H.C. Proctor, contralto Muriel Bruce, piano Muriel Millichamp, violin Mrs. G.H. Hodgetts, soprano Mona Bates, piano	Canada Canada Canada Canada Canada Canada Canada Canada	Mona Bates, piano Mrs. G.H. Hodgetts, soprano Mrs. A.H.C. Proctor, contralto Robert Stuart Pigott, baritone Reading of Tennyson’s “The Lady of Shalott” Toronto Ladies’ Trio Eugénie Quéhen, piano Lina Drechsler Adamson, violin Lois Winlow, cello Russell G. McLean, baritone	Canada Canada Canada Canada Canada Canada Canada
Special open evening concert		Arranged by Miss May Perry.	
Programme d’Ambrosio, Alfredo (1871-1914) Canzonetta in g for violin & piano, Op.6 Chopin, Frédéric (1810-1849) Nocturne No. 8 in D b for piano, Op.27/2 Tchaikovsky, Pyotr Ilyich (1840-1893) Impromptu in e b for piano, Op.1/2		Programme Beach, Amy Marcy (1867-1944) “Scottish Legend” for piano, Op.54/1 Carreño, Teresa (1853-1917) “Kleiner Walzer (Mi Teresita)” for piano Ware, Harriet (1877-1962) Song: Boat Song (Moses) Song: Sunlight (Holcombe) Woodforde-Finden, Amy (1860-1919) Song: “On Jhelum River” No.1, Jhelum boat song No.2, The song of the bride No.3, Will the red sun never set No.4, Ashoo at the lattice No.5, Only a rose No.6, Kingfisher blue Horrocks, Amy Elsie (1867-1920) Song: The Lady of Shalott (Tennyson) with piano, violin & cello accomp.	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Woodforde-Finden, Amy (1860-1919) Song: "The Lover in Damascus" unspecified selections		No.1, Der Spielmann (Schmidt) Sauzay, Eugène (1809-1901) Song: Chanson ancienne (Charles, duc d'Orléans) Schütt, Edouard (1856-1933) "Episoden" in e for piano, violin & cello, Op.72 2 Episoden	
Mar. 25, 1909		Sinding, Christian (1856-1941) Song: "Lieder aus Des Knaben Wunderhorn", Op.15 No.1, Maria Gnadennutter	
Olive Hendershott, piano	Canada	Purcell, Henry (1659-1695) Song: "The Libertine", Z.600 No.1b, Nymphs and Shepherds	
Muriel Bruce, piano	Canada	Godard, Benjamin (1849-1895) Song: Reveillez-vous Song: "Chansons de Mois", Op.102 No.7 Chanson de Juillet (Guinand)	
Ethel S. Drummond, piano	Canada	Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63 No.4, Mit Feuer - Nach und nach schneller	
Muriel Lillie, piano	Canada		
Redferne Hollinshead, tenor	Canada		
Piano Quartet			
Mrs. Chadwick, piano	Canada		
A. Easter Smith, violin	Canada		
Mrs. S.T. Church, viola	Canada		
Enid Newcombe, cello	Canada		
Arranged by Mrs. Frank Welsman.			
<u>Programme</u>		Apr. 3, 1909	
Bach, Johann Sebastian (1685-1750) Prélude and Fugue in e for piano		Choral Club	Canada
Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57		Mrs. H.M. Blight, conductor	Canada
Bach, Johann Sebastian (1685-1750) Prélude in b \flat for piano		Mrs. Frank B. Kenrick, violin	Canada
Bourrée for piano		Muriel Millichamp, violin	Canada
(2 unspecified Selections)		Mary Caldwell, piano	Canada
Loure for piano		Frances Kingston, viola	Canada
Bach, Carl Philipp Emanuel (1714-1788) Solfeggietto for piano, H.220		Florence Turner, piano	Canada
Beethoven, Ludwig van (1770-1827) Sonata No.14 in c \sharp for piano "Moonlight", Op.27/2		George Douglas Atkinson, organ	Canada
Donizetti, Gaetano (1797-1848) Aria: Spirito gentil (from "La favorita")		Mrs. MacDonald Fahey, soprano	Canada
Beethoven, Ludwig van (1770-1827) Quartet in E \flat for piano & strings, Op.16a		John Linden, cello	Canada
		Richard Tattersall, piano	Canada
		Jessie Allen, piano	Canada
		Ada J.F. Twohy, piano	Canada
		Open closing concert	
Apr. 1, 1909		<u>Programme</u>	
Toronto Ladies' Trio	Canada	Strong, George Templeton (1856-1948) Song: "2 Two-Part Songs", Op.40 No.2, Now is the month of Maying	
Eugénie Quéhen, piano		Elgar, Edward (1857-1934) Song: "2 Partsongs", Op.26 No.1, The snow (choir with 2 violins)	
Lina Drechsler Adamson, violin		Chopin, Frédéric (1810-1849) Prélude No.21 in B \flat for piano, Op.28/21 Nocturne No. 8 in D \flat for piano, Op.27/2	
Lois Winlow, cello		Sibelius, Jean (1865-1957) Romance for piano, Op.24/2	
Hope Morgan, soprano	Canada	Saint-Saëns, Camille (1835-1921) Serenade for violin, viola, piano & organ, Op.15	
<u>Programme</u>		Hammond, William (1874-1945)	
Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66			
Bizet, Georges (1838-1875) Recit. & Aria: Comme autrefois (from "Les pêcheurs de perles")			
Hildach, Eugen (1849-1924) Song: "2 Lieder", Op.15			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Wenn ich in deine Augen seh' (Heine) Song: Im wunderschönen Monat Mai (Heine) Boëllmann, Léon Ernest (1862-1897) Variations symphoniques for cello & piano, Op.23 Clough-Leigher, Henry (1874-1956) Song: Across the fields to Anne (Burton), Op.30 Rubinstein, Anton (1829-1894) Concerto No.4 in d for piano, Op.70 (with piano accomp.) No.2, Andante No.3, Allegro		Miss Paton Madolon Thomson Arranged by Mrs. W.O. Forsyth. <u>Programme</u> A program of dance music in its ancient and modern forms	Canada Canada
12th Season (1909-1910) (incomplete)		Nov. 25, 1909 Mrs. Charles Sheard Reading of essay on Franz Schubert Ethel S. Drummond, piano Constance Hamilton, piano Miss M.L. Shepherd Frank Converse Smith, violin Oswald Roberts, cello	Canada Canada Canada Canada Canada Canada
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Arranged by Mrs. F.C. Smith. <u>Programme</u> A program of music by Franz Schubert and Franz Liszt	
Nov. 4, 1909 American String Quartette* Gertrude Marshall, violin Evelyn de Latre Street, violin Edith Jewell, viola Susann Lord Brandegee, cello with Mrs. H.M. Blight, piano	U.S.A. Canada	Dec. 2, 1909 Genevieve Clark Wilson* , soprano	U.S.A.
Open concert Arranged by Executive Committee. <u>Programme</u> Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Händel, Georg Friedrich (1685-1759) Sonata for 2 violins & cont. Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.4, Vivace ma non troppo		Arranged by the Choral Club <u>Programme</u> Songs by Eugen Hildach, Horatio William Parker and Ellen Cowdell. Puccini, Giacomo (1858-1924) Aria: from "Madama Butterfly" Massenet, Jules (1842-1912) Aria: Il partit au printemps (from "Grisélidis") Chaminade, Cécile (1857-1944) Song: Partout (Fuster) Georges, Alexandre (1850-1938) Song: "Les chansons de Miarka" (Richepin) No.2, Hymne au soleil Abt, Franz Wilhelm (1819-1885) Song: Träume auch Du (Morgenstern), Op.430/2 Riedel, Hermann (1847-1913) Song: "Lieder Jung Werner's und Margaretha's" (von Scheffel) No.5, Jetzt ist er hinaus in die weite Welt Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from "Tosca") Songs by Carl Loewe, Edvard Grieg, Mary Turner Salter and Guy d'Hardelot.	
Nov. 11, 1909 no information		Dec. 9, 1909	
Nov. 18, 1909 Rachelle Copeland, violin Edith May Yates, piano Grace Smith, piano Barnaby Nelson, tenor Arthur Singer Miss Brazili	Canada Canada Canada Canada Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Florence Russell, piano Mabel F. Boddy, piano Mona Bates, piano Isabel Sneath, piano Mrs. Charles Barton, voice Mrs. Wallace P. Cohoe, voice Mrs. G.H. Hodgetts, soprano Julia O'Sullivan, violin	Canada Canada Canada Canada Canada Canada Canada Canada		
Arranged by Executive Committee.			
<u>Programme</u>		<u>Programme</u>	
Grieg, Edvard (1843-1907) "Lyric Pieces (Book III)" for piano, Op.43 No.1, "Papillon" Chopin, Frédéric (1810-1849) Polonaise No. 3 in A for piano, Op.40/1 Harris, Victor (1869-1943) Song: The Blackbird (Henley) Reichardt, Luise (1779-1826) Song: Wenn die Rosen blühen (Wetzel) Schubert, Franz (1797-1828) Song: "3 Lieder", Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Bond, Carrie Jacobs (1861-1946) Song: Shadows (Jacobs Bond) Beethoven, Ludwig van (1770-1827) Concerto No.4 in G for piano, Op.58 (with piano accomp.) No.1, Allegro moderato Spohr, Louis (1784-1859) Concerto No.11 in G for violin, Op.70 (with piano accomp.) No.1, Adagio, Allegro vivace Gounod, Charles (1818-1893) Aria: Ah! je ris (from "Faust") Liszt, Franz (1811-1886) Étude de concert in D ^b for piano, S.144/3		Jan. 6, 1910 Brahms Trio Richard Tattersall, piano Lina Drechsler Adamson, violin George A. Bruce, cello	Canada
		Open concert Arranged by Executive Committee.	
		<u>Programme</u>	
		Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49 Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8	
		Jan. 13, 1910	
		Mrs. R.J. Dilworth, soprano Mrs. H.M. Blight, piano	Canada Canada
		Arranged by Executive Committee.	
		<u>Programme</u>	
		unspecified vocal selections by Piotr Ilyich Tchaikovsky, Edvard Grieg, Hugo Wolf and Richard Strauss	
		Jan. 20, 1910	
		Mrs. Lorne Stewart Lela Hoover Ward, piano Mona Bates, piano Mary C. Morley, piano H.A. Wheeldon, organ Redferne Hollinshead, tenor	Canada Canada Canada Canada Canada Canada
		Arranged by Mrs A.W. Austin.	
		<u>Programme</u>	
		unspecified selections by Ludwig van Beethoven and Johannes Brahms	
Dec. 16, 1909		Jan. 27, 1910	
Mona Bates, piano Flora McDonald, piano Jessie Allen, piano W.G. Armstrong, voice Winnifred Lugin Fahey, soprano Oscar T. Ziegler, violin	Canada Canada Canada Canada Canada Canada	Flora McDonald, piano Eleanor Kains, violin May Stockwell Jessie Allen, piano Ada J.F. Twohy, piano Ernest J. Seitz, piano Henry Milne	Canada Canada Canada Canada Canada Canada Canada
Arranged by Mrs. J.D.A. Tripp.		Arranged by Mrs. Edward Broome and Mrs. Fergusson.	
<u>Programme</u>			
unspecified selections by Russian composers (Vassily Sapellnikoff, Piotr Ilyich Tchaikovsky, Anton Rubinstein and Paul Pabst)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Programme unspecified selections by Scandinavian composers (Halfdan Kjerulf, Edvard Grieg, Agathe Backer Grøndahl, Peter Heise and Niels Wilhelm Gade)</p>		<p>Song: "4 Indian Love Lyrics" (L. Hope) No.1, The Temple Bells No.4, When I am dying Sarasate, Pablo de (1844-1908) "Danzas españolas" for violin & piano, Op.21 No.3, "Romanza andaluza" Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.6, Der Neugierige Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.4, Du Ring an meinem Finger Lachner, Vincenz (1811-1893) Praeludium und Toccata in d for piano, Op.57</p>	
<p>Feb. 3, 1910 no information on performers Arranged by Mrs. Fisher.</p>		<p>Liszt, Franz (1811-1886) "Liebeslied" from Schumann's Op.25 for piano, S.566 Ware, Harriet (1877-1962) Song: Moonlight (Davison Ficke) Woodman, R. Huntingdon (1861-1943) Song: A Birthday (Rossetti) Scott, Cyril (1879-1970) Romance for violin & piano, Op.73/2 (arr. for piano) Liszt, Franz (1811-1886) "6 Consolations" for piano, S.172 No.?,</p>	
<p>Feb. 10, 1910 no information on performers Arranged by Mrs. Hugh Langton and Mrs. Albert Ham.</p>		<p>Feb. 26, 1910 Flonzaley String Quartet* Switzerland Adolfo Betti, violin Alfred Pochon, violin Ugo Ara, viola Iwan d'Archangeau, cello</p>	
<p>Programme unspecified selections by Johann Sebastian Bach and Italian composers Giovanni Sgambati, Giacomo Carissimi and Giuseppe Verdi</p>		<p>Open evening concert Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Sammartini, Giuseppe (1695-1750) Sonata a tre for 2 violins & cello Schumann, Robert (1810-1856) Quartet in a for strings, Op.41/1</p>	
<p>Feb. 17, 1910 no information on performers Arranged by Mrs. Frank Welsman.</p>			
<p>Feb. 24, 1910 Olive Brush, piano Lexie Clark, voice Lena Hayes, violin Mrs. Ernest Paine, soprano Frances Sarah Mickle, piano Mrs. G.H. Hodgetts, soprano Mrs. Henry H. Mason, piano</p>	<p>Canada Canada Canada Canada Canada Canada Canada</p>		
<p>Arranged by Executive Committee</p>			
<p>Programme Smetana, Bedřich (1824-1884) Étude in g# for piano "On the Sea Shore", T.86, Op.17 Woodforde-Finden, Amy (1860-1919)</p>		<p>Mar. 3, 1910 Russell G. McLean, baritone Edith Grey-Burnard, mezzo-soprano M. Raschias, tenor Frank E. Blachford, violin Mary Caldwell, piano</p>	<p>Canada Canada Canada Canada Canada</p>

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Arranged by Mrs. H.M. Blight. <u>Programme</u> Gounod, Charles (1818-1893) Aria: Avant de quitter (from "Faust") Bizet, Georges (1838-1875) Aria: Quand la flamme de l'amour (from "La jolie fille de Perth") Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from "Mignon") Godard, Benjamin (1849-1895) Song: "12 Songs" (Godard), Op.19 No.7, Te souviens-tu? Fontenailles, Hercule Gilles de (1858 - 1922) Song: Obstination (Coppée) Chaminade, Cécile (1857-1944) Song: En Septembre 2 Songs by Massenet and Saint-Saëns Saint-Saëns, Camille (1835-1921) Sonata No.2 in E \flat for violin & piano, Op.102		Mrs. Willson Lawrence, conductor William Arthur Blakeley, organ Edith Grey-Burnard, mezzo-soprano Mrs. Scott Raff Reading of "The Hour Glass" by Yates	Canada Canada Canada Canada
		Arranged by Mrs. A.H.C. Proctor. <u>Programme</u> A program of Irish ballads and selections of the Irish drama Crouch, Frederick N. (1808-1896) Song: Kathleen Mavourneen (Crawford) (arr. for vocal quartet) Miscellaneous Irish airs (arr. for organ) plus unspecified selections for solo voice plus unspecified choral selections by Stewart and Rhys-Herbert	
Mar. 10, 1910		Mar. 24, 1910 no information on performers Arranged by Mrs. Willson Lawrence. <u>Programme</u> A program of sacred songs and selections from oratorio	
Choral Club Mrs. Willson Lawrence, conductor George A. Bruce, cello Lina Drechsler Adamson, violin Mrs. Beresford Leathes, piano	Canada Canada Canada Canada	Apr. 2, 1910 no information Closing concert	
Arranged by Executive Committee. <u>Programme</u> Dennée, Charles Frederick (1863-1946) Song: Sleep, little baby of mine (arr. for choir) Nevin, Ethelbert (1862-1901) Song: "Sketchbook", Op.2 No.11, The night has a thousand eyes (arr. for choir) Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49 No.4, Wiegenlied (from "Des Knaben Wunderhorn") (arr. for choir) Clough-Leigher, Henry (1874-1956) Song: "2 Songs", Op.5 No.2, My Lady Chlo' (Freese), (arr. for choir) Goltermann, Georg (1824-1898) Concerto No.1 in a for cello & orchestra, Op.14 No.2, Cantilena (arr. for cello & piano) Rimsky-Korsakov, Nikolai (1844-1908) Serenade in B \flat for cello & piano, Op.37 Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63		13th Season (1910-1911) (incomplete) Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Mar. 17, 1910		Nov. 3, 1910 Jessie Binns, piano A. McLean Borthwick, baritone Leo Smith, cello Richard Tattersall, piano accomp. Open evening concert <u>Programme</u> Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 plus unspecified selections for cello	Canada U.K. Canada Canada
Choral Club	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
plus unspecified vocal selections		Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3	
Nov. 10, 1910		Händel, Georg Friedrich (1685-1759) Chaconne (arr. for violin & cello by A. Pochon)	
Mrs. Wallace Barrett, soprano	Canada	Debussy, Claude (1862-1918)	
Ethel Sheriff Hall, contralto	Canada	Quartet in g for strings, L.85, Op.10	
Redferne Hollinshead, tenor	Canada		
Russell G. McLean, baritone	Canada		
Frank E. Blachford, violin	Canada		
Arthur Oliver, organ	Canada		
Arranged by Mrs. Clark Wilson.		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
<u>Programme</u>		Dec. 1, 1910	
A program of operatic recitals.		Miss Killmaster, piano	Canada
		May Hinckley, soprano	Canada
		Mrs. Beresford Leathes, piano	Canada
		Leo Smith, cello	Canada
		Eugénie Quéhen, piano	Canada
Nov. 17, 1910		<u>Programme</u>	
Toronto String Quartette	Canada	Beethoven, Ludwig van (1770-1827)	
Frank E. Blachford, violin		Sonata No.18 in E \flat for piano "The Hunt", Op.31/3	
Roland Roberts, violin		Schubert, Franz (1797-1828)	
Frank Converse Smith, viola		Song: "2 Lieder", Op.43	
Frederic Nicolai, cello		No.1, Die junge Nonne (de Jachelutta), D.828	
with		Beethoven, Ludwig van (1770-1827)	
Frances Sarah Mickle, piano	Canada	Sonata No. 3 in A for cello & piano, Op.69	
<u>Programme</u>		Schubert, Franz (1797-1828)	
Beethoven, Ludwig van (1770-1827)		Song: Die Forelle (Schubart), D.550, Op.32	
Quintet in E \flat for piano & winds, Op.16 (arr. for piano & strings)		Song: "4 Lieder", Op.3	
		No.3, Heidenröslein (Goethe), D.257	
		Beethoven, Ludwig van (1770-1827)	
		Sonata No. 3 in C for piano, Op.2/3	
		No.3, Scherzo	
		No.4, Allegro assai	
Nov. 24, 1910		Dec. 8, 1910	
Mona Bates, piano	Canada	Oscar Goldschmidt, lecturer	Germany
Miss Bowden	Canada	<u>Programme</u>	
Paul Hahn, cello	Canada	Lecture on Wagner's Music Drama "Tristan und Isolde"	
Richard Tattersall, piano	Canada		
J.D. Richardson, baritone	Canada		
<u>Programme</u>			
no information			
YMCA Association Hall (Yonge and McGill St.)			
Nov. 28, 1910		Dec. 15, 1911	
Flonzaley String Quartet	Switzerld	Choral Club	Canada
Adolfo Betti, violin		James W. Galloway, piano, conductor	Canada
Alfred Pochon, violin		Mrs. MacDonald Fahey, soprano	Canada
Ugo Ara, viola		Mrs. Charles Barton, voice	Canada
Iwan d'Archambeau, cello		Lina Drechsler Adamson, violin	Canada
Open evening concert		Leo Smith, cello	Canada
<u>Programme</u>		<u>Programme</u>	
Haydn, Franz Joseph (1732-1809)		Christmas program	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Jan. 5, 1911		No.8, In der Einsamkeit Chopin, Frédéric (1810-1849) Étude No. 5 in G b for piano, Op.10/5 Polonaise No. 6 in A b for piano, Op.53 Kistler, Cyrill (1848-1907) Prélude from "Kunihild" Henselt, Adolf von (1814-1889) Étude in F# for piano "Si oiseau j'étais,...", Op.2/6 Schütt, Edouard (1856-1933) "Concert Paraphrases on J. Strauss's Waltz Motifs" for piano No.2, Kuss-Walzer Liszt, Franz (1811-1886) Étude de concert in D b for piano, S.144/3 German, Edward (1862-1936) Bolero in e for violin & piano Massenet, Jules (1842-1912) Song: La neige (Bordèse) Dubois, Théodore (1837-1924) Song: Pourquoi les oiseaux chantent (Bordèse) Diet, Edmond (1854-1924) Song: Les premiers pas de Jésus (Bordèse) Massenet, Jules (1842-1912) Song: Noël païen (Silvestre) French Folksongs Aux echostes bois (1570) Chanson a danser	
Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello Mary Caldwell, piano Mabel Beddoe, contralto	Canada Canada Canada		
Open evening concert			
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.56 in E b for strings, Hob.III:71, Op.71/3 Dvořák, Antonin (1841-1904) Quintet No.2 in A for piano & strings, Op.81, B.155 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49 No.2, An ein Veilchen (Hölty) Franz, Robert (1815-1892) Song: "12 Gesänge", Op.5 No.2, Liebchen ist da (Schröer) Chadwick, George Whitefield (1854-1931) Song: "6 Songs", Op.14 No.1, The Danza (Bates)			
Jan. 12, 1911		Jan. 26, 1911	
Walter Hungerford, piano Myrtle Gehl, soprano	Canada Canada	Mabel F. Boddy, piano Mrs. G.H. Hodgetts, soprano Lisa Garden, piano Julia O'Sullivan, violin Brenda Smellie, voice Muriel Bruce, piano Frank Welsman, piano accomp.	Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> Chopin, Frédéric (1810-1849) Étude No.11 in E b for piano, Op.10/11 Étude No.19 in c# for piano, Op.25/7 Scriabin, Alexander (1872-1915) "4 Morceaux" for piano, Op.56 Sonata No.2 in g# for piano, Op.19 Liszt, Franz (1811-1886) "Isoldes Liebestod" from Wagner's "Tristan und Isolde" for piano, S.447 plus unspecified vocal selections		<u>Programme</u> Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Schubert, Franz (1797-1828) Song: Auf dem Wasser zu singen (Stolberg), D.774, Op.72 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler) Song: "5 Gedichte", Op.19 No.4, Der Schmied (Uhland) Schytte, Ludvig (1848-1909) Sonata in B b for piano, Op.53	
Jan. 19, 1911		Schytte, Ludvig (1848-1909) Sonata in B b for piano, Op.53 Poldini, Ede (1869-1957) "12 Genrestücke" for piano, Op.17	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 (6 unspecified Selections) Concerto in a for piano, Op.54 (with piano accomp.) No.1, Allegro affettuoso		Mona Bates, piano	Canada
Nevin, Ethelbert (1862-1901) Song: "2 Songs", Op.22 No.1, Rechte Zeit (Stinde)		Programme	
Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.2, Ah, love but a day		Selections by Saint-Saëns, Weckerlin, Brahms, Arensky, Rosa and Yerdi.	
Ronald, Landon (1873-1938) Song: Sunbeams (Elkin)		Mar. 9, 1911	
Sarasate, Pablo de (1844-1908) "Zigeunerweisen" for violin & piano, Op.20		Mrs. Arnot Craick	Canada
		Miss H.M. Martin, piano	Canada
		Miss Denton	Canada
		Lillian Willcocks, piano	Canada
		Leonard Wookey, tenor	Canada
		Piano Quintet	
		Lena Hayes, violin	Canada
		Nora Hayes, violin	Canada
		A. Easter Smith, viola	Canada
		Leo Smith, cello	Canada
		Flora McDonald, piano	Canada
Feb. 2, 1911		Programme	
Hannah Fudger, contralto	Canada	Sinding, Christian (1856-1941)	
Laura A. Homuth, soprano	Canada	Quintet in e for piano & strings, Op.5	
Ada J.F. Twohy, piano	Canada	plus other unspecified selections of Slavonic	
Mary C. Morley, piano	Canada	composers.	
Leo Smith, cello	Canada		
Choral Club	Canada		
Mrs. Willson Lawrence, conductor	Canada	Mar. 16, 1911	
Programme		Olive Brush, piano	Canada
Clough-Leighter, Henry (1874-1956)		Mrs. MacDonald Fahey, soprano	Canada
Song: "2 Songs", Op.5		Effie Welch, violin	Canada
No.2, My Lady Chlo' (Freese), (arr. for choir)		Franklin Riker, tenor	U.S.A.
Marston, G.W. (1840-1901)		Eugénie Quéhen, piano	Canada
Song: The Sands o' Dee (Kingsley) (arr. for choir)		Mary C. Morley, piano	Canada
Vogt, Augustus Stephen (1861-1926) (Canada)		Programme	
Song: An Indian Lullaby (Whaley Royce)		MacDowell, Edward (1860-1908)	
(arr. for choir)		"New England Idyls" for piano, Op.62	
plus other unspecified selections		No.4, With sweet lavender	
		No.5, In deep woods	
		No.10, Joy of autumn	
Feb. 9, 1911		Beach, Amy Marcy (1867-1944)	
Grace Smith, piano, lecturer	Canada	Song: "3 Robert Browning Songs", Op.44	
Open concert		No.3, I send my heart up to thee	
Programme		No.2, Ah, love but a day	
Lecture and recital on French keyboard music of		No.1, The year's at the spring	
the 17 th and 18 th Century.		Wieniawski, Henryk (1835-1880)	
		Capriccio-valse for violin & piano, Op.7	
		MacDowell, Edward (1860-1908)	
Mar. 2, 1911		"6 poems after Heine" for piano, Op.31	
Annie Connor, piano	Canada	No.2, Scotch poem	
May Perry, soprano	Canada	Étude in A b for piano, Op.46/2	
Mrs. Frank B. Kenrick, violin	Canada	Étude in e for piano, Op.46/12	
Mrs. Loathes, piano	Canada	La Forge, Frank (1879-1953)	
J. Coates Lockhart, tenor	Scotland	Song: The Shepherd (Chapman)	
Mary C. Morley, piano	Canada	Song: I love but thee (La Forge)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Stern, Leo (1862-1904) Song: The little thief (Watson) MacDowell, Edward (1860-1908) Sonata No.1 for piano "Tragica", Op.45		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Mar. 30, 1911		Dec. 2, 1911	
Norma Johnston, piano Janet T. Cringan, voice Piano Trio Mary C. Morley, piano Jessie Flook, violin Joseph Sheard, cello Flora McDonald, piano Kate Archer, violin Russell G. McLean, baritone	Canada Canada Canada Canada Canada Canada Canada Canada	Flonzaley String Quartet Adolfo Betti, violin Alfred Pochon, violin Ugo Ara, viola Iwan d'Archangeau, cello Open evening concert <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.22 in G for strings, Hob.III:29, Op.17/5 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Boccherini, Luigi (1743-1805) Quartet in A for strings, G.206, Op.32/6	Switzerld
<u>Programme</u> Clarke, Robert Coningsby (1879-1934) Song: Oh my garden full of roses (Marston) Song: Lovely Spring plus other unspecified selections			
Apr. 6, 1911		Dec. 14, 1911	
Mrs. A.H.C. Proctor, contralto Mrs. A.D. Cartwright, piano Mrs. Edward J. Freyseng, soprano Edith May Yates, piano Stuart Barker, baritone Choral Club	Canada Canada Canada Canada Canada Canada	Richard Tattersall, organ May Hinckley, soprano Ernest Caldwell, basso Ada J.F. Twohy, piano Boys' Choir of St. Alban's Cathedral F.S. Coombs, choirmaster Henry J. Lautz, tenor	Canada Canada Canada Canada Canada Canada Canada
<u>Programme</u> no information		Arranged by Mrs. A.S. Vogt <u>Programme</u> Luard-Selby, Bertram (1853-1918) "A Christmas Pastorate" for organ Franck, César (1822-1890) Pastorale in E for organ, Op.19, M.31 Widor, Charles Marie (1844-1937) Symphony No. 5 in f for organ, Op.42/1 No.1, Allegro vivace Wagner, Richard (1813-1883) Aria: Dich teure Halle grüß' ich wieder (from "Tannhäuser"), WWV.70 Lautz, Henry J. (dates n/a) Song: The Kitten Song: Slumber Song Song: Danger, beware Bach, Johann Sebastian (1685-1750) Aria: Großer Herr und starker König (from "Christmas Oratorio"), BWV.248 Schütt, Edouard (1856-1933) Valse parisienne for piano, Op.84 "Scènes de Bal" for piano, Op.17	
Apr. 22, 1911			
Mrs. MacDonald Fahey, soprano Mary Caldwell, piano Leo Smith, cello Jessie Binns, piano Howard Russell Choral Club	Canada Canada Canada Canada Canada Canada		
Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello	Canada		
<u>Programme</u> Dayas, William H. (1863-1903) Sonata in F for cello & piano plus other unspcied selections.			
14th Season (1911-1912) (incomplete)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Gavotte-Humoresque MacDowell, Edward (1860-1908) Étude in e for piano, Op.46/12 Christmas Carols T'was in the winter cold (arr. for choir) See amid the winter's snow (arr. for choir) When I view the mother holding (arr. for choir) Like silver lamps in a distant shrine (arr. for choir) plus unspecified vocal selections by Franz Schubert, Henry J. Lantz and Johannes Brahms		Grace Smith, piano Programme Mozart, Wolfgang Amadeus (1756-1791) Trio No.5 in C for piano, violin & cello, K.548 Haydn, Franz Joseph (1732-1809) Concerto for cello (with piano accomp.) Händel, Georg Friedrich (1685-1759) Fugue for piano Martucci, Giuseppe (1856-1909) Fugue for piano Wieniawski, Henryk (1835-1880) "Légende" in g for violin, Op.17 (with piano accomp.) Mendelssohn, Felix (1809-1847) Caprice for violin & piano (arr. Burmester) Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.) d'Indy, Vincent (1851-1931) Trio for piano, violin & cello, Op.29 No.3, Chant élégiaque (Lent) Reger, Max (1873-1916) Trio in e for piano, violin & cello, Op.102 No.2, Allegretto	Canada
Jan. 4, 1912 no information			
Jan. 11, 1912 Beatrice Delamere, voice Mrs. A.H.C. Proctor, contralto Mary C. Morley, piano Ada J.F. Twohy, piano Miss Killmaster, piano Arranged by Mrs. Hugh Langton Programme Selections by Russian composers	Canada Canada Canada Canada Canada		
Jan. 25, 1912 George Dixon, tenor Winifred Hicks-Lyne, mezzo-soprano Mrs. Wyckham George, voice Mabel F. Boddy, piano Mona Bates, piano accomp.	Canada Canada Canada Canada Canada		
Programme unspecified vocal selections by Hermann Löhr, Bischoff, Loomis, Paolo Francesco Tosti, Anton Rubinstein, William Hammond, Ruggiero Leoncavallo, Michael William Balfe and Franz Wilhelm Abt Rossini, Gioacchino (1792-1868) Song: "Stabat Mater" (Fadolini) No.3, Quis est homo (duet) Thomas, Arthur Goring (1850-1892) Aria: My heart is weary (from "Nadeshda") Schütt, Edouard (1856-1933) Concerto No.2 in f for piano, Op.47 (with piano accomp.)			
Jan. 27, 1912 Piano Trio Jan Hambourg, violin Boris Hambourg, cello	Canada Canada		
		Feb. 1, 1912 Choral Club James W. Galloway, piano, conductor Leo Smith, cello Frank E. Blachford, violin Programme no information	Canada Canada Canada Canada
		Feb. 15, 1912 Mabel Beddoe, contralto Mary C. Morley, piano accomp. piano duo Constance Hamilton, piano Mary Campbell, piano Mabel F. Boddy, piano Julia O'Sullivan, violin Programme no information	Canada Canada Canada Canada Canada Canada
		Feb. 22, 1912 G.H. Knight, organ Winifred Hicks-Lyne, mezzo-soprano Grace Smith, piano Arranged by Mrs. Mickle and Miss Grace Smith	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center"><u>Programme</u> Sketch - Bach "Master of Fugue" Johann Sebastian Bach (1685-1750) 3 unspecified selections for organ unspecified vocal selections by Robert Schumann and Johannes Brahms Liszt, Franz (1811-1886) "Préludes and Fugues by J.S. Bach" for piano, S.462 No.3, in c No.4, in C Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463</p>		<p>No.12, When You and I No.13, But if the Soul can fling No.14, I sent my Soul No.15, Alas, that Spring No.16, The Worldly Hope No.17, Each Morn a thousand Roses No.18, They say the Lion No.19, Ah! Fill the cup! No.20, Ah, moon of my delight No.21, As then the Tulip No.22, Alas, that Spring</p>	
Feb. 29, 1912		Mar. 14, 1912	
Laura Knight, voice	Canada	Muriel Bruce, piano	Canada
Betty Caldwell, voice	Canada	Jean Winters, voice	Canada
T. Shirley Jackson, voice	Canada	Vocal Quartet	
Norma Johnston, piano	Canada	Laura A. Homuth, soprano	Canada
Hazel Segan, piano	Canada	Winnifred Parker, alto	Canada
Rachelle Copeland, violin	Canada	Arthur Baxter, tenor	Canada
		Chauncey Johnson, basso	Canada
<u>Programme</u>		<u>Programme</u>	
no information		Grieg, Edvard (1843-1907)	
		Sonata in e for piano, Op.7	
		No.2, Andante molto	
		2 songs by Kettleby and del Riego	
		Liszt, Franz (1811-1886)	
		"Hungarian Rhapsodies" for piano, S.244	
		No.11, in a (arr. for vocal quartet)	
Mar. 7, 1912		Mar. 21, 1912	
Mary C. Morley, piano	Canada	no information	
Ida McLean Dilworth, soprano	Canada		
Muriel Goggin, contralto	Canada		
Mrs. Merry, contralto	Canada		
Mr. Bemrose, tenor	Canada		
Russell G. McLean, baritone	Canada		
Arranged by Mrs. H.M. Blight		Apr. 13, 1912	
<u>Programme</u>		Mrs. G.H. Hodgetts, soprano	
Foote, Arthur (1853-1937)		Leo Smith, cello	
"5 poems after Omar Khayyam" for piano, Op.41		Mrs. Frank MacKelcan, contralto	
Bachelet, Alfred (1864-1944)		Julia O'Sullivan, violin	
Song: Chère nuit (Adénis-Colombeau)		Grace Smith, piano	
A group of songs for contralto voice		T. Burlington Rigg, baritone	
Lehmann, Liza (1862-1918)		Choral Club	
Song: "In a Persian Garden" (Khayyam)		James W. Galloway, piano, conductor	
No.1, Wake! For the Sun		with	
No.2, Before the phantom		Winifred Hicks-Lyne, mezzo-soprano	
No.3, Now the New Year		Canada	
No.4, Iram indeed is gone		Open closing concert	
No.5, Come, fill the Cup		<u>Programme</u>	
No.6, Whether at Naishapur		unspecified vocal selection by Robert Schumann	
No.7, Ah, not a drop		and Harriet Ware	
No.8, I sometimes think		unspecified selection for cello by Antonin Dvořák	
No.9, A Book of Verses		and Gunther Becker	
No.10, Myself when young		unspecified vocal selections by Nutting, Antonio	
No.11, Ah, make the most			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Secci, Barry and Charles Wakefield Cadman unspecified selection for violin by Severn and Piotr Ilyich Tchaikovsky unspecified selections for piano by Georg Friedrich Händel, Louis-Claude d'Aquin, Pietro Domenico Paradies and Domenico Scarlatti unspecified vocal selection by William Henry Squire and Frances Allitsen d'Indy, Vincent (1851-1931) Song: Sur la mer (d'Indy), Op.32		Andante in A and Rondo capriccioso in E for piano, Op.14 "Songs without Words (Book III)" for piano, Op.38 No.2, in E \flat "Lost Happiness" Variations sérieuses in d for piano, Op.54 Song: "6 Gesänge", Op.34 No.2, Auf Flügeln des Gesanges (Heine) No.3, Frühlingslied (Klingemann)	
15th Season (1912-1913)		Nov. 21, 1912	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Jessie Allen, piano Ada J.F. Twohy, piano Jean Mitchell Hunter, violin Kathryn Innes-Taylor, soprano Mary C. Morley, piano	Canada Canada Canada Canada Canada
Nov. 7, 1912			
Toronto String Quartette Frank E. Blachford, violin Roland Roberts, violin Frank Converse Smith, viola Frederic Nicolai, cello with Frank Welsman, piano A.L. Madeline Carter, soprano Mary Campbell, piano	Canada Canada Canada Canada	Arranged by Mrs. H.M. Blight. Programme Chaminade, Cécile (1857-1944) "Deux pièces" for 2 pianos, Op.79 Boëllmann, Léon Ernest (1862-1897) "Fantaisie dialoguée" in C, Op.35 (arr. for 2 pianos) Vieuxtemps, Henri (1820-1881) "3 Feuilles d'album" for violin & piano, Op.40 No.1, Romance in F Hubay, Jenő (1858-1937) "Fantaisie tziganesque" for violin & piano, Op.55 Debussy, Claude (1862-1918) Song: Nuit d'étoile (Banville), L.4 Bungert, August Friedrich (1845-1915) Song: "Gestalten und Erinnerungen", Op.34 No.2, Bettler Liebe (Storm) Chaminade, Cécile (1857-1944) Song: Viens mon bien-aimé (Lafrique) MacDowell, Edward (1860-1908) Song: "4 Songs" (MacDowell), Op.56 No.2, The swan bent low Clough-Leigher, Henry (1874-1956) Song: "3 Songs", Op.38 No.3, Who knows (Rogers) Pierné, Gabriel (1863-1937) Song: Le moulin (Guinand) Sjögren, Emil (1853-1918) Sonata in E for violin & piano, Op.24	
Open evening concert			
Programme			
Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings "The Lark", Hob.III:63, Op.64/5 Salter, Mary Turner (1856-1938) Song: Last night I heard the nightingale (Cox) Liddle, Samuel (1867-1951) Song: My lute (Urmy) Daniels, Mabel Wheeler (1877-1971) Song: Daybreak Glazunov, Alexander (1865-1936) Suite in C for string quartet, Op.35 No.5, Valse Puccini, Giacomo (1858-1924) Aria: Non la sospiri (from "Tosca") Wolf-Ferrari, Ermanno (1876-1948) Quintet in D \flat for piano & strings, Op.6			
Nov. 14, 1912		Nov. 28, 1912	
Grace Smith, piano Winifred Hicks-Lyne, mezzo-soprano	Canada Canada	Edouard Hesselberg, piano Loraine Wyman, soprano Mrs. H.M. Blight, piano accomp.	Russia U.S.A. Canada
Programme		Programme	
Mendelssohn, Felix (1809-1847)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bach, Johann Sebastian (1685-1750) Toccatà and Fugue in d for organ, BWV.565 (arr. for piano by K. Tausig)		Sarabande for violin & piano, Op.8	
French Folk Songs Celui que mon coeur aime tant (Bretagne) C'est le mai (Bretagne) Ma fille veux-tu un bouquet (Bretagne) Corbleu Marion (Bretagne)		Kreisler, Fritz (1875-1962) Variations on a theme of Corelli for violin & piano (after G. Tartini)	
Chopin, Frédéric (1810-1849) Étude No. 9 in f for piano, Op.10/9 Étude No.13 in A b for piano, Op.25/1 Mazurka No.38 in f# for piano, Op.59/3 Nocturne No. 8 in D b for piano, Op.27/2		d'Ambrosio, Alfredo (1871-1914) Romance in D for violin & piano, Op.9 Kreisler, Fritz (1875-1962) Caprice Viennois in b for violin & piano, Op.2	
English Folk Songs & Ballads The bailiff's daughter of Islington		Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42	
Hughes, Herbert (1882-1937) Irish Folk Song Arrangement The Next Market Day (Arr.)		No.1, Seit ich ihn gesehen No.2, Er, der Herrlichste von allen No.3, Ich kann's nicht fassen, No.4, Du Ring an meinem Finger No.5, Helft mir, ihr Schwestern No.6, Süßer Freund, du blickest No.7, An meinem Herzen, No.8, Nun hast du mir	
English Folk Songs & Ballads The Outlandish Knight		Debussy, Claude (1862-1918) Suite "Bergamasque" for piano, L.75	
Welsh Folk Songs & Ballads An old Welsh Song		No.1, Prélude No.3, Clair de lune	
Schubert, Franz (1797-1828) Marche militaire in D, D.733, Op.51/1 (arr. for piano by K. Tausig)			
Crinoline Songs William Taylor Lord Lovell Green Brown A bargain			
Dec. 5, 1912		Dec. 12, 1912	
Irene Weaver, piano	Canada	Piano Trio	
Eugénie Quéhen, piano	Canada	Muriel Bruce, piano	Canada
George Branton, baritone	Canada	Broadus Farmer, violin	Canada
H.B. Carman, piano	Canada	Joseph Sheard, cello	Canada
Lina Drechsler Adamson, violin	Canada	Mrs. A.H.C. Proctor, contralto	Canada
Beatrice Delamere, voice	Canada	E. Rochereau de la Sabliere, violin	
Mary Günther, piano	Canada	Aileen Kemp, voice	Canada
Leo Smith, piano	Canada	Ernest D. Gray, piano	Canada
Arranged by Mrs. J.A. Street and Miss Mary Günther.		Arranged by Mme. E. Rochereau and Mrs. Joseph Sheard.	
Programme		Programme	
Bach, Johann Sebastian (1685-1750) Fugue in g, BWV.578 (arr. for piano (4 hands) by R. Burmeister)		Beethoven, Ludwig van (1770-1827) Trio No.2 in G for piano, violin & cello, Op.1/2 No.2, Largo con espressione	
Horn, Charles Edward (1786-1840) Song: Cherry ripe (Poole)		Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s'ouvre a ta voix (from "Samson et Dalila"), Op.47	
Beethoven, Ludwig van (1770-1827) Sonata No.14 in c# for piano "Moonlight", Op.27/2		Cui, César (1835-1918) "Kaleidoscope" for violin & piano, Op.50 No.9, Orientale	
Sulzer, Salomon (1804-1890)		Sibelius, Jean (1865-1957) Valse triste, Op.44 (arr. for piano)	
		Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc")	
		Gray, Ernest D. (dates n/a) Minuet in D for piano, Op.4/2 Chant melancolique for piano, Op.10	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Theme with variations for piano, Op.7 Saint-Saëns, Camille (1835-1921) Aria: Amour! viens aider (from "Samson et Dalila"), Op.47 Trowell, Arnold (1887-1966) Nocturne in D for cello & piano, Op.16 Gray, Ernest D. (dates n/a) Minuet for cello & piano		Hahn, Reynaldo (1874-1947) Song: "Chansons grises" (Verlaine) No.5, L'heure exquise Clarke, Robert Coningsby (1879-1934) Song: "A First Sheaf of Little Songs" (Radclyffe Hall) No.1, Hands and Lips Schütt, Edouard (1856-1933) Concerto No.2 in f for piano, Op.47 (with piano accomp.) No.1, Allegro risoluto	
Jan. 2, 1913		Jan. 16, 1913	
Grace Smith, piano, lecturer	Canada	Vocal Quartet Laura A. Homuth, soprano Winnifred Parker, alto Arthur Baxter, tenor Chauncey Johnson, basso	Canada Canada Canada Canada
<u>Programme</u> Lecture and recital on Frédéric Chopin Chopin, Frédéric (1810-1849) Ballade No. 3 in A b for piano, Op.47 Nocturne No. 5 in F# for piano, Op.15/2 Nocturne No.13 in c for piano, Op.48/1 Prélude No.20 in c for piano, Op.28/20 Prélude No.23 in F for piano, Op.28/23 Prélude No.21 in Bb for piano, Op.28/21 Impromptu No. 2 in F# for piano, Op.36 Valse No. 2 in A b for piano, Op.34/1		String Quartet Irène Le Brun, violin M. McIllwane, violin Freda Spencer, viola M. Watson, cello	Canada Canada Canada Canada
Jan. 9, 1913		Percy Clarke-Bowater, piano W. Russell Marshall, conductor	Canada Canada
Ada J.F. Twohy, piano Jessie Allen, piano Ruby Sargent, voice Mabel F. Boddy, piano Ethel S. Armour, voice Stanley Adams, baritone Isabel Sneath, piano Mary C. Morley, piano	Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Davies, Henry Walford (1869-1941) Song: "6 Pastorales" for vocal quartet (with string quartet & piano accomp.) No. 1, Morning Song with Hymn to Pan No.2, Shepherd's wife Song No.3, Sweet content No.4, Dialogue of Clorinda and Damon No.5, Dialogue of Clorinda and Thyrsis No.6, Evening Song	
Arranged by Executive Committee.		Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.12, Verborgenheit Ball, Ernest R. (1878-1927) Song: Who knows? (Dunbar) Massenet, Jules (1842-1912) Aria: Scène de miroir (from "Thaïs") Verdi, Giuseppe (1813-1901) Aria: Questa o quella (from "Rigoletto") MacDowell, Edward (1860-1908) Song: Daybreak Clutsam, George H. (1866-1951) Song: "Songs of the Desert" No.4, Sing low o heart (Clutsam)	
<u>Programme</u> Saint-Saëns, Camille (1835-1921) Variations on a theme of Beethoven for 2 pianos, Op.35 Thomas, Arthur Goring (1850-1892) Aria: My heart is weary (from "Nadeshda") Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9 Bath, Hubert (1883-1945) Song: Your kiss (Radclyffe-Hall) Riego, Teresa del (1876-1968) Song: "Gloria" (Coleridge) No.2, Up through love's infinite ascent No.6, Music in a rhythmic measure No.8, Fair daughter of a traitor race Puccini, Giacomo (1858-1924) Aria: Donna non vidi mai (from "Manon Lescaut")		Jan. 23, 1913	
		Ada J.F. Twohy, piano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Jessie Allen, piano	Canada	Leo Smith, cello	Canada
Janet T. Cringan, voice	Canada	Mr. Bounsall, double bass	Canada
Isabelle Eden, soprano	U.K.		
Irene Symons, mezzo-soprano	Canada	Arranged by Mrs. H.W. Mickle and Miss Grace Smith.	
Helen Stafford, piano	Canada		
Jessie Flook, violin	Canada		
Mr. Stevenson, organ	Canada		
Madeline O'Brien, piano	Canada		
<u>Programme</u>			
Saint-Saëns, Camille (1835-1921)		Holländer, Alexis (1840-1924)	
Variations on a theme of Beethoven for 2 pianos, Op.35		Ländler for 2 pianos, Op.64	
Schubert, Franz (1797-1828)		Schubert, Franz (1797-1828)	
Song: "2 Lieder", Op.43		Song: Ständchen (Shakespeare), D.889	
No.1, Die junge Nonne (de Jachelutta), D.828		Bruch, Max (1836-1920)	
Woodman, R. Huntingdon (1861-1943)		"Kol Nidrei" (Adagio on Hebrew melodies) for solo cello, Op.47	
Song: An open secret (anon.)		Graben-Hoffmann, Gustav Heinrich (1820-1900)	
Bavarian Folk Song (unspecified)		Song: "3 Lieder", Op 85	
French Folk Song		No.2, Sterne mit den goldnen Füßchen (Heine)	
Minuet (17 th Cent.)		Hildach, Eugen (1849-1924)	
Tyrolean Folk Song with yodler (unspecified)		Song: "5 Lieder", Op.19	
Sanderson, Wilfrid Ernest (1878-1935)		No.2, In einem Rosengärtelein (Friderici)	
Song: The valley of laughter (Bowles)		Fielitz, Alexander von (1860-1930)	
Gounod, Charles (1818-1893)		Song: "3 Geibel'sche Lieder", Op.24	
Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846)		No.1, Das Kraut Vergessenheit	
Bach, Johann Sebastian (1685-1750)		Schubert, Franz (1797-1828)	
Toccatà in G for piano, BWV.916		Quintet in A for piano & strings "Die Forelle", D.667, Op.posth.114	
		Feb. 13, 1913	
		Jean Mitchell Hunter, violin	Canada
		Mary C. Morley, piano	Canada
		Florence Fenton, contralto	Canada
		Ruby Forfar, organ	Canada
		L.M. Rathbun, voice	Canada
		Pearle Rowan, piano	Canada
		Winifred Hicks-Lyne, mezzo-soprano	Canada
		Arranged by Mrs. Albert Ham and Miss Mary C. Morley.	
		<u>Programme</u>	
		Grieg, Edvard (1843-1907)	
		Sonata No.1 in F for violin & piano, Op.8	
		No.2, Allegretto quasi Andantino	
		No.3, Allegro molto vivace	
		Song: "4 Romances & Ballads" (Munch), Op.9	
		No.2, Cradle Song	
		Song: "6 Songs", Op.4	
		No.5, The Old Song (Heine)	
		No.2, Morning Dew (v. Chamisso)	
		Tchaikovsky, Pyotr Ilyich (1840-1893)	
		Trio in a for piano, violin & cello, Op.50 (arr. for piano, violin & organ)	
		Rubinstein, Anton (1829-1894)	
		Song: "6 Lieder von H. Heine", Op.32	
Jan. 30, 1913			
Grace Smith, piano, lecturer	Canada		
Mary C. Morley, piano accomp.	Canada		
<u>Programme</u>			
Lecture and recital on Beethoven			
Beethoven, Ludwig van (1770-1827)			
Sonata No.15 in D for piano "Pastoral", Op.28			
Rondo in G for piano, Op.51/2			
Symphony No.5 in c, Op.67			
No.1, Allegro con brio (arr. for piano (4 hands))			
Feb. 6, 1913			
Ada J.F. Twohy, piano	Canada		
Jessie Allen, piano	Canada		
Jean Mitchell Hunter, violin	Canada		
Mrs. A.H.C. Proctor, contralto	Canada		
Paul Hahn, cello	Canada		
Miss E. Foster, harp	Canada		
Piano Quintet			
Frances Sarah Mickle, piano	Canada		
Irène Le Brun, violin	Canada		
Minnie Counor, viola	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>No.6, Der Asra Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.38 No.6, Pimpinella Concerto No.1 in b b for piano, Op.23 (with piano accomp.) No.2, Andantino semplice, Prestissimo No.3, Allegro con fuoco Song: "6 Songs", Op.6 No.5, Why? (Mey after Heine) Kjerulf, Halfdan (1815-1868) Song: "8 Norwegian Tunes", Op.6 No.3, Synnøve's Song (Bjørnson) Russian Folk Song You are my darling (Gipsy melody arr. F. Wishaw)</p>		<p>writers Mrs. Gerard Barton, piano Programme Musorgsky, Modest (1839-1881) Song: Fri donc l'espigle Ravel, Maurice (1875-1937) Song: "Histoires naturelles" (Renard), M.50 No.1, Le paon Roussel, Albert (1869-1937) Song: "Quatre poèmes" (Régnier), Op.3 No.3, Le jardin mouillé Sévérac, Déodat de (1873-1921) Song: Le ciel est, par-dessus le toit si bleu (Verlaine) Debussy, Claude (1862-1918) Song: "3 Chansons de France", L.102 No.2, La grotte (l'Hermitte) No.1, Rondel I (d'Orleans)</p>	Canada
<p>Feb. 20, 1913 George G. Lethbridge, organ Estelle J. Carey, soprano Lisa Garden, piano</p>	Canada Canada Canada	<p>Mar. 6, 1913 Jessie Allen, piano Ada J.F. Twohy, piano Mrs. Harold V. Hamilton, soprano Piano Trio Mrs. W.H. Doherty, piano Marjorie Jones, violin Frederic Nicolai, cello Lina Drechsler Adamson, violin Mrs. Gerard Barton, piano Mary C. Morley, piano</p>	Canada Canada Canada Canada Canada Canada Canada
<p style="text-align: center;">Programme Bach, Johann Sebastian (1685-1750) Fantasia and Fugue in g for organ, BWV.542 Widor, Charles Marie (1844-1937) Symphony No. 5 in f for organ, Op.42/1 No.1, Allegro vivace Ware, Harriet (1877-1962) Song: Wind and lyre (Markham) Widor, Charles Marie (1844-1937) Symphony No. 9 in c for organ "Gothique", Op.70 No.1, Moderato No.2, Andante sostenuto Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No. 8, La fille aux cheveux de lin Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492 Chaminade, Cécile (1857-1944) Song: Ritournelle (Coppée) Widor, Charles Marie (1844-1937) Symphony No.10 in D for organ "Romane", Op.73 No.2, Chorale No.3, Cantilène Symphony No. 5 in f for organ, Op.42/1 No.5, Toccata</p>		<p>Arranged by Mrs. Frank Converse Smith and Mrs. Frank E. Blachford. Programme Chaminade, Cécile (1857-1944) Valse Carnavalesque for 2 pianos, Op.73 "Deux pièces" for 2 pianos, Op.79 No.1, Le matin Branscombe, Gena (1881-1977) (Canada) Song: The tender Sweetness (Branscombe) Song: Krishna (Hope) Chaminade, Cécile (1857-1944) Trio in No.2 a for piano, violin & cello, Op.34 No.2, Lento Branscombe, Gena (1881-1977) (Canada) "A memory" for violin & piano, Op.21/3 "An old Love Tale" for violin & piano, Op.21/1 Salter, Mary Turner (1856-1938) Song: Autumn Song (Salter) Song: The Pine Tree (Salter) Song: The Lamp of Love (Paracelsus)</p>	
<p>Feb. 27, 1913 Benita Le Mar, soprano and lecture on modern French song</p>	U.K.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 13, 1913		Arranged by Executive Committee	
Muriel Bruce, piano	Canada	<u>Programme</u>	
Sydney Aird, soprano	Canada	Ronald, Landon (1873-1938)	
Mrs. Alfred C. Conkey, voice	Canada	Song: "Summertime" (Teschemacher)	
Bertie Whalley, piano	Canada	No.4, O lovely night (Duet)	
Ada J.F. Twohy, piano	Canada	Mendelssohn, Felix (1809-1847)	
Joy Ryan, voice	Canada	Prélude in e for piano, Op.35/1a	
Ethel S. Armour, voice	Canada	Scherzo à capriccio in f# for piano, WoO.3	
Mrs. Denison Dana, soprano	Canada	David, Félicien César (1810-1876)	
		Aria: O charmant oiseau (from "La perle du Brésil")	
Arranged by Miss H. Ethel Shepherd.		Gounod, Charles (1818-1893)	
		Song: Dio possento	
<u>Programme</u>		Liszt, Franz (1811-1886)	
Saint-Saëns, Camille (1835-1921)		Concerto No.2 in A for piano, S.651	
Aria: Amour! viens aider (from "Samson et Dalila"), Op.47		(with piano accomp.)	
d'Hardelot, Guy (1858-1936)		Mar. 27, 1913	
Song: The Lark's Song (Fricksen)		Leo Smith, cello	Canada
Ware, Harriet (1877-1962)		Redferne Hollinshead, tenor	Canada
Song: The last Dance (Martens)		Choral Club	Canada
Beach, Amy Marcy (1867-1944)		Edward Broome, conductor	Canada
Song: "3 Robert Browning Songs", Op.44		Winnifred Henderson, soprano	Canada
No.1, The year's at the spring		Russell G. McLean, baritone	Canada
Meyerbeer, Giacomo (1791-1864)		Mrs. Denison Dana, soprano	Canada
Aria: Ombre légère (from "Dinorah")		Florence Turner, piano	Canada
Grieg, Edvard (1843-1907)		Eugénie Quéhen, piano	Canada
Concerto in a for piano, Op.16		G.H. Knight, piano	Canada
(with piano accomp.)			
No.1, Allegro molto moderato		<u>Programme</u>	
Salter, Mary Turner (1856-1938)		Valentini, Giuseppe (1680-1740)	
Song: The cry of Rachel (Reese)		Sonata in E for violin & piano, Op.8 (arr. for cello & piano by A.C. Piatti)	
Peel, Graham (1877-1937)		Coleridge-Taylor, Samuel (1875-1912)	
Song: "The Country Lover"		Song: Onaway, awake, beloved (from Cantata: "Hiawatha's Wedding Feast" (Longfellow), Op.30/1	
No.4, The early Morning (Belloc)		Hadley, Henry Kimball (1871-1937)	
Schubert, Franz (1797-1828)		Cantata: "A Legend of Granada" for choir & solo voices, Op.45	
Song: "Die schöne Müllerin" (Müller), D.795, Op.25		Popper, David (1843-1913)	
No.7, Ungeduld		"Spanish Dances" for cello & piano, Op.54	
Henschel, George (1850-1934)		No.5, Vito	
Song: Morgen-Hymne (Reinick)		Manney, Charles Fonteyn (1872-1951)	
Puccini, Giacomo (1858-1924)		Song: Song at Sunrise (Gavotte for choir & solo voice)	
Aria: Vissi d'arte (from "Tosca")		Verdi, Giuseppe (1813-1901)	
Charpentier, Gustave (1860-1956)		Aria: Celeste Aida (from "Aida")	
Aria: Depuis le jour (from "Louise")		Ambrose, Paul (1868-1941)	
		Song: Stay, stay at home, my heart (Longfellow)	
Mar. 20, 1913		Apr. 3, 1913	
Mrs. F.T. Coleman, voice	Canada	Eugénie Quéhen, piano	Canada
Chauncey Johnson, basso	Canada		
Isabel Sneath, piano	Canada		
Mrs. Edward J. Freyseng, soprano	Canada		
Frederic Cohen, piano	Canada		
Frank Welsman, piano accomp.	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Leo Smith, cello	Canada	Chopin, Frédéric (1810-1849)	
Mervyn E. van Zant, voice	Canada	Fantasia in f for piano, Op.49	
H.B. Carman, piano	Canada	Verdi, Giuseppe (1813-1901)	
Jan M. Wood, piano	Canada	Aria: D'amor sull'ali rosee (from "Il Trovatore")	
Arranged by Mrs. George Dickson and Miss Eugénie Quéhen.		Mascagni, Pietro (1863-1945)	
		Aria: Voi lo sapete o mamma (from "Cavalleria rusticana")	
		Saint-Saëns, Camille (1835-1921)	
		Sonata No.2 in E \flat for violin & piano, Op.102	
		No.1, Poco allegro più tosto moderato	
		No.2, Scherzo - vivace	
		Puccini, Giacomo (1858-1924)	
		Aria: Vissi d'arte (from "Tosca")	
		Charpentier, Gustave (1860-1956)	
		Aria: Depuis le jour (from "Louise")	
		16th Season (1913-1914) (incomplete)	
		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
		Oct. 23, 1913	
		Viggo Kihl , piano	Denmark
		Brenda Macrae , contralto	U.S.A.
		Programme	
		Beethoven, Ludwig van (1770-1827)	
		Sonata No.21 in C for piano "Waldstein", Op.53	
		Song: Adelaide (Matthison), Op.46	
		Händel, Georg Friedrich (1685-1759)	
		Aria: Rendi 'l sereno al ciglio (from "Sosarme"), HWV.30	
		Chopin, Frédéric (1810-1849)	
		Impromptu No. 1 in A \flat for piano, Op.29	
		Prélude No.16 in b \flat for piano, Op.28/16	
		Prélude No. 3 in G for piano, Op.28/3	
		Prélude No.23 in F for piano, Op.28/23	
		Étude No.14 in f for piano, Op.25/2	
		Berceuse in D \flat for piano, Op.57	
		Ballade No. 3 in A \flat for piano, Op.47	
		Salter, Mary Turner (1856-1938)	
		Song: Her Love Song (Sherman)	
		Holmès, Augusta (1847-1903)	
		Song: "Chants de la Kitharède" (Holmès)	
		No.3, Thrinòdia	
		Rückauf, Anton (1855-1903)	
		Song: "6 Zigeunerlieder" (Daumer), Op.17	
		No.3, Lockruf	
		Brewer, Alfred Herbert (1865-1928)	
		Song: The Fairy Pipers (Weatherly)	
		Liszt, Franz (1811-1886)	
		"Soirées de Vienne" after Schubert for piano,	
Apr. 12, 1913			
Ada J.F. Twohy, piano	Canada		
Jessie Allen, piano	Canada		
Mrs. A.H.C. Proctor, contralto	Canada		
Ernest J. Seitz, piano	Canada		
Margaret George, contralto	Canada		
Mary C. Morley, piano	Canada		
Frank E. Blachford, violin	Canada		
Mrs. Denison Dana, soprano	Canada		
H. Ethel Shepherd, piano	Canada		
Lisa Garden, piano	Canada		
Open closing concert			
		Programme	
		Saint-Saëns, Camille (1835-1921)	
		Variations on a theme of Beethoven for 2 pianos, Op.35	
		Grieg, Edvard (1843-1907)	
		Song: Solvejg's song (from "Peer Gynt"), Op.23/19	
		Massenet, Jules (1842-1912)	
		Song: Pensée d'automne (Sylvestre)	
		Grieg, Edvard (1843-1907)	
		"Lyric Pieces (Book V)" for piano, Op.54	
		No.4, Nocturne	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
S.427 No.6, Valse caprice in a "Venezia e Napoli" for piano, S.162 No.1, Gondoliera Polonaise No.2 in E for piano, S.223		Elizabeth Campbell, mezzo-soprano Mrs. E. Varty Roberts, voice Bertie Walley, voice Dora Newman, voice Elizabeth Walker, voice Mrs. H.M. Blight, piano Helen Wilson, piano	Canada Canada Canada Canada Canada Canada Canada
Nov. 8, 1913 Cecil Fanning , baritone Mr. Turpin, piano	U.S.A.	<u>Programme</u> Program of "Chopin and modern songs."	
<u>Programme</u> Loewe, Carl (1796-1869) Song: "3 Balladen", Op.1 No.3, Erlkönig (Goethe) No.1, Edward (Herder) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.2, Wohin? Meissler, Josef (1854-1933) Song: Stolzenfels-Lied plus selections of English and French songs.		Feb. 6, 1914 Mrs. Edward J. Freyseng, soprano Mrs. W.D. Hendry, piano Mrs. Cross Miss E. Foster, harp Jean Mitchell Hunter, violin Aileen Kemp, voice Miss Steinburg Irene Weaver, piano Eugénie Quéhen, piano	Canada Canada Canada Canada Canada Canada Canada Canada
Nov. 20, 1913 no information		<u>Programme</u> Program of Italian composers.	
Nov. 20, 1913 no information		Feb. 19, 1914 Virginia Coyne, piano Minerva Perry Holly Whiting Kathleen Walls Marjorie Harper Ada Fellowes Edna Mortimer Jean Mitchell Hunter, violin Mrs. Leo Smith Mrs. H.M. Blight, piano Mrs. Welsman, piano Henry J. Lautz, tenor	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada
Dec. 4, 1913 no information		<u>Programme</u> Program of Russian and Scandinavian composers.	
Dec. 18, 1913 Choral Club Edward Broome, conductor Charles Richy, voice Redferne Hollinshead, tenor	Canada Canada Canada Canada	Mar. 5, 1914 Grace Smith, piano, lecturer	Canada
<u>Programme</u> Hadley, Henry Kimball (1871-1937) Cantata: "A Legend of Granada" for choir & solo voices, Op.45		<u>Programme</u> Lecture and recital on "Wagner and the opera".	
Jan. 8, 1914 Grace Smith, piano, lecturer G.H. Knight, piano Frank Oldfield, baritone	Canada Canada Canada	Mar. 19, 1914 Choral Club Edward Broome, conductor	Canada Canada
<u>Programme</u> Lecture and recital on Georg Friedrich Händel.		Mrs. R.J. Dilworth, soprano	Canada
Jan. 22, 1914			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. Barron, contralto Edgar Fowlston, baritone Harriet Ware, piano	Canada Canada U.S.A.	Piano Trio Helen Wilson, piano Mrs. D.E. Kilgour, violin Lois Winlow, cello Winifred Hicks-Lyne, mezzo-soprano Lora Newman, piano Gladys Willan, piano accomp.	Canada Canada Canada Canada Canada Canada
<u>Programme</u> Ware, Harriet (1877-1962) Cantata: "Sir Oluf" for choir plus other unspecified selections Fletcher, Percy E. (1879-1932) Song: The Witches Carnival Bantock, Granville (1868-1946) Song: "3 Blake poems" for choir No.2, To the Evening Star		Arranged by Carolyn Warren <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57 plus other unspecified selections by Ludwig van Beethoven and Franz Schubert.	
Apr. 18, 1914 Academy String Quartet Luigi von Kunits, violin Moses Garten, violin Alfred Bruce, viola George A. Bruce, cello	Canada	Dec. 17, 1914 Hope Morgan , soprano, lecture	Canada
<u>Programme</u> no information		<u>Programme</u> Lecture and recital on Wolfgang Amadeus Mozart	
17th Season (1914-1915) (incomplete)		Jan. 7, 1915 no information on performers Arranged by Mrs. Edward Faulds	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		<u>Programme</u> unspecified selections by French Composers Verdi, Giuseppe (1813-1901) Vocal quartet from "Requiem"	
Oct. 31, 1914 no information Opening concert first afternoon concert		Jan. 14, 1915 Choral Club Peter C. Kennedy, conductor	Canada Canada
Nov. 26, 1914 A.S. Vogt, lecture	Canada	<u>Programme</u> no information	
<u>Programme</u> Lecture on "Some reminiscences of a musical trip in Europe"		Jan. 21, 1915 J.C. McLennan, lecture	Canada
Dec. 3, 1914 no information on performers Arranged by Mrs. J.W.F. Harrison		<u>Programme</u> Lecture on "The Physical Basis of Music" (illustrated)	
<u>Programme</u> Tennyson's Lyrics		Jan. 23, 1915 Trio Mr. A.E. Semple, flute Miss E. Foster, harp Olive Brush, piano Amy Robsart Jaffray, soprano	Canada Canada Canada Canada
Dec. 10, 1914			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. Denison Dana, soprano Piano Trio Constance Martin, piano Eleanor Kains, violin Lois Winlow, cello Gladys Willan, piano accomp. Mary C. Morley, piano accomp.	Canada Canada Canada Canada Canada Canada	Mrs. A.H.C. Proctor, contralto Arranged by Miss Grace Boulton <u>Programme</u> no information	Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Concerto for flute & harp in C, K.299 (arr. for flute, harp & piano) Rubinstein, Anton (1829-1894) Trio No.3 in B \flat for piano, violin & cello, Op.52 plus unspecified vocal selections		Feb. 18, 1915 Grace Smith, piano, lecturer <u>Programme</u> Lecture and recital on Robert Schumann	Canada
Jan. 28, 1915 no information on performers Arranged by Mrs. Atkinson <u>Programme</u> unspecified selections by Russian Composers		Feb. 25, 1915 no information Student's Day	
Feb. 4, 1915 Frank Welsman, lecture <u>Programme</u> Lecture on "The Orchestra"	Canada	Mar. 4, 1915 no information on performers Arranged by Mrs. H.M. Blight <u>Programme</u> Folk songs and dance forms	
Chromatic Club of Buffalo		Mar. 11, 1915 Albert Ham, lecture May Wilkinson, soprano Healey Willan, piano accomp.	Canada Canada Canada
Feb. 6, 1915 Constance Martin, piano Eleanor Kains, violin Lois Winlow, cello A.L. Madeline Carter, soprano Mary Günther, piano Grace Smith, piano Gladys Willan, piano <u>Programme</u> no information	Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Lecture and recital on Hugo Wolf and his songs	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Mar. 18, 1915 Hope Morgan , soprano <u>Programme</u> unspecified selections from the opera repertoire	Canada
Feb. 11, 1915 Beatrice Prest, violin Ruby Denison, violin Mrs. T.R. London, viola Ruby Brock, soprano Olive Brush, piano	Canada Canada Canada Canada Canada	Mar. 25, 1915 Chromatic Club of Buffalo, N.Y. Lillian Stewart Harley, piano Harriet Welch Spire, soprano Mrs. James H. Millhouse, cello Rebecca Cutter Howe, soprano <u>Programme</u> Schumann, Robert (1810-1856) "Faschingsschwank aus Wien" for piano, Op.26 Chopin, Frédéric (1810-1849) Ballade No. 1 in g for piano, Op.23	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Grétry, André (1741-1813) Aria: Air (from "Lucile") Gabriel-Marie, Jean (1852-1928) Adagio for cello & piano Popper, David (1843-1913) Nocturne for cello & piano, Op.42 Lindner, Auguste (1820-1878) Concerto in e for cello & orchestra, Op.34 No.3, Tarantelle. Allegro vivace plus unspecified vocal selections by various composers		<u>Programme</u> Schumann, Robert (1810-1856) Quintet in E.b for piano & strings, Op.44 (arr. for 2 pnos, va & vc) plus other unspecified selections.	
		18th Season (1915-1916) (incomplete)	
		St Margaret's College (144 Bloor St. E.)	
Apr. 1, 1915 no information on performers Arranged by Mrs. Albert Ham <u>Programme</u> unspecified selections from Oratorio		Dec. 10, 1915 Choral Club Peter C. Kennedy, conductor Rudolf Larsen, violin Ernest J. Seitz, piano	Canada Canada Canada Canada
Apr. 8, 1915 no information on performers Arranged by Mrs. Gordon Jennings <u>Programme</u> unspecified selections by Johannes Brahms		<u>Programme</u> no information	
Apr. 15, 1915 Choral Club Peter C. Kennedy, conductor <u>Programme</u> no information	Canada Canada	Jan. 6, 1916 Piano Trio Rita Haynes, piano Dorothy Wade, violin George A. Bruce, cello Elizabeth Campbell, mezzo-soprano Francis Alice Trotter, piano accomp. Leo Smith, cello Eugénie Quéhen, piano accomp. Edith May Yates, piano Mr. J.E. Middleton, reading	Canada Canada Canada Canada Canada Canada Canada Canada
Apr. 24, 1915 Mona Bates, piano Eleanor Kains, violin Lois Winlow, cello A.L. Madeline Carter, soprano Mary Günther, piano Mary C. Morley, piano Grace Smith, piano Winifred Hicks-Lyne, mezzo-soprano Edith Parker Miss M.A.E. Clarke Mrs. Gordon Jennings Mrs. G.R. Louden Gladys Willan, piano Barnaby Nelson, tenor Mervyn E. van Zant, voice Closing concert	Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada Canada	<u>Programme</u> Hinton, Arthur (1869-1941) Trio in d for piano, violin & cello, Op.21 No.1, Allegro appassionato No.2, Scherzo Reading of Tennyson's "The Lady of Shalott" with trio accomp. plus other unspecified selection.	
		Jan. 20, 1916 Mrs. W.J. Henning, contralto Carolyn Warren Miss M.A.E. Clarke Eleanor Kains, violin Eugénie Quéhen, piano	Canada Canada Canada Canada Canada
		<u>Programme</u> no information	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Feb. 3, 1916		Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise")	
Mrs. A.H.C. Proctor, contralto	Canada	Craxton, Harold (1885-1971) Song: Mavis (Lefevre)	
Aileen Kemp, voice	Canada	Offenbach, Jacques (1819-1880) Aria: Barcarolle (from "Les contes d'Hoffmann")	
Ruby Denison, violin	Canada	plus other unspecified vocal selections	
Dorothy Wade, violin	Canada		
Mrs. E.S. Wellington, piano	Canada		
Flora McDonald, piano	Canada		
Frank Welsman, piano	Canada		
H. Ethel Shepherd, piano accomp.	Canada		
Lisa Garden, piano accomp.	Canada		
		St Margaret's College (144 Bloor St. E.)	
<u>Programme</u>		Mar. 9, 1916	
no information		Mrs. Stanley Bennett, soprano	Canada
		Lisa Garden, piano accomp.	Canada
		Valborg Martine Zöllner Kinghorn, piano	Canada
		Lenore Ivey, mezzo-soprano	Canada
		Eleanor Kains, violin	Canada
		Ruby Denison, violin	Canada
		Mrs. T.R. London, viola	Canada
		Lois Winlow, cello	Canada
		<u>Programme</u>	
		Miscellaneous	
		Anthems of the allied nations (arr. for double string quartet)	
		Saint-Saëns, Camille (1835-1921) Aria: Air de Béatrix (from "Étienne Marcel")	
		Moss, Katie (1881-1947) English Folk Song Arrangement	
		The Floral Dance (Cornish Air) (Arr.)	
		Glière, Reinhold (1875-1956) Quartet for strings	
		unspecified selections for piano by Cyril Scott, Clarence Lucas, Gabriel Fauré and Sergey Rachmaninov	
		plus additional unspecified vocal selections	
		Apr. 6, 1916	
		Vera Ings, piano	Canada
		Mrs. Martin Terry	Canada
		Julia O'Sullivan, violin	Canada
		Mrs. Douglas Raymond, soprano	Canada
		Mrs. J.A. Street, piano	Canada
		<u>Programme</u>	
		no information	
		Columbus Hall (36 Linden St.)	
		Apr. 12, 1916	
		Choral Club	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Peter C. Kennedy, conductor Lenore Ivey, mezzo-soprano Leonora James Kennedy, soprano Ernest J. Seitz, piano Academy String Quartet Luigi von Kunits, violin Moses Garten, violin Alfred Bruce, viola George A. Bruce, cello	Canada Canada Canada Canada Canada	Mrs. Alfred Chapman, piano Lena Hayes Smith, violin Leo Smith, cello <u>Programme</u> no information	Canada Canada Canada
Concert in aid of Secours National <u>Programme</u> Beresford, Lorena (-1915) Song: Indian Serenade (Spencer) (arr. for choir) Borodin, Alexander (1833-1887) Chorus: Like some flower (from "Prince Igor") Musorgsky, Modest (1839-1881) Chorus: Maidens of Sandomir (from "Boris Godunov") Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3 Beethoven, Ludwig van (1770-1827) Quartet No. 5 in A for strings, Op.18/5 No.3, Andante cantabile con variazioni plus other unspecified selections.		Dec. 1, 1916 Mona Bates, piano Mrs. A.H.C. Proctor, contralto Mrs. H.M. Blight, piano accomp. Julia O'Sullivan, violin Viggo Kihl, piano <u>Programme</u> no information	Canada Canada Canada Canada Denmark
19th Season (1916-1917) (incomplete)		Foresters' Hall Jan. 23, 1917 Choral Club Alfred Bruce, conductor Mr. Caplan, violin Lillian Vise, violin Piano trio Julia MacBrien, piano Mr. L. Correll, violin Mr. Ondricek, cello <u>Programme</u> unspecified vocal selections for choir by English and American composers Elgar, Edward (1857-1934) Song: "2 Partsongs", Op.26 No.1, The snow (choir with 2 violins) Manney, Charles Fonteyn (1872-1951) Song: Song at Sunrise (Gavotte for choir & solo voice) Sdall, Helman (dates n/a) Canzonetta for piano, violin & cello	
Margaret Eaton School (North St. (now Bay St., South of Bloor)		Massey Hall (178 Victoria St.)	
Nov. 2, 1916 Rebecca Cutter Howe , soprano Ethyl McMullen, piano accomp. Eugénie Quéhen, piano <u>Programme</u> unspecified vocal selections from the early Italian school and others. unspecified selections for piano by Edvard Grieg, Ole Olsen and Mily Balakirev.	U.S.A. Canada Canada	Feb. 20, 1917 Anna Case* , soprano Guiomar Novaes*, piano Open evening concert Benefit for the Red Cross <u>Programme</u> Munro, George (c1680-1731) Song: My lovely Celia (Munro)	
Nov. 9, 1916 Mrs. Stanley Bennett, soprano Valborg Martine Zöllner Kinghorn, piano Elsie Keefer, contralto Paul Hahn, cello Mrs. Hutchison, piano Piano Trio	Canada Canada Canada Canada Canada		U.S.A. Brazil

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Huë, Georges Adolphe (1858-1948) Song: Les oiseaux		plus two unspecified selections for piano by Franz Liszt	
Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9		Margaret Eaton School (North St. (now Bay St., South of Blood)	
Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise")			
Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.10, in E		Mar. 15, 1917	
Händel, Georg Friedrich (1685-1759) Aria: Angels, ever bright and fair (from "Theodora"), HWV.68		Mona Bates, piano	Canada
Bemberg, Herman (1859-1931) Song: Il neige (Bemberg)		George Vigneti, violin	Canada
Bellini, Vincenzo (1801-1835) Aria: Ah! Non credea mirarti (from "La sonnambula")		Joy Denton Kennedy, mezzo-soprano	Canada
MacDowell, Edward (1860-1908) Étude in f# for piano, Op.39/8 plus other unspecified selections		Vida Coatsworth, piano accomp.	Canada
		Programme	
Oddfellows' Hall (2 College St.)		Chopin, Frédéric (1810-1849) Concerto No. 1 in e for piano, Op.11 (with piano accomp.) No.2, Romance	
Mar. 1, 1917		Bizet, Georges (1838-1875) "Carmen Suite No.1" for orchestra No.3, Intermezzo (arr. for violin & piano))	
Emma Roberts* , mezzo-contralto	U.S.A.	Svendsen, Johan Severin (1840-1911) Romance in G for violin, Op.26 (with piano accomp.)	
Mrs. W.J.A. Carnahan, piano accomp.	Canada	Weber, Carl Maria von (1786-1826) Walzer No.2 in D for violin & piano	
Vida Coatsworth, piano	Canada	Liszt, Franz (1811-1886) "Années de pèlerinage II" for piano, S.161 No.1, Sposalizio	
Programme		Grovez, Gabriel (1879-1944) "3 Impressions of London" for piano	
Rachmaninoff, Sergei (1873-1943) Song: "6 Songs", Op.8 No.4, The Soldier's Wife (Shevchenko)		Sapellnikoff, Vassily (1868-1941) "3 Morceaux" for piano, Op.4 No.2, Gavotte in E	
Russian Folk Songs (3 unspecified)		Hahn, Reynaldo (1874-1947) Song: D'une prison (Verlaine)	
Secchi, Antonio (1761-1833) Song: Lungi dal caro bene		Thomas, Ambroise (1811-1896) Aria: Connais tu le pays (from "Mignon")	
Saint-Saëns, Camille (1835-1921) Aria: Mon coeur s'ouvre a ta voix (from "Samson et Dalila"), Op.47		Massenet, Jules (1842-1912) Aria: Il est doux, il est bon (from "Hérodiade")	
Huë, Georges Adolphe (1858-1948) Song: J'ai pleuré en rêve (de Nerval)		Lalo, Edouard (1823-1892) Concerto No.4 for violin, Op.29 (with piano accomp.) No.2, Lento "Chants Russes"	
Fisher, William Arms (1861-1948) Irish Folk Song Arrangement Would God I were the tender apple blossom (Arr.)		Sammartini, Giuseppe (1695-1750) "Canto Amoroso" for violin & piano	
La Forge, Frank (1879-1953) Song: The Dairy-Maids (Conde)		Kreisler, Fritz (1875-1962) Rondino on a Theme by Beethoven for violin & piano	
Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile		MacDowell, Edward (1860-1908) Concerto No.2 in d for piano, Op.23 (with piano accomp.) No.1, Larghetto calmato	
Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.3, Les papillons (Gautier)			
Spirituals Deep River (arr. H.T. Burleigh)			
		Mar. 29, 1917	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Flora McDonald, piano Rachelle Copeland, violin Vida Coatsworth, piano Kathleen Hungerford, soprano	Canada Canada Canada Canada	Old Flemish Ballad for piano Bourguignon, Francis de (1890-1961) Theme and Variations for piano (left hand) Ross, Gertrude (1889-1957) Song: "3 Songs of the Desert" (Boehnke) No.3, Dawn in the Desert Bantock, Granville (1868-1946) Song: "Songs of the East (Set III: Songs of Egypt)" No.3, The Unutterable (Bantock) Coleridge-Taylor, Samuel (1875-1912) Song: "Songs of Sun and Shade" No.3, The Rainbow Child Elgar, Edward (1857-1934) Song: Pleading (Salmon), Op.48/1 Lehmann, Liza (1862-1918) Song: The Castilian Maid (Moore) Burleigh, Henry Thacker (1866-1949) Song: One Year, 1914-1915 (Harlan)	
Programme no information			
Apr. 19, 1917			
Madeline O'Brien, piano Lenore Ivey, mezzo-soprano Rudolf Larsen, violin	Canada Canada Canada		
Programme Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 plus a violin selection by J.S. Bach and unspecified vocal selections.			
20th Season (1917-1918)		Nov. 15, 1917	
Margaret Eaton School (North St. (now Bay St., South of Bloor)		Leo Smith, lecture String Quartet Lena Hayes Smith, violin Kathleen Reid, violin Ruby Denison, viola Leo Smith, cello Eugénie Quéhen, piano	Canada Canada Canada Canada Canada Canada
Nov. 1, 1917		Programme Illustrated lecture on "Nationalism in Music"	
Francis de Bourguignon , piano Frank Oldfield, baritone Fredrick Shuttleworth, piano accomp. Irene Symons, mezzo-soprano Ada J.F. Twohy, piano accomp.	Belgium Canada Canada Canada Canada	Convocation Hall (University of Toronto)	
Programme Tchaikovsky, Pyotr Ilyich (1840-1893) "Souvenir de Hapsal" for piano, Op.2 No.3, Chant sans paroles Debussy, Claude (1862-1918) Berceuse héroïque for piano, L.132 Rubinstein, Anton (1829-1894) Étude in C for piano "Staccato", Op. 23/2 Wilson, Henry Lane (1871-1915) English Folk Song Arrangements The Slighted Swain (Arr.) The Beggar's Song (Arr.) False Phillis (Arr.) When dull care (Arr.) While the flaming billows roll (Arr.) Moss, Katie (1881-1947) English Folk Song Arrangement The Floral Dance (Cornish Air) (Arr.) Saint-Saëns, Camille (1835-1921) Allegro Appassionato in c# for piano, Op.70 Benoit, Peter (1834-1901)		Nov. 27, 1917 Guimar Novaes , piano Special concert in aid of Toronto University Base Hospital Programme Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Gluck, Christoph Willibald (1714-1787) "Melodie" from "Orfeo ed Euridice" (arr. for piano by G. Sgambati) Schumann, Robert (1810-1856) "Papillons" for piano, Op.2 "Nachtstücke" for piano, Op.23 No.4, Rundgesang in F Beethoven, Ludwig van (1770-1827) "Turkish March" from "Die Ruinen von Athen", Op.113 (arr. for piano by A. Rubinstein)	Brazil

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Debussy, Claude (1862-1918) “Les estampes” for piano, L.100 No.2, La Soirée dans Grenade		Jan. 10, 1918	
Liszt, Franz (1811-1886) Étude de concert in D \flat for piano, S.145/1 Étude de concert in f \sharp for piano, S.145/2		Rebecca Cutter Howe , soprano Ethyol McMullen, piano accomp. Ernest J. Seitz, piano	U.S.A. Canada Canada
Margaret Eaton School (North St. (now Bay St., South of Bloor)		Open concert	
Dec. 13, 1917		<u>Programme</u>	
Virginia Coyne, piano	Canada	Jones, Robert (1577-1615) Song: Go to bed, sweet muse	
Lena Hayes Smith, violin	Canada	Earle, Giles (1678-1758) Song: Why dost thou turn away	
Kate Menendez, violin	Canada	Dowland, John (1563-1626) Song: Come again	
Ruby Denison, viola	Canada	Händel, Georg Friedrich (1685-1759) Aria: Lusinghe piu care (from “Alessandro”), HWV.21	
Leo Smith, cello	Canada	Pierné, Gabriel (1863-1937) Song: La brise (Passerieu)	
Mrs. Martin Perry, contralto	Canada	Fourdrain, Felix (1880-1923) Song: Chanson norvégienne (Alexandre)	
Mrs. W.J.A. Carnahan, piano accomp.	Canada	Massenet, Jules (1842-1912) Song: “Mélodies (Vol. I)” No.15, Crépuscule (Silvestre)	
Helen Cameron, piano	Canada	Debussy, Claude (1862-1918) Song: Nuit d'étoile (Banville), L.4	
Ernest J. Seitz, piano	Canada	Fauré, Gabriel (1845-1924) Song: “4 Songs”, Op.39 No.2, Fleur jetée (Silvestre)	
<u>Programme</u>		Mendelssohn, Felix (1809-1847) Prélude in e for piano, Op.35/1a	
Sinding, Christian (1856-1941) Quintet in e for piano & strings, Op.5		Schütt, Edouard (1856-1933) “3 Morceaux” for piano, Op.15 No.2, Mélancolie	
Kervéguen, Guy de (1857-1896) Song: Chanson Valaque (Doresme)		Chopin, Frédéric (1810-1849) Nocturne No.13 in c for piano, Op.48/1 Étude for piano (2 unspecified Selections)	
Sinding, Christian (1856-1941) Song: Perler (Drachmann)		Grieg, Edvard (1843-1907) Song: The Princess (Björnson) Song: “6 Songs” (Ibsen), Op.25 No.4, With a waterlily	
Song: “6 Sange” (Krag), Op.18 No.5, Der skreg en fugl		Scott, Cyril (1879-1970) Song: Blackbird’s Song (Marriott Watson), Op.52/3	
Hägg, Gustaf (1867-1925) Folk Song Arrangements “Songs of Sweden” Spring Breezes (Arr.) The Judge’s Dance (Arr.)		Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “6 Songs”, Op.6 No.5, Why? (Mey after Heine)	
Grieg, Edvard (1843-1907) Concerto in a for piano, Op.16 (with piano accomp.) No.2, Adagio No.3, Allegro moderato molto e marcato		Gounod, Charles (1818-1893) Song: Ring out, wild bells (Tennyson)	
Song: “6 Songs” (Ibsen), Op.25 No.1, Minstrel			
Song: “Melodies of the Heart” (Andersen), Op.5 No.1, Two Brown Eyes			
Song: “Romances & Songs”, Op.18 No.4, Autumn Storms (Richardt)			
Song: “5 Songs” (Paulsen), Op.26 No.2, I wandered one lovely summer evening			
Song: “6 Songs” (Ibsen), Op.25 No.5, Departet			
Song: “Poems by Vilhelm Krag”, Op.60 No.3, While I wait (In the boat)			
Masonic Hall (Yonge St. and Davenport Rd.)		Jan. 17, 1918	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Constance Martin, piano	Canada	<p style="text-align: center;"><u>Programme</u></p> <p>Sinding, Christian (1856-1941) Song: Symra (trad.) (arr. for choir)</p> <p>Chapuis, Auguste (1858-1933) Song: Pastorale (Lafrigue) (arr. for choir)</p> <p>Spross, Charles Gilbert (1874-1961) Song: Will o' the Wisp (Benjamin) (arr. for choir)</p> <p>MacDowell, Edward (1860-1908) Song: "4 Little Poems", Op.32 No.2, The Brook (Bulwer Lytton) (arr. for choir)</p> <p>Chadwick, George Whitefield (1854-1931) Song: Silently swaying (von Scheffel) (arr. for choir)</p> <p>Guiraud, Ernest (1837-1892) Caprice for violin & orchestra (arr. for violin & piano) No.1, Andante</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492</p> <p>Bauer, Marion (1882-1955) Song: Orientale (Arnold)</p> <p>Ware, Harriet (1877-1962) Song: Hindu Slumber Song (Naidu)</p> <p>Bishop, Henry Rowley (1786-1855) Song: Lo, here the gentle lark (Shakespeare)</p> <p>Chaminade, Cécile (1857-1944) Sérénade Espagnole for violin & piano, Op.150 (arr. F. Kreisler)</p> <p>Blachford, Frank E. (1879-1957) "Idylle" for solo violin</p> <p>Pente, Emilio (1860-1929) "2 Pieces" for violin & piano, Op.12 No.2, Les Farfadets</p> <p>Beach, Amy Marcy (1867-1944) Cantata: "The Sea Fairies" (Tennyson) for choir, Op.59</p> <hr/> <p>Massey Hall (178 Victoria St.)</p> <hr/> <p>Feb. 5, 1918</p> <p>Maria Barrientos*, coloratura-soprano Spain</p> <p>L.T. Gruenberg, piano</p> <p>Sascha Jacobinoff, violin U.S.A.</p> <p>Benefit Concert for the Canadian Red Cross</p> <p style="text-align: center;"><u>Programme</u></p> <p>Händel, Georg Friedrich (1685-1759) Sonata in D for violin & cont., HWV.371, Op.1/13</p> <p>Verdi, Giuseppe (1813-1901)</p>	
Dorothy Wade, violin	Canada		
Leo Smith, cello	Canada		
Mrs. R.J. Dilworth, soprano	Canada		
Evelyn Chelew Kemp, piano accomp.	Canada		
Vera Barstow, violin	U.K.		
Luigi von Kunitz, piano accomp.	Canada		
Lenore Ivey, mezzo-soprano	Canada		
Mrs. T. Alexander Davies, piano accomp	Canada		
<u>Programme</u>			
Saint-Saëns, Camille (1835-1921)			
Trio No.1 in F for piano, violin & cello, Op.18			
No.1, Allegro vivace			
No.2, Andante			
No.4, Allegro			
Italian Folk Song			
Unto thee blest Trinity (1450)			
Scarlatti, Alessandro (1660-1725)			
Aria: Se Florindo è fedele (from "La donna ancora è fedele")			
Carissimi, Giacomo (1605-1674)			
Song: Vittoria, mio core! (Benigni)			
Lotti, Antonio (1667-1740)			
Song: Pur dicesti, o bocca bella (anon.)			
Kunitz, Luigi von (1870-1931)			
Song without Words for violin & piano			
Sarasate, Pablo de (1844-1908)			
"El canto del ruiseñor" for violin & piano, Op.29			
Burleigh, Cecil (1885-1980)			
"4 Small Concert Pieces" for violin & piano, Op.21			
No.3, The Ghost Dance			
Massenet, Jules (1842-1912)			
Song: "Mélodies (Vol. V)"			
No.3, Première danse (Normand)			
Pesse, Maurice (1881-1943)			
Song: Le jardin de mon rêve			
Massenet, Jules (1842-1912)			
Song: "Mélodies (Vol. I)"			
No.15, Crépuscule (Silvestre)			
Puget, Paul (1848-1917)			
Song: "Vingt mélodies (Vol. I)"			
No.14, Infidélité (Promenade) (Gautier)			
Jan. 31, 1918			
Choral Club	Canada		
Peter C. Kennedy, conductor	Canada		
Mrs. W.J.A. Carnahan, piano accomp.	Canada		
Lillian Wilson, soprano	Canada		
Irene Symons Hume, mezzo-soprano	Canada		
Mrs. W.J. Henning, contralto	Canada		
Frank E. Blachford, violin	Canada		
Gladys Willan, piano accomp.	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Aria: Caro nome (from "Rigoletto") Tchaikovsky, Pyotr Ilyich (1840-1893) Sérénade mélancolique in b♭ for violin & piano, Op.26 Brahms, Johannes (1833-1897) "16 Waltzes" for piano (4 hands), Op.39 No.15 in A♭ (arr. for violin & piano) Paganini, Niccolò (1782-1840) Caprice No. 9 in E for solo violin "La caccia", Op.1 (arr. S. Jacobinoff) David, Félicien César (1810-1876) Aria: O charmant oiseau (from "La perle du Brésil") Kroeger, Ernest R. (1862-1934) Song: Garden Song (Mrs. Edmund H. Sears) Thayer, W. Armour (1874-1933) Song: My Laddie (Troubetzkoy) Flotow, Friedrich von (1812-1883) Aria: The last Rose of Summer (from "Martha") d'Ambrosio, Alfredo (1871-1914) Canzonetta in g for violin & piano, Op.6 Schubert, Franz (1797-1828) "Ave Maria", D.839, Op.52/6 (arr. for violin & piano by A. Wilhelmj) Vieuxtemps, Henri (1820-1881) "3 Morceaux de salon" for violin & piano, Op.32 No.2, Rondino Verdi, Giuseppe (1813-1901) Aria: Ah, fors'è lui (from "La Traviata")		Song: The sleeping princess (anon.) Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.6 No.5, Why? (Mey after Heine) Rimsky-Korsakov, Nikolai (1844-1908) Aria: Song of the Indian Guest (from "Sadko"), Op.5 Gretchaninoff, Alexander (1864-1956) Song: "5 Songs", Op.1 No.5, Berceuse (Lermontov) Dvořák, Antonin (1841-1904) Trio No.4 in e for piano, violin & cello "Dumky", Op.90, B.166 Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.1, My song of love rings through the dusk No.4, Songs my mother taught me No.7, Cloudy heights of Tatra No.5, Tune thy strings, O gypsy	
Masonic Hall (Yonge St. and Davenport Rd.)		Feb. 28, 1918	
Feb. 14, 1918		Jean Clinton, piano Josef Shlisky, tenor Mrs. W.J.A. Carnahan, piano accomp. Mrs. R.Y. Eaton, piano Mrs. Douglas Raymond, soprano	Canada Canada Canada Canada Canada
		Programme	
		Liszt, Franz (1811-1886) "Préludes and Fugues by J.S. Bach" for piano, S.462 No.1, in a Meyerbeer, Giacomo (1791-1864) Aria: O Paradis (from "L'Africaine") Puccini, Giacomo (1858-1924) Aria: Torna ai felice (from "Le Villi") Mascagni, Pietro (1863-1945) Aria: Viva il vino spumeggiante (from "Cavalleria rusticana") Chopin, Frédéric (1810-1849) Marche funèbre in c for piano, Op.72/2 Olsen, Ole (1850-1927) "Petite Suite" for piano, Op.50 No.5, Papillons Chopin, Frédéric (1810-1849) Valse No. 1 in E♭ for piano, Op.18 Catalani, Alfredo (1854-1893) Aria: Ebben' ne andro lontana (from "La Wally") or "Romanza di Wally" Cilea, Francesco (1866-1950) Aria: Io son l'umile ancella (from "Adriana Lecouvreur") Stojowski, Sigismund (1869-1946) Prélude in E♭ for piano, Op.1/2 Liszt, Franz (1811-1886)	
Jessie Hill, piano Winifred Hicks-Lyne, mezzo-soprano Mrs. W.J.A. Carnahan, piano accomp. Piano Trio Jessie Allen, piano Lena Hayes Smith, violin Leo Smith, cello	Canada Canada Canada Canada Canada Canada Canada		
Programme			
Schütt, Edouard (1856-1933) Prélude in g for piano, Op.35/6 Prélude in d for piano, Op.35/8 Paderewski, Ignace Jan (1860-1941) "Miscellanea" for piano, Op.16 No.4, Nocturne in B♭ Korganov, Genarij Osipovich (1858-1890) Tarantelle for piano, Op.4 Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc") Borodin, Alexander (1833-1887)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Études d'exécution trans. d'après Paganini, S.140 No.3, La campanella in e b Gounod, Charles (1818-1893) Aria: Prête-moi ton aide (from "La reine de Saba")		(Yonge St. and Davenport Rd.)	
Mar. 7, 1918		Mar. 21, 1918	
Grace Smith, piano	Canada	Valborg Martine Zöllner Kinghorn, piano	Canada
Mrs. W.B. Woods, piano accomp.	Canada	Mrs. Frank MacKelcan, contralto	Canada
Programme		Mrs. H.M. Blight, piano accomp.	Canada
Mozart, Wolfgang Amadeus (1756-1791) Concerto No.23 in A for piano, K.488 (with piano accomp.)		Eugénie Quéhen, piano	Canada
Beethoven, Ludwig van (1770-1827) Sonata No.13 in E b for piano, Op.27/1		Dorothy Thomas, violin	Canada
Chopin, Frédéric (1810-1849) Concerto No. 1 in e for piano, Op.11 (with piano accomp.)		Leo Smith, cello	Canada
No.3, Rondo		Mary Manser, voice	Canada
Massey Hall (178 Victoria St.)		Dorothy Webster, contralto	Canada
Mar. 14, 1918		Given Daykin, voice	Canada
Isolde Menges , violin	U.K.	Edith Gore, voice	Canada
Eileen Beattie, piano	Canada	Olive Hicks-Lyne, voice	Canada
Special Concert in Aid of Navy League		Mrs. Martin Perry, contralto	Canada
Programme		Mrs. W.D. Hendry, piano accomp.	Canada
Bruch, Max (1836-1920) Concerto No.1 in g for violin, Op.26 (with piano accomp.)		Edith Amsden, dance	Canada
Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for violin by A. Wilhelmj)		Margaret Ball, dance	Canada
Gavotte for violin & piano (Piano accomp. arr. by F. Kreisler)		Dorothy Crossland, dance	Canada
Prélude in E for violin & piano (Piano accomp. arr. by F. Kreisler)		Helen Blackford, dance	Canada
Saint-Saëns, Camille (1835-1921) Introduction and Rondo capriccioso in a for violin, Op.28 (with piano accomp.)		Helen Les Vesconte, dance	Canada
Medtner, Nikolai (1880-1951) Nocturne in c for violin & piano, Op.16		Dorothea Reid, dance	Canada
Sammons, Albert (1886-1957) "Pensée capricieuse" for violin & piano, Op.9		Helen Rogers, dance	Canada
Debussy, Claude (1862-1918) "La plus que lente" waltz for piano, L.121 (arr. for violin & piano by L. Roques)		Mrs. Douglas, piano	Canada
Wieniawski, Henryk (1835-1880) Polonaise brillante in A for violin & piano, Op.21		Programme	
Masonic Hall		Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37	
		Scott, Cyril (1879-1970) Danse Nègre for piano, Op.58/5	
		Moore, Thomas (1779-1852) Irish Folk Song Arrangement Has sorrow thy young days shaded	
		Linley, George (1798-1865) Song: Kate O'Shane (Linley)	
		Nairne, Carolina Lady (1766-1845) Scottish Folk Song Arrangement The Rowan Tree (Arr.)	
		Scott, Sir Walter (1771-1832) Scottish Folk Song Arrangement Jock O'Hazeldean	
		MacCunn, Hamish (1868-1916) Scottish Folk Song Arrangement There's nae luck about the house (Arr.)	
		Sgambati, Giovanni (1841-1914) Gavotte in a b for piano, Op.14	
		Miscellaneous	
		Three Dutch Songs (arr. for piano by J. Hofmann) In Babylon	
		Father Dear	
		Country Dance	
		Stanford, Charles Villiers (1852-1924) Irish Dance for orchestra (arr. for piano)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
by P. Grainger) Sans Souci, Gertrude (1872-1913) Song: Love is a rose (McCarthy) Spirituals Nobody knows the trouble I've seen (arr. H.T. Burleigh) Ashford, Emma Louise (1850-1930) Song: "Moods" No.6, Ever a song somewhere (Riley) Grainger, Percy (1882-1961) Ramble for piano, violin & cello (My Robin is to the Greenwood gone) Lawson, Malcolm Leonard (1849-1918) Scottish Folk Song Arrangement O can ye sew cushions (Arr.) Sharp, Cecil James (1859-1924) English Folk Song Arrangements A Farmer's son so sweet (Arr.) I'm seventeen come Sunday (Arr.) Bingo (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement I know my love (Arr.) National and Folk Dances (dance)		Grieg, Edvard (1843-1907) Song: "6 Songs" (Ibsen), Op.25 No.4, With a waterlily Saint-Saëns, Camille (1835-1921) Fantaisie in a for harp, Op.95	
		21st Season (1918-1919) (incomplete)	
		Masonic Hall (Yonge St. and Davenport Rd.)	
		Nov. 13, 1918	
		Ernest Hutcheson* , piano	Australia
		Open concert	
		<u>Programme</u>	
		Liszt, Franz (1811-1886) Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.12, in c#	
		plus other unspecified short selections by Franz Schubert, Charles-Valentin Alkan, César Franck and Claude Debussy.	
Apr. 18, 1918			
Gladys Willan, piano	Canada		
Lina Drechsler Adamson, violin	Canada		
Mrs. W.B. Raymond, voice	Canada		
Mrs. W.J.A. Carnahan, piano accomp.	Canada		
Joseph Quintile, harp	Canada		
Kathleen Hungerford, soprano	Canada		
<u>Programme</u>			
Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise") Rogers, James Hotchkiss (1857-1940) Song: At Parting (Peterson) Arne, Michael (1741-1786) Song: The lass with the delicate air Hasselmans, Alphonse Jean (1845-1912) Serenata for harp, Op.5 Quintile, Joseph (dates n/a) (Canada) Impromptu caprice for harp Secchi, Antonio (1761-1833) Song: Lungi dal caro bene Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.2, Wohin? Kramer, Arthur Walter (1890-1969) Song: The last Hour (Brown)			
		Nov. 21, 1918	
		Gladstone Brown, tenor	Canada
		Doris Denison Chipman, piano	Canada
		Ruby Denison, violin	Canada
		Frank Watson, cello	Canada
		<u>Programme</u>	
		Harrison, Julius (1885-1963) Song: "4 Songs of Chivalry" (Morris) No.1, Sir Giles' War Song plus other unspecified vocal and instrumental selections.	
		Dec. 5, 1918	
		Mrs. Harold V. Hamilton, soprano	Canada
		Frank E. Blachford, violin	Canada
		Harvey Robb, piano	Canada
		<u>Programme</u>	
		Carpenter, John Alden (1876-1951) Song: "Gitanjali (Song Offerings)" (Tagore) No.1, When I bring to you colour'd toys No.2, On the day when death will knock at thy	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
door No.3, The sleep that flits o'er baby's eyes No.4, I am like a remnant of a cloud of autumn No.5, On the seashore of endless worlds children meet No.6, Light, my light Kahn, Percy (1880-1966) Song: Ave Maria (with violin obbl.) Lekeu, Guillaume (1870-1894) Sonata in G for violin & piano excerpts Franck, César (1822-1890) Sonata in A for violin & piano, M.8 excerpts		"6 Moments musicaux" for piano, D.780, Op.94 No.3, Allegro moderato in f (arr. for violin by L. Auer) Wieniawski, Henryk (1835-1880) Scherzo-tarantelle in g for violin & piano, Op.16	
		Massey Hall (178 Victoria St.)	
		Jan. 21, 1919	
		Julia Claussen* , contralto (Subst. for Helen Stanley) Maurice Dambois, cello Mr. van Greeve, piano	U.S.A. Belgium
Dec. 19, 1918		Open concert in aid of the military convalescent hospitals in Canada and Franco-Belgian refugee work	
Alberto Guerrero , piano Winnifred Parker , contralto	Canada Canada	Programme Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Haydn, Franz Joseph (1732-1809) Song: "12 English Canzonettas", Hob.XXVIa:25-36 No.25, The Mermaid's Song (Hunter) Bemberg, Herman (1859-1931) Song: Chant Hindou (Ocampo) Pierné, Gabriel (1863-1937) Song: Le moulin (Guinand) Boëllmann, Léon Ernest (1862-1897) Variations symphoniques for cello & piano, Op.23 Meyerbeer, Giacomo (1791-1864) Aria: Ah! mon fils, sois béni (from "Le prophète") unspecified selection of Scandinavian songs Chopin, Frédéric (1810-1849) Nocturne No. 2 in E♭ for piano, Op.9/2 (arr. for cello) MacFadyen, Alexander (1879-1936) Song: Cradle Song (MacFadyen) Song: Inter Nos (Stidman) Dambois, Maurice (1889-1969) Caprice russe for cello & piano	
		Masonic Hall (Yonge St. and Davenport Rd.)	
Jan. 9, 1919		Feb. 6, 1919	
Vera Barstow , violin Luigi von Kunitz, piano	U.S.A. Canada	Edith Buckley, piano Dorothy Wade, violin Kenneth Angus, tenor Mrs. Alfred Bruce, piano accomp. Florence MacKay, piano accomp.	Canada Canada Canada Canada Canada
Programme Wieniawski, Henryk (1835-1880) Concerto No.2 in d for violin, Op.22 (with piano accomp.) Burleigh, Cecil (1885-1980) "6 Fancies" for violin & piano, Op.31 No.2, Fairy Sailing "4 Small Concert Pieces" for violin & piano, Op.21 No.3, The Ghost Dance Chopin, Frédéric (1810-1849) Nocturne No.16 in E♭ for piano, Op.55/2 (arr. for violin by A. Wilhelmj) Rimsky-Korsakov, Nikolai (1844-1908) "Song of the Indian Guest" from "Sadko" (arr. for violin & piano) Schubert, Franz (1797-1828)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u>		A program of Chopin selections.	
no information		22nd Season (1919-1920) (incomplete)	
Feb. 20, 1919		Masonic Hall (Yonge St. and Davenport Rd.)	
Ernest Caldwell, basso	Canada	Nov. 6, 1919	
Gladys Willan, piano accomp.	Canada	Jocelyn Clark, voice	Canada
String Quartet		Virginia Cayne, piano	Canada
Frank E. Blachford, violin	Canada	Mrs. R.J. Dilworth, soprano	Canada
Beatrice Prest, violin	Canada	Mrs. H.M. Blight, piano	Canada
Lena Hayes Smith, viola	Canada		
Oswald Roberts, cello	Canada	<u>Programme</u>	
Marguerite Homuth, soprano	Canada	no information	
David Dick Slater, piano accomp.	Canada	Nov. 27, 1919	
<u>Programme</u>		Penelope Davies, mezzo-soprano	U.S.A.
Dvořák, Antonin (1841-1904)		Bryson Treharne, piano accomp.	
Song: "Biblical Songs", Op.99, B.185		<u>Programme</u>	
No.1, Darkness and thunderclouds		no information	
No.2, Lord my shield, my refuge and hope		Dec. 11, 1919	
No.3, Hear, oh hear my prayer, Lord		Edith Pengelley, violin	Canada
No.4, Oh, my shepherd is the Lord		Helen Hunt, viola	Canada
No.5, Songs of gladness will I sing Thee		George A. Bruce, cello	Canada
No.6, Hear, oh Lord, my bitter cry		Nellye G. Gill, soprano	Canada
No.7, By the shore of the river Babylon		Harry Adaskin, violin	Canada
No.8, Oh, Lord, have mercy and turn Thy face		Jessie McAlpine, piano	Canada
No.9, My eyes will I to the hills lift up		Douglas Stanbury, baritone	Canada
No.10, Oh, sing unto the Lord a joyful song		Albert Procter, piano	Canada
plus a Haydn string quartet and other unspecified		Ernest MacMillan , piano	Canada
instrumental and vocal selections.		<u>Programme</u>	
Mar. 6, 1919		Beethoven, Ludwig van (1770-1827)	
Gail Gardner* , soprano	U.S.A.	Trio No. 3 in c for piano, violin & cello, Op.1/3	
Jessie Allen, piano	Canada	Grieg, Edvard (1843-1907)	
<u>Programme</u>		Song: "6 Songs", Op.48	
Mozart, Wolfgang Amadeus (1756-1791)		No.6, A dream (Bodenstedt)	
Aria: from "Le nozze di Figaro", K.492		Buzzi-Peccia, Arturo (1856-1943)	
Chausson, Ernest (1855-1899)		Song: Nocturne, Orientale	
Song: "7 Mélodies", Op.2		Wolf, Hugo (1860-1903)	
No.3, Les papillons (Gautier)		Song: "Mörrike Lieder", HWW.119	
Poldowsky, Irene Regina (1879-1932)		No.6, Er ist's	
Song: Danson la gigue (Verlaine)		Händel, Georg Friedrich (1685-1759)	
Buzzi-Peccia, Arturo (1856-1943)		Sonata in E for violin & cont., HWV.373,	
Song: When I go alone		Op.1/15	
plus unspecified vocal selections by Georg Friedrich		Mar. 20, 1919	
Händel, Giovanni Battista Pergolesi, Christoph		Debussy, Claude (1862-1918)	
Willibald Gluck, ClaudeDebussy and Nikolai		"Images (Set I)" for piano, L.110	
Rimsky-Korsakoff		No.1, Reflets dans l'eau	
<u>Programme</u>		Liszt, Franz (1811-1886)	
Mar. 20, 1919			
Grace Smith Harris, piano	Canada		
<u>Programme</u>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“Venezia e Napoli” for piano, S.162 No.3, Tarantella La Forge, Frank (1879-1953) Song: I came with a song (Ruggles) Sibella, Gabriele (1880-?) Song: Villanella (anon.) Kramer, Arthur Walter (1890-1969) Song: A Nocturne (Martens) Beach, Amy Marcy (1867-1944) Song: “4 Songs”, Op.26 No.2, Just for this (Fabbri) Liszt, Franz (1811-1886) Études d’exécution trans. d’après Paganini, S.140 No.3, La campanella in e b</p>		<p>Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. K. Tausig) Sonata in d for keyboard “La Pastorale”, K.9 Sonata in E for keyboard “Capriccio”, K.20 Bach, Johann Sebastian (1685-1750) Sonata in E b for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for solo piano) Rameau, Jean Philippe (1683-1764) “Nouvelles suites de pièces de clavecin” in a No.7, Gavotte con variations Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Paradies, Pietro Domenico (1707-1791) Song: Quel ruscelletto Catalani, Alfredo (1854-1893) Aria: Ebben’ ne andro lontana (from “La Wally”) Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from “Il Pirro e Demetrio”) Stravinsky, Igor (1882-1971) “4 Studies” for piano, Op.7 No.4, “Vivo” in F# Palmgren, Selim (1878-1951) “Tuutulaulu (Cradle Song)” in B b for piano Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 Thomas, Arthur Goring (1850-1892) Song: Le baiser (Barbier) Debussy, Claude (1862-1918) Song: “Trois mélodies de Verlaine”, L.81 No.1, La mer est plus belle Penn, Arthur (1875-1941) Song: Smilin’ thru’ (Penn) Cowen, Frederick Hymen (1852-1935) Song: A Birthday (Rossetti) Chopin, Frédéric (1810-1849) Étude for piano (2 unspecified Selections) Liszt, Franz (1811-1886) “6 chants polonais” from Chopin’s Op.74 for piano, S.480 No.5, Meine Freuden “Venezia e Napoli” for piano, S.162 No.3, Tarantella</p>	
<p>Jan. 22, 1920</p> <p>Academy String Quartet Luigi von Kunits, violin Moses Garten, violin Alfred Bruce, viola George A. Bruce, cello with Ernest MacMillan, piano Irene Symons Hume, mezzo-soprano Elma Ferguson, piano</p> <p>Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.12 in B b for strings, K.172 Morley, Thomas (1557-1602) Song: Sweet nymph, come to thy lover Dowland, John (1563-1626) Song: Come again Luzzi, Luigi (1828-1876) Song: Ave Maria (trad.), Op.80 Gretchaninoff, Alexander (1864-1956) Song: “Snowflakes”, Op.47 No.9, The Snowdrop Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “6 Songs”, Op.6 No.5, Why? (Mey after Heine) Franck, César (1822-1890) Quintet in f for piano & strings, M.7</p>	<p>Canada Canada Canada Canada</p>	<p>Massey Hall (178 Victoria St.)</p>	<p>Masonic Hall (Yonge St. and Davenport Rd.)</p>
<p>Jan. 29, 1920</p> <p>Lenora Sparkes, soprano George Deming, piano accomp. Benno Moiseiwitsch, piano</p> <p>Programme</p>	<p>Ukraine</p>	<p>Feb. 12, 1920</p> <p>Ernest MacMillan, piano George Aldcroft, baritone Luigi von Kunits, viola</p> <p>Programme</p>	<p>Canada Canada Canada</p>

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bowen, York (1884-1961) (Canada) Suite No.3 for piano, Op.38 No.4, Valse - rêverie. Poco lento e rubato		Vera McLean, contralto Hope Morgan, accompanist	Canada Canada
Bax, Arnold Edward Trevor (1883-1953) Nocturne in F# for piano "The Princess' Rose-Garden", GP.161		Programme O'Hara, Geoffrey (1882-1967) Song: There is no Death (Johnstone) plus a group of French and Italian songs and a piano suite "The four Seasons".	
Ireland, John (1879-1962) "London Pieces" for piano No.1, Chelsea Reach			
Somervell, Arthur (1863-1937) Song: "Maud" (Tennyson) No.3, She came to the village church No.5, Birds in the high hall garden No.7, Go not, happy day No.12, O that 'twere possible No.13, My life has crept so long		Nov. 30, 1920 Katharine Goodson , piano Frank Rowe , baritone F.H. Blair, piano accomp.	U.K. U.K.
Dale, Benjamin James (1885-1943) Suite in D for viola & piano, Op.2 No.2, Romance Song: Carpe Diem (Shakespeare) Song: A Dirge of Love (Shakespeare)		Programme Schumann, Robert (1810-1856) "Papillons" for piano, Op.2 Novellette in E for piano, Op.21/7 Chopin, Frédéric (1810-1849) Scherzo No. 2 in b♭ for piano, Op.31 Nocturne No.12 in G for piano, Op.37/2 Étude No.20 in D♭ for piano, Op.25/8 Ballade No. 3 in A♭ for piano, Op.47	
Ireland, John (1879-1962) Sonata No.2 in a for violin & piano (arr. for viola & piano)		Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.12, in c#	
Feb. 26, 1920 Hamilton Duet Club Programme no information	Canada	Hinton, Arthur (1869-1941) Étude arabesque for piano, Op.29/2 plus other unspecified selections for piano by Selim Palmgren and Percy Grainger unspecified vocal selections	
Mar. 25, 1920 Hope Morgan , soprano, lecturer Closing concert Programme Lecture and recital on "Composers who contributed most to the Advancement of Opera between 1683 and 1871".	Canada	Dec. 1, 1920 Raymond Sears Wesley Sears, violin Alfred Butler Rosalind Palmer Eleanor Rogers Charles Johnson Mr. Crawford, piano accomp. Rheta Palmer, piano accomp.	Canada Canada Canada Canada Canada Canada Canada Canada
23rd Season (1920-1921) (incomplete)		Arranged by Mrs. Gerhard Heintzman Programme	
Masonic Hall (Yonge St. and Davenport Rd.)		no information	
Nov. 9, 1920 Campbell McInnes , baritone George Reeves, piano accomp. Valborg Martine Zöllner Kinghorn, piano	U.K. Canada Canada	Dec. 14, 1920 Esther Cassels, soprano H. Ethel Shepherd, piano accomp. Edith Buckley, piano Helen Hunt, violin Harry Adaskin, violin	Canada Canada Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mrs. Alfred Bruce, piano accomp. <u>Programme</u> O'Hara, Geoffrey (1882-1967) Song: The Living God (Johnstone) Silberta, Rhea (1900-1959) Song: Yohrzeit (Silberstein) plus other unspecified selections	Canada	Valborg Martine Zöllner Kinghorn, piano accomp. <u>Programme</u> no information	Canada
24th Season (1921-1922) (incomplete)			
Jan. 11, 1921 Greta Masson* , soprano Mrs. H.M. Blight, piano accomp. <u>Programme</u> unspecified vocal selections by Rimsky-Korsakov, Gretchaninoff, Szulc, Peterkin and Burmeister.	Canada Canada	Jenkins' Art Galleries (23 Grenville St.)	
Jan. 25, 1921 Frank E. Blachford, violin Joseph Quintile, harp <u>Programme</u> no information	Canada Canada	Nov. 3, 1921 Boris Saslansky , baritone Mme. Saslansky, piano <u>Programme</u> Gretchaninoff, Alexander (1864-1956) Song: "4 Songs", Op.5 No.1, Over the Steppe (Pleshcheyev) Musorgsky, Modest (1839-1881) Song: "Songs and Dances of Death" No.2, Death's Cradle-song Song: "The Nursery" No.5, Going to sleep plus unspecified vocal selection of Folk songs from Russia, France and Ireland, and some old English airs by Thomas Augustine Arne and George Monro	Russia Russia
Feb. 8, 1921 Mabel Beddoe , contralto George Reeves, piano <u>Programme</u> no information	Canada Canada	Dec. 1, 1921 Bertha Crawford , soprano Harvey Robb, piano <u>Programme</u> no information	Canada Canada
Feb. 22, 1921 Francis Dawson , soprano Ernest J. Seitz, piano accomp. <u>Programme</u> no information	Canada Canada	King Edward Hotel Assembly Hall (37 King St. E.)	
Mar. 10, 1921 James Crowdy, lecture Grace Smith Harris, piano Hope Morgan, soprano Jocelyn Clark, voice Vera McLean, contralto <u>Programme</u> Lecture on Greek drama in relation to classic opera and illustrated by the performers.	Canada Canada Canada Canada Canada	Jan. 5, 1922 Arthur Friedheim, piano Margaret Wylie, soprano Valborg Martine Zöllner Kinghorn, piano accomp. <u>Programme</u> no information	U.S.A. U.S.A. Canada
Mar. 29, 1921 Mrs. R.Y. Eaton, piano Ruth Cross Jeanette Barclay	Canada Canada Canada	Jan. 19, 1922 Mrs. Edward M. Counsell, contralto Valborg Martine Zöllner Kinghorn, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Piano Trio Ernest MacMillan , piano Frank E. Blachford, violin Boris Hambourg, cello	Canada Canada Canada	Widor, Charles Marie (1844-1937) "4 Pièces en Trio" for piano, violin & cello No.4, Sérénade Boisdefpre, René de (1838–1906) "Au bord d'un ruisseau", Op.52 (arr. for trio) Dance: Sérénade Espagnole by C. Chaminade Dance: "The Musical Snuff Box" by A. Liadov Mendelssohn, Felix (1809-1847) "Auf Flügeln des Gesanges" (Heine), Op.34/2 (arr. for violin) Couperin, Francois (1668-1733) Pavane in f# for piano (arr. for violin) Kreisler, Fritz (1875-1962) "Alt-Wiener Tanzweisen" for violin & piano No.3, Schön Rosmarin Tchaikovsky, Pyotr Ilyich (1840-1893) Quartet No.1 in D for strings, Op.11 No.2, Andante Cantabile (arr. for trio) Dance: "Country Gardens" by P. Grainger	
Programme Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for piano, violin & cello, Op.1/2 Campbell-Tipton, Louise (1877-1921) Song: A Spirit Flower (Stanton) Voorhis, Arthur (1870-1921) Song: A Leaf Carpenter, John Alden (1876-1951) Song: "Water-Colors (4 Chinese Tone Poems)" (Giles) No.1, On a Screen No.3, Highwaymen Ware, Harriet (1877-1962) Song: Hindu Slumber Song (Naidu) Gere, Florence Parr (1875-1964?) Song: Arcady's where you are Horsman, Edward (1873-1918) Song: You are the evening cloud (Tagore) Bridge, Frank (1879-1941) "Phantasie" in c for violin, cello & piano, H.79 1 movement		Jenkins' Art Galleries (23 Grenville St.)	
Masonic Hall (Yonge St. and Davenport Rd.)		Feb. 2, 1922 Myra Hess* , piano	U.K.
Jan. 28, 1922 Lada , dance Le Trio Francais Alexander de Bruille, violin Leon Verrees, cello ?, piano	U.S.A. France	Programme Scarlatti, Alessandro (1660-1725) Sonata for keyboard Chopin, Frédéric (1810-1849) Marche funèbre in c for piano, Op.72/2 plus other unspecified selections.	
Programme Dance:"An der schönen blauen Donau" by J. Strauss Schumann, Robert (1810-1856) Novellette for piano, Op.21 (arr. for trio) Dance: Waltz No.2 by J. Brahms Dance: Waltz No.16 by J. Brahms Dance: Waltz No.15 by J. Brahms Saint-Saëns, Camille (1835-1921) Introduction and Rondo capriccioso in a for violin, Op.28 (with piano accomp.) Dance: "Liebestraum No.3" by F. Liszt Dance: "Orientale" by C. Cui Widor, Charles Marie (1844-1937) "4 Pièces en Trio" for piano, violin & cello No.1, Humoresque Dance: "Hungarian Dance No.6" by J. Brahms		King Edward Hotel Assembly Hall (37 King St. E.)	
		Feb. 16, 1922 Mrs. Denison Dana , mezzo-soprano	Canada
		Programme Liszt, Franz (1811-1886) Song: Oh, quand je dors (Hugo), S.282 Moret, Ernest (1871-1949) Song: Le Nelumbo (Renaud) Szulc, Józef Zygmunt (1875-1956) Song: "Dix mélodies sur des poésies de Verlaine", Op.83 No.4, J'ai peur d'un baiser Chaminade, Cécile (1857-1944) Song: Villanelle (Guinand) Bemberg, Herman (1859-1931) Song: Il neige (Bemberg) Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.49	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Wiegenlied (from "Des Knaben Wunderhorn") plus other unspecified vocal selections by Brahms.		Sakhnovsky, Yuri Sergeyeovich (1866-1930) Song: The Clock Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.14 No.2, The little island (Shelley) Musorgsky, Modest (1839-1881) Song: Retrospect Song: The Seminarist (Musorgsky) Vaughan Williams, Ralph (1872-1958) French Folk Song Arrangement L'Amour de Moy (15 th Cent.) (Arr.) Lemaire, Charles (1669-1704) Song: Chanson à manger Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (Aquarelles I) Song: "Trois ballades de François Villon", L.119 No.3, Ballade des femmes de Paris Broadwood, Lucy Etheldred (1858-1929) English Folk Song Arrangement Some rival has stolen my true love away (Arr.) Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement Linden Lea (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangements The Widow Malone (Arr.) The Lover's Curse (Arr.) The Next Market Day (Arr.) Keel, James Frederick (1871-1954) Song: Trade Winds (Masefield) Song: Port o' many ships (Masefield) Schneider, Edwin (1874-1958) Song: The Cave (Reynolds) Watts, Wintter (1884-1962) Song: Blue are her eyes (MacMillan) Bridge, Frank (1879-1941) Song: Love went a-riding (Coleridge), H.114	
Jenkins' Art Galleries (23 Grenville St.)			
Mar. 2, 1922			
Geoffrey O'Hara, tenor Cecil Figelsky, violin	Canada U.S.A.		
<u>Programme</u> Mr. O'Hara singing his own ballads.			
Mar. 16, 1922			
Henri Czaplinsky, violin Alberto Guerrero, piano Eva Galloway Farmer, pno accomp.	Canada Canada Canada		
<u>Programme</u> Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" (Cadenza by F. Kreisler) Mendelssohn, Felix (1809-1847) Concerto No.2 in e for violin, Op.64 (with piano accomp.) Chopin, Frédéric (1810-1849) Nocturne No. 8 in D ^b for piano, Op.27/2 Wieniawski, Henryk (1835-1880) Capriccio-valse for violin & piano, Op.7 Polonaise brillante in A for violin & piano, Op.21 Debussy, Claude (1862-1918) "Les estampes" for piano, L.100 No.3, Jardins sous la pluie Préludes (Book I) for piano, L.117 No.10, La cathédrale engloutie "Images (Set I)" for piano, L.110 No.1, Reflets dans l'eau "L'isle joyeuse" for piano, L.106			
25th Season (1922-1923)		Nov. 16, 1922	
King Edward Hotel Assembly Hall (37 King St. E.)		Emil Telmányi* , violin Sandor Vas, piano	Hungary Hungary
Nov. 2, 1922		<u>Programme</u> Lalo, Edouard (1823-1892) Symphonie espagnole for violin, Op.21 (with piano accomp.) Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Tartini, Giuseppe (1692-1770) Variations on a gavotte by Corelli for violin & piano "Il mecanismo del'arco" (arr. Corti)	
John Barclay , baritone Frederick Bristol, piano			
<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "7 Songs", Op.47 No.5, I Bless You, Forests (Tolstoy)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Suk, Josef (1874-1935) "4 Pieces" for Violin and Piano, Op.17 No.1, Quasi ballata No.2, Appassionato Chopin, Frédéric (1810-1849) Nocturne No.19 in e for piano, Op.72/1 (arr. for violin & piano by L. Auer) Beethoven, Ludwig van (1770-1827) "Turkish March" from "Die Ruinen von Athen", Op.113 (arr. for violin & piano)		Jan. 4, 1923 Dmitry Dobkin , tenor Georgina Dennistoun Russel, piano	Russia Canada
Dec. 7, 1922 Berta Reviere , soprano Leslie Taylor*, violin	U.S.A. Canada	Programme Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: from "The Queen of Spades", Op.68 Kudrin, A. (dates n/a) Song: Why are the roses so pale and sad? (Nadson) Greve-Sobolevskaya, Yevgeniya (1867-1951) Song: The Flies like black Thought (Alukhtin) Nápravník, Eduard F. (1839-1916) Aria: Don Juan's Serenade (from "Don Juan") Giordano, Umberto (1867-1948) Aria: L'improvviso (from "Andrea Chénier") Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti) Buzzi-Peccia, Arturo (1856-1943) Song: Lolita: Serenata spagnola Rossini, Gioacchino (1792-1868) Song: "Les soirées musicales" No.8, La Danza: Tarantella (Pepoli) Halévy, Jacques Francois (1799-1862) Aria: Rachel, quand du Seigneur (from "La Juive") Mana-Zucca (1887-1981) (born Gizella Zuccaman) Song: I shall know (Jerome) Grey, Frank H. (1883-1951) Song: At Eventime (Twhog) Vanderpool, Frederick W. (1877-1947) Song: Come love me (Jean) Martin, Easthope (1882-1925) Song: "4 Dedications" (Taylor) No.1, All for you	
Programme Verdi, Giuseppe (1813-1901) Aria: Pace, pace (from "La forza del destino") Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" (Cadenza by L. Auer) Mozart, Wolfgang Amadeus (1756-1791) Aria: Non so più cosa son (from "Le nozze di Figaro"), K.492 Broggi, Renato (1873-1924) Song: Visione Venetiana (Orvieto) Hahn, Reynaldo (1874-1947) Song: Fêtes galantes (Verlaine) Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Dvořák, Antonin (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in e (arr. for violin & piano by Kreisler) Chopin, Frédéric (1810-1849) Nocturne No.19 in e for piano, Op.72/1 (arr. for violin & piano by L. Auer) Sarasate, Pablo de (1844-1908) "Zigeunerweisen" for violin & piano, Op.20 Frensel Wegener-Koopman, Bertha (1874-1953) Song: "Love Songs" No.3, Love, my heart longs day and night (Tagore) Wachtmeister, Axel Raoul (1865-1947) Song: The Valley Kramer, Arthur Walter (1890-1969) Song: The faltering Dusk (Untermeyer), Op.45/1 Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.14 No.11, Spring waters (Tyutchev) Paganucci, Anthony F. (dates n/a) Song: Realm of Dreams (Nelke)		Jan. 25, 1923 Nellye G. Gill* , soprano Germaine Malépart* , piano Mrs. S.B. Dawson, piano	Canada Canada Canada
		Programme Cilea, Francesco (1866-1950) Aria: Io son l'umile ancella (from "Adriana Lecouvreur") Puccini, Giacomo (1858-1924) Aria: L'ora, o Tirsi (from "Manon Lescaut") Beethoven, Ludwig van (1770-1827) "32 Variations" on an original theme in c for piano, WoO.80 Strauss, Richard (1864-1949) Song: "5 Lieder", Op.15 No.5, Heimkehr (Schack) Wolf, Hugo (1860-1903)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Mörike Lieder", HWW.119 No.6, Er ist's No.24, In der Frühe No.17, Der Gärtner Chopin, Frédéric (1810-1849) Nocturne No. 7 in c# for piano, Op.27/1 Scherzo No. 3 in c# for piano, Op.39 Speaks, Oley (1874-1948) Song: Morning (Stanton) Fourdrain, Felix (1880-1923) Song: Il neige des fleurs (Alexandre) Buzzi-Peccia, Arturo (1856-1943) Song: Under the Greenwood tree Albéniz, Isaac (1860-1909) "Cantos de España" for piano, Op.232 No.5, Seguidillas No.4, Córdoba Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No.12, Minstrels		Guerini, Francesco (1710-1780) Allegro con brio for cello & piano, R.81 (Arr. of Op.9/5 by J. Salmon) Veracini, Francesco Maria (1690-1768) Sonata in d for cello & piano, Op.2/7 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 O'Connor-Morris, Geoffrey (1886-1964) "The Londonderry air" (arr. for cello & piano) Bridge, Frank (1879-1941) "Mélodie" in E for cello & piano, H.99	
		26th Season (1923-1924) (incomplete)	
		Uptown Theatre (764 Yonge St.)	
		Oct. 11, 1923	
		Elena Gerhardt , mezzo-soprano	Germany
		Paula Hegner, piano accomp.	Germany
		Programme	
		Schubert, Franz (1797-1828) Song: "3 Lieder", Op.7 No.3, Der Tod und das Mädchen (Claudius), D.531 Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.2, Wohin? Song: Erlkönig (Goethe), D.328, Op.1 Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from "Semele"), HWW.58 Aria: Oh! had I a Jubal's lyre (from "Joshua"), HWW.64 Wolff, Erich (1874-1913) Song: "60 Lieder aus dem Nachlass", Op.posth. No.23, Märchen (Faktor) Sharp, Earl Cranston (1888-?) Song: Japanese death song (H.K.S.) plus unspecified vocal selections by Richard Strauss	
		Oct. 23, 1923	
		Elshuco Trio	U.S.A.
		Aurelio Gorni, piano William Kroll, violin Willem Willeke, cello	
		Programme	
		Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8 Juon, Paul (1872-1940)	
Feb. 15, 1923			
25th Anniversary Concert			
Myra Hess* , piano	U.K.		
Programme			
Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 5 in G for piano, K.283 Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21 Bridge, Frank (1879-1941) "The Hour Glass" for piano, H.148 No.2, The Dew Fairy O'Donnell, Bertram Walton (1887-1939) "Before the Dawn" for piano Albéniz, Isaac (1860-1909) Suite "Iberia" for piano, B.47 No.1, Evocación No.2, El puerto Chopin, Frédéric (1810-1849) Nocturne No.13 in c for piano, Op.48/1 Berceuse in D \flat for piano, Op.57 Valse No. 7 in c# for piano, Op.64/2 Polonaise No. 5 in f# for piano, Op.44			
Mar. 8, 1923			
Felix Salmond* , cello	U.K.		
Meta Schumann, piano			
Programme			
Nardini, Pietro (1722-1793) Adagio for cello & piano Veracini, Francesco Maria (1690-1768) Scilienne for cello & piano			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
“Litaniae” in c# for piano, violin & cello, Op.70 Schubert, Franz (1797-1828) Trio No.1 in Bb for piano, violin & cello, D.898, Op.posth.99		Jaroslav Siskovsky, violin Ludvik Schwab, viola Bedřich Vaska, cello	
Nov. 13, 1923		<u>Programme</u> Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings “American”, Op.96, B.179 No.1, Allegro ma non troppo No.2, Lento No.4, Vivace ma non troppo Mozart, Wolfgang Amadeus (1756-1791) Quartet No.21 in D for strings “Prussian 1”, K.575 No.2 Andante No.3, Menuetto and Trio (Allegretto) Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings “The Lark”, Hob.III:63, Op.64/5 No.4, Finale (Vivace) Suk, Josef (1874-1935) “Meditation on an old Czech Chorale” for string quartet, Op.35a Quartet No.1 in Bb for strings, Op.11 No.2, Intermezzo (Tempo di Marcia) Bridge, Frank (1879-1941) “An Irish Melody” in D for string quartet, H.86 Grieg, Edvard (1843-1907) Quartet No.1 in g for strings, Op.27 No.4, Finale - Lento, Presto Alla Saltarella	
Ninon Romaine , piano			
<u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in E for keyboard “Capriccio”, K.20 Schumann, Robert (1810-1856) “Crotchets” for piano “Nachtstücke” for piano, Op.23 No.?, Nachtstück Liszt, Franz (1811-1886) “Frühlingsnacht” from Schumann’s Op.39 for piano, S.568 Chopin, Frédéric (1810-1849) Étude No. 3 in E for piano, Op.10/3 Cowles, Cecil (1898-1968) “2 little oriental sketches” for piano Liszt, Franz (1811-1886) Étude de concert in Db for piano, S.145/1 Saint-Saëns, Camille (1835-1921) Étude en forme de valse for piano, Op.52/6			
Dec. 14, 1923			
Géza de Kresz , violin	Canada		
M. Murray-Davey, basso			
Reginald Stewart, piano accomp.	Canada		
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Aria: Madamina, il catalogo è questo (from “Don Giovanni”), K.527 Concerto No. 4 in D for violin, K.218 (with piano accomp.) Ysaÿe, Eugène (1858-1931) “Reve d’enfant” for violin & piano, Op.14 Kreisler, Fritz (1875-1962) Caprice Viennois in b for violin & piano, Op.2 Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.) plus other vocal selections			
Masonic Hall (Yonge St. and Davenport Rd.)			
Jan. 29, 1924			
New York String Quartet	U.S.A.		
Ottokar Cadek, violin			
		Feb. 28, 1924 Jeanne Dusseau* , soprano Claude Biggs, piano Georgina Dennistoun Russel, piano accomp. <u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in Bb for keyboard, K.545 Couperin, Francois (1668-1733) “Pièces de clavecin (Book II)” for harpsichord No.6/5, Les baricades mystérieuses Bach, Johann Sebastian (1685-1750) Prélude and Fugue in Bb for piano, BWV.866 Fugue in C for organ (arr. for piano by C. Biggs) Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from “Louise”) Coquard, Arthur (1846-1910) Song: Hai luli (de Maistre) Weckerlin, Jean Baptiste (1821-1910) Song: “Pastourelles, Romances, Chansons (18 th Cent.)” No.11, Ah! mon Berger	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mascagni, Pietro (1863-1945) Song: M'ama, non m'ama (anon.) Beethoven, Ludwig van (1770-1827) "12 German Dances" for piano, WoO.13 2 German Dances Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.9, Ständchen (Horch, horch, die Lerch) Schumann, Robert (1810-1856) Novellette in D for piano, Op.21/2 Terry, Robert Huntington (1867-1953) Song: The Answer (T.A.W.) Puccini, Giacomo (1858-1924) Song: E l'uccellino (Fucini) Weatherly, Frederick Edward (1848-1929) Song: Danny Boy Riego, Teresa del (1876-1968) Song: Homing (Salmon) Chopin, Frédéric (1810-1849) Étude No.12 in c for piano, Op.10/12 Étude No.13 in A b for piano, Op.25/1 Étude No.14 in f for piano, Op.25/2 Étude No.15 in F for piano, Op.25/3 Polonaise No. 7 in A b for piano, Op.61		Musorgsky, Modest (1839-1881) "Fair Scene and Hopak" from "Sorochinsky Fair" (arr. for piano)	
		Nov. 20, 1924 New York String Quartet Ottokar Cadek, violin Jaroslav Siskovsky, violin Ludvik Schwab, viola Bedřich Vaska, cello	U.S.A.
		<u>Programme</u> no information	
		Dec. 11, 1924 Boris Saslansky , baritone Mme. Saslansky, piano	Russia Russia
		<u>Programme</u> unspecified vocal selection from Russia, Germany, France and some American spirituals.	
		Jan. 9, 1925 Jeanne Dusseau , soprano Georgina Dennistoun Russel, piano	Canada Canada
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Aria: Vedrai, carino (from "Don Giovanni"), K.527 Puccini, Giacomo (1858-1924) Aria: O mio babbino caro (from "Gianni Schicchi") Song: E l'uccellino (Fucini) Mascagni, Pietro (1863-1945) Song: M'ama, non m'ama (anon.) Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.18 No.1, Nell (Leconte deLisle) Ferrari, Gustave (1872-1948) Song: Le miroir (Haraucourt) Moreau, Léon (1870-1946) Song: Pedro (Moreau) Paladilhe, Emile (1844-1926) Song: Psyché (Corneille) Duparc, Henri (1848-1933) Song: Le manoir de Rosemonde (de Bonnières) Gretchaninoff, Alexander (1864-1956) Song: "4 Songs", Op.5 No.1, Over the Steppe (Pleshcheyev) Carpenter, John Alden (1876-1951) Song: "Gitanjali (Song Offerings)" (Tagore) No.3, The sleep that flits o'er baby's eyes	
27th Season (1924-1925) (incomplete)			
Masonic Hall (Yonge St. and Davenport Rd.)			
Nov. 6, 1924 Gitta Gradova , piano			
<u>Programme</u> Bach, Johann Sebastian (1685-1750) "Italian Concerto" in F for piano, BWV.971 Scriabin, Alexander (1872-1915) Prélude for piano Sonata for piano "Quatre pieces" for piano, Op.51 No.4, Danse languide Chopin, Frédéric (1810-1849) Valse No. 2 in A b for piano, Op.34/1 Étude No.19 in c# for piano, Op.25/7 Polonaise No. 5 in f# for piano, Op.44 Albéniz, Isaac (1860-1909) "Cantos de España" for piano, Op.232 No.5, Seguidillas Suite "España" for piano, Op.165 No.2, Tango Medtner, Nikolai (1880-1951) "3 Arabesques" for piano, Op.7 Tragedy fragment (unspecified)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Hageman, Richard (1882-1966) Song: Do not go, my love (Tagore) Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.14 No.11, Spring waters (Tjutchev) Munro, George (c1680-1731) Song: My lovely Celia (Munro) Spirituals I stood on de ribber of Jerdon (arr. H.T. Burlleigh) Rachmaninoff, Sergei (1873-1943) Song: "Songs without Opus", TNü.50-57 No.10, Night (Rathaus), TNü.55		<u>Programme</u> Couperin, Francois (1668-1733) Sarabande (arr. for harp by C. Salzedó) Corelli, Arcangelo (1653-1713) Giga (arr. for harp by C. Salzedó) Bach, Carl Philipp Emanuel (1714-1788) Solfeggietto for piano, H.220 (arr. for harp by M. Miller) Haydn, Franz Joseph (1732-1809) Theme and Variations (arr. for harp by C. Salzedó) Rameau, Jean Philippe (1683-1764) Suite "Pièces de clavecin" in e No.6, Rigaudon (arr. for harp by C. Salzedó) Miscellaneous Three favourite Melodies (arr. for harp by C. Salzedó) My old Kentucky Home Believe me, if all those endearing young charms The last Rose of Summer Debussy, Claude (1862-1918) "Petite Suite" for piano (4 Hands), L.65 No.1, "En bateau" (arr. for harp by C. Salzedó) Miscellaneous Two popular French Folk Songs (arr. for harp by M. Grandjany) Le bon petit roi d'Yvetot Et ron, ron, ron, petit patapon Song of the Volga Boatmen (arr. for harp by C. Salzedó) Salzedó, Carlos (1885-1961) "5 Préludes" for harp No.1, Quietude No.2, Iridescence No.3, Introspection No.4, Whirlwind	
Jan. 22, 1925		28th Season (1925-1926)	
Hans Kindler , cello Horace Lapp, piano	U.S.A. Canada	Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
<u>Programme</u> Valentini, Giuseppe (1680-1740) Sonata in E for violin & piano, Op.8 (arr. for cello & piano by A.C. Piatti) Saint-Saëns, Camille (1835-1921) Concerto No.1 in a for cello, Op.33 (with piano accomp.) Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for cello) Händel, Georg Friedrich (1685-1759) Menuet for cello & piano Delibes, Léo (1836-1891) "Le roi s'amuse" for orchestra No.6, "Passepied" (arr. for cello) Ravel, Maurice (1875-1937) Rapsodie espagnole, M.54 No.3, Habanera (arr. for cello & piano) Piatti, Alfredo Carlo (1822-1901) Tarantella for cello & piano, Op.23		Nov. 5, 1925 Hart House String Quartet Canada Géza de Kresz, violin Harry Adaskin, violin Milton Blackstone, viola Boris Hambourg, cello <u>Programme</u> McEwen, John (1868-1948) Quartet No.8 in A for strings "Biscay" Schubert, Franz (1797-1828) Quartet No.12 in c for strings "Quartettsatz",	
Feb. 5, 1925			
Géza de Kresz , violin Norah Drewett de Kresz, piano	Canada Canada		
<u>Programme</u> Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13 Beethoven, Ludwig van (1770-1827) Sonata No.18 in E♭ for piano "The Hunt", Op.31/3 Radnai, Miklos (1892-1935) Sonata in C for violin & piano, Op.21			
Feb. 19, 1925			
Carlos Salzedó , harp	France		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
D.703 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3			
Nov. 26, 1925		Dec. 10, 1925	
Ester Dale , soprano Margaret Mannebach, piano	Canada	Earle Spicer , baritone Horace Lapp, piano	Canada Canada
<u>Programme</u>		<u>Programme</u>	
Händel, Georg Friedrich (1685-1759) Aria: Lusinghe piu care (from "Alessandro"), HWV.21		Secchi, Antonio (1761-1833) Song: Lungi dal caro bene	
Castelnuovo-Tedesco, Mario (1895-1968) Song: "Shakespeare Songs (Vol. II)", Op.24 No.1, Under the Greenwood tree No.2, Winter Wind No.3, Springtime		Scarlattini, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo")	
Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.71 No.1, Es liebt sich so lieblich im Lenze (Heine)		Bourgault-Ducoudray, Louis Albert (1840-1910) French Folk Song Arrangement (Bretagne) L'Angelus (Arr.)	
Strauss, Richard (1864-1949) Song: "6 Lieder", Op.56 No.4, Mit deinen blauen Augen (Heine)		Jones, Robert (1577-1615) Song: Go to bed, sweet muse	
d'Albert, Eugène (1864-1932) Aria: Amor and Psyche (from "Die toten Augen")		Spicer, Earle (dates n/a) (Canada) English Folk Song Arrangement (Somerset) Young Richard (Arr.)	
Wolf, Hugo (1860-1903) Song: "Spanisches Liederbuch", HWW.129 No.15, Auf dem grünen Balkon (Heyse)		Liszt, Franz (1811-1886) Song: Der Du von dem Himmel bist (Goethe), S.279	
Song: "Goethe Lieder", HWW.120 No.30, Dank des Paria		Song: Du bist wie eine Blume (Heine), S.287	
Granados, Enrique (1867-1916) Aria: La maja y el ruiseñor (from "Goyescas"), H.65		Wolff, Erich (1874-1913) Song: "6 Lieder", Op.13 No.6, Ich bin eine Harfe (Morgenstern) No.1, Fäden (Wertheimer)	
Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.2, Seguidilla murciana		Song: "6 Gedichte von R.ichard Dehmel", Op.8 No.6, Selig mit blutendem Herzen	
Williams, Alberto (1862-1952) Argentine Folk Song Arrangement Vidalita (Arr.)		Dear, James R. (dates n/a) Song: Sherwood (Twilight)	
Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.3, El majo discreto		Quilter, Roger (1877-1953) Song: "5 Shakespeare Songs", Op.23 No.3, It was a lover and his lass	
Griffes, Charles Tomlinson (1884-1920) Song: In a Myrtle Shade (Blake), Op.9/1		Hughes, Herbert (1882-1937) Irish Folk Song Arrangement My father has some very fine sheep (Arr.)	
Barnett, Alice (1886-1975) Song: Music when soft voices die (Shelley)		Stanford, Charles Villiers (1852-1924) Song: "Songs of the Fleet" (Newbolt), Op.117 No.4, The little Admiral	
Josten, Werner (1885-1963) Song: The Russian Nightingale (Knox)		Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement I will give my love an apple (Arr.)	
Carpenter, John Alden (1876-1951) Song: "Water-Colors (4 Chinese Tone Poems)" (Giles) No.4, To a young Gentleman		English Folk Songs & Ballads The dumb Wife cured (trad.)	
Song: Serenade (Sassoon)		Spirituals Steal away (arr. L. Brown)	
		Manney, Charles Fonteyn (1872-1951) Song: Goin' to shout (Arr.)	
		Jan. 7, 1926	
		Marjorie Candee , soprano (Subst. for Allan Burt, baritone)	Canada
		Paul de Marxy, piano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Georgina Dennistoun Russel, piano accomp.	Canada	Händel, Georg Friedrich (1685-1759) Passacaglia for harpsichord Mozart, Wolfgang Amadeus (1756-1791) Sonata No.18 in D for piano, K.576 Bach, Johann Sebastian (1685-1750) Capriccio on "The Departure of His Most Beloved Brother" in B♭ for keyboard, BWV.992 Haydn, Franz Joseph (1732-1809) Sonata No.53 in e for piano, Hob.XVI:34 Scarlatti, Domenico (1685-1757) Sonata in D for keyboard "La chasse", K.96 Sonata in d for keyboard "La Pastorale", K.9 Pasquini, Bernardo (1637-1710) Toccata con lo scherzo del cucco for harpsichord d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard Rameau, Jean Philippe (1683-1764) "Nouvelles suites de pièces de clavecin" in G No.12, La poule Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.11/5, Les fastes de la grande et ancienne ménestrandise No.2, Les vieilleux et les gueux No.3, Les jongleurs et sauteurs et saltimbanques avec leurs ours et leurs singes	
Programme Chopin, Frédéric (1810-1849) Sonata No. 2 in b♭ for piano, Op.35 Cornelius, Peter (1824-1874) Song: "Liebeslieder", Op.4 No.2, Komm, wir wandeln zusammen (Cornelius) Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.48, Nachtigall, sag, was für Grüß' Schumann, Robert (1810-1856) Song: "6 Lieder", Op.33 No.6, Frühlingsglocken (Reinick) Szulc, Józef Zygmunt (1875-1956) Song: "Dix mélodies sur des poésies de Verlaine", Op.83 No.1, Clair de lune Luckstone, Isidore (1861-1941) Song: Que je t'oublie (Marcel) Joncières, Victorin (1839-1903) Aria: Chanson Sarrazine (from "Le Chevalier Jean") Chopin, Frédéric (1810-1849) Valse No. 1 in E♭ for piano, Op.18 Étude No. 8 in F for piano, Op.10/8 Étude No.18 in g♯ for piano, Op.25/6 Nocturne No. 5 in F♯ for piano, Op.15/2 Ballade No. 1 in g for piano, Op.23 Arne, Thomas Augustine (1710-1778) Song: The plague of love (Whitehead) Hermann, Hans (1870-1931) Song: The old Dandy Weaver, Powell (1890-1951) Song: Moon-marketing (Le Gallienne) Miscellaneous Songs The little Shepherd's Song (from "Winter Waltzes") Griffes, Charles Tomlinson (1884-1920) Song: Wohl lag ich einst in Gram und Schmerz (Geibel)			
New Hall of Margaret Eaton School (McGill St.)		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
Jan. 21, 1926		Feb. 11, 1926	
Wanda Landowska** , harpsichord, piano	Poland	Elizabeth Campbell , mezzo-soprano Dalton McLaughlin, piano	Canada Canada
Open concert		Programme Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc") Bach, Johann Sebastian (1685-1750) Song: Komm, süßer Tod (anon.), BWV.478 Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58 Aria: from "Sosarme", HWV.30 Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57 Rummel, Walter (1887-1953) Song: "5 Songs" No.3, Ecstasy (Scott) Rachmaninoff, Sergeï (1873-1943) Song: "12 Songs", Op.14 No.2, The little island (Shelley) Gretchaninoff, Alexander (1864-1956)	
Programme			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "4 Songs", Op.5 No.1, Over the Steppe (Pleshcheyev) La Forge, Frank (1879-1953) Song: Song of the Open (Lowell) Fourdrain, Felix (1880-1923) Song: Isla en flame Strauss, Richard (1864-1949) Song: "5 Lieder", Op.32 No.1, Ich trage meine Minne (Henkell) Respighi, Ottorino (1879-1936) Song: Nebbie (Negri), P.64 Meyerbeer, Giacomo (1791-1864) Aria: Ah! mon fils, sois béni (from "Le prophète")		Rondo in E \flat for piano, Op.11 Liszt, Franz (1811-1886) Fantasia and Fugue in g from Bach's BWV.542 for piano, S.463 Godowsky, Leopold (1870-1938) "Java Suite (Part III)" for piano No.8, The Gardens of BuitenZorg Sonata in e for piano No.3, Allegretto vivace e scherzando Rachmaninoff, Sergei (1873-1943) Prélude in G for piano, Op.32/5 Medtner, Nikolai (1880-1951) "3 Arabesques" for piano, Op.7 No.3, Tragedy fragment in g "Presentment of the Revolution" "A Fairy Tale" for piano Albéniz, Isaac (1860-1909) Suite "Iberia" for piano, B.47 No.6, Triana Schumann, Robert (1810-1856) Toccatà in C for piano, Op.7 Chopin, Frédéric (1810-1849) Impromptu No. 1 in A \flat for piano, Op.29 Fantasia in f for piano, Op.49 Polonaise No. 5 in f \sharp for piano, Op.44	
Feb. 26, 1926			
Joseph Szigeti** , violin Kurt Ruhrseitz, piano	Hungary		
Open concert			
<u>Programme</u> Corelli, Arcangelo (1653-1713) Sonata No.12 in d for violin & cont. "La Folia", Op.5 Bach, Johann Sebastian (1685-1750) Sonata in g for solo violin, BWV.1001 Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 4 in D for violin, K.218 (with piano accomp.) Bloch, Ernest (1880-1959) "Baal Shem" for violin & piano Dvořák, Antonin (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in e (arr. for violin & piano by Kreisler) Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1			
29th Season (1926-1927)			
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))			
Nov. 11, 1926			
Gertrude Huntley Green , piano	Canada		
<u>Programme</u> Rameau, Jean Philippe (1683-1764) Suite "Pièces de clavecin" in e No.7, Musette en rondeau (arr. for piano by L. Godowsky) Hummel, Johann Nepomuk (1778-1837)		New Hall of Margaret Eaton School (McGill St.)	
		Nov. 25, 1926	
		Eva Gauthier , soprano Celius Dougherty, piano	Canada U.S.A.
		<u>Programme</u> Monteverdi, Claudio (1567-1643) Aria: Addio, Roma (from "L'incoronazione di Poppea"), SV.308 Scarlatti, Alessandro (1660-1725) Aria: Patrii, Numi (from "Il Mitridate Eupatore") Mozart, Wolfgang Amadeus (1756-1791) Aria: Sono in amore, voglio marito (from "La finta semplice"), K.51 Gluck, Christoph Willibald (1714-1787) Aria: Vieni, che poi sereno (from "Semiramide") Respighi, Ottorino (1879-1936) Song: Son come farfaletta (Arr.) Morley, Thomas (1557-1602) Song: Sweet nymph, come to thy lover (arr. F. Keel) Dowland, John (1563-1626) Song: Woeful heart with grief oppressed (arr. F. Keel) Jones, Robert (1577-1615) Song: Go to bed, sweet muse (arr. F. Keel)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Purcell, Henry (1659-1695) Song: "Rule a Wife and Have a Wife" (Fletcher), Z.587 No.1, There's not a swain on the plain (arr. F. Keel)		Song: "8 Gedichte", Op.24 No.3, Sea-swell and Memories (Tyutchev) Song: "7 Lieder" (Pushkin), Op.52 No.6, Serenade	
Respighi, Ottorino (1879-1936) Song: "4 Arie scozzesi", P.143 No.1, When the kye come hame (Arr.) No.2, Within a mile from Edinburgh Town (Arr.) No.3, My heart's in the highlands (Arr.) No.4, The piper o'Dundee (Arr.)		New Hall of Margaret Eaton School (McGill St.)	
Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Aria: Air de L'Enfant (from "L'enfant et les sortilèges"), M.71 Song: "Trois chansons", M.69 No.1, Nicolette		Jan. 14, 1927 Joseph Szigeti , violin Hungary Kurt Ruhrseitz, piano	
Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.5, Nana Song: "Tres melodías" (Gauthier) No.3, Séguidille		Open concert Programme Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill" Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Milhaud, Darius (1892-1974) Suite "Saudades do Brasil" for violin & piano, Op.67 No.7, Corcovado No.8, Tijuca	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Paganini, Niccolò (1782-1840) Caprice No .9 in E for solo violin "La caccia", Op.1 Hubay, Jenő (1858-1937) "Scènes de la csardas" for violin & piano, Op.32	
Dec. 9, 1926 Isolda Bernhard , soprano Alfred Swan, piano, lecture Programme Lecture on "Russia and its Music" Glinka, Mikhail (1804-1857) Song: Doubt (Kukolnik) Dargomyzhsky, Alexander (1813-1869) Song: No one ever shall know Rimsky-Korsakov, Nikolai (1844-1908) Aria: Berceuse (from "Sadko"), Op.5 Musorgsky, Modest (1839-1881) Aria: Air de Parassia (from "Sorochinsky Fair") "The Bells of Moscow" from "Boris Godunov" (arr. for piano) Borodin, Alexander (1833-1887) "In the Steppes of Central Asia" for piano Liadov, Anatoly (1855-1914) "The Dance of the Mosquito" in G for piano Tchaikovsky, Pyotr Ilyich (1840-1893) Song: To forget so soon (Apukhtin) Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.21 No.5, Lilacs (Beketova) Medtner, Nikolai (1880-1951)		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
		Jan. 27, 1927 Jeanne Dusseau , soprano Canada Georgina Dennistoun Russel, piano Canada Programme Bononcini, Giovanni (1670-1747) Aria: Per la gloria d'adorarvi (from "Griselda") Händel, Georg Friedrich (1685-1759) Song: Vous dont l'âme "La Passion" (A.L. Hettich) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.30, Neue Liebe Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Traum durch die Dämmerung Song: "4 Lieder", Op.27 No.2, Cécilie (Hart) Dvořák, Antonin (1841-1904) Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.2, Hey! Ring out my triangle No.3, All round about the woods are still No.4, Songs my mother taught me No.7, Cloudy heights of Tatra French Folk Song Dimauche a l'aube (Bretagne) Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.4, L'île heureuse (Mikhaël) Fourdrain, Felix (1880-1923) Song: Chanson norvégienne (Alexandre) Song: Carnaval (Alexandre) Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.21 No.12, Sorrow in Springtime (Galina) Pease, Jessie L. (dates n/a) Song: Tears (6 th Cent. Chinese) Besly, Maurice (1888-1945) Song: "3 little Fairy Songs" (Crommelin Brown) No.1, The Fairy Children No.2, Canterbury Bells No.3, Blue Bell, Dew Bell La Forge, Frank (1879-1953) Song: Song of the Open (Lowell)		No.2, La flûte enchantée No.3, L'indifférent Honegger, Arthur (1892-1955) Song: "6 poèmes d'Apollinaire", H.12 No.6, Les cloches Widor, Charles Marie (1844-1937) Song: "6 Mélodies", Op.43 No.3, Contemplation Chausson, Ernest (1855-1899) Song: "Poème de l'amour et de la mer" (Bouchor), Op.19 No.2, La mort de l'amour No.3, Le temps des lilas Rachmaninoff, Sergei (1873-1943) Song: "6 Songs", Op.4 No.3, In the silence of the secret night (Shenshin) Quilter, Roger (1877-1953) Song: "3 Pastoral Songs", Op.22 No.2, Cherry Valley (Campbell) Hageman, Richard (1882-1966) Song: At the Well (Tagore)	
Feb. 17, 1927		Mar. 3, 1927	
Elizabeth Campbell , mezzo-soprano Dalton McLaughlin, piano	Canada Canada	Grace Smith Harris , piano, lecturer <u>Programme</u> "Romantic miniatures". Lecture and recital on romantic piano music from Beethoven to Chopin.	Canada
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Song: "24 Lieder", Hob.XXVIa:1-24 No.21, Das Leben ist ein Traum (Gleim) Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo") Saint-Saëns, Camille (1835-1921) Song: La cloche (Hugo) Bantock, Granville (1868-1946) Song: "Songs from the Chinese Poets (Set III)" No.5, A Feast of Lanterns (Cranmer-Byng) Song: "Songs from the Chinese Poets (Set I)" No.4, Celestial Weaver (Cranmer-Byng) Silberta, Rhea (1900-1959) Song: Wild Geese (Leavenworth) Massenet, Jules (1842-1912) Aria: Pleurez, mes yeux (from "Le Cid") Ravel, Maurice (1875-1937) Song: "Shéhérazade" (Klingsor), M.41 No.1, Asie		Mar. 10, 1927 Alfred Heather, tenor Reginald Stewart, piano <u>Programme</u> no information	Canada Canada
		30th Season (1927-1928)	
		Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))	
		Nov. 10, 1927 Healey Willan , piano Jeanne Dusseau , soprano Harry Adaskin , violin <u>Programme</u> Willan, Healey (1880-1968) (Canada) Sonata No.2 in E for violin & piano, HWC.101 Song: "Song Album No.1", HWC.736 No.2, Sea-Song (Holland) No.3, When our two souls stand up (Browning)	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "3 Songs" (Heine), HWC.701 No.1, Dimly sinks the summer evening No.2, Night lies on the silent highways No.3, O death, thou art the cooling night Song: "Song Album No.1", HWC.736 No.4, Since thou, O fondest and truest (Bridges) Sonata No.1 in e for violin & piano, HWC.100 Song: "Song Album No.2", HWC.737 No.1, Music when soft voices die (Shelley) Song: "Song Album No.1", HWC.736 No.5, To sleep (Keats) Song: "Song Album No.2", HWC.737 No.3, Shamrocks (Mulholland) No.5, To an isle in the water (Yeats) No.6, A Fairy Tale (Holland)		Naylor, E.W. (1867-1934) Song: John, come kiss me now (16 th Cent.) (Arr.) Purcell, Henry (1659-1695) Song: The three Fairies Bateson, Thomas (1575-1630) Song: Camilla fair tripped o'er the plain Edwards, Richard (1523-1566) Song: In going to my naked bed Weelkes, Thomas (1576-1623) Song: Sing, shepherds after me	
Massey Hall (178 Victoria St.)			Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))
Nov. 23, 1927		Dec. 1, 1927	
The English Singers Flora Mann, voice Nellie Carson, voice Lilian Berger, voice Norman Stone, voice Norman Notley, voice Cuthbert Kelly, voice	U.K.	Nathalie Boshko** , violin Elsa Fiedler, piano	Russia
Open evening concert Benefit for WMCT		<u>Programme</u> Geminiani, Francesco (1687-1762) Suite in D for violin & piano (arr. E. Ysaye) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Kreisler, Fritz (1875-1962) Praeludium and Allegro for violin & piano (after G. Pugnani) Sarasate, Pablo de (1844-1908) "Danzas españolas" for violin & piano, Op.21 No.3, "Romanza andaluza" Kreisler, Fritz (1875-1962) Chanson Louis XIII et pavane for violin & piano (after F. Couperin) Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra, K.250 (arr. for violin & piano by F. Kreisler) No.4, Rondo Miscellaneous Russian Folk Song (arr. for violin & piano by Boshko) Smetana, Bedřich (1824-1884) "From the Home Country" for violin & piano, T.128	
<u>Programme</u> Byrd, William (1543-1623) Song: Turn our captivity Song: Agnus Dei Song: Cantate Domino Wilbye, John (1574-1638) Song: Sweet honey-sucking bees Gibbons, Orlando (1583-1625) Song: Ah! Dear heart Byrd, William (1543-1623) Song: Though Amaryllis dance Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement A farmer's son so sweet (Arr.) Grainger, Percy (1882-1961) English Folk Song Arrangement Brigg Fair (Arr.) Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement Wassail Song (Arr.) Jacob, Gordon (1895-1984) Song: The Cries of London (from O. Gibbons "Fancies") (Arr.)		Jan. 5, 1928 Hambourg Trio Reginald Stewart, piano Elie Spivak, violin Boris Hambourg, cello	Canada
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No. 3 in Bb for piano, violin & cello, K.502 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Ireland, John (1879-1962) Trio in a for piano, violin & cello "Phantasy"		Song: La Girometta (anon.) Russian Folk Song The Red Sarafan	
Jan. 19, 1928		Korbay, Francis Alexander (1846-1913) Hungarian Folk Song Arrangement Shepherd see thy horse's foaming mane (Arr.)	
Hyde Auld , baritone Lela Hoover Ward, piano	Canada Canada	Vuillermoz, Emile (1878-1960) French Folk Song Arrangement Une perdrille (Arr.)	
Programme Arne, Thomas Augustine (1710-1778) Song: By the gaily circling glass (Milton) Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58 Purcell, Henry (1659-1695) Song: Ah! how pleasant 'tis to love, Z.353 O'Connor-Morris, Geoffrey (1886-1964) Song: Alleluia (17 th Cent.) (Arr.) Méssager, André (1853-1929) Aria: La maison grise (from "Fortunio") Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.2, Ballade des gros dindons (Rostand) Puget, Loisa (1810-1889) Song: Chanson de route Ravel, Maurice (1875-1937) Song: "Trois chansons", M.69 No.1, Nicolette Duparc, Henri (1848-1933) Song: La vie antérieure (Baudelaire) Franz, Robert (1815-1892) Song: "6 Gesänge", Op.18 No.1, Marie (v. Gottschall) Wolf, Hugo (1860-1903) Song: "Eichendorff Lieder", HWV.118 No.2, Der Musikant Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Weaver, Powell (1890-1951) Song: Moon-marketing (Le Gallienne) Somervell, Arthur (1863-1937) Song: "A Shropshire Lad" (Housman) No.6, On the idle hill of summer Kreisler, Fritz (1875-1962) Scottish Folk Song Arrangement Praise of Islay (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement Ballynure Ballad (Arr.) Spanish Folk Song Ay-ay-ay (Creole) North American Negro Convict Song Water Boy (arr. Robinson) Sibella, Gabriele (1880-?)		Feb. 2, 1928 piano duo Anca Seidlova , piano Martha Thompson , piano	Czech R. U.S.A.
		Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 Brahms, Johannes (1833-1897) "16 Waltzes" for piano (4 hands), Op.39 (the following arr. for 2 pianos by the composer) No.1 in B No.2 in E No.11 in b No.14 in g# No.15 in A b Arensky, Anton (1861-1906) Suite No.1 in F for 2 pianos, Op.15 No.1, Romance No.3, Polonaise Rachmaninoff, Sergei (1873-1943) Suite No.1 for 2 pianos, Op.5	
		Feb. 16, 1928 Alma Peterson , soprano Mrs. A.J. Gibson, piano	U.S.A.
		Programme Staub, Victor (1872-1953) Song: L'heure délicieuse (Marotte) Fourdrain, Felix (1880-1923) Song: Carnaval (Alexandre) Brogi, Renato (1873-1924) Song: Gotine Gialle (Fucini) Verdi, Giuseppe (1813-1901) Aria: Ritorna Vincitor (from "Aida") Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Wagner, Richard (1813-1883) Aria: Einsam in trüben Tagen (from "Lohengrin"), WWV.75 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>No.5, Mondnacht Swedish Folk Song Nar jag war sjutton år Terry, Robert Huntington (1867-1953) Song: The Answer (T.A.W.) Scott, Cyril (1879-1970) Song: Lullaby (Rossetti), Op.57/2 Lehmann, Lilli (1848-1929) Song: There hang my garland Hageman, Richard (1882-1966) Song: Me company along (Stephens) Manning, Kathleen Lockhart (1890-1951) Song: "Sketches of Paris" (Manning) No.6, Paris: an ode No.4, In the Luxembourg Gardens Beach, Amy Marcy (1867-1944) Song: "3 Robert Browning Songs", Op.44 No.1, The year's at the spring</p>		<p>Nov. 1, 1928 Marie Thomson, soprano Jean Buchanan, piano <u>Programme</u> Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" The Islay Reaper (Arr.) A Weaving Lilt (Arr.) The Harper (Arr.) A Waulking Song (Arr.) The Road to the Isles (Arr.) To People who have Gardens (Arr.) McLeod's Galley (Arr.) The Bens of Jura (Arr.)</p>	U.K.
		Massey Hall (178 Victoria St.)	
<p>Mar. 1, 1928 Ellen Ballon*, piano <u>Programme</u> Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. K. Tausig) Sonata in d for keyboard "La Pastorale", K.9 Sonata in E for keyboard "Capriccio", K.20 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Chopin, Frédéric (1810-1849) Nocturne No. 8 in D\flat for piano, Op.27/2 Valse No. 7 in c\sharp for piano, Op.64/2 Prélude No.16 in b\flat for piano, Op.28/16 Schubert, Franz (1797-1828) Impromptu in B\flat for piano, D.935/3, Op.posth.142/3 Liszt, Franz (1811-1886) "12 Lieder von F. Schubert" for piano, S.558 No.4, Erbkönig Mendelssohn, Felix (1809-1847) Scherzo in e for piano, Op.16/2 Jonás, Alberto (1868-1943) Toccata in A for piano, Op.14 d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard Liszt, Franz (1811-1886) "Venezia e Napoli" for piano, S.162 No.3, Tarantella</p>	Canada	<p>Nov. 8, 1928 The English Singers Flora Mann, voice Nellie Carson, voice Lilian Berger, voice Norman Stone, voice Norman Notley, voice Cuthbert Kelly, voice Open evening concert <u>Programme</u> Weelkes, Thomas (1576-1623) Song: Sing we at pleasure Ward, John (c.1589-1638) Song: Retire, my troubled soul Bateson, Thomas (1575-1630) Song: The Nightingale (Sidney) Morley, Thomas (1557-1602) Song: Hard by a crystal fountain Weelkes, Thomas (1576-1623) Song: O care thou wilt despatch me Dowland, John (1563-1626) Song: Come, heavy Sleep Bartlet, John (ca. 1600) Song: When from my love Williams, John Gerald (1888-1947) English Folk Song Arrangement Searching for Lambs (Arr.) Slater, Gordon (1896-1979) English Folk Song Arrangement Kelvin Grove (Arr.)</p>	U.K.
31st Season (1928-1929)			
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Randerson, Horace E. (dates n/a) Scottish Folk Song Arrangement The Piper o'Dundee (Arr.)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Pont, Jacques du (ca. 1600) Song: Chimney Sweeps Banchieri, Adriano (1568-1634) Song: Rag and Bone Pont, Jacques du (ca. 1600) Song: Hot Chestnuts Bartlet, John (1565-1620) Song: Whither runneth my sweetheart Fornsete, John of (ca. 1226) Song: Sumer is icumen in Jones, Robert (1577-1615) Song: Will said to his mammy Bateson, Thomas (1575-1630) Song: Cupid, in a bed of roses Bennet, John (1570-1610) Song: Hawking for the heron and duck Weekes, Thomas (1576-1623) Song: Welcome, sweet pleasure		No.4, Vergebliches Ständchen (trad.) Wolf, Hugo (1860-1903) Song: "Goethe Lieder", HWW.120 No.11, Der Rattenfänger Spirituals I was there (arr. W.C. Heilman) Dem Hichatic (arr. W.C. Heilman) There is a tree in Paradise (arr. W.C. Heilman) Rise, shine (arr. W.C. Heilman)	
Toronto Conservatory of Music (College St. and Queen's Ave (now University Ave))		Dec. 13, 1928 Florence Moxon , piano Programme Bach, Johann Sebastian (1685-1750) Partita No.1 in B \flat for piano, BWV.825 Scarlatti, Domenico (1685-1757) Pastorale e capriccio for piano (Arr. K. Tausig) Sonata in d for keyboard "La Pastorale", K.9 Sonata in E for keyboard "Capriccio", K.20 Gluck, Christoph Willibald (1714-1787) "Barberini's Minuet" from "Alceste" (arr. for piano by H. Bauer) Brahms, Johannes (1833-1897) Capriccio in f \sharp for piano, Op.76/1 Intermezzo in e \flat for piano, Op.118/6 Rhapsody in E \flat for piano, Op.119/4 Chopin, Frédéric (1810-1849) Impromptu No. 2 in F \sharp for piano, Op.36 Étude No. 8 in F for piano, Op.10/8 Nocturne for piano Ballade No. 1 in g for piano, Op.23	
Nov. 29, 1928 Joseph Lautner* , tenor Lois Wilson Lautner, piano Programme Bohemian Folk Song The River North American Folk Song The Nightingale English Folk Songs & Ballads Green Broom Scottish Folk Songs & Ballads Will ye gang to the hielands English Folk Songs & Ballads Searching for Lambs Purcell, Henry (1659-1695) Aria: I attempt from love's sickness to fly (from "The Indian Queen"), Z.630 Aria: When I am laid in earth (from "Dido and Aeneas"), Z.626 Song: "A Fool's Preferment", Z.571 No.6, I'll sail upon the dog-star Schubert, Franz (1797-1828) Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.1, Das Wandern No.2, Wohin? Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.1, Im wunderschönen Monat Mai Brahms, Johannes (1833-1897) Song: "5 Romanzen und Lieder", Op.84		Jan. 10, 1929 Cati Andreades , soprano Mrs. A.J. Gibson, piano Programme Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.2, Fantoches Duparc, Henri (1848-1933) Song: L'invitation au voyage (Baudelaire) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.5, Les Cigales (Gérard) Musorgsky, Modest (1839-1881) Aria: Air de Parassia (from "Sorochinsky Fair") Song: Hopak (Shevchenko)	Greece

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Greek Folk Songs The Rocks of Agrala Lullaby (arr. G. Ponisidy) A Dance A Shepherd's Song Fallá, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.4, Jota No.5, Nana No.7, Polo Song: "Tres melodias" (Gauthier) No.3, Séguidille		Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.2, Immer leiser wird mein Schlummer (Lingg) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Pillois, Jacques (1877-1935) Song: "6 proses lyriques" No.2, Il n'y a plus de mots assez profonds No.1, Ecouter et ne rien entendre Fourdrain, Felix (1880-1923) Song: Aux portes de Seville (Garat) Ireland, John (1879-1962) Song: Santa Chiara (Symons) Besly, Maurice (1888-1945) Song: Siesta (Dickinson) Bridge, Frank (1879-1941) Song: All things that we clasp (Lazarus), H.77 Shaw, Martin (1875-1958) Song: I know a bank (Shakespeare) Sharp, Cecil James (1859-1924) English Folk Song Arrangement Lord Rendal (Arr.)	
Jan. 31, 1929 Norman Wilks , piano Alberto Guerrero, piano accomp.	Canada		
Programme Chopin, Frédéric (1810-1849) Impromptu No. 2 in F# for piano, Op.36 Prélude for piano, Op.28 (4 unspecified Selections) Ballade No. 2 in F for piano, Op.38 Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9 Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No.1, "Danseuses de Delphes" No.3, "Le Vent dans la plaine" Korngold, Erich Wolfgang (1897-1957) "Märchenbilder" for piano, Op.3 No.7, Das Märchen spricht den Epilog No.5, Ball beim Märchenkönig Casella, Alfredo (1883-1947) "Pupazzetti" for piano (4 hands), Op.27 Foxtrot for piano (4 hands)			
Feb. 21, 1929 Allan Burt* , baritone (Subst. for Andrés Segovia, guitar) Georgina Dennistoun Russel, piano	Canada Canada	Mar. 7, 1929 Marie Bashian , soprano Dalton McLaughlin, piano	Armenia Canada
Programme Caldara, Antonio (1670-1736) Song: Selve amiche, ombrose piante Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpari), WoO.133 Mozart, Wolfgang Amadeus (1756-1791) Aria: Dehl! vieni alla finestra (from "Don Giovanni"), K.527 Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.4, Wenn ich in deine Augen seh' No.14, Allnächtlich im Traume		Programme Hymn to the Greek Gods (200 B.C.) (In Priestess Costume) Songs from the Middle Ages (In Medieval Costume) French Folk Songs (In Normandie Costume) Deux Bergerettes (18 th Cent.) Rochers inaccessibles Pierre et sa mie La Maumariée Russian Folk Songs (In Peasant Costume) Cossack Lullaby Bending Branches The Peddler Little mother, do not scold me Vainka's Song Near East Folk Songs (In Costume of Shirag) At the Village Fountain An Armenian Dance Plowman's Song Greek Love Song Bulgarian Dance	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
32nd Season (1929-1930)			
Hart House Theatre (University of Toronto)		Suite "El Sombrero de Tres Picos", G.58 (arr. for lute quartet by M. de Falla) No.2, Danza de la molinera	
Nov. 8, 1929		Albéniz, Isaac (1860-1909) "Cantos de España" for piano, Op.232 No.4, Córdoba (arr. for lute quartet by J. Turina)	
Harold Bauer , piano	U.K.	Nin, Joaquín (1879-1949) "De Murcia" for lute quartet (Dedicated to the Aguilar Quartet)	
Programme			
Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903		Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37 No.2, Oriental (arr. for lute quartet by J. Nin)	
Schumann, Robert (1810-1856) Sonata No.1 in f# for piano, Op.11		Halffter, Ernesto (1905-1989) Danza gitana (arr. for lute quartet by the composer)	
Franck, César (1822-1890) Prélude, fugue et variations, Op.18, M.30a (arr. for piano by H. Bauer)			
Chopin, Frédéric (1810-1849) Polonaise No. 2 in e b for piano, Op.26/2 Ballade No. 2 in F for piano, Op.38			
Debussy, Claude (1862-1918) "Images (Set I)" for piano, L.110 No.1, Reflets dans l'eau			
Albéniz, Isaac (1860-1909) Suite "Iberia" for piano, B.47 No.2, El puerto			
Alkan, Charles-Valentin (1813-1888) "3 morceaux dans le genre pathétique" for piano, Op.15 No.2, Le Vent			
Nov. 28, 1929		Jan. 9, 1930	
Aguilar Lute Quartet*	Spain	Jeanne Dusseau , soprano	Canada
Ezequiel Aguilar, small lute		Nikolai Medtner* , piano	Russia
Pepe Aguilar, small lute		Programme	
Elisa Aguilar, lute		Medtner, Nikolai (1880-1951)	
Paco Aguilar, grand lute		Improvisations on "Chant de la nymphe des eaux" for piano, Op.47	
Programme		Song: "4 Gedichte", Op.45 No.1, Elégie (Pushkin)	
Mena, Gabriel de (-1528) Caprices (15 th Cent.) for lute quartet		Song: "6 Gedichte", Op.32 No.6, An den Träumer (Pushkin)	
Milán, Luis de (1500-1561) Romance (16 th Cent.) for lute quartet		Song: "4 Gedichte", Op.45 No.2, Der Karren des Lebens (Pushkin)	
Soler, Padre Antonio (1729-1783) Sonata in D (18 th Cent.) (arr. for lute quartet by J. Nin)		Song: "7 Gedichte", Op.46 No.6, Die Quelle (v. Chamisso)	
Turina, Joaquín (1882-1949) "Danzas fantásticas" for piano, Op.22 No.3, Orgía (arr. for lute quartet by J. Turina)		"2 Fairy Tales" for piano, Op.14 No.2, March of the Paladin	
Mozart, Wolfgang Amadeus (1756-1791) Serenade No.13 in G for strings, K.525 (arr. for lute quartet)		"6 Fairy Tales" for piano, Op.51 (3 unspecified Selections)	
Falla, Manuel de (1876-1946)		"2 Fairy Tales" for piano, Op.48 No.1, Dancing Fairy Tale	
		Jan. 27, 1930	
		Gregor Piatigorsky* , cello	Russia
		Valentine Pavlovsky, piano	
		Programme	
		Boccherini, Luigi (1743-1805)	
		Sonata No.6 for cello & cont., G.4 No.1, Adagio	
		No.2, Allegro moderato	
		Bach, Johann Sebastian (1685-1750) Suite No.3 in C for solo cello, BWV.1009	
		Frescobaldi, Girolamo (1583-1643) Toccatà (arr. for cello & piano)	
		Bloch, Ernest (1880-1959)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“From Jewish Life” for cello & piano No.1, “Prayer” Mainardi, Enrico (1897-1976) Rapsodia Italiana for cello & piano Fauré, Gabriel (1845-1924) “Elégie” for cello & piano, Op.24 “Papillon” for cello & piano, Op.77 Rachmaninoff, Sergei (1873-1943) “14 Romances”, Op.34 No.14, Vocalise in c# (arr. for cello & piano) Moszkowski, Moritz (1854-1925) “3 Stücke” for cello & piano, Op.29 No.2, Tarantelle</p>		<p>No.2, A Saint Malo North American Indian Songs Alaena (A Girl’s Lullaby) from the West Coast (arr.L. Smith) Haninaw (A Love Song) from the West Coast (arr. M. Barbeau) Nadu-Du (A Lullaby) from the West Coast Nenkee from Algonquin Hano (A Lament) from the West Coast MacMillan, Ernest (1893-1973) (Canada) Quartet in c for strings No.3, Lento ma non troppo No.4, Un poco lento, allegro con fuoco</p>	
Feb. 18, 1930		Mar. 13, 1930	
<p>Healey Willan, piano Florence Glenn, soprano Conservatory String Quartette Elie Spivak, violin Harold Sumberg, violin Donald Heins, viola Leo Smith, cello Ernest MacMillan, piano Gwendolyn Williams, piano accomp.</p>	<p>Canada Canada Canada Canada Canada</p>	<p>Claire Dux, soprano Frederick Schauwecker, piano</p>	<p>Poland</p>
<p>Arranged by Ernest MacMillan</p> <p><u>Programme</u> Willan, Healey (1880-1968) (Canada) Sonata No.1 in e for violin & piano, HWC.100 Smith, Leo (1881-1952) (Canada) French Canadian Song Arrangements Quand l’amour ny est pas (Complainte) (Arr.) Barbeau, Charles Marius (1883-1969) (Canada) French Canadian Song Arrangements Aubade (Arr.) Willan, Healey (1880-1968) (Canada) Song: “Chansons canadiennes (Vol. I)”, HWC.743 No.9, Si j’étais petite mère (Arr.) Barbeau, Charles Marius (1883-1969) (Canada) French Canadian Song Arrangements La lipiton (Arr.) MacMillan, Ernest (1893-1973) (Canada) “2 Sketches” for string quartet (based on French Canadian Airs) No.1, Notre Seigneur en pauvre Smith, Leo (1881-1952) (Canada) “2 Sketches” for string quartet (based on French Canadian Airs) No.1, Dans Paris y a t’une brune No.2, J’ai cueilli la belle rose MacMillan, Ernest (1893-1973) (Canada) “2 Sketches” for string quartet (based on French Canadian Airs)</p>		<p><u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Ridente la calma (Migliavacca), K.152 English Folk Songs & Ballads Phyllis French Canadian Song Les belles manières Mozart, Wolfgang Amadeus (1756-1791) Aria: Deh vieni, non tardar (from “Le nozze di Figaro”), K.492 Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: “2 Lieder”, Op.24 No.2, Schlaflied (Mayrhofer), D.527 Wolff, Erich (1874-1913) Song: “4 Lieder”, Op.3 No.3, Irmelin Rose (Jacobsen) Strauss, Richard (1864-1949) Song: “2 Lieder” (Lenau), Op.26 No.1, Frühlinggedränge Szulc, Józef Zygmunt (1875-1956) Song: “Dix mélodies sur des poésies de Verlaine”, Op.83 No.8, La lune blanche Debussy, Claude (1862-1918) Song: “Ariettes oubliées” (Verlaine), L.60 No.5, Green (Aquarelles I) No.6, Spleen (Aquarelles II) Bemberg, Herman (1859-1931) Song: Souvenir (de Crémont) Song: Il neige (Bemberg) Quilter, Roger (1877-1953) Song: “3 Songs”, Op.3 No.2, Now sleeps the crimson petal (Tennyson) Taylor, Deems (1885-1966)</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "3 Songs" (Stephens), Op.13 No.1, Rivals Griffes, Charles Tomlinson (1884-1920) Song: In a Myrtle Shade (Blake) Carpenter, John Alden (1876-1951) Song: Serenade (Sassoon)		Suite "Bergamasque" for piano, L.75 (arr. for orchestra) Pierné, Gabriel (1863-1937) "Album for my little Friends" for piano, Op.14 (arr. for orchestra)	
Apr. 9/10, 1930		Dec. 11, 1930	
Angna Enters* , dance Kenneth Yost, piano	U.S.A.	Marion Kerby* , contralto John J. Niles* , baritone, piano	U.S.A. U.S.A.
<p>Three open concerts</p> <p style="text-align: center;"><u>Programme</u></p> <p>"Episodes" and Compositions in Dance Form "G'schichten aus dem Wiener Wald" by J. Strauss "Feline" by C. Debussy "Promenade" by E. Waldteufel "Moyen age" by G. Frescobaldi "Antique a la Française" by A. Grétry "Piano Music" "Pavana" from 16th Cent. Spain "Field Day" by J.P. Sousa "Aphrodisiac-Green Hour" "Cake Walk" "Queen of Heaven" by G. de Coinci "Contra danse" by L. van Beethoven</p>		<p style="text-align: center;"><u>Programme</u></p> <p>North American Negro Exaltations Does yo' call dat religion (arr. Niles) Jus' lak a tree (arr. Niles) Daniel (arr. Niles) A man goin's round takin' names (arr. Niles) Shout—shout (arr. Niles) Got a home in dat rock (arr. Niles) North American Negro Nursery Rhyme De Jay Bird Ole' Miss Hen Mister Rabbitt De raccoon sittin' on de rail Ole man Norah and his ark animals North American Street, Field and Jailhouse Cries Yard Man (Bowling Green, Kentucky) Newsboy (Chattanooga, Tennessee) Ragman (Louisville, Kentucky) Water Call (Lexington, Kentucky) Fish Vendor selling Porgies Charcoal Man Sweet Potato Man Oyster Man (Boston, Massachusetts) Pepper Pot Woman (Soup Vendor) Jailhouse Call (Lexington, Kentucky) Flower Vendor (12th St, New York City) Hot Corn Vendor (New Orleans) North American Folk Songs Tell me Mary how to woo thee (arr. Niles) The disconsolate Lover (arr. Niles) My little Mohee (arr. Niles) In my little cabin (arr. Niles) I'm goin' to get married tomorrow (arr. Niles) I wish I was an apple (arr. Niles) Spiritual Lam' o' Gawd North American Negro Exaltations Hold on (arr. Niles) Lonesome Road (arr. Niles) Seben stars in my right hand (arr. Niles) Redeemed (arr. Niles) He's got the whole world in his hands (arr. Niles)</p>	
33rd Season (1930-1931)			
Hart House Theatre (University of Toronto)			
Nov. 4, 1930			
Barrère Little Symphony* Georges Barrère, conductor	U.S.A.		
<p style="text-align: center;"><u>Programme</u></p> <p>Rossini, Gioacchino (1792-1868) Overture to "L'italiana in Algeri" Haydn, Franz Joseph (1732-1809) Symphony No.81 in G, Hob.l:81 Griffes, Charles Tomlinson (1884-1920) "Roman Sketches" for piano, Op.7 No.1, The White Peacock (arr. for orchestra) Albéniz, Isaac (1860-1909) Suite "Española No.1" for piano, Op.47 No.4, Cadiz (Saeta) (arr. for orchestra) Suite "España" for piano, Op.165 No.2, Tango (arr. for orchestra) "Cantos de España" for piano, Op.232 No.5, Seguidillas (arr. for orchestra) Debussy, Claude (1862-1918)</p>			
		Jan. 15, 1931	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Carlo Zecchi*, piano</p> <p><u>Programme</u></p> <p>Vivaldi, Antonio (1678-1741) Concerto in g for piano</p> <p>Scarlatti, Domenico (1685-1757) Sonata in G for keyboard Sonata in D for keyboard Sonata in A for keyboard</p> <p>Bach, Johann Sebastian (1685-1750) Toccatà in C for organ, BWV.564 (arr. for piano by F. Busoni)</p> <p>Franck, César (1822-1890) Prélude, aria et final for piano, M.23</p> <p>Malipiero, Gian Francesco (1882-1973) Preludi autunnali for piano</p> <p>Ticciati, Francesco (1893-1949) Toccatà in F# for piano</p> <p>Liszt, Franz (1811-1886) Études d'exécution trans. d'après Paganini, S.140 No.5, La chasse in E No.4, Arpeggio in E No.6, Tema con variazioni in a</p>	Italy	<p>No.1, La flûte de pan No.2, La chevelure</p> <p>Ravel, Maurice (1875-1937) Song: "Deux mélodies hébraïques", M.A22 No.1, Kaddish Song: "Trois chansons", M.69 No.3, Ronde</p> <p>Tiersot, Julian (1857-1936) Song: L'Amour de Moy (15th Cent.) (Arr.)</p> <p>Emmanuel, Maurice (1862-1938) Chants d'Bourgogne (Arr.) Noël (Bourgogne) (Arr.) Guignolot (Bourgogne) (Arr.)</p> <p>Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Fileuse (Auvergne) (Arr.) Baïlèro (Auvergne) (Arr.)</p> <p>Huré, Jean (1877-1930) Chants d'Bretagne (Arr.) La petite lingère (Bretagne) (Arr.)</p> <p>Buchardo, Carlos López (1881-1948) Song: "Seis Canciones al estilo popular" No.5, Cancion del carretero (Caraballo)</p> <p>Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.18, El Vito</p> <p>Ravel, Maurice (1875-1937) Song: "Chants populaires", M.A17 No.4, Chanson hébraïque "Mayerke"</p> <p>Milhaud, Darius (1892-1974) Song: "6 chants populaires hébraïque" (trad.), Op.86 No.4, Berceuse</p> <p>Aubert, Louis (1877-1968) Song: "3 Chants Hébraïques" No.3, Der rebele, der gabele (trad.)</p> <p>Sadero, Geni (1886-1961) Song: Amuri, Amuri "Chant de charretier" (Sicile) Italian Folk Song Tarantella (a la Fiera di Mastr' Andrea)</p>	
<p>Feb. 4, 1931</p> <p>Compinsky Trio*</p> <p>Sara Compinsky, piano Manuel Compinsky, violin Alex Compinsky, cello</p> <p><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1</p> <p>Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87</p> <p>Franck, César (1822-1890) Trio No.1 in f# for piano, violin & cello, Op.1, M.1</p>	Russia		
<p>Feb. 19, 1931</p> <p>Madeleine Grey**, mezzo-soprano Boris Kogan, piano</p> <p><u>Programme</u></p> <p>Pergolesi, Giovanni Battista (1710-1736) Aria from "La serva padrona" (Federico)</p> <p>Fauré, Gabriel (1845-1924) Song: "4 Songs", Op.51 No.2, Au cimetière (Richepin)</p> <p>Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.3, Pastorale des cochons roses (Rostand)</p> <p>Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90</p>	France		
		<p>Mar. 4, 1931</p> <p>Hamilton Duet Club</p> <p><u>Programme</u></p> <p>no information</p>	Canada
		<p>Mar. 19, 1931</p> <p>Ernest J. Seitz, piano</p> <p><u>Programme</u></p> <p>Dohnányi, Ernst von (1877-1960) Rhapsody in f# for piano, Op.11</p> <p>Carpenter, John Alden (1876-1951)</p>	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Polonaise americaine for piano Fauré, Gabriel (1845-1924) Impromptu No.2 in f for piano, Op.31 Ireland, John (1879-1962) “Decorations” for piano No.1, The Island Spell MacDowell, Edward (1860-1908) Étude in A b for piano, Op.46/2 Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No. 8, La fille aux cheveux de lin No.12, Minstrels Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Liszt, Franz (1811-1886) “3 Petrarch Sonnets” for piano, S.158 No.3, Sonetto 123 “Quatre vales oubliées” for piano, S.215 “Légendes” for piano, S.175 No.2, St. Francis de Paule walking on the water		(University of Toronto) Nov. 12, 1931 Wiéner and Doucet* , piano duo Jean Wiéner, piano Clément Doucet, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Ouvverture (arr. for 2 pianos) Concerto in d for organ, BWV.596 (arr. for 2 pianos) Chabrier, Emmanuel (1841-1894) “3 vales romantiques” for 2 pianos Wiéner, Jean (1896-1982) Concerto “Franco-américain” for piano (with piano accomp.) “4 South-American dances” for 2 pianos “3 North-American airs” for 2 pianos	France
34th Season (1931-1932)		Dec. 4, 1931 Walter Mills* , baritone Alderson Mowbray, piano accomp. <u>Programme</u> no information	
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 24, 1931 Barrère Little Symphony Georges Barrère, conductor Open concert <u>Programme</u> Rousseau, Jean Jacques (1712-1778) Overture to “Le devin du village” Schubert, Franz (1797-1828) Symphony No.5 in B b, D.485 Howe, Mary (1882-1964) “Sand” for orchestra Daniels, Mabel Wheeler (1877-1971) “Deep Forest” for orchestra, Op.34/1 Pognac, Armande de (1876-1962) Valse for orchestra Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 1 in G for flute & orchestra, K.313 Dubensky, Arkady (1890-1966) Suite “Russe” for orchestra Maduro, Charles (1883-1947) Scherzo Espagnol for orchestra Lalo, Edouard (1823-1892) Divertissement for orchestra (from “Fiesque”)	U.S.A.	Jan. 14, 1932 Egon Petri* , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Capriccio on “The Departure of His Most Beloved Brother” in B b for keyboard, BWV.992 Chorale Prélude: Wachet auf, BWV.645 (arr. for piano by F. Busoni) Chorale Prélude: In dir ist Freude, BWV.615 (arr. for piano by F. Busoni) Chorale Prélude: Ich ruf' zu dir, BWV.639 (arr. for piano by F. Busoni) Chorale Prélude: Nun freut euch, BWV.734 (arr. for piano by F. Busoni) Beethoven, Ludwig van (1770-1827) Sonata No.32 in c for piano, Op.111 Chopin, Frédéric (1810-1849) Ballade No. 3 in A b for piano, Op.47 Busoni, Ferruccio (1866-1924) “Elegien” for piano, BV.249 No.2, All' Italia! In modo napolitano Toccata for piano, BV.287 “Perpetuum mobile” for piano, BV.293 Liszt, Franz (1811-1886) Études d'exécution trans. d'après Paganini, S.140 No.1, Tremolo, Preludio in g	Netherlds
Hart House Theatre			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
No.2, Octave in E♭ No.3, Campanella in e♭ No.4, Arpeggio in E No.5, La chasse in E No.6, Tema con Variazioni in a		Reinitz, Béla (1878-1943) Song: Örizem (Ady) Musorgsky, Modest (1839-1881) Song: Hopak (Shevchenko) Strauss, Richard (1864-1949) Song: "4 Lieder", Op.27 No.3, Heimliche Aufforderung (Mackay) Song: "5 Lieder", Op.39 No.4, Befreit (Dehmel) Song: "4 Lieder", Op.27 No.2, Cécilie (Hart)		
Feb. 11, 1932		35th Season (1932-1933)		
Audrey Cook* , violin Harriet Prutsman, piano	Canada Canada	Hart House Theatre (University of Toronto)		
Programme		Nov. 4, 1932		
Grieg, Edvard (1843-1907) Sonata No.3 in c for violin & piano, Op.45 Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 5 in A for violin, K.219 (with piano accomp.) Debussy, Claude (1862-1918) "La plus que lente" waltz for piano, L.121 (arr. for violin & piano by L. Roques) Falla, Manuel de (1876-1946) "La Vida breve", G.39 No.2, Dance espagnole No.1 (arr. for violin & piano by F. Kreisler) Schubert, Franz (1797-1828) Rondo brillant for violin & piano, D.895, Op.70 (arr. C. Friedberg) Glazunov, Alexander (1865-1936) "Méditation" in D for violin & piano, Op.32 Nachéz, Tividar (1859-1930) "Danses Tziganes" for violin & piano, Op.14 No.?, Danse Tzigane		U.S.A.		
Programme		Lobero Trio* Olive Woodward, violin Wendell Hoss, French horn Melville Smith, piano		
Programme		Programme		
Programme		Couperin, Francois (1668-1733) "Concerts royaux" for harpsichord Quatrième concert (arr. for violin, horn & cont.) Beethoven, Ludwig van (1770-1827) Sonata in F for horn & piano, Op.17 Smyth, Ethel Mary (1858-1944) Concerto for violin & horn (with piano accomp.) (In Memoriam - Elegy) Brahms, Johannes (1833-1897) Trio in E♭ for piano, horn & violin, Op.40		
Mar. 1, 1932		Dec. 1, 1932		
Rosette Anday* , contralto Frederick Schauwecker, piano	Austria	Poldi Mildner* , piano	Austria	
Programme		Programme		
Gluck, Christoph Willibald (1714-1787) Aria: Che farò senza Euridice (from "Orfeo ed Euridice") Mozart, Wolfgang Amadeus (1756-1791) Aria: Parto, parto, ma tu ben mio (from "La clemenza di Tito"), K.621 Schubert, Franz (1797-1828) Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Song: Liebhaber in allen Gestalten (Goethe), D.558 Song: Erlkönig (Goethe), D.328, Op.1 Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben) Song: "5 Gedichte", Op.19 No.4, Der Schmied (Umland)	Bach, Johann Sebastian (1685-1750) Toccatà and Fugue in d for organ, BWV.565 (arr. for piano) Beethoven, Ludwig van (1770-1827) Andante favori in F for piano, WoO.57 Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 Chopin, Frédéric (1810-1849) Waltz for piano Étude No.25 in f for piano, B.130/1 Étude No.26 in A♭ for piano, B.130/2 Étude No.27 in D♭ for piano, B.130/3 Allegro de Concert in A for piano, Op.46 Liszt, Franz (1811-1886)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Études d'exécution trans. d'après Paganini, S.140 No.2, Octave in E♭ "Tarantelle di bravura" from Auber's "La muette de Portici" for piano, S.386		piano duo Naomi Yanova Granatstein , piano Etta Coles , piano Enid Gray , soprano Weldon Kilbourne, piano accomp.	Canada Canada Canada Canada
Jan. 9, 1933		<u>Programme</u>	
Heinrich Schlusnus* , baritone Franz Rupp, piano	Germany	Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 No.1, Allegro con Spirito (arr. for piano (4 hands)) Bach, Johann Sebastian (1685-1750) Sonata in E♭ for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for piano (4 hands)) Fantasia and Fugue in a for organ, BWV.561 (arr. for piano (4 hands)) Arne, Thomas Augustine (1710-1778) Aria: Preach not to me (from "Comus") Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from "Semele"), HWV.58 Purcell, Henry (1659-1695) Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Rachmaninoff, Sergei (1873-1943) Suite No.2 for 2 pianos, Op.17 (arr. for piano (4 hands)) No.2, Valse in G No.3, Romance in A♭ No.4, Tarantella in c Marx, Joseph (1882-1964) Song: Erinnerung (v. Eichendorff) Song: Marienlied (Novalis) Song: Hat dich die Liebe berührt (Heyse) Schubert, Franz (1797-1828) Divertissement for piano (4 hands), D.823, Op.84 No.2, Andantino varié Duvernoy, Jean-Baptiste (1802-1880) "Feu roulant" for piano, Op.263 (arr. for piano (4 hands)) Saint-Saëns, Camille (1835-1921) "Le carnaval des animaux" for 2 pianos No.9, Le Coucou au font des bois (arr. for piano (4 hands)) Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.15, Rákóczy Marsch in a (arr. for piano (4 hands))	
Open concert			
<u>Programme</u>			
Schubert, Franz (1797-1828) Song: "3 Lieder", Op.56 No.2, An die Leier (Bruchmann), D.737 Song: "4 Lieder", Op.96 No.3, Wandrers Nachtlied (Goethe), D.768 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Schumann, Robert (1810-1856) Song: Romanze Song: "Lieder und Gesänge (III)", Op.77 No.5, Aufträge (L'Egru) Wolf, Hugo (1860-1903) Song: "Goethe Lieder", HWV.120 No.19, Epiphany Song: "Eichendorff Lieder", HWV.118 No.3, Verschwiegene Liebe Strauss, Richard (1864-1949) Song: "6 Lieder", Op.37 No.2, Ich liebe Dich (Liliencron) Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.5, Geduld Brahms, Johannes (1833-1897) Song: "9 Lieder", Op.69 No.5, Tambourliedchen (Candidus) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth) Song: "5 Lieder", Op.71 No.5, Minnelied (Hölty) Song: "8 Lieder und Romanzen", Op.14 No.8, Sehnsucht (trad.) Song: "5 Lieder", Op.47 No.4, O liebliche Wangen (Flemming) Mozart, Wolfgang Amadeus (1756-1791) Aria: Dehl! vieni alla finestra (from "Don Giovanni"), K.527 Aria: Finch' han dal vino calda la testa (from "Don Giovanni"), K.527			
Feb. 2, 1933		<u>Programme</u>	
		Feb. 27, 1933 Harry Adaskin , violin Frances Marr Adaskin, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bach, Johann Sebastian (1685-1750) Sonata in c for violin & cont., BWV.1017		Eaton Auditorium (444 Yonge St., corner of College St.)	
Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring", Op.24		Oct. 30, 1933	
Delius, Frederick (1862-1934) Sonata No.2 for violin & piano, RT.VIII/9		Uday Shan-Kar* and his Company of India Hindu Dancers and Musicians	
Kreisler, Fritz (1875-1962) Sicilienne and Rigaudon for violin & piano (after F. Francoeur)		<u>Programme</u>	
Mendelssohn, Felix (1809-1847) "Songs without Words (Book V)" for piano, Op.62 No.1, "May Breezes" in G (arr. for violin & piano by F. Kreisler)		A Program of Dance from India "Tilak Kamode Tritala" (musical prologue) "Radha and Krishna" "Ganga Puja" (dance) "Dance of the Snake Charmer" "Rama Chandra" "Indra" "Dance of the Hunter" "Astra Puja" "Raga Prabha Kali" (musical interlude) "Kama Deva" "Snanum" "Devil Dance" "Tandava Nrittya"	
Dvořák, Antonin (1841-1904) "Slavonic Dances" for piano (4 hands), Op.72, B.145 No.2, Dumka in e (arr. for violin & piano by F. Kreisler)		Hart House Theatre (University of Toronto)	
Debussy, Claude (1862-1918) "Petite Suite" for piano (4 hands), L.65 No.1, "En bateau" (arr. for violin & piano)		Nov. 23, 1933	
Falla, Manuel de (1876-1946) "La Vida breve", G.39 No.2, Dance espagnole No.1 (arr. for violin & piano by P. Kochanski)		Ninon Vallin , soprano Jean-Marie Beaudet, piano	France
Mar. 10, 1933		<u>Programme</u>	
Casadesus Society of Ancient Instruments*	France	Lully, Jean-Baptiste (1632-1687) Aria: Revenez, revenez Amours (from "Thésée") Piccinni, Nicolò (1728-1800) Aria: D'erixone (from "Alessandro nell'Indie") Munro, George (c1680-1731) Song: My lovely Celia (Munro) Brown, Thomas (1663-1704) Song: Shepherd! thy demeanor vary (arr. H.J.L. Wilson) Gluck, Christoph Willibald (1714-1787) Aria: Non, ce n'est point un sacrifice (from "Alceste") Franck, César (1822-1890) Song: "Rédemption", M.52 No.9, Air de l'Archange "Le flot se lève" Fauré, Gabriel (1845-1924) Song: "Poème d'un jour" (Grandmougin), Op.21 No.1, Rencontre No.2, Toujours No.3, Adieu Song: "Dolly Suite", Op.56 No.1, Berceuse (Slocum) Ravel, Maurice (1875-1937)	
Henri Casadesus, viole d'amour Lucette Casadesus, viole de gamba Marius Casadesus, quinton Maurice Devilliers, basse de viole Regina Patorni-Casadesus, clavecin			
<u>Programme</u>			
Mouret, Jean Joseph (1682-1738) "Le Jardin des Amours" (Divertimento) for piano & strings			
Francoeur, François (1698-1787) Sonatine for quinton & piano			
Ayrton, William (1777-1858) Partita for piano			
Cimarosa, Domenico (1749-1801) Divertimento for viola d'amore & piano			
Le Sueur, Jean François (1760-1837) "Une Fête a la Cour des Miracles" Divertimento for piano & strings			
36th Season (1933-1934)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Song: "Shéhérazade" (Klingsor), M.41 No.2, La flûte enchantée Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.5, Green (Aquarelles I) Song: "Trois mélodies de Verlaine", L.81 No.3, L'Echelonnement des haies Song: Mandoline (Verlaine), L.29 Nin, Joaquín (1879-1949) Song: "14 Airs anciens espagnols (Vol. II)" No.1, El amor es como un niño Laparra, Raoul (1876-1943) Spanish Folk Song Arrangement En la huerta de Murcia (Arr.) Turina, Joaquín (1882-1949) Song: "Poema en forma de canciones" (de Campoamor), Op.19 No.3, Cantares Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.15, Pano murciano No.18, El Vito</p>		<p>Feb. 19, 1934 Quintette Instrumental de Paris France René Le Roy, flute Pierre Jamet, harp René Bas, violin Pierre Grout, viola Roger Boulmé, cello</p> <p>Programme Couperin, Francois (1668-1733) "Concerts royaux" for harpsichord (arr. for violin, cello & harp) Prélude Muzette Sarabande Gigue Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in D for flute & strings, K.285 Pierné, Gabriel (1863-1937) Variations libres et Finale for flute, violin, viola, cello & harp, Op.51 Debussy, Claude (1862-1918) Sonata in F for flute, viola & harp, L.137 Jongen Joseph (1873-1953) Concert à cinq for flute, violin, viola, cello & harp, Op.71</p>	
<p>Dec. 14, 1933 Boris Hambourg, cello Canada Clement Hambourg, piano Canada</p> <p>Programme Beethoven, Ludwig van (1770-1827) Sonata for cello & piano Nin, Joaquín (1879-1949) Suite "Española" for cello & piano Russian Folk Songs (unspecified)</p>		<p>Mar. 6, 1934 Nathan Milstein, violin Russia Emmanuel Bay, piano</p> <p>Programme Händel, Georg Friedrich (1685-1759) Sonata in D for violin & cont., HWV.371, Op.1/13 Bach, Johann Sebastian (1685-1750) Sonata in g for solo violin, BWV.1001 No.1, Adagio No.2, Fuga Goldmark, Karl (1830-1915) Concerto for violin, Op.28 (with piano accomp.) Dohnányi, Ernst von (1877-1960) "Ruralia Hungarica" for violin & piano, Op.32c No.3, Andante poco moto and rubato Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1 Chopin, Frédéric (1810-1849) Nocturne No.20 in c# for piano, Op.posth (arr. for violin & piano by N. Milstein) Wieniawski, Henryk (1835-1880) Polonaise de concert in D for violin, Op.4 (with piano accomp.)</p>	
<p>Jan. 15, 1934 Poldi Mildner, piano Austria</p> <p>Programme Bach, Johann Sebastian (1685-1750) Prélude and Fugue in D for organ, BWV.532 (arr. for piano by F. Busoni) Haydn, Franz Joseph (1732-1809) Sonata No.62 in Eb for piano, Hob.XVI:52 Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Chopin, Frédéric (1810-1849) Valse No. 7 in c# for piano, Op.64/2 Scherzo No. 3 in c# for piano, Op.39 Bortkiewicz, Serge (1877-1952) Impromptu for piano Liszt, Franz (1811-1886) Rhapsodie espagnole for piano, S.254</p>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
37th Season (1934-1935)		de Kresz Little Symphony	Canada
Hart House Theatre (University of Toronto)		Géza de Kresz, conductor	Canada
Oct. 22, 1934		<u>Programme</u>	
Ossip Gabrilowitsch , piano	Russia	Bach, Johann Sebastian (1685-1750) Concerto in E for violin & strings, BWV.1042	
<u>Programme</u>		Corelli, Arcangelo (1653-1713) Concerto grosso in g for strings (Christmas) Op.6/8	
Mozart, Wolfgang Amadeus (1756-1791) Sonata No.14 in c for piano, K.457		Schönberg, Arnold (1874-1951) "Verklärte Nacht" for strings, Op.4	
Beethoven, Ludwig van (1770-1827) Sonata No. 7 in D for piano, Op.10/3			
Brahms, Johannes (1833-1897) Intermezzo in A for piano, Op.118/2			
Intermezzo in e for piano, Op.119/2			
Rhapsody in E \flat for piano, Op.119/4			
Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30			
Chopin, Frédéric (1810-1849) Nocturne No. 8 in D \flat for piano, Op.27/2			
Mazurka No.25 in b for piano, Op.33/4			
Valse No. 2 in A \flat for piano, Op.34/1			
Nov. 22, 1934		Jan. 10, 1935	
Die Wiener Sängerknaben*	Austria	Bronislaw Hubermann* , violin	Poland
Dr. Georg Gruber, director		Siegfried Schultz, piano	
Open concert		<u>Programme</u>	
<u>Programme</u>		Bach, Johann Sebastian (1685-1750) Prélude for organ (arr. for violin by B. Hubermann)	
Nascus, J. (1503-1560) Song: O Salutaris Hostia		Franck, César (1822-1890) Sonata in A for violin & piano, M.8	
Gallus, Jacobus (1550-1591) Song: In Dominica Palmarum		Tchaikovsky, Pyotr Ilyich (1840-1893) Concerto in D for violin, Op.35 (with piano accomp.)	
Palestrina, Giovanni (1525-1594) Song: In FERIA V. Maj. Hebd.		Szymanowski, Karol (1882-1937) "Mity" for violin & piano, Op.30 No.1, La Fontaine d'Arethusa No.2, Narcisse	
Gallus, Jacobus (1550-1591) Song: Repleti sunt omnes		Chopin, Frédéric (1810-1849) Valse No.14 in e for piano, Op. posth. (arr. for violin by B. Hubermann)	
Schubert, Franz (1797-1828) Singspiel: "Die Verschworenen", D.787		Brahms, Johannes (1833-1897) "12 Hungarian Dances" for piano, WoO.1 No.1, in g (arr. for violin by B. Hubermann)	
Song: "Schwanengesang", D.957 No.4, Ständchen (Rellstab)			
Brahms, Johannes (1833-1897) Song: "8 Lieder und Romanzen", Op.14 No.5, Trennung (trad.)			
Emmer, Leopold Ernst (1906-1995) Song: Sizilianisches Jagdlied (Arr.)			
Strauss, Johann (1825-1899) Song: G'schichten aus dem Wiener Wald (Bernhoff), Op.325			
Dec. 17, 1934		Feb. 4, 1935	
		Keith Falkner , bass-baritone	U.K.
		Gwendolyn Williams, piano	
		<u>Programme</u>	
		Purcell, Henry (1659-1695) Aria: Ye twice ten hundred deities (from "The Indian Queen"), Z.630	
		Hume, Tobias (c.1569-1645) Song: Tobacco (Hume)	
		Salzburg, Mönch von (1370-1400) Song: Das Kuhhorn (arr. Paumgartner)	
		Wilson, Henry Lane (1871-1915) English Folk Song Arrangement When dull care (Arr.)	
		Schubert, Franz (1797-1828) Song: "4 Lieder", Op.3 No.1, Schäfers Klage lied, D.121	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Song: "Schwanengesang", D.957 No.13, Der Doppelgänger (Heine) Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.5, Verrat (Lemcke) Song: "5 Lieder", Op.47 No.3, Sonntag (Uhland) Song: "15 Romanzen aus Tiecks Magelone", Op.33 No.5, So willst du des Armen Wood, Charles (1866-1926) Song: Ethiopia salutes the colours (Blake) Keel, James Frederick (1871-1954) Song: Trade Winds (Masefield) Toye, Francis (1883-1964) Song: The Inn (Belloc) Parry, Hubert (1848-1918) Song: Follow a shadow (Jonson) Butterworth, George (1885-1916) Song: "6 Songs from A Shropshire Lad" (Housman) No.6, Is my team ploughing Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.3, The Roadside Fire Sharp, Cecil James (1859-1924) English Folk Song Arrangements The Rebel Soldier (Arr.) Gipsy Laddie (Arr.) Vaughan Williams, Ralph (1872-1958) English Folk Song Arrangement I will give my love an apple (Arr.) English Folk Songs & Ballads The Crocodile (trad.)</p>		<p>38th Season (1935-1936)</p>	
		<p>Eaton Auditorium (444 Yonge St., corner of College St.)</p>	
		<p>Oct. 28, 1935</p>	
		<p>Moscow Cathedral Choir* Russia Nicolas Afonsky, conductor</p>	
		<p>Open concert</p>	
		<p><u>Programme</u></p>	
		<p>Bortniansky, Dimitri (1751-1825) Song: Te Deum Laudamus Song: Hymn of the Cherubims Gretchaninoff, Alexander (1864-1956) Song: "Liturgia Domestica", Op.79 No.10, Credo Bortniansky, Dimitri (1751-1825) Song: Easter Concert Gretchaninoff, Alexander (1864-1956) Song: "Liturgia Domestica", Op.79 No.7, Litany of Supplication Borodin, Alexander (1833-1887) Chorus of the Peasants (from "Prince Igor") Rimsky-Korsakov, Nikolai (1844-1908) Chorus and basso solo (from "The Legend of the Invisible City of Kitezh and the Maiden Fevronia") Gounod, Charles (1818-1893) Song: Ave Maria (adapted from Bach's Prelude No.1, BWV 846) Aleksandrov, Anatoly Nikolayevich (1888-1982) Song: Down the Volga River Russian Folk Song Evening Bells Rubinstein, Anton (1829-1894) Chorus: The Night (from "Demon") Preobrajensky, ? (dates n/a) Song: The Path Strimer, Joseph (1881-1962) Song: Lullaby Russian Folk Song Wedding Song Ukrainian Folk Song (unspecified)</p>	
<p>Mar. 7, 1935</p> <p>Clotilde and Alexandre Sakharoff*, Switzerld dancers</p> <p style="text-align: center;"><u>Programme</u></p> <p>A Program of Dance Praeludium by J.S. Bach Danse sombre by J. Turina Gavotte by J.S. Bach Valse by F. Chopin Prélude and Fugue by J.S. Bach Bourrée Fantasque by E. Chabrier "Poem of Spring" by Krug "Delphic Dancer" by C. Debussy "The Martyrdom of St. Sebastian" by C. Debussy</p>			
		<p>Hart House Theatre (University of Toronto)</p>	
		<p>Nov. 25, 1935</p>	
		<p>Jeanne Dusseau, soprano Canada Gwendolyn Williams, piano Canada</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u>		No.1, Love's Philosophy (Shelley)	
Schubert, Franz (1797-1828) Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Song: "Die schöne Müllerin" (Müller), D.795, Op.25 No.7, Ungeduld Song: "3 Lieder", Op.20 No.2, Frühlingsglaube (Uhland), D.686 Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852		Jan. 13, 1936	
Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.4, Auf dem Kirchhofe (Liliencron) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth)		Alexander Brailowsky* , piano Poland	
Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.36, Wenn Du, mein Liebster Song: "Mörrike Lieder", HWW.119 No.10, Fußreise		<u>Programme</u>	
Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.8, Allerseelen Song: "4 Lieder", Op.27 No.2, Cécilie (Hart)		Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne (arr. for piano by F. Busoni)	
Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Baïlèro (Auvergne) (Arr.) Malheureux qui a une femme (Auvergne) (Arr.) Viens par le pré (Auvergne) (Arr.)		Hummel, Johann Nepomuk (1778-1837) Rondo in E♭ for piano, Op.11	
Chabrier, Emmanuel (1841-1894) Song: "6 mélodies" No.4, L'île heureuse (Mikhaël)		Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57	
Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.1, C'est l'extase Song: Noël des enfants qui n'ont plus de maisons		Chopin, Frédéric (1810-1849) Fantaisie-Impromptu in c♯ for piano, Op.66 Ballade No. 3 in A♭ for piano, Op.47 Valse No. 1 in E♭ for piano, Op.18 Nocturne No. 5 in F♯ for piano, Op.15/2 Scherzo No. 2 in b♭ for piano, Op.31	
Delius, Frederick (1862-1934) Song: The Nightingale has a Lyre of Gold (Henley), RT.V/25		Liszt, Franz (1811-1886) Étude de concert in D♭ for piano, S.144/3 Étude de concert in f♯ for piano, S.145/2	
Bury, Bernard de (1720-1785) Song: There is a lady		Scriabin, Alexander (1872-1915) Poème in D♭ for piano, Op.41	
Head, Michael (1900-1976) Song: Sweet chance that led my steps abroad (Davis)		Balakirev, Mily (1837-1910) "Islamey" (Oriental Fantasy) for piano, Op.18	
Scottish Folk Songs & Ballads Willy's rare Willy's fair		Feb. 6, 1936	
Stanford, Charles Villiers (1852 - 1924) Irish Folk Song Arrangement The Banks of the Daisies (Arr.)		Andrés Segovia* , guitar Spain	
Quilter, Roger (1877-1953) Song: "3 Songs", Op.3		<u>Programme</u>	
		Händel, Georg Friedrich (1685-1759) Sarabande and Gavotte for guitar	
		Sor, Fernando (1778-1839) Variations on a theme of Mozart in C for guitar, Op.9	
		Torroba, Federico Moreno (1891-1982) "2 Castilian Pieces" for guitar	
		Tarrega, Francisco (1852-1909) Estudio in A for guitar	
		Bach, Johann Sebastian (1685-1750) Gavotte, Fugue and Loure (arr. for guitar)	
		Haydn, Franz Joseph (1732-1809) Minuet in A for guitar	
		Grieg, Edvard (1843-1907) Waltz (arr. for guitar)	
		Turina, Joaquín (1882-1949) Fandanguillo for guitar, Op.36	
		Ponce, Manuel (1882-1948) "4 Pieces for Guitar" in D No.3, Tropicó No.4, Rumba	
		Granados, Enrique (1867-1916)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“12 Danzas españolas” for piano, Op.37 (arr. for guitar) Albéniz, Isaac (1860-1909) “12 Piezas Características” for piano, Op.92 No.12, Torre bermeja (arr. for guitar)</p>		<p>Song: “5 Songs”, Op.37 No.5, Was it a dream (Wecksell) Spirituals Swing low, sweet chariot (arr. H.T. Burleigh) I don’t feel no ways tired (arr. H.T. Burleigh) Deep River (arr. H.T. Burleigh) Heav’n Heav’n (arr. H.T. Burleigh)</p>	
Feb. 27, 1936		39th Season (1936-1937)	
<p>Emanuel Feuermann*, cello Wolfgang Rebner, piano</p> <p style="text-align: center;">Programme</p> <p>Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Stravinsky, Igor (1882-1971) Suite “Italienne” for cello & piano Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano)</p>	Poland	Hart House Theatre (University of Toronto)	
Mar. 6, 1936		Oct. 29, 1936	
<p>Marian Anderson*, contralto (Subst. for Nini Theilade, dancer) Kosti Vehanen, piano</p> <p style="text-align: center;">Programme</p> <p>Bach, Johann Sebastian (1685-1750) Aria: Erbarme dich (from “St. Matthew Passion”), BWV.244 Aria: Mein gläubiges Herze (from “Cantata No.68”), BWV.68 Song: Komm, süßer Tod (anon.), BWV.478 Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.105 No.2, Immer leiser wird mein Schlummer (Lingg) Song: “5 Gedichte”, Op.19 No.4, Der Schmied (Uhland) Song: “4 Lieder”, Op.43 No.2, Die Mainacht (Hölty) Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.4, Morgen (Mackay) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.1, Zueignung Hummel, Ferdinand (1855-1928) Song: Halleluja (Martens) Kilpinen, Yriö (1892-1959) Song: “6 Lieder” (Morgenstern), Op.59 No.1, Die Fußwaschung Sibelius, Jean (1865-1957) Song: “6 Songs”, Op.36 No.4, Sigh, sedges, sigh (Fröding) Song: “7 Songs”, Op.17 No.5, Dragon-fly (Levertin)</p>	U.S.A. Finland	<p>Devar Surya Sena*, baritone, sitar Nelun Devi, piano</p> <p style="text-align: center;">Programme</p> <p>Folk songs from various regions of the Orient Sitar solo</p>	Ceylon
Nov. 26, 1936		Dec. 10, 1936	
		<p>Kolisch String Quartet*</p> <p>Rudolf Kolisch, violin Felix Khuner, violin Jenö Lehner, viola Benar Heifetz, cello</p> <p style="text-align: center;">Programme</p> <p>Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B\flat for strings, Op.18/6 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Schubert, Franz (1797-1828) Quartet No.14 in d for strings “Der Tod und das Mädchen”, D.810</p>	U.S.A.
		<p>Margaret Miller Brown, piano</p> <p style="text-align: center;">Programme</p> <p>Liszt, Franz (1811-1886) Fantasia and Fugue in g from Bach’s BWV.542 for piano, S.463 Saint-Saëns, Camille (1835-1921) Caprice sur les airs de ballet d’Alceste de Gluck for piano Gluck, Christoph Willibald (1714-1787) “Melodie” from “Orfeo ed Euridice” (arr. for piano by G. Sgambati) Beethoven, Ludwig van (1770-1827) “32 Variations” on an original theme in c for piano, WoO.80</p>	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Pinto, Octavio “Scenas infantis” for piano Rachmaninoff, Sergei (1873-1943) Prélude in G for piano, Op.32/5 Dohnányi, Ernst von (1877-1960) Waltz from L. Delibes ballet “Naila” (arr. for piano)		Song: “49 Deutsche Volkslieder”, WoO.33 No.15, Schwesterlein Song: “3 Quartette”, Op.31 No.3, Der Gang zum Liebchen (trad. Czech) Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.1, Ruhe, meine Seele (Henkell) Song: “5 Lieder”, Op.48 No.1, Freundliche Vision (Bierbaum) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.1, Zueignung Esteve y Grimau, Pablo (1730–1794) Song: El luto garrido Obradors, Fernando J. (1897-1945) Song: “Canciones Clásicas Españolas (Vol. I)” No.6, Del cabello más sutil Bassa, Jose (1670-1730) Song: Menuet chante (Bassa) Granados, Enrique (1867-1916) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.9, La maja dolorosa Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Spirituals A City called Heaven (arr. H. Johnson) Lord, I can't stay away (arr. R. Hayes) Crucifixion (arr. J. Payne) My soul's been anchored in the Lord (arr. F. Price)	
Jan. 11, 1937 George Enescu* , violin Sanford Schlüssel, piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra, K.250 (arr. for violin & piano) No.2, Andante No.3, Menuetto No.4, Rondo Pugnani, Gaetano (1731-1798) Sonata in D for violin & piano, Op.8/3 No.3, Largo espressivo Scărlătescu, Ion (1872-1922) Bagatelle in B♭ for violin & piano Szymanowski, Karol (1882-1937) “Mity” for violin & piano, Op.30 No.1, La fontaine d'Arethusa Ravel, Maurice (1875-1937) Tzigane in D for violin & piano, M.76 Lekeu, Guillaume (1870-1894) Sonata in G for violin & piano	Romania	Hart House Theatre (University of Toronto)	
Eaton Auditorium (444 Yonge St., corner of College St.)		Mar. 1, 1937 William Primrose* , viola Leo Barkin, piano <u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Brahms, Johannes (1833-1897) Sonata No.2 in E♭ for clarinet & piano, Op.120/2 (arr. for viola & piano) Nardini, Pietro (1722-1793) Concerto in F for violin & orchestra, Op.1/3 (arr. for viola & piano) Bach, Johann Sebastian (1685-1750) Chorale (arr. for viola by H.G. Templeman) Tartini, Giuseppe (1692-1770) Presto for viola & piano Paganini, Niccolò (1782-1840)	U.K. Canada
Feb. 1, 1937 Marian Anderson , contralto Kosti Vehanen, piano Open concert <u>Programme</u> Bach, Johann Sebastian (1685-1750) Aria: Als Jesus dort (from “Cantata No.7 ^c ”), BWV.7 Aria: Bist du bei mir (Stölzel), BWV.508 Händel, Georg Friedrich (1685-1759) Aria: The soft complaining Flute (from “Ode for St. Cecilia's Day”), HWV.76 Veracini, Francesco Maria (1690-1768) Aria: A Pastoral (from “Rosalinda”) Brahms, Johannes (1833-1897)	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Caprice No.24 in a for solo violin, Op.1 (arr. for viola by W. Primrose)		Liszt, Franz (1811-1886) "3 Petrarch Sonnets" for piano, S.158 No.3, Sonetto 104 "Hungarian Rhapsodies" for piano, S.244 No.12, in c#	
40th Season (1937-1938)			
Eaton Auditorium (444 Yonge St., corner of College St.)		Dec. 13, 1937	
Oct. 25, 1937		Alexander Kipnis* , bass-baritone Karl Young, piano	Russia
Kolisch String Quartet Rudolf Kolisch, violin Felix Khuner, violin Jenö Lehner, viola Benar Heifetz, cello	U.S.A.	Programme	
Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.15 in d for strings "Haydn 2", K.421 Beethoven, Ludwig van (1770-1827) Quartet No.13 in Bb for strings, Op.130 Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings "American", Op.96, B.179		Verdi, Giuseppe (1813-1901) Aria: from "Don Carlos" Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649 Song: Ständchen (Shakespeare), D.889 Mozart, Wolfgang Amadeus (1756-1791) Aria: In diesen heil'gen Hallen (from "Die Zauberflöte"), K.620	
Hart House Theatre (University of Toronto)		Gounod, Charles (1818-1893) Aria: from "Faust" Russian Folk Songs Rainbow Soldier's Song Night Kalinka	
Nov. 22, 1937		Simon Barer* piano	Russia
Programme Bach, Johann Sebastian (1685-1750) Chorale (arr. for piano by F. Busoni) (2 unspecified Selections) Corelli, Arcangelo (1653-1713) Pastorale (Angelus) in G (arr. for piano by L. Godowsky) Rameau, Jean Philippe (1683-1764) Suite "Pièces de clavecin" in e No.8, Tambourin (arr. for piano by L. Godowsky) Loeillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue (arr. in e for piano by L. Godowsky) Chopin, Frédéric (1810-1849) Nocturne No. 8 in Db for piano, Op.27/2 Scherzo No. 3 in c# for piano, Op.39 Polonaise No. 7 in Ab for piano, Op.61 Scriabin, Alexander (1872-1915) Étude in c# for piano, Op.8/1 Étude in Db for piano, Op.8/10 Blumenfeld, Felix (1863-1931) Study for piano (left hand)		Musorgsky, Modest (1839-1881) Aria: from "Boris Godunov" Mozart, Wolfgang Amadeus (1756-1791) Aria: Madamina, il catalogo è questo (from "Don Giovanni"), K.527	
		Jan. 10, 1938	
		Gaspar Cassadó* , cello pianist unknown	Spain
		Programme	
		Beethoven, Ludwig van (1770-1827) "12 Variations" on "See the conqu'ring hero comes" in G for cello & piano, WoO.45 Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38	
Eaton Auditorium (444 Yonge St., corner of College St.)			
		Feb. 3, 1938	
		Mary Frances James , soprano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Adolph Koldofsky, violin Gwendolyn Williams, piano	Canada Canada	2 Songs by Grieg	
<u>Programme</u>		41st Season (1938-1939)	
Händel, Georg Friedrich (1685-1759) Sonata in F for violin & cont., HWV.370, Op.1/12		Hart House Theatre (University of Toronto)	
Shubert, Franz (1797-1828) Song: Die Forelle (Schubart), D.550, Op.32 Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Aria: Liebe schwärmt auf allen Wegen (from "Claudine von Villa Bella", D.239		Oct. 20, 1938	
Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.107 No.3, Das Mädchen spricht (Gruppe) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann)		Trio of New York**	U.S.A.
Chausson, Ernest (1855-1899) "Poème" for violin & piano, Op.25		Carl Friedberg, piano Danili Karpilowsky, violin Felix Salmond, cello	
Delius, Frederick (1862-1934) Song: "7 Songs from the Norwegian", RT.V/9 No.3, Twilight Fancies (Bjørnson)		<u>Programme</u>	
Jones, Charles (1910-1997) Song: The Lent lily		Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	
Bax, Arnold Edward Trevor (1883-1953) Song: "5 Irish Songs", GP.238 No.3, I heard a piper piping (Campbell)		Beethoven, Ludwig van (1770-1827) Trio No.11 in G for piano, violin & cello "Kakadu Variations", Op.121a	
Swedish Folk Song Nar jag war sjutton år		Halvorsen, Johan (1864-1935) Passacaglia for violin & cello (after Händel's HWV.432)	
Grieg, Edvard (1843-1907) Song: "6 Songs", Op.48 No.6, A dream (Bodenstedt)		Schubert, Franz (1797-1828) Trio No.1 in B♭ for piano, violin & cello, D.898, Op.posth.99	
Hart House Theatre (University of Toronto)		Nov. 21, 1938	
Mar. 3, 1938		Alexander Kipnis , bass-baritone	Russia
Povla Frijsh , soprano	Denmark	Günter Berent, piano	
Celius Dougherty, piano	U.S.A.	<u>Programme</u>	
<u>Programme</u>		Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58	
4 songs by Schubert		Aria: Si tra i ceppi (from "Berenice"), HWV.38	
5 songs by Staub, Fauré, Poulenc, Hahn, Chabrier		Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.32	
Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.38 No.3, Amid the noise of the ball (Tolstoi)		No.9, Wie bist Du, meine Königin (Daumer) Song: "5 Lieder", Op.47 No.3, Sonntag (Uhland) Song: "6 Lieder", Op.86 No.2, Feldeinsamkeit (Allmers)	
Musorgsky, Modest (1839-1881) Song: A Child's song (Mey)		Song: "49 Deutsche Volkslieder", WoO.33 No.25, Mein Mädél hat einen Rosenmund Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.)	
Miscellaneous Songs Rain		Wagner, Richard (1813-1883) Aria: O du mein holder Abendstern from "Tannhäuser", WWV.70	
Sinding, Christian (1856-1941) Song: "6 Sange" (Krag), Op.18 No.5, Der skreg en fugl		Nicolai, Karl Otto (1810-1849) Aria: from "Die lustigen Weiber von Windsor" Tchaikovsky, Pyotr Ilyich (1840-1893) Song: To the forest (Wishaw)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Koenemann, Feodor Feodorovich (1873-1937) Song: "6 Songs", Op.7 No.6, When the King went forth to war (Konopnitsky) Russian Folk Songs The Red Sarafan The Ring Braid, Katherine (dates n/a) Song: Song in the Desert Première Morgan, Robert Orlando (1865-1956) Song: Clorinda (Bledlowe) Purcell, Edward (1853-1932) Song: Passing by (Herrick) Hageman, Richard (1882-1966) Song: The rich Man		Florence Singer, harpsichord <u>Programme</u> Morley, Thomas (1557-1602) Song: Those dainty daffadillies Wilbye, John (1574-1638) Song: Oft have I vowed Cavendish, Michael (1565-1628) Song: Wanton, come hither Byrd, William (1543-1623) Song: The Lady Oriana Frescobaldi, Girolamo (1583-1643) Gagliarda in g for harpsichord Scarlatti, Alessandro (1660-1725) Tema con variazioni for keyboard Menuetto for keyboard Paradies, Pietro Domenico (1707-1791) Sonata No.6 in A for harpsichord No.2, Allegro (Toccata) Rossi, Michelangelo (1602-1656) Andantino for harpsichord Scarlatti, Domenico (1685-1757) Sonata in G for keyboard Morley, Thomas (1557-1602) Song: About the Maypole Byrd, William (1543-1623) Song: Though Amaryllis dance Song: Susanna fair sometime a-straying Weelkes, Thomas (1576-1623) Song: As Vesta was from Latmos Hill descending Loeillet, Jean-Baptiste (John) (1680-1730) Suite No.1 in g for harpsichord No.6, Gigue Lully, Jean-Baptiste (1632-1687) Gavotte en Rondeau for harpsichord Rameau, Jean Philippe (1683-1764) "Nouvelles suites de pièces de clavecin" in G No.12, La poule Destouches, André (1672-1749) "Amadis de Grèce" for harpsichord Méreaux, Nicolas-Jean Lefroid de (1745-1797) Toccata for harpsichord Schobert, Johann (1740-1767) Allegro for harpsichord Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319 Holst, Gustav (1874-1934) Song: Lullay my liking (anon. 15 th Cent.), Op.34/2 Terry, Sir Richard Runciman (1865-1938) Song: "A Medieval Carol Book" No.8, Alleluja pro Virgine Maria (Arr.) Shaw, Martin (1875-1958) English Folk Song Arrangements King Herod and the Cock (Arr.) Greensleeves (Arr.)	Canada
Eaton Auditorium (444 Yonge St., corner of College St.)			
Dec. 15, 1938			
Ballet Caravan** Elliott Carter, musical director	U.S.A.		
Open concert			
<u>Programme</u> Ravel, Maurice (1875-1937) Ballet: Promenade (based on "Valse nobles et sentimentales") (arr. for 2 pianos by T. Rittmann) Bowles, Paul Frederic (1910-1999) Ballet: Yankee Clipper (arr. for 2 pianos by T. Rittmann) Copland, Aaron (1900-1990) Ballet: Billy the Kid			
Hart House Theatre (University of Toronto)			
Jan. 9, 1939			
Tudor Singers Healey Willan, conductor Kathleen Elsam, soprano Margaret Brown, soprano Alice Keffer, soprano Lilias Mason, alto Maude Mann Bingham, alto Norman Minnoch, tenor Richard Perry, tenor Gordon Burton, basso Allister Haig, basso Ernest Berry, basso with	Canada Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement Wassail Song (Arr.)		Sonata in A for keyboard Beethoven, Ludwig van (1770-1827) "Chorus of Dervishes" from "Die Ruinen von Athen", Op.113 (arr. for piano by C. Saint-Saëns) Chopin, Frédéric (1810-1849) Nocturne No.18 in E for piano, Op.62/2 Mazurka No. 7 in f for piano, Op.7/3 Ballade No. 2 in F for piano, Op.38 Glinka, Mikhail (1804-1857) "The Lark" from "A Farewell to St. Petersburg" (arr. for piano by M. Balakirev) Liapunov, Sergei (1859-1924) Étude in b for piano, Op.11/10 Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.7, "La terrasse des audiences du clair de lune" Infante, Manuel (1883-1958) "Dances Andalouses" for piano No.3, El Vito (Gracia)	
Feb. 6, 1939		42nd Season (1939-1940)	
Ria Ginster* , soprano Paul Strauss, piano	Switzerld	Hart House Theatre (University of Toronto)	
<u>Programme</u> Schubert, Franz (1797-1828) Song: "4 Lieder", Op.96 No.1, Die Sterne (von Leitner), D.939 Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab) Song: La pastorella el prato (Goldoni), D.513 Song: Hymne an den Unendlichen (Schiller), D.232, Op.112/3 Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.2, Die Mainacht (Hölty) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth) Song: "49 Deutsche Volkslieder", WoO.33 No.48, Nachtigall, sag, was für Grüß' Song: "5 Lieder", Op.47 No.1, Botschaft (Daumer) Mozart, Wolfgang Amadeus (1756-1791) Song: Misera, dove son! (Metastasio), K.369 Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.3, Clair de lune No.2, Fantochez Hageman, Richard (1882-1966) Song: Do not go, my love (Tagore) Spross, Charles Gilbert (1874-1961) Song: Will o' the Wisp (Benjamin) Strauss, Richard (1864-1949) Song: "6 Lieder aus 'Lotosblätter'" (Schack), Op.19 No.2, Breit über mein Haupt Song: "5 Lieder", Op.41 No.1, Wiegenlied (Dehmel) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen		Oct. 17, 1939 Ossy Renardy** , violin Gwendolyn Williams, piano	Austria Canada
Mar. 2, 1939		<u>Programme</u> Corelli, Arcangelo (1653-1713) Sonata No. 8 in e for violin & cont., Op.5 Paganini, Niccolò (1782-1840) Concerto No.1 in D (or E.b) for violin, Op.6 (with piano accomp.) (arr. A. Wilhelmj) Schubert, Franz (1797-1828) Sonata No. 1 in D for violin & piano, D.384, Op.posth.137/1 Händel, Georg Friedrich (1685-1759) "Gebet" from "Dettingen Te Deum", HWV.283 (arr. for violin & piano by C. Flesch) Kreisler, Fritz (1875-1962) Variations on a theme of Corelli for violin & piano (after G. Tartini) Chaminade, Cécile (1857-1944) Sérénade Espagnole for violin & piano, Op.150 (arr. F. Kreisler) Sarasate, Pablo de (1844-1908) "Danzas españolas" for violin & piano, Op.21 No.6, "Zapateado"	
Ida Krehm* , piano	Canada	Massey Hall (178 Victoria St.)	
<u>Programme</u> Bach, Johann Sebastian (1685-1750) "English Suite No.2" in a for piano, BWV.807 Gluck, Christoph Willibald (1714-1787) "Melodie" from "Orfeo ed Euridice" (arr. for piano by G. Sgambati) Scarlatti, Domenico (1685-1757)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
Nov. 27, 1939		Sonata in g for cello & piano Boccherini, Luigi (1743-1805) Concerto No.9 in B b for cello, G.482 (with piano accomp.) Weber, Carl Maria von (1786-1826) Sonatine for cello & piano Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33 Ravel, Maurice (1875-1937) Rapsodie espagnole, M.54 No.3, Habanera (arr. for cello & piano) Klengel, Julius (1859-1933) Scherzo in d for cello & piano, Op.6		
Dorothy Maynor* , soprano (Subst. for Jarmila Novotná, soprano) Arpad Sandor, piano	U.S.A.			
Open evening concert in aid of Canadian Red Cross				
Programme				
Bach, Johann Sebastian (1685-1750) Song: Dir, dir, Jehovah (Crasselius), BWV.452 Händel, Georg Friedrich (1685-1759) Aria: O Sleep, why dost thou leave me (from "Semele"), HWV.58 Spontini, Gaspare (1774-1851) Aria: Tu che invoco con orrore (from "La Vestale") Schumann, Robert (1810-1856) Song: "Lieder und Gesänge (II)", Op.51 No.5, Liebeslied (Goethe) Song: "Myrthen", Op.25 No.24, Du bist wie eine Blume (Heine) Schubert, Franz (1797-1828) Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Song: "4 Lieder", Op.59 No.3, Du bist die Ruh (Rückert), D.776 Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Charpentier, Gustave (1860-1956) Aria: Depuis le jour (from "Louise") Spirituals Communion By and By Ho, every one that thirsts I'm seekin' for a city Wilson, Henry Lane (1871-1915) Song: A Spring Morning (Arr.) Scott, Cyril (1879-1970) Song: Blackbird's Song (Marriott Watson), Op.52/3 Lahmer, Reuel (1912-n/a) Song: The Duel Rasbach, Oscar (1888-1975) Song: Mountains (Hanes)				
Hart House Theatre (University of Toronto)				
Jan. 8, 1940		Feb. 8, 1940		
Raya Garbousova** , cello Gwendolyn Williams, piano	Russia Canada	William Hain* , tenor Gwendolyn Williams, piano	U.S.A. Canada	
Programme		Programme		
Eccles, Henry (1670-1742)		Händel, Georg Friedrich (1685-1759) Aria: Where'er you walk (from "Semele"), HWV.58 Bach, Johann Sebastian (1685-1750) Aria: Meine Seufzer, meine Tränen (from "Cantata No.13"), BWV.13 Aria: Bist du bei mir (Stölzel), BWV.508 Schumann, Robert (1810-1856) Song: "Liederkreis" (Heine), Op.24 No.9, Mit Myrthen und Rosen Schubert, Franz (1797-1828) Song: "4 Lieder", Op.96 No.3, Wandrers Nachtlid (Goethe), D.768 Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Reilstab) Marx, Joseph (1882-1964) Song: Venetianisches Wiegenlied (Heyse) Strauss, Richard (1864-1949) Song: "4 Lieder", Op.27 No.2, Cäcilie (Hart) Aubert, Louis (1877-1968) Song: "12 Chants" No.7, Les yeux (Prudhomme) Koechlin, Charles (1867-1950) Song: Le thé (de Banville) Aubert, Louis (1877-1968) Song: "12 Chants" No.8, La lettre (Barbusse) Poldowsky, Irene Regina (1879-1932) Song: Dansons la gigue (Verlaine) Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words Proctor, David (dates n/a)		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: I light the blessed candles (Proctor Clarke) Quilter, Roger (1877-1953) Song: "3 Shakespeare Songs", Op.6 No.2, Oh, mistress mine Kramer, Arthur Walter (1890-1969) Song: Pleading (Hesse), Op.48/2a Tyson, Mildred Lund Song: Sea Moods (Benham)		Paul Bernard, violin William Hymanson, viola Marie Roemaet-Rosanoff, cello Programme Brahms, Johannes (1833-1897) Quartet No.1 in c for strings, Op.51/1 Bloch, Ernest (1880-1959) Prélude for String Quartet "Night" in C for String Quartet Schubert, Franz (1797-1828) "Ständchen", D.889 (arr. for String Quartet by Held) Haydn, Franz Joseph (1732-1809) "Vivaci" for String Quartet	
Mar. 7, 1940 piano duo Gordon Hallett , piano Clifford Poole , piano Programme Bach, Johann Sebastian (1685-1750) Chorale Prélude: In dir ist Freude, BWV.615 (arr. for 2 pianos) Chorale: Ertöt' uns (from "Cantata No.22"), BWV.22 (arr. for 2 pianos) Fantasia and Fugue in a for organ, BWV.561 (arr. for 2 pianos by H. Bauer) Mendelssohn, Felix (1809-1847) Variations sérieuses in d for piano, Op.54 Debussy, Claude (1862-1918) "Petite Suite" for piano (4 hands), L.65 No.1, En bateau (arr. for 2 pianos) Musorgsky, Modest (1839-1881) Suite "Pictures at an Exhibition" for piano No.10, The Great Gate of Kiev (arr. for 2 pianos) Brahms, Johannes (1833-1897) Intermezzo for piano (2 unspecified Selections) Rhapsody in g for piano, Op.79/2 Benjamin, Arthur (1893-1960) Jamaican Rumba for 2 pianos Borodin, Alexander (1833-1887) "Petite Suite" for piano No.1, Au couvent (arr. for 2 pianos) Rachmaninoff, Sergei (1873-1943) Suite No.2 for 2 pianos, Op.17 No.4, Tarantella in c	Canada Canada	Massey Hall (178 Victoria St.) Nov. 19, 1940 Dorothy Maynor , soprano Arpad Sandor, piano Open evening concert in aid of Canadian Red Cross Programme Bach, Johann Sebastian (1685-1750) Chorale: Gloria sei dir gesungen (from "Cantata No.140"), BWV.140 Aria: Seufzer, Tränen, (from "Cantata No.21"), BWV.21 Mendelssohn, Felix (1809-1847) Aria: Hear ye, Israel (from "Elijah"), Op.70 Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Song: Der Kuss (Weisse), Op.128 Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.24, Du bist wie eine Blume (Heine) Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Bizet, Georges (1838-1875) Song: "20 Mélodies", Op.21 No.4, Adieux de l'hôtesse arabe (Hugo) Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57	
43rd Season (1940-1941)			
Hart House Theatre (University of Toronto)			
Oct. 21, 1940 Musical Art Quartet* (Subst. for The Griller String Quartet) Sascha Jacobsen, violin	U.S.A.	Spirituals Lead me to the water (arr. L. Brown) Every time I feel the spirit (arr. L. Brown) I'm goin' to tell God all ma troubles (arr. N. Dett)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Ride on, Jesus (arr. N. Dett) Grieg, Edvard (1843-1907) Song: "6 Songs", Op.48 No.6, A Dream (Bodenstedt) Song: "6 Songs" (Ibsen), Op.25 No.2, The Swan Song: "5 Songs" (Paulsen), Op.26 No.2, I wandered one lovely summer evening		Debussy, Claude (1862-1918) "Petite Suite" for piano (4 hands), L.65 No.1, "En bateau" (arr. for violin & piano) Sadere, Geni (1886-1961) "Punchinello and the Butterfly" for violin & piano Falla, Manuel de (1876-1946) "La Vida breve", G.39 No.2, Dance espagnole No.1 (arr. for violin & piano by F. Kreisler)	
Hart House Theatre (University of Toronto)		Mar. 13, 1941	
Jan. 13, 1941		Ish-Ti-Opi** , baritone Edward Pflieger, piano	U.S.A.
E. Robert Schmitz* , piano	France	Programme North American Indian Songs Sunrise Call (arr. C. Troyer) Invocation to the Sun God (arr. C. Troyer) Chi Sano Kowa Kayo (Choctaw Love Song) (arr. Ish-ti-opi) Call to the Cry (arr. H. Grunn) Crow Maiden's Prayer Song (arr. H. Grunn) Old Woman Weaver (arr. T. Lieurance) Griffes, Charles Tomlinson (1884-1920) "Roman Sketches" for piano, Op.7 No.3, The Fountains of Acqua Paola Duparc, Henri (1848-1933) Song: L'invitation au voyage (Baudelaire) Debussy, Claude (1862-1918) Song: Mandoline (Verlaine), L.29 Tosti, Paolo Francesco (1846-1916) Song: Vorrei morire (Cognetti) Brogi, Renato (1873-1924) Song: Visione Venetiana (Orvieto) Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo") Sadere, Geni (1886-1961) Song: Amuri, Amuri "Chant de charretier" (Sicile) North American Indian Songs Canoe Song (Shanewis) (arr. C.W. Cadman) Navajo Prayer Song (arr. Rous) Potato Song (Navajo) Peyote Drinking Song (arr. H. Grunn) Sunset Song (Zuni) (arr. C. Troyer) Lament of a man for his son (arr. H. Grunn) Lament for the grass on the Mountain (arr. H. Grunn) Lament for rain in the desert (arr. H. Grunn) Zuni blanket wooing Song (arr. C. Troyer)	
Bach, Johann Sebastian (1685-1750) Partita No.4 in D for piano, BWV.828 Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21 Chopin, Frédéric (1810-1849) Étude No.12 in c for piano, Op.10/12 Prélude No.15 in D \flat for piano, Op.28/15 Berceuse in D \flat for piano, Op.57 Étude No. 4 in c \sharp for piano, Op.10/4 Falla, Manuel de (1876-1946) "La Vida breve", G.39 No.2, Dance espagnole No.1 (arr. for piano) Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.3, La Puerta del Vino Préludes (Book I) for piano, L.117 No.9, La sérénade interrompue Danse in E for piano, L.69 Borodin, Alexander (1833-1887) "Petite Suite" for piano No.1, Au couvent Liapunov, Sergei (1859-1924) Étude in b for piano, Op.11/10			
Feb. 10, 1941		Arthur LeBlanc* , violin Gwendolyn Williams, piano	Canada Canada
Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano (arr. L. Auer) Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13 Szymanowski, Karol (1882-1937) "Mity" for violin & piano, Op.30 No.1, La Fontaine d'Arethusa Kreisler, Fritz (1875-1962) "La Chasse" in E \flat for violin & piano			
		44th Season (1941-1942)	
		Eaton Auditorium	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(444 Yonge St., corner of College St.)		Gerald Rutledge, piano Mary MacKinnon Shore, piano Mary Townsend, piano Mona Bates, piano, conductor	
Nov. 3, 1941		Open evening concert in aid of the Red Cross British bomb victims fund	
Audrey Mildmay* , lyric soprano Gwendolyn Williams, piano	Canada Canada		
Programme Händel, Georg Friedrich (1685-1759) Recit. & Aria: As when the dove (from "Acis and Galatea"), HWV.49 Mozart, Wolfgang Amadeus (1756-1791) Song: Der Zauberer (Weisse), K.472 Song: Ridente la calma (Migliavacca), K.152 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Lawson, Malcolm Leonard (1849-1918) Scottish Folk Song Arrangement Ae fond Kiss (Burns) (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangements Ballynure Ballad (Arr.) I know where I'm going (Arr.) Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" Land of Heart's Desire (Arr.) Mozart, Wolfgang Amadeus (1756-1791) Aria: Non mi dir (from "Don Giovanni"), K.527 Elgar, Edward (1857-1934) Song: "3 Songs", Op.16 No.1, The Shepherd's Song Delius, Frederick (1862-1934) Song: "3 English Songs" (Shelley), RT.V/12 No.1, Indian Love Song Strauss, Johann (1825-1899) Song: Frühlingsstimmen (Genée), Op.410		Programme Mozart, Wolfgang Amadeus (1756-1791) Allegro (arr. for 10 pianos) Beethoven, Ludwig van (1770-1827) Minuet (arr. for 10 pianos) "Turkish March" from "Die Ruinen von Athen", Op.113 (arr. for 10 pianos) Bach, Johann Sebastian (1685-1750) Prélude in g (arr. for 10 pianos) Prélude in C (arr. for 10 pianos) Fantasia and Fugue (arr. for 10 pianos) Brahms, Johannes (1833-1897) "Wiegenlied", Op.49/4 (arr. for 10 pianos) Falla, Manuel de (1876-1946) "El Amor brujo", G.48 No.3, Danza del fuego (arr. for 10 pianos) Sibelius, Jean (1865-1957) Valse triste, Op.44 (arr. for 10 pianos) Guion, David Wenzel (1892-1981) "Arkansas Traveller" (arr. for 10 pianos) Chopin, Frédéric (1810-1849) Étude for piano (arr. for 10 pianos) Liszt, Franz (1811-1886) "Les préludes" for orchestra, S.97 (arr. for 10 pianos) Moszkowski, Moritz (1854-1925) "6 Phantasiestücke" for piano, Op.52 No.4, Die Jongleurin (arr. for 10 pianos) Saint-Saëns, Camille (1835-1921) "Le carnaval des animaux" for 2 pianos No.7, Aquarium (arr. for 10 pianos) Tchaikovsky, Pyotr Ilyich (1840-1893) "Slavonic March" in b♭, Op.31 (arr. for 10 pianos)	
Massey Hall (178 Victoria St.)		Eaton Auditorium (444 Yonge St., corner of College St.)	
Dec. 4, 1941		Mar. 19, 1942	
Ten Piano Ensemble Elsie Bennett, piano Madeline Bone, piano Agnes Nairn Brown, piano Margaret Miller Brown, piano Barbara Roberts Gilroy, piano Gordon Hallett, piano John Knight, piano Margaret Parsons, piano Clifford Poole, piano	Canada	Betty Humby* , piano	U.K.
		Programme Mendelssohn, Felix (1809-1847) Rondo capriccioso in E for piano, Op.14 Debussy, Claude (1862-1918) "Children's Corner Suite" for piano, L.113 No.4, The Snow Is Dancing	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, Golliwogg's Cakewalk Schubert, Franz (1797-1828) Sonata No.16 in a for piano, D.845, Op.42 Matthay, Tobias (1858-1945) "Elves" in f# for piano, Op.17 Holst, Gustav (1874-1934) Toccatà for piano, H.153 Chopin, Frédéric (1810-1849) Berceuse in D \flat for piano, Op.57 Scherzo No. 1 in b for piano, Op.20		No.2, La mort de l'amour Février, Henri (1875-1957) Song: L'intruse (Maeterlinck) Fourdrain, Felix (1880-1923) Song: Chanson norvégienne (Alexandre) Ravel, Maurice (1875-1937) Song: "Trois chansons", M.69 No.1, Nicolette Fauré, Gabriel (1845-1924) Song: "La bonne chanson" (Verlaine), Op.61 No.6, Avant que tu ne t'en ailles	
From Sep. 1942 until Feb. 1946 the WMCT was inactive because of World War II.		Nordoff, Paul (1909-1977) Song: Willow River (Seifert) Chanter, Theodore (1902-1961) Song: "The Children" (Feeney) No.3, The Wind	
49th Season (1946-1947)			
Eaton Auditorium (444 Yonge St., corner of College St.)		Erdody, Leo (1888-1949) Song: I bet you (Gluck) Spirituals No more trouble (arr. Pinckney and Bunt)	
Oct. 1, 1946		Ware, Harriet (1877-1962) Song: This day is mine (Ware)	
Mona Paulee , mezzo-soprano Dean Holt, piano	Canada		
Open concert		Nov. 15, 1946	
<u>Programme</u>		Tossy Spivakovsky , violin Sanford Schlüssel, piano	Russia
Haydn, Franz Joseph (1732-1809) Song: "12 English Canzonettas", Hob.XXV1a:25-36 No.34, She never told her love (Shakespeare) Gluck, Christoph Willibald (1714-1787) Aria: Vieni, che poi sereno (from "Semiramide") Respighi, Ottorino (1879-1936) Song: "5 Canti all'antica", P.71 No.3, Ballata (Boccaccio) Rossini, Gioacchino (1792-1868) Aria: Una voce poco fa (from "Il barbiere di Siviglia") Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.2, Die Mainacht (Hölty) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.21, Das Wirtshaus Song: Erlkönig (Goethe), D.328, Op.1 Massenet, Jules (1842-1912) Aria: Pleurez, mes yeux (from "Le Cid") Chausson, Ernest (1855-1899) Song: "Poème de l'amour et de la mer" (Bouchor), Op.19 No.1, La fleur des eaux		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in e for violin & piano, BWV.1023 No.2, Adagio ma non tanto No.1, Allegro Prélude and Fugue in g for piano (arr. for solo violin) Viotti, Giovanni Battista (1755-1824) Sonata in E for violin & piano, Op. 4/1 Adagio Beethoven, Ludwig van (1770-1827) Sonata No. 9 in A for violin & piano "Kreutzer", Op.47 Chopin, Frédéric (1810-1849) Étude No. 6 in e \flat for piano, Op.10/6 (arr. for violin & piano by T. Spivakovsky) Étude No. 2 in a for piano, Op.10/2 (arr. for violin & piano by T. Spivakovsky) Étude No.26 in A \flat for piano, B.130/2 (arr. for violin & piano by T. Spivakovsky) Copland, Aaron (1900-1990) Ukulele Serenade for violin & piano Bartók, Béla (1881-1945) "Romanian Folk Dances" for piano, Sz.56 (arr. for violin & piano) Paganini, Niccolò (1782-1840) Concerto No.2 in b for violin, Op.7	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
(with piano accomp.)		<u>Programme</u>	
Dec. 11, 1946		“Episodes” and Compositions in Dance Form “American Ballet” “Little Sally Waters” “Vienna Provincial” “Dilly-Dally” “Balletomane-Connoisseur” “Piano Music No.1” “She loves me, she loves me not”	
Muriel Kerr , piano	Canada		
<u>Programme</u>			
Bach, Johann Sebastian (1685-1750) Toccatà in g for piano, BWV.915			
Schumann, Robert (1810-1856) “Carnaval” for piano, Op.9			
Fuleihan, Anis (1900-1970) “15 short pieces” for piano			
No.1, Madrigal			
No.6, Five-Eight			
No.7, Invention			
No.8, Scherzino			
Shostakovich, Dmitri (1906-1975) Prélude in e \flat for piano, Op.87/14			
Prélude in a for piano, Op.87/2			
Prélude in E for piano, Op.87/9			
Ravel, Maurice (1875-1937) “Miroirs” for piano, M.43			
No.4, Alborada del gracioso			
No.5, La vallée des cloches			
Chopin, Frédéric (1810-1849) Nocturne No.12 in G for piano, Op.37/2			
Mazurka No.22 in g \sharp for piano, Op.33/1			
Mazurka No.38 in f \sharp for piano, Op.59/3			
Liszt, Franz (1811-1886) “Hungarian Rhapsodies” for piano, S.244			
No.8, in f \sharp			
Jan. 17, 1947		Mar. 18, 1947	
Griller String Quartet*	U.K.	Little Symphony of Montreal* , Bernard Naylor, conductor	Canada Canada
Sidney Griller, violin		<u>Programme</u>	
Jack O'Brien, violin		Haydn, Franz Joseph (1732-1809) Symphony No.85 in B \flat “La reine”, Hob.I:85	
Philip Burton, viola		Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.17 in D for winds & strings, K.334	
Colin Hampton, cello		No.2, Tema con variazioni. Andante	
with		Schubert, Franz (1797-1828) Symphony No.5 in B \flat , D.485	
Lois Wann, oboe			
<u>Programme</u>			
Sibelius, Jean (1865-1957) Quartet in d for strings “Voces intimae”, Op.56			
Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370			
Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings “American”, Op.96, B.179			
Feb. 7, 1947			
Angna Enters , dance	U.S.A.		
Kenneth Yost, piano			
		50th Season (1947-1948)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 17, 1947	
		Miklos Gafni* , tenor	Hungary
		Otto Herz, piano	
		<u>Programme</u>	
		Stradella, Alessandro (1644-1682) Song: Pietà Signore	
		Scarlatti, Alessandro (1660-1725) Aria: O cessate di piagarmi (from “Il Pompeo”)	
		Giordani, Giuseppe (1753-1798) Song: Caro mio ben	
		Donizetti, Gaetano (1797-1848) Aria: Una furtiva lagrima (from “L’elisir d’amore”)	
		Cilea, Francesco (1866-1950) Aria: Il lamento di Federico (from “L’arlesiana”)	
		Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Kuda, kuda vi udalilis (from “Eugene Onegin”), Op.24	
		Kacsóh, Pongrác (1873-1923) Aria: Egy Rozsaszal (from “János Vitéz”) Song: Késő Ősz Van (Kacsóh)	
		Falvo, Rodolfo (1874-1936) Song: Dicitencello Vuie (Fusco)	
		Leoncavallo, Ruggiero (1857-1919)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Mattinata (Leoncavallo) Tosti, Paolo Francesco (1846-1916) Song: Marechiarie (Di Giacomo)		No.5, Masks (arr. for cello & piano) Suite "Summer Day", Op.65bis No.5, March (arr. for cello & piano) Popper, David (1843-1913) "Elfentanz" for cello & piano, Op.39	
Nov. 17, 1947		Jan. 21, 1948	
Tossy Spivakovsky , violin Jan Behr, piano	Russia	Rosalyn Tureck* , piano	U.S.A.
Open evening conceert		Programme	
Programme		Bach, Johann Sebastian (1685-1750) Fantasia in c for piano, BWV.919 Aria variata (alla maniera italiana) in a for piano, BWV.989 Toccata, Adagio and Fugue in D for piano, BWV.912 Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B \flat for piano, Op.24 Paganini, Niccolò (1782-1840) Allegro vivace a movimento perpetuo in C, Op.11 (arr. for piano by R. Tureck) Granados, Enrique (1867-1916) "Goyescas" for piano, H.64 No.4, "Quejas, o la maja y el ruiseñor" Albéniz, Isaac (1860-1909) "Recuerdos de viaje" for piano, Op.71 No.2, Leyenda	
Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano Mozart, Wolfgang Amadeus (1756-1791) Adagio in E for violin & piano, K.261 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 No.6, Bourrée Paganini, Niccolò (1782-1840) Sonatina for violin & piano Lalo, Edouard (1823-1892) Symphonie espagnole for violin, Op.21 (with piano accomp.) Bartók, Béla (1881-1945) Rhapsody No.1 for violin & piano, Sz.86 Diamond, David Leo (1915-2005) "Canticle" for violin & piano Copland, Aaron (1900-1990) Ukulele Serenade for violin & piano Sarasate, Pablo de (1844-1908) Introduction et tarantelle for violin & piano, Op.43		Feb. 6, 1948	
Dec. 5, 1947		50th Anniversary Concert Opera School of the Royal Conservatory of Music of Toronto	Canada
Zara Nelsova , cello Leo Barkin, piano	Canada Canada	Nicholas Goldschmidt, conductor George Crum, ass. conductor Victor Feldbrill, ass. conductor Louise Roy, soprano (Orfeo) Beth Corrigan, soprano (Amor) Mary Morrison, soprano (Euridice) Felix Brentano, stage director Herman Geiger-Torel, choreographer	
Programme		Open concert	
Moór, Emanuel (1863-1931) Prélude in E for cello & piano, Op.123 Bréval, Jean Baptiste (1756-1825) Sonata for cello & piano Shostakovich, Dmitri (1906-1975) Sonata in d for cello & piano, Op.40 Weber, Carl Maria von (1786-1826) Theme and Variations for cello & piano Chopin, Frédéric (1810-1849) Introduction & Polonaise brillante in C for cello & piano, Op.3 Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37 No.2, Oriental (arr. for cello) Prokofiev, Sergei (1891-1953) Suite "Romeo and Juliet No.1", Op.64bis		Programme	
		Gluck, Christoph Willibald (1714-1787) Opera in Concert: "Orfeo ed Euridice"	
		Mar. 17, 1948	
		Johanne Moreland , mezzo-soprano Leo Barkin, piano	Canada Canada
		Programme	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Purcell, Henry (1659-1695) Song: "Oedipus", Z.583 No.2, Music for a while Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Mozart, Wolfgang Amadeus (1756-1791) Aria: Al desio (from "Le nozze di Figaro"), K.492 Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.13, Die Post Song: "Schwanengesang", D.957 No.9, Ihr Bild (Heine) Song: Liebhaber in allen Gestalten (Goethe), D.558 Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWV.119 No.12, Verborgtheit No.6, Er ist's Debussy, Claude (1862-1918) Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57 Duparc, Henri (1848-1933) Song: Le manoir de Rosemonde (de Bonnières) Poulenc, Francis (1899-1963) Song: A sa guitare (Ronsard), FP.79a Poldowsky, Irene Regina (1879-1932) Song: Colombine (Verlaine) Song: Effet de neige (Verlaine) Roussel, Albert (1869-1937) Song: "Deux mélodies" (Chalupt), Op.20 No.1, Le bachelier de Salamanque Hughes, Herbert (1882-1937) Irish Folk Song Arrangement I know where I'm going (Arr.) Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" To People who have Gardens (Arr.) North American Folk Song Go 'way from my window (arr. Niles) Bliss, Arthur (1891-1975) Song: The Buckle (de la Mare) Dunhill, Thomas (1877-1946) Song: To the Queen of Heaven Rogers, James Hotchkiss (1857-1940) Song: At Parting (Peterson)		Kathleen Parlow, violin Samuel Hersenhoren, violin Stanley Solomon, viola Cornelius Ysselstyn, cello with Ernest Macmillan , piano Programme Mendelssohn, Felix (1809-1847) Quartet No.1 in E \flat for strings, Op.12 Pépin, Clermont (1926-2006) (Canada) Quartet No.1 in c for strings Première Franck, César (1822-1890) Quintet in f for piano & strings, M.7	Canada
		Nov. 19, 1948 Ebe Stignani* , mezzo-soprano (Subst. for Benjamin Britten) Leo Barkin, piano Programme Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Aria: Ch'io mai vi possa (from "Siroe, Rè di Persia"), HWV.24 Aria: Lusinghe piu care (from "Alessandro"), HWV.21 Piccinni, Nicolò (1728-1800) Song: O notte, o gran dea del mistero (G. Piccinni) Vivaldi, Antonio (1678-1741) Aria: Chiare onde (from "Ercole su'l Termodonte"), RV.710 Aria: Da due venti (from "Ercole su'l Termodonte"), RV.710 Beethoven, Ludwig van (1770-1827) Aria: Ah perfido! (Metastasio), Op.65 Respighi, Ottorino (1879-1936) Song: E se un giorno tornasse (Pompili), P.96 Song: Scherzo (Zangarini), P.68 Song: Stornellatrice (Zangarini & Donini), P.69 Verdi, Giuseppe (1813-1901) Song: "Album di sei Romanze" No.3, Ad una stella (Maffei) Sadéro, Geni (1886-1961) Song: Era la vo (Sicilian Lullaby) Song: I battitori di grano Song: Tarantella napoletana	Italy Canada
51st Season (1948-1949)			
Eaton Auditorium (444 Yonge St., corner of College St.)		Dec. 1, 1948 Eugene Kash , violin John Newmark, piano Programme	Canada Canada
Oct. 19, 1948 Parlow String Quartet	Canada		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Vivaldi, Antonio (1678-1741) Sonata in D for violin & cont., RV.10 (arr. O. Respighi)		Song: Donzelle fuggite lasciva belta Vuillermoz, Emile (1878-1960) French Folk Song Arrangement Jardin d'amour (Arr.)	
Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108		Donizetti, Gaetano (1797-1848) Aria: O luce di quest'anima (from "Linda di Chamounix")	
Prokofiev, Sergei (1891-1953) "5 Mélodies" for violin & piano, Op.35bis		Bach, Johann Sebastian (1685-1750) Prélude and Gavotte (arr. for guitar)	
Dohnányi, Ernst von (1877-1960) "Ruralia Hungarica" for violin & piano, Op.32c No.3, Andante poco moto, rubato		Scarlatti, Domenico (1685-1757) Sonata for keyboard (arr. for guitar)	
Morawetz, Oskar (1917-2007) (Canada) Scherzo for violin & piano		Haydn, Franz Joseph (1732-1809) Minuet in A for guitar	
Paganini, Niccolò (1782-1840) Caprice No.24 in a for solo violin, Op.1 (arr. for violin & piano by K. Szymanowski)		Sor, Fernando (1778-1839) Variations on a theme of Mozart in C for guitar, Op.9	
Jan. 24, 1949		Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.9, La maja dolorosa No.7, El tra la la y el punteado	
Rosalyn Tureck , piano	U.S.A.	Turina, Joaquín (1882-1949) Song: "Poema en forma de canciones" (de Campoamor), Op.19 No.3, Cantares	
Open evening concert		Obradors, Fernando J. (1897-1945) Song: "Canciones Clásicas Españolas (Vol. III)" No.6, El vito	
Programme			
Bach, Johann Sebastian (1685-1750) "371 Four-Voice Chorales" for piano Jesu, meine Freude Warum betrübst du dich, mein Herz O Haupt voll Blut und Wunden (5 th version) "English Suite No.3" in g for piano, BWV.808			
Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57			
Brahms, Johannes (1833-1897) Intermezzo in Eb for piano, Op.117/1 Intermezzo in C for piano, Op.119/3			
Chopin, Frédéric (1810-1849) Nocturne No.13 in c for piano, Op.48/1			
Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 No.1, Ondine			
Scriabin, Alexander (1872-1915) Étude in d# for piano, Op.8/12			
Feb. 11, 1949		Mar. 23, 1949	
Andrés Segovia , guitar	Spain	Chamber Orchestra	Canada
Cancelled. (snowbound in Idaho)		Ettore Mazzoleni, conductor	Canada
Carmen Torres , soprano	Spain	(Subst. for Greta Kraus, harpsichord)	
carried the program alone		Programme	
Leo Barkin, piano	Canada	Schiassi, Gaetano Maria (1698-1754) Sinfonia Pastorale in D for strings "Christmas Symphony"	
Programme		Sammartini, Giuseppe (1695-1750) Concerto Grosso in d for strings & cont., Op.11/4	
Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena")		Bach, Johann Sebastian (1685-1750) "Brandenburg Concerto No.4" in G, BWV.1049	
Cavalli, Pietro Francesco (1602-1676)		Weinzweig, John (1913-2006) (Canada) Divertimento No.1 for flute & strings	
		Morawetz, Oskar (1917-2007) (Canada) Serenade for Strings	
		Warlock, Peter (1894-1930) "Capriol Suite" for strings	
		52nd Season (1949-1950)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 7, 1949		Weelkes, Thomas (1576-1623) Song: Gloria in Excelsis Deo	
Ebe Stignani , mezzo-soprano	Italy	Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903	
Paul Ulanowsky, piano	Austria	Morley, Thomas (1557-1602) Song: Flora gave me fairest flowers Song: What sayth my dainty darling	
Open evening concert		Bennet, John (1570-1610) Song: Thyrsis, sleepest thou? Song: All creatures now are merry minded	
<u>Programme</u>		Muffat, Gottlieb (1690-1770) Sarabande for harpsichord	
Scarlatti, Alessandro (1660-1725)		d'Aquin, Louis-Claude (1694-1772) "Le coucou" for keyboard	
Aria: O cessate di piagarmi (from "Il Pompeo")		Scarlatti, Domenico (1685-1757) Sonata in f for keyboard	
Aria: Se Florindo è fedele (from "La donna ancora è fedele")		Farnaby, Giles (c.1560-1640) "Meridian Almam" for harpsichord	
Durante, Francesco (1684-1755)		Gibbons, Orlando (1583-1625) "The Queen's Command" for harpsichord	
Song: Danza, danza, fanciulla gentile		Croft, William (1678-1727) "Ayre" for harpsichord	
Piccinni, Nicolò (1728-1800)		Kellegrew, Roland (ca. 1690) Air and Trio for harpsichord	
Aria: Vieni al mio seno (from "La Cecchina")		Holcombe, Henry (c.1693-1750) Allegro in b for harpsichord	
Vivaldi, Antonio (1678-1741)		Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319	
Aria: Chiare onde (from "Ercole su'l Termodonte"), RV.710		Fleming, Robert (1921-1976) (Canada) Song: Shepherd's Song	
Aria: Da due venti (from "Ercole su'l Termodonte"), RV.710		Pearsall, Robert Lucas (1795-1856) Christmas Carol Arrangement In dulci júbilo (Arr.)	
Gluck, Christoph Willibald (1714-1787)		Shaw, Martin (1875-1958) English Folk Song Arrangements Gems of Day (Arr.) King Herod and the Cock (Arr.)	
Aria: Che farò senza Euridice (from "Orfeo ed Euridice")		Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement The Twelve Days of Christmas, HWC.433 (Arr.)	
Debussy, Claude (1862-1918)			
Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57			
Alfano, Franco (1876-1954)			
Song: "Tre Liriche"			
No.2, Messaggio (de Paoli)			
No.1, Felicità (Pastonchi)			
Song: "Tre nuovi poemi"			
No.2, Melodia (Meano)			
Falla, Manuel de (1876-1946)			
Song: "Siete canciones populares españolas", G.40			
No.1, El pano moruno			
No.3, Asturiana			
No.4, Jota			
No.2, Seguidilla murciana			
Dec. 8, 1949			
St. Mary Magdalene Singers	Canada		
Healey Willan, conductor	Canada		
with			
Greta Kraus, harpsichord	Canada		
<u>Programme</u>			
Byrd, William (1543-1623)			
Song: Sing joyfully to God			
Mundy, William (ca. 1590)			
Song: O Lord, the Maker of all things			
Gibbons, Orlando (1583-1625)			
Song: Hosanna			
Tallis, Thomas (ca.1505-1585)			
Song: Audivi vocem de caelo			
Jan. 24, 1950			
Pierre Bernac , baritone	France		
Francis Poulenc, piano	France		
<u>Programme</u>			
Campion, Thomas (1567-1620)			
Song: There is a garden in her face (Campion)			
Dowland, John (1563-1626)			
Song: Come again			
Song: Sorrow, sorrow stay			
Jones, Robert (1577-1615)			
Song: What if I speed			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Schubert, Franz (1797-1828) Song: “2 Lieder”, Op.22 No.2, Wehmut (Collin), D.772 Song: “3 Lieder”, Op.20 No.2, Frühlingsglaube (Uhland), D.686 Song: “4 Lieder”, Op.96 No.4, Fischerweise (Schlechta), D.881 Song: Nachtviolen (Mayrhofer), D.752 Song: “Schwanengesang”, D.957 No.13, Der Doppelgänger (Heine)</p> <p>Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: “Trois mélodies de Verlaine”, L.81 No.3, L’Echelonnement des haies Song: “Fêtes galantes (Set II)” (Verlaine), L.104 No.3, Colloque sentimental Song: “Ariettes oubliées” (Verlaine), L.60 No.5, Green (Aquarelles I)</p> <p>Poulenc, Francis (1899-1963) Song: “Banalités” (Apollinaire), FP.107 No.1, Chanson d’Orkenise</p>		<p>Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano (arr. L. Auer) Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108 Chausson, Ernest (1855-1899) “Poème” for violin & piano, Op.25 Bartók, Béla (1881-1945) “Romanian Folk Dances” for piano, Sz.56 (arr. for violin & piano)</p>	
<p>Feb. 7, 1950</p> <p>Clifford Curzon*, piano</p>	<p>U.K.</p>	<p><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Sonata No.26 in E♭ for piano “Les adieux”, Op.81a</p> <p>Schubert, Franz (1797-1828) Fantasie in C for piano “Der Wanderer”, D.760, Op.15</p> <p>Ravel, Maurice (1875-1937) “Jeux d’eau” for piano, M.30</p> <p>Granados, Enrique (1867-1916) “Goyescas” for piano, H.64 No.4, “Quejas, o la maja y el ruiseñor”</p> <p>Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.12, Feux d’artifice</p> <p>Schumann, Robert (1810-1856) “Kinderscenen” for piano, Op.15</p> <p>Liszt, Franz (1811-1886) “Harmonies poétiques et religieuses” for piano, S.173 No.7, Funérailles</p> <p>Dohnányi, Ernst von (1877-1960) Étude de concert in f for piano, Op.28/6</p>	
<p>Mar. 16, 1950</p> <p>Donna Grescoe, violin</p> <p>Leopold Mittman, piano</p>	<p>Canada</p>	<p><u>Programme</u></p> <p>Eaton Auditorium (444 Yonge St., corner of College St.)</p> <p>Oct. 17, 1950</p> <p>Sujata and Asoka, dance</p> <p><u>Programme</u></p> <p>A Program of Dance from India & Tibet “Alpana Puja” “Parvati” “Radha and Krishna” “Temple Bronzes” “Tibetan Masks” “Shiva and Urvashi” “Moghul Court Dance” “Manipuri Dance” “Fire Puja” “Rama and Sita”</p>	<p>India</p>
<p>Apr. 13, 1950</p> <p>Volkoff Canadian Ballet</p> <p>Melissa Hayden, dance</p> <p>Margaret Clemens, piano</p>	<p>Canada</p> <p>Canada</p>	<p><u>Programme</u></p> <p>A Program of Dance Toccatà and Fugue in d by J.S. Bach Waltz by P.I. Tchaikovsky Polka by D. Shostakovich “Barn Dance” from “The Red Ear of Corn” by J. Weinzwieg Divertissement by M. Hayden “In the Park” by J. Strauss</p>	<p>Canada</p>
<p>53rd Season (1950-1951)</p>			
<p>Nov. 17, 1950</p> <p>Virtuosi di Roma, chamber orchestra</p> <p>Renato Fasano, conductor</p> <p>Open evening concert</p>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p><u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in C for violin, 2 string choirs & cont. “Annunciation of the Virgin Mary”, RV.581 Concerto in D for flute, strings & cont. “Il Gardellino”, RV.428 Concerto in d for viola d’amore, strings & cont., RV.395 Concerto in a for 2 violins, strings & cont., RV.523 Leo, Leonardo (1694-1744) Concerto in A for cello, strings & cont., L.20 Paisiello, Giovanni (1740-1816) Concerto No.1 in C for piano & strings, R.8.10 Respighi, Ottorino (1879-1936) “Ancient Airs & Dances (Suite III)” for strings No.3, Siciliana (anon.) Vivaldi, Antonio (1678-1741) Concerto in A for strings & cont., RV.158</p>		<p>Robert Fizdale, piano U.S.A.</p> <p><u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in E♭ for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for 2 pianos) Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448 Brahms, Johannes (1833-1897) Variations on a theme of Haydn in B♭ for 2 pianos, Op.56b Debussy, Claude (1862-1918) “En blanc et noir” for 2 pianos, L.134 Rieti, Vittorio (1898-1994) Suite “Champêtre” for 2 pianos Stravinsky, Igor (1882-1971) “3 Movements from Petrushka” for piano No.1, Russian dance (arr. for 2 pianos) Auric, Georges (1899-1983) Valse for 2 pianos Milhaud, Darius (1892-1974) Suite “Scaramouche” for 2 pianos, Op.165b No.3, Brazileira</p>	
<p>Dec. 7, 1950</p> <p>Arthur Garami*, violin Canada George Brough, piano accomp. Canada Reginald Godden, piano Canada</p> <p><u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Mozart, Wolfgang Amadeus (1756-1791) Concerto No. 5 in A for violin, K.219 (with piano accomp.) Franck, César (1822-1890) Prélude, fugue et variations, Op.18, M.30a (arr. for piano by H. Bauer) Prokofiev, Sergei (1891-1953) “10 Pieces for Piano”, Op.12 No.7, Prélude in C Barber, Samuel (1910-1981) “Excursions” for piano, Op.20 No.3, Allegretto Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.11, Les tièrces alternées No.5, Bruyères Préludes (Book I) for piano, L.117 No.7, Ce qu’a vu le vent d’ouest Glazunov, Alexander (1865-1936) Concerto in a for violin, Op.82 (with piano accomp.)</p>		<p>Feb. 7, 1951</p> <p>Zara Nelsova, cello Canada Leo Barkin, piano Canada</p> <p><u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano) Bloch, Ernest (1880-1959) “From Jewish Life” for cello & piano No.2, “Supplication” Dvořák, Antonin (1841-1904) Rondo in g for cello & piano, Op.94, B.171 Prokofiev, Sergei (1891-1953) Suite “Romeo and Juliet No.1”, Op.64bis No.5, Masks (arr. for cello & piano) Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33</p>	
<p>Jan. 23, 1951</p> <p>piano duo Arthur Gold, piano Canada</p>		<p>Mar. 15, 1951</p> <p>Suzanne Danco*, soprano Belgium Paul Ulanowsky, piano Austria</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
<u>Programme</u>				
Purcell, Henry (1659-1695) Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Aria: When I am laid in earth (from "Dido and Aeneas"), Z.626 Song: "The Libertine", Z.600 No.1b, Nymphs and Shepherds Händel, Georg Friedrich (1685-1759) Aria: Furibondo spira il vento (from "Partenope"), HWV.27 Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Mozart, Wolfgang Amadeus (1756-1791) Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492 Song: Dans un bois solitaire (de La Motte), K.308 Song: Exsultate, Jubilate (anon.), K.165 No.4, Alleluja Debussy, Claude (1862-1918) Song: "Trois ballades de François Villon", L.119 No.1, Ballade de Villon à s'amy No.2, Ballade que fait Villon à la requeste de sa mère pour prier Nostre Dame No.3, Ballade des femmes de Paris Gounod, Charles (1818-1893) Song: Sérénade (Hugo) Song: "6 Mélodies" No.6, Venise (Musset) Song: Viens, les gazons sont verts (Barbier) Schubert, Franz (1797-1828) Song: "7 Gesänge aus Fräulein am See" (Scott), D.839, Op.52 No.6, Ave Maria Song: Ständchen (Shakespeare), D.889 Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Brahms, Johannes (1833-1897) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Song: "5 Lieder", Op.49 No.4, Wiegenlied (from "Des Knaben Wunderhorn") Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.)		Germany Austria		
		<u>Programme</u>		
		Irmgard Seefried*, soprano Paul Ulanowsky, piano Haydn, Franz Joseph (1732-1809) Recit. & Aria: Nun beut die Flur das frische Grün (from "Die Schöpfung"), Hob. XXI:2 Händel, Georg Friedrich (1685-1759) Recit. & Aria: Piangerò la sorte mia (from "Julius Cesar"), HWV.17 Scarlatti, Alessandro (1660-1725) Aria: Se Florindo è fedele (from "La donna ancora è fedele") Mozart, Wolfgang Amadeus (1756-1791) Aria: Deh vieni, non tardar (from "Le nozze di Figaro"), K.492 Song: Das Veilchen (Goethe), K.476 Song: Abendempfindung (Campe), K.523 Song: Als Luise die Briefe (Baumberg), K.520 Song: Warnung (anon.), K.433 Wilson, Henry Lane (1871-1915) Scottish Folk Song Arrangement Turn ye to me (Arr.) Schuman, William (1910-1992) Song: Orpheus and his lute (Shakespeare) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement O men from the fields (Arr.) Scottish Folk Songs & Ballads Within a mile from Edinburgh town Schubert, Franz (1797-1828) Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Song: Auf dem Wasser zu singen (Stolberg), D.774, Op.72 Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257 Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: Die Fellelle (Schubart), D.550, Op.32 Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.12, Feinsliebchen No.42, In stiller Nacht No.15, Schwesterlein Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.)		

54th Season (1951-1952)

Eaton Auditorium
(444 Yonge St., corner of College St.)

Nov. 15, 1951**Dec. 6, 1951**

Greta Kraus, harpsichord Canada
Hyman Goodman, violin Canada
Gordon Day, flute Canada

Programme

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Loeillet, Jean-Baptiste (1680-1730) Sonata in c for flute, violin & cont.		Gerusalemme”) (arr. Dorumsgaard)	
Bach, Johann Sebastian (1685-1750) Sonata in E \flat for flute & cont., BWV.1031		Aria: O dolcissima speranza (from “Fidalba e Oreste”) (arr. Dorumsgaard)	
Leclair, Jean-Marie (1697-1764) Sonata in e for violin & cont., Op.2/1		Aria: Toglietemi la vita ancor (from “Il Pompeo”) (arr. Dorumsgaard)	
Händel, Georg Friedrich (1685-1759) Sonata in F for flute & cont., HWV.369, Op.1/11		Beethoven, Ludwig van (1770-1827) Song: In questa tomba oscura (Carpari), WoO.133 Song: Zärtliche Liebe, WoO.123	
Bach, Wilh. Friedemann (1710-1784) Sonata in F for flute, violin & cont.		Brahms, Johannes (1833-1897) Song: “5 Lieder”, Op.47 No.3, Sonntag (Uhland) Song: “8 Lieder und Gesänge”, Op.58 No.5, Schwermut (Candidus) Song: “5 Romanzen und Lieder”, Op.84 No.4, Vergebliches Ständchen (trad.)	
Jan. 17, 1952		Fauré, Gabriel (1845-1924) Song: “Mélodies de Venise” (Verlaine), Op.58 No.3, Green Song: “4 Songs”, Op.51 No.3, Spleen (Verlaine)	
Béla Böszörményi-Nagy , piano	Hungary	Duparc, Henri (1848-1933) Song: “Cinq Mélodies”, Op.2 No.1, Soupir (Sully-Prudhomme) Song: Le manoir de Rosemonde (de Bonnières)	
Programme		Barlow, Samuel L.M. (1892-1982) Song: The Beggar (Toussaint)	
Bach, Johann Sebastian (1685-1750) Prélude and Fugue in b for organ, BWV.544 (arr. for piano)		Cowles, Cecil (1898-1968) Song: The fragrance of a song (Tarr)	
Rameau, Jean Philippe (1683-1764) “Cinq pièces pour clavecin seul” No.3, L’indiscrette in B \flat No.4, La timide: 1er Rondeau in a “Nouvelles suites de pièces de clavecin” in G No.12, La poule		Quilter, Roger (1877-1953) Song: “3 Shakespeare Songs”, Op.6 No.2, Oh, mistress mine No.3, Blow, blow thou winter wind	
Mozart, Wolfgang Amadeus (1756-1791) Variations on a Minuet from Duport’s Op.4/6 for piano, K.573		Ravel, Maurice (1875-1937) Song: “Cinq mélodies populaires grecques” No.3, Quel galant m’est comparable, M.A4 No.2, Là-bas vers l’église, M.A10 No.5, Tout gail, M.A11	
Walter, Arnold M. (1902-1973) (Canada) Sonata for pianoforté Première		Falla, Manuel de (1876-1946) Song: “Siete canciones populares españolas”, G.40 No.3, Asturiana No.2, Seguidilla murciana	
Chopin, Frédéric (1810-1849) Ballade No. 4 in f for piano, Op.52 Valse No. 6 in D \flat for piano, Op.64/1 Mazurka No.32 in c \sharp for piano, Op.50/3 Tarantella in A \flat for piano, Op.43			
Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No.6, Des pas sur la neige Préludes (Book II) for piano, L.123 No.4, “Les fées sont d’exquises danseuses”			
Ravel, Maurice (1875-1937) “Miroirs” for piano, M.43 No.4, “Alborada del gracioso”			
Feb. 8, 1952		Mar. 13, 1952	
Gérard Souzay* , baritone	France	Paul Tortelier , cello	France
James Shomate, piano		John Newmark, piano	Canada
Programme		Programme	
Scarlatti, Alessandro (1660-1725) Aria: Chi vuole innamorarsi (from “Il Flavio”) (arr. Dorumsgaard) Aria: Caldo sangue (from “Il Sedecia, Re di		Locatelli, Pietro (1695-1764) Sonata in D for cello & piano, Op.6/6	
		Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99	
		Tortelier, Paul (1914-1990) “Tableau de famille” for cello & piano	
		Debussy, Claude (1862-1918)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata in d for cello & piano, L.135		No.1, Seit ich ihn gesehen No.2, Er, der Herrlichste von allen No.3, Ich kann's nicht fassen, No.4, Du Ring an meinem Finger No.5, Helft mir, ihr Schwestern No.6, Süßer Freund, du blickest No.7, An meinem Herzen, No.8, Nun hast du mir	
Mar. 27, 1952		Hindemith, Paul (1895-1963) Song: "14 Motetten" No.2, Cum natus esset No.5, Pastores loquebantur No.6, Nuptiae factae sunt	
Virtuosi di Roma , chamber orchestra Renato Fasano, conductor	Italy	Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.7, Das verlassene Mägdlein No.11, An eine Äolsharfe Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.36, Wenn Du, mein Liebster Song: "6 Lieder für eine Frauenstimme", HWW.101 No.6, Mausfallensprüchlein (Mörrike) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.43, Schweig' einmal still Song: "Mörrike Lieder", HWW.119 No.9, Nimmersatte Liebe	
Open concert			
<u>Programme</u>			
Vivaldi, Antonio (1678-1741) Concerto in g for violin & strings, RV.317			
Miscellaneous			
Concerto in c for oboe & strings (rev. E. Bonelli)			
Vivaldi, Antonio (1678-1741) Concerto in G for cello, strings & cont., RV.413			
Rossini, Gioacchino (1792-1868) Sonata a quattro for 2 violins, cello & bass (ed. A. Casella)			
Vivaldi, Antonio (1678-1741) Concerto in d for viola d'amore, strings & cont. RV.395			
Cambini, Giuseppe Maria (1746-1825) Concerto in G for piano & strings, Op.15/3 (ed. G. Barblan)			
Bonporti, Francesco Antonio (1672-1749) Concerto a Quattro in F, Op. 11/5 No.2, Recitativo (Adagio assai) (ed. G. Barblan)			
Vivaldi, Antonio (1678-1741) Concerto in A for strings & cont., RV.160			
55th Season (1952-1953)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 27, 1952		Reginald Kell Players* Reginald Kell, clarinet Melville Ritter, violin Joel Rosen, piano Aurora Natola, cello	U.S.A.
Irmgard Seefried , soprano Paul Ulanowsky, piano	Germany Austria	<u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 Milhaud, Darius (1892-1974) Suite "Le voyageur sans bagage" for clarinet, violin & piano, Op.157b Hindemith, Paul (1895-1963) Quartet for clarinet, violin, cello & piano	
Open concert Edinburgh Festival Program by Request			
<u>Programme</u>			
Mozart, Wolfgang Amadeus (1756-1791) Song: Sehnsucht nach dem Frühling (Overbeck), K.596 Song: Das Traumbild (Hölty), K.530 Song: Dans un bois solitaire (de la Motte), K.308 Song: An Chloë (Jacobi), K.524			
Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42			
		Dec. 11, 1952 Paul Tortelier , cello John Newmark, piano	France Canada
		<u>Programme</u> Casella, Alfredo (1883-1947) Sonata No.2 in C for cello & piano, Op.45	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bach, Johann Sebastian (1685-1750) Suite No.5 in c for solo cello, BWV.1011		Falla, Manuel de (1876-1946) Suite populaire Espagnole (Arr. of G.40 for violin & piano by P. Kochanski) No.6, Jota	
Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38		Prokofiev, Sergei (1891-1953) Sonata No.2 in D for violin & piano, Op.94bis	
Jan. 15, 1953		Mar. 12, 1953	
piano duo		Moura Lympany* , piano	U.K.
Margaret Parsons , piano	Canada		
Clifford Poole , piano	Canada		
<u>Programme</u>		<u>Programme</u>	
Telemann, Georg Philipp (1681-1767) Fantasia No.2 in d for piano, TWV.33:2		Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in C for piano, K.330	
Mozart, Wolfgang Amadeus (1756-1791) "3 Waltzes" (arr. for 2 pianos)		Brahms, Johannes (1833-1897) Rhapsody in b for piano, Op.79/1	
Bach, Johann Sebastian (1685-1750) Sonata in E \flat for flute & cont., BWV.1031 No.2, Siciliano in g (arr. for 2 pianos)		Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13	
Bach, Carl Philipp Emanuel (1714-1788) Sonata in f for keyboard, H.75 No.1 Allegro		Liszt, Franz (1811-1886) Études d'exécution transcendante for piano, S.139 No.5, Feux follets in B \flat	
Brahms, Johannes (1833-1897) Variations on a theme of Haydn in B \flat for 2 pianos, Op.56b		Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No.6, Des pas sur la neige Préludes (Book II) for piano, L.123 No.12, Feux d'artifice	
Poulenc, Francis (1899-1963) Sonata for 2 pianos, FP.156		Granados, Enrique (1867-1916) "Goyescas" for piano, H.64 No.4, "Quejas, o la maja y el ruiseñor"	
Debussy, Claude (1862-1918) "Petite Suite" for piano (4 hands), L.65 No.1, En bateau		Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 No.1, Ondine "Le tombeau de Couperin" for piano, M.68 No.6, Toccata	
Milhaud, Darius (1892-1974) Suite "Scaramouche" for 2 pianos, Op.165b No.3, Brazileira			
Liszt, Franz (1811-1886) "Deux mélodies russes, Arabesques" for piano, S.250 No.1, Le rossignol (on Alabyev's song) "Hungarian Rhapsodies" for piano, S.244 No.2, in c \sharp			
		56th Season (1953-1954)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
Feb. 12, 1953		Oct. 26, 1953	
Arthur Grumiaux* , violin	Belgium	Cesare Siepi* , basso	Italy
Leon Pommers, piano		Leo Taubman, piano	
<u>Programme</u>		Open concert	
Veracini, Francesco Maria (1690-1768) Sonata in A for violin & piano, Op.1/7		<u>Programme</u>	
Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100		Durante, Francesco (1684-1755) Song: Vergin, tutt'amore Song: Danza, danza, fanciulla gentile	
Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37 (arr. for violin & piano)		Caldara, Antonio (1670-1736) Song: Come raggio di sol	
Ravel, Maurice (1875-1937) "Pièce en forme de habañera" (Arr. of M.51 for violin & piano by T. Doney)		Scarlatti, Alessandro (1660-1725) Aria: Chi vuole innamorarsi (from "Il Flavio")	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.24, Du bist wie eine Blume (Heine) Song: "Dichterliebe" (Heine), Op.48 No.7, Ich grolle nicht Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "4 Lieder", Op.27 No.3, Heimliche Aufforderung (Mackay) Verdi, Giuseppe (1813-1901) Aria: Ella giammai m'amo (from "Don Carlos") Debussy, Claude (1862-1918) Song: Romance (Bourget), L.79 Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Forsyth, Cecil (1870-1941) Song: The Bell Man Wolf, Daniel (1894-1962) Song: Weather Forecast (Livingstone) Wilson, Henry Lane (1871-1915) English Folk Song Arrangements Phyllis has such charming graces (Arr.) When dull care (Arr.) Rossini, Gioacchino (1792-1868) Aria: Calunnia e un Venticello (from "Il barbiere di Siviglia")		Géza de Kresz, conductor with Betty-Jean Hagen , violin <u>Programme</u> Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 4 Haydn, Franz Joseph (1732-1809) Concerto No.1 in C for violin & strings, Hob.VIIa:1 Schubert, Franz (1797-1828) German Dances (arr. for orchestra) Vaughan Williams, Ralph (1872-1958) Concerto accademico in d for violin & strings Bartók, Béla (1881-1945) "7 Romanian Folk Dances". for strings, Sz.68	Canada Canada WMCS
Nov. 19, 1953 Glenn Gould , piano <u>Programme</u> Gibbons, Orlando (1583-1625) Pavane and Gaillard for piano "The Lord of Salisbury" Bach, Johann Sebastian (1685-1750) "15 3-Part Inventions" for piano, BWV.787-801 No. 7, in e, BWV.793 No. 8, in F, BWV.794 No.14, in B \flat , BWV.800 No. 4, in d, BWV.790 Partita No.5 in G for piano, BWV.829 Schönberg, Arnold (1874-1951) "3 Piano Pieces", Op.11 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A \flat for piano, Op.110	Canada	Jan. 21, 1954 Grant Johannesen* , piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 5 in c for piano, Op.10/1 Schubert, Franz (1797-1828) "12 Deutsche Ländler" for piano, D.790, Op.posth.171 Schumann, Robert (1810-1856) Intermezzo in A for piano, Op.4/1 Intermezzo in e for piano, Op.4/2 Intermezzo in a for piano, Op.4/3 Intermezzo in C for piano, Op.4/4 Intermezzo in d for piano, Op.4/5 Intermezzo in b for piano, Op.4/6 Fauré, Gabriel (1845-1924) Nocturne No.6 in D \flat for piano, Op.63 Roussel, Albert (1869-1937) "Trois pièces" for piano, Op.49 Debussy, Claude (1862-1918) "Images (Set I)" for piano, L.110 No.2, Hommage à Rameau "L'île joyeuse" for piano, L.106	U.S.A.
Dec. 10, 1953 de Kresz Little Symphony	Canada	Feb. 11, 1954 Helen Phillips** , soprano Amelia Myers, piano <u>Programme</u> Vivaldi, Antonio (1678-1741) Aria: Del Vagante (from "Juditha triumphans"), RV.644 Aria: Di Megacle (from "L'Olimpiade"), RV.725	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bach, Johann Sebastian (1685-1750) Aria: Bist du bei mir (Stölzel), BWV.508		Eaton Auditorium (444 Yonge St., corner of College St.)	
Beethoven, Ludwig van (1770-1827) Song: "3 Gesänge" (Goethe), Op.83 No.3, Mit einem gemalten Band		Oct. 7, 1954	
Schumann, Clara (1819-1896) Song: "3 Gedichte aus Rückerts Liebesfrühling", Op.12 No.2, Liebst du um Schönheit Song: "6 Lieder", Op.13 No.1, Ich stand in dunklen Träumen (Heine) Song: "3 Gedichte aus Rückerts Liebesfrühling", Op.12 No.1, Er ist gekommen		Gerald Moore* , piano, lecture	U.K.
Mendelssohn, Felix (1809-1847) Song: "12 Lieder", Op.9 No.1, Frage (Voss) Song: "6 Gesänge", Op.86 No.5, Der Mond (Geibel) Song: "12 Gesänge", Op.8 No.8, Andres Maienlied "Hexenlied" (Hölty)		Programme Lecture and recital on the topic: "The Accompanist speaks"	
Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Adieu, forêts (from "Jeanne d'Arc")		Oct. 28, 1954	
Kubik, Gail (1914-1984) Song: "A Mirror for the Sky" Bee Tree, Paw paw Slave Girl Song		Helen Phillips , soprano George Brough, piano	U.S.A. Canada
Still, William Grant (1895-1978) Song: "Songs of Separation" No.3, Parted (Dunbar) No.4, If you should go (Cullen) No.5, A Black Pierrot (Hughes)		Programme Haydn, Franz Joseph (1732-1809) Song: "12 English Canzonettas", Hob.XXVIa:25-36 No.34, She never told her love (Shakespeare) No.27, A Pastoral Song (Hunter) Song: "24 Lieder", Hob.XXVIa:1-24 No.9, Trost unglücklicher Liebe Recit. & Aria: Nun beut die Flur das frische Grün (from "Die Schöpfung"), Hob. XXI:2	
Spirituals A City called Heaven (arr. H. Johnson) Honor, Honor (arr. H. Johnson) Hard Trials (arr. H.T. Burleigh) I want Jesus to walk with me (arr. E. Boatner)		Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.96 No.2, Wir wandelten (Daumer) Song: "5 Lieder", Op.47 No.1, Botschaft (Daumer) Song: "4 Lieder", Op.43 No.2, Die Mainacht (Hölty)	
Mar. 18, 1954		Mahler, Gustav (1860-1911) Song: "Aus der Jugendzeit" No.11, Ablösung im Sommer No.12, Scheiden und meiden	
Albeneri Trio	U.S.A.	Boito, Arrigo (1842-1918) Aria: L'altra notte (from "Mefistofele")	
Erich Itor Kahn, piano Giorgi Ciompi, violin Benar Heifetz, cello		Barber, Samuel (1910-1981) Song: "3 Songs from Joyce's Chamber Music", Op.10 No.2, Sleep now	
Programme		Ganz, Rudolph (1877-1972) Song: A Memory (Braid)	
Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49		La Forge, Frank (1879-1953) Song: Hills (Guiterman)	
Beethoven, Ludwig van (1770-1827) Trio No. 7 in B♭ for piano, violin & cello "Archduke", Op.97		Nickerson, Camille (1888-1982) Creole Folk Song Arrangements Fais do do (Arr.) Chère mo lemmé toi (Arr.)	
57th Season (1954-1955)		Spirituals Balm in Gilead (arr. G. Kemmer) My soul's been anchored in the Lord (arr. F. Price)	
		Nov. 25, 1954	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Hart House Orchestra* Boyd Neel, conductor	Canada Canada	Dietrich Fischer-Dieskau** , baritone Gerald Moore, piano	Germany U.K.
Open evening concert		Programme Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.9, Ihr Bild (Heine) No.10, Das Fischermädchen (Heine) No.11, Die Stadt (Heine) No.12, Am Meer (Heine) No.13, Der Doppelgänger (Heine)	
Programme Abel, Karl Friedrich (1723-1787) Symphony in E♭ Haydn, Franz Joseph (1732-1809) Symphony No.49 in f "La passione", Hob.I:49 Britten, Benjamin (1913-1976) "Simple Symphony", Op.4 Mozart, Wolfgang Amadeus (1756-1791) Symphony No.29 in A, K.201		Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48 No.1, Im wunderschönen Monat Mai No.2, Aus meinen Tränen sprießen No.3, Die Rose, die Lilie, die Taube No.4, Wenn Ich in Deine Augen seh' No.5, Ich will meine Seele tauchen No.6, Im Rhein, im heiligen Strome No.7, Ich grolle nicht No.8, Und wüssten's die Blumen No.9, Das ist ein Flöten und Geigen No.10, Hör' ich das Liedchen klingen No.11, Ein Jüngling liebt ein Mädchen No.12, Am leuchtenden Sommermorgen No.13, Ich hab' im Traum geweinet No.14, Allnächtlich im Traume No.15, Aus alten Märchen winkt es No.16, Die alten bösen Lieder	
Jan. 27, 1955			
Daniel Wayenberg* , piano	Netherlds		
Programme Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C for piano, BWV.846 Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano "Tempest", Op.31/2 Brahms, Johannes (1833-1897) Ballade in g for piano, Op.118/3 Intermezzo in E for piano, Op.116/4 Rhapsody in g for piano, Op.79/2 Chopin, Frédéric (1810-1849) Étude No. 3 in E for piano, Op.10/3 Étude No. 4 in c♯ for piano, Op.10/4 Scherzo No. 3 in c♯ for piano, Op.39 Poulenc, Francis (1899-1963) "Trois mouvements perpétuels" for piano, FP.14a Stallaert, Alphonse (1920-1995) "2 Sketches" for piano Liszt, Franz (1811-1886) "Mephisto Waltz No.1" for piano, S.514 "Der Tanz in der Dorfschenke"			
		58th Season (1955-1956)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 20, 1955	
		Jacob Lateiner , piano (Subst. for Shura Chercassky, piano)	Cuba
Mar. 3, 1955		Evening concert	
Gérard Jarry* , violin Charles Reiner, piano	France	Programme Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano "Tempest", Op.31/2 Brahms, Johannes (1833-1897) Variations on a theme of Paganini in a for piano, Op.35 Schubert, Franz (1797-1828) Impromptu in E♭ for piano, D.899/2, Op.90/2 Impromptu in G♭ for piano, D.899/3, Op.90/3 Chopin, Frédéric (1810-1849) Scherzo No. 3 in c♯ for piano, Op.39 Étude No. 3 in E for piano, Op.10/3	
Apr. 21, 1955			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Prokofiev, Sergei (1891-1953) Toccata in C for piano, Op.11		Mozart, Wolfgang Amadeus (1756-1791) Sonata No.13 in B \flat for piano, K.333 Schubert, Franz (1797-1828) Impromptu in f for piano, D.935/1, Op.posth.142/1 Impromptu in A \flat for piano, D.935/2, Op.posth.142/2 Impromptu in B \flat for piano, D.935/3, Op.posth.142/3 Impromptu in f for piano, D.935/4, Op.posth.142/4 Schumann, Robert (1810-1856) Toccata in C for piano, Op.7 Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43	
Dec. 1, 1955		Feb. 9, 1956	
Eva Likova* , soprano David Smith, piano	Czech R.	Maureen Forrester* , contralto Otto Joachim, viola John Newmark, piano	Canada Canada Canada
<u>Programme</u>		<u>Programme</u>	
Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Donaudy, Steffano (1879-1925) Song: "36 Arie di stile antico" No.18, O del mio amato ben Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from "Il Pirro e Demetrio") Weckerlin, Jean Baptiste (1821-1910) Song: "Bergerettes, Romances, Chansons (18 th Cent.)" No.10, Maman, dites moi No. 7, Bergère légère No. 9, Jeunes fillettes Mozart, Wolfgang Amadeus (1756-1791) Aria: Martern aller Arten (from "Die Entführung aus dem Serail"), K.384 Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Debussy, Claude (1862-1918) Song: Beau soir (Bourget), L.6 Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.2, Fantochez Aria: Récit. et air de Lia (from "L'enfant prodigue"), L.57 Dvořák, Antonin (1841-1904) Aria: O, moon high up (from "Rusalka"), Op.114 Novak, Vitezslav (1870-1949) Czech Folk Song Arrangement Flowing Waters (Arr.) Sladek, Ferdinand (1872-1943) Czech Folk Song Arrangement I'll die, I'll die (Arr.) Mercure, Pierre (1927-1966) (Canada) Song: "Dissidence" (Charpentier) No.2, Le dégoût des choses parfumées et faciles No.3, Le cri de joie est sorti de ma bouche Arditi, Luigi (1822-1903) Song: La Foletta Verdi, Giuseppe (1813-1901) Aria: Saper vorreste (from "Un ballo in maschera")		Löhner, Johann (1645-1705) Song: Oh Ewigkeit (arr. Dorumsgaard) Franck, Johann Wolfgang (1644-c.1710) Song: Sei nur still (arr. Dorumsgaard) Song: Auf, auf zu Gottes Lob (arr. Dorumsgaard) Schumann, Robert (1810-1856) Song: "Gedichte der Königin Maria Stuart", Op.135 No.1, Abschied von Frankreich No.2, Nach der Geburt ihres Sohnes No.3, An die Königin Elisabeth No.4, Abschied von der Welt No.5, Gebet Brahms, Johannes (1833-1897) Song: "2 Lieder" with viola obbl., Op.91 No.1, Gestillte Sehnsucht (Rückert) No.2, Geistliches Wiegenlied (Geibel) Milhaud, Darius (1892-1974) Sonata No.1 for viola & piano, Op.240 Peterkin, Norman (1886-1982) Song: The Journeyman Weaver (Campbell) (with viola obbl.) Song: A Curse on a closed Gate (Cousins) (with viola obbl.) Song: A Piper (O'Sullivan) (with viola obbl.) Britten, Benjamin (1913-1976) Song: "A Charm of Lullabies", Op.41 No.1, A Cradle Song (Blake) No.2, The Highland Balou (Burns) No.3, Sephastia's Lullaby (Greene) No.4, A Charm (Randolph)	
Jan. 19, 1956			
Karl Engel* , piano	Switzerld		
<u>Programme</u>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.5, The Nurse's Song (Philip)		Open evening concert	
Mar. 15, 1956		Programme	
Alexander Schneider , violin Artur Balsam, piano	Russia	Schubert, Franz (1797-1828) Song: "Die Winterreise" (Müller), D.911, Op.89 No.1, Gute Nacht No.2, Die Wetterfahne No.3, Gefrorene Tränen No.4, Erstarrung No.5, Der Lindenbaum No.6, Wasserflut No.7, Auf dem Flusse No.8, Rückblick No.9, Irrlicht No.10, Rast No.11, Frühlingstraum No.12, Einsamkeit No.13, Die Post No.14, Der greise Kopf No.15, Die Krähe No.16, Letzte Hoffnung No.17, Im Dorfe No.18, Der stürmische Morgen No.19, Täuschung No.20, Der Wegweiser No.21, Das Wirtshaus No.22, Mut No.23, Die Nebensonnen No.24, Der Leiermann	
Programme Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring", Op.24 Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in C for violin & piano, K.296 Schubert, Franz (1797-1828) Rondo brillant for violin & piano, D.895, Op.70 (arr. Friedberg)			
Massey Hall (178 Victoria St.)			
Apr. 20, 1956			
Mozarteum Orchestra of Salzburg** Ernst Maerzendorfer, conductor (Subst. for the Berlin Chamber Orchestra, Hans von Benda, conductor) Emmy Loose, soprano Ralph Herbert, baritone	Austria		
Open evening concert			
Programme Mozart, Wolfgang Amadeus (1756-1791) Overture to "Le nozze di Figaro" Aria: Donne mie, la fate a tanti (from "Cosi fan tutte"), K.588 Aria: Voi, che sapete (from "Le nozze di Figaro"), K.492 Sinfonia concertante in E b for 4 winds & orchestra, K.297b (A9) Aria: Crudell perchè finora (from "Le nozze di Figaro"), K.492 Symphony No.36 in C "Linz", K.425			
59th Season (1956-1957)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 25, 1956			
Dietrich Fischer-Dieskau , baritone Leo Taubman, piano	Germany		
		Nov. 8, 1956	
		Louis Kentner* , piano	Hungary
		Programme Liszt, Franz (1811-1886) Variations on a theme of Bach for piano, S.180 Beethoven, Ludwig van (1770-1827) Sonata No. 2 in A for piano, Op.2/2 Sonata No.23 in f for piano "Appassionata", Op.57 Chopin, Frédéric (1810-1849) Étude No.13 in A b for piano, Op.25/1 Étude No.14 in f for piano, Op.25/2 Étude No.15 in F for piano, Op.25/3 Étude No.16 in a for piano, Op.25/4 Étude No.17 in e for piano, Op.25/5 Étude No.18 in g# for piano, Op.25/6 Étude No.19 in c# for piano, Op.25/7 Étude No.20 in D b for piano, Op.25/8 Étude No.21 in G b for piano, Op.25/9 Étude No.22 in b for piano, Op.25/10 Étude No.23 in a for piano, Op.25/11 Étude No.24 in c for piano, Op.25/12	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 29, 1956		Prélude, Elegy and Toccata for piano	
Hungarian String Quartet* Zoltán Székely, violin Michael Kuttner, violin Denes Koromzay, viola Gabriel Magyar, cello	Hungary	Mar. 21, 1957	
Programme Haydn, Franz Joseph (1732-1809) Quartet No.53 in D for strings "The Lark", Hob.III:63, Op.64/5 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3 Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810		Adele Addison , soprano James Payne, piano	U.S.A.
Jan. 24, 1957		Programme Dowland, John (1563-1626) Song: Come again Bales, Alfonso (-1635) Song: Chloris sighed and sang and wept Literes, Antonio (1673-1747) Aria: Confiado jilguerillo (from "Acis y Galatea") (arr. Nin) Esteve y Grimau, Pablo (1730 - 1794) Song: Alma sintamos (anon.) (arr. Nin) Laserna, Blas de (1751-1816) Song: El Jilguerito con pico de oro (arr. Nin) Schubert, Franz (1797-1828) Aria: Liebe schwärmt auf allen Wegen (from "Claudine von Villa Bella" (Goethe), D.239 Song: Nahe des Geliebten (Goethe), D.162 Song: "2 Lieder", Op.14 No.1, Sulceika I (Goethe), D.720 Song: Suleika II (Goethe), D.717, Op.31 Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.4, Paysages belges. Chevaux de bois No.5, Green (Aquarelles I) No.6, Spleen (Aquarelles II) Still, William Grant (1895-1978) Song: The Breath of a Rose (Hughes) Tyler, Edward Lee (dates n/a) Song: New Moon (Hughes) Pinkham, Daniel (1923-2006) Song: Sing agreeably of love (Auden) Duke, John (1899-1984) Song: just-spring (Cummings) Spirituals I cannot stay here by myself (arr. H. Johnson) Good News (arr. R. Hayes) You're tired, Chile (arr. R. Hayes)	
Vienna Octet* Willi Boskowsky, violin Phillipp Matheis, violin Günter Breitenbach, viola Nicolaus Hübner, cello Johann Krump, double bass Alfred Boskowsky, clarinet Rudolf Hanzl, bassoon Josef Veleba, French horn	Austria	60th Season (1957-1958)	
Programme Beethoven, Ludwig van (1770-1827) Septet in E♭ for for winds & strings, Op.20 Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166		Eaton Auditorium (444 Yonge St., corner of College St.)	
Feb. 14, 1957		Oct. 24, 1957	
Kendall Taylor* , piano	U.K.	I Solisti di Zagreb* Antonio Janigro, conductor	Croatia
Programme Haydn, Franz Joseph (1732-1809) Sonata No.62 in E♭ for piano, Hob.XVI:52 Beethoven, Ludwig van (1770-1827) Sonata No.29 in B♭ for piano "Hammerklavier", Op.106 Chopin, Frédéric (1810-1849) Andante spianato et Grande polonaise brillante for piano, Op.22 Ballade No. 1 in g for piano, Op.23 Tajcevic, Marko (1900-1984) "7 Balkan Dances" for piano 5 unspecified selections Fulton, Norman (1909-1980)		Open evening concert	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center"><u>Programme</u></p> <p>Albinoni, Tomaso (1671-1750) Concerto a cinque in B\flat for violin & strings, Op.7/10</p> <p>Boccherini, Luigi (1743-1805) Concerto No.9 in B\flat for cello & strings, G.482</p> <p>Rossini, Gioacchino (1792-1868) Sonata a quattro in G for 2 violins, cello & bass</p> <p>Hindemith, Paul (1895-1963) Trauermusik for viola & strings</p> <p>Kelemen, Milko (1924-2018) Concertante Improvisations for strings</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D for strings, K.136</p>		<p>Spirituals</p> <p>Swing low, sweet chariot (arr. H.T. Burleigh)</p> <p>A City called Heaven (arr. H. Johnson)</p> <p>His name so sweet (arr. H. Johnson)</p> <p>Jesus walked this lonely valley (arr. W. Dawson)</p> <p>My soul's been anchored in the Lord (arr. F. Price)</p>	
<p>Nov. 7, 1957</p>		<p>Nov. 21, 1957</p>	
<p>Leontyne Price*, soprano</p> <p>David Garvey, piano</p>	<p>U.S.A.</p> <p>U.S.A.</p>	<p>Barylli Quartet*</p> <p>Walter Barylli, violin</p> <p>Otto Strasser, violin</p> <p>Rudolf Streng, viola</p> <p>Emanuel Brabec, cello</p>	<p>Austria</p>
<p align="center"><u>Programme</u></p>		<p align="center"><u>Programme</u></p>	
<p>Händel, Georg Friedrich (1685-1759) Song: Dank sei dir, Herr</p> <p>Aria: Tu la mia stella sei (from "Julius Cesar"), HWV.17</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Aria: Dove sono i bei momenti (from "Le nozze di Figaro"), K.492</p>		<p>Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E\flat for strings "Haydn 3", K.428</p> <p>Schubert, Franz (1797-1828) Quartet No.13 in a for strings "Rosamunde", D.804, Op.29</p> <p>Beethoven, Ludwig van (1770-1827) Quartet No.13 in B\flat for strings, Op.130</p>	
<p>Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.8, Allerseelen</p>		<p>Dec. 5, 1957</p>	
<p>Song: "3 Lieder" (Bierbaum), Op.29 No.2, Schlagende Herzen</p> <p>Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum)</p> <p>Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten</p>		<p>Raymond Dudley, piano</p> <p align="center"><u>Programme</u></p> <p>Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17</p> <p>Rachmaninoff, Sergei (1873-1943) Prélude in E for piano, Op.32/3 Prélude in b for piano, Op.32/10 Prélude in G for piano, Op.32/5 Prélude in g\sharp for piano, Op.32/12 Prélude in D\flat for piano, Op.32/13</p>	<p>Canada WMCS</p>
<p>Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.7, Le colibri (Leconte de Lisle) No.3, Les papillons (Gautier)</p>		<p>Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55</p>	
<p>Hahn, Reynaldo (1874-1947) Song: Quand la nuit n'est pas étoilée (Hugo) Song: "12 Rondels" No.3, Le printemps (de Banville)</p>		<p>Jan. 30, 1958</p>	
<p>Giordano, Umberto (1867-1948) Aria: La mamma morta (from "Andrea Chénier")</p> <p>Britten, Benjamin (1913-1976) Song: "On this Island" (Auden), Op.11 No.1, Let the florid music praise No.2, Now the leaves are falling fast No.3, Seascape No.4, Nocturne No.5, As it is, plenty</p>		<p>Quartetto di Roma*</p> <p>Guido Agosti, piano</p> <p>Arrigo Pelliccia, violin</p> <p>Bruno Giuranna, viola</p> <p>Massimo Amfitheatrof, cello</p> <p align="center"><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Quartet in E\flat for piano & strings, Op.16a</p> <p>Porrino, Ennio (1910-1959) Sonata Drammatica in d for piano & strings, Op.35</p>	<p>Italy</p>

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25		Mar. 20, 1958	
Feb. 13, 1958		István Nadás* , piano	Hungary
Christa Ludwig*** , mezzo-soprano	Germany	<u>Programme</u>	
Henry Jackson, piano		Bach, Johann Sebastian (1685-1750) Partita No.2 in c for piano, BWV.826	
<u>Programme</u>		Beethoven, Ludwig van (1770-1827) Sonata No.32 in c for piano, Op.111	
Chubert, Franz (1797-1828)		Chopin, Frédéric (1810-1849) Ballade No. 4 in f for piano, Op.52	
Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852		Prokofiev, Sergei (1891-1953) Sonata No.7 in B \flat for piano, Op.83	
Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882			
Song: "2 Lieder", Op.60 No.2, Dithyrambe (Schiller), D.801			
Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881			
Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764			
Brahms, Johannes (1833-1897)			
Song: "6 Lieder", Op.3 No.1, Liebestreu (Reinick)			
Song: "5 Lieder", Op.94 No.4, Sapphische Ode (Schmidt)			
Song: "6 Lieder", Op.86 No.1, Therese (Keller)			
Song: "5 Lieder", Op.107 No.3, Das Mädchen spricht (Gruppe)			
Song: "4 Lieder", Op.43 No.2, Die Mainacht (Hölty)			
Song: "5 Gedichte", Op.19 No.4, Der Schmied (Uhland)			
Wolf, Hugo (1860-1903)			
Song: "Mörrike Lieder", HWW.119 No.46, Gesang Weylas			
No.19, Um Mitternacht			
Song: "Eichendorff Lieder", HWW.118 No.4, Das Ständchen			
Song: "Mörrike Lieder", HWW.119 No.15, Auf einer Wanderung			
Strauss, Richard (1864-1949)			
Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht			
Song: "4 Lieder", Op.27 No.1, Ruhe, meine Seele (Henkell)			
Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.8, Allerseelen			
Mahler, Gustav (1860-1911)			
Song: "5 Rückert Lieder" No.4, Ich bin der Welt abhanden gekommen			
Song: "Lieder aus Des Knaben Wunderhorn" No.6, Des Antonius von Padua Fischpredigt			
No.7, Rheinlegendchen			
		61st Season (1958-1959)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 16, 1958	
		Donald Bell*** , baritone	Canada
		John Newmark, piano	Canada
		<u>Programme</u>	
		Chubert, Franz (1797-1828)	
		Song: "3 Lieder", Op.56 No.2, An die Leier (Bruchmann), D.737	
		Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649	
		Song: "4 Lieder", Op.3 No.2, Meeresstille (Goethe), D.216	
		Song: "3 Lieder", Op.19 No.1, An Schwager Kronos (Goethe), D.369	
		Brahms, Johannes (1833-1897)	
		Song: "6 Lieder", Op.86 No.3, Der Nachtwandler (Kalbeck)	
		Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler)	
		Song: "5 Lieder", Op.105 No.5, Verrat (Lemcke)	
		Song: "9 Lieder und Gesänge", Op.32 No.5, Wehe, so willst du mich wieder (Platen)	
		Song: "6 Lieder", Op.85 No.6, In Waldeseinsamkeit (Lemcke)	
		Wolf, Hugo (1860-1903)	
		Song: "Mörrike Lieder", HWW.119 No.10, Fußreise	
		Song: "Eichendorff Lieder", HWW.118 No.1, Der Freund	
		Song: "Goethe Lieder", HWW.120 No.14, Kophtisches Lied I	
		No.15, Kophtisches Lied II	
		Song: "Eichendorff Lieder", HWW.118 No.12, Heimweh	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Loewe, Carl (1796-1869) Song: "3 Balladen", Op.129 No.2, Der Nöck (Kopisch) Song: "3 Balladen", Op.20 No.1, Hochzeitslied (Goethe)		Beloved Brother" in B \flat for keyboard, BWV.992 Partita No.6 in e for piano, BWV.830 Menuet in G for piano, BWV.841 Menuet in g for piano, BWV.842 Menuet in G for piano, BWV.843 "Italian Concerto" in F for piano, BWV.971	
Oct. 30, 1958		Feb. 12, 1959	
Gary Graffman* , piano	U.S.A.	Ana Raquel Satre* , soprano	Uruguay
<u>Programme</u>		Mario Bernardi, piano	Canada
Haydn, Franz Joseph (1732-1809) Sonata No.13 in G for piano, HobXVI:6		<u>Programme</u>	
Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B \flat for piano, Op.24		Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena")	
Chopin, Frédéric (1810-1849) Nocturne No. 7 in c \sharp for piano, Op.27/1 Nocturne No. 8 in D \flat for piano, Op.27/2		Aria: Spiagge amate (from "Paride ed Elena")	
Liszt, Franz (1811-1886) Études d'exécution trans. d'après Paganini, S.140 No.1, Tremolo, Preludio in g No.2, Octave in E \flat No.3, Campanella in e \flat No.4, Arpeggio in E No.5, La chasse in E No.6, Tema con Variazioni in a		Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.6, O Waly, Waly (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.6, The ash grove (Arr.)	
Nov. 27, 1958		Caccini, Giulio (1545-1618) Song: Amarilli, mia bella	
Vienna Octet	Austria	Sarti, Giuseppe (1729-1802) Aria: from "Giulio Sabino"	
Willi Boskowsky, violin Phillipp Matheis, violin Günter Breitenbach, viola Nicolaus Hübner, cello Johann Krump, double bass Alfred Boskowsky, clarinet Rudolf Hanzl, bassoon Josef Veleba, French horn		Scarlatti, Alessandro (1660-1725) Aria: Le Violette (from "Il Pirro e Demetrio")	
<u>Programme</u>		Fauré, Gabriel (1845-1924) Song: "2 Songs", Op.46 No.2, Clair de lune (Verlaine) Song: "Poème d'un jour" (Grandmougin), Op.21 No.1, Rencontre Song: "3 Songs", Op.18 No.3, Automne (Sylvestre) Song: "3 Songs", Op.8 No.1, Au bord de l'eau (Prudhomme) Song: "3 Songs", Op.6 No.2, Tristesse (Gautier) Song: "4 Songs", Op.51 No.2, Au cimetière (Richepin) Song: "Poème d'un jour" (Grandmougin), Op.21 No.2, Toujours	
Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.10 in F for winds & strings, K.247		Alfonso X "The Learned" (13 th Cent.) Song: Cantiga Rosa das Rosas	
Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166		Spanish Folk Song Allá va la despedida (from Santander)	
Dec. 4, 1958		Nin, Joaquín (1879-1949) Song: "10 Villancicos españolas" No.2, Villancico Gallego No.1, Villancico Asturiano No.10, Villancico Andaluz No.5, Villancico Cordobés	
Rosalyn Tureck , piano	U.S.A.		
<u>Programme</u>			
Bach, Johann Sebastian (1685-1750) Prélude and Fugue in C for piano, BWV.846 Capriccio on "The Departure of His Most			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.6, Villancico Murciano No.3, Villancico Vasco No.4, Villancico Castellano		No.2, Au cimetière (Richepin) Puccini, Giacomo (1858-1924) Aria: In questa Reggia (from "Turandot") Barber, Samuel (1910-1981) Song: "4 Songs", Op.13 No.4, Nocturne (Prokosch) Song: "3 Songs", Op.2 No.1, The Daisies (Stephens) Song: "3 Songs from Joyce's Chamber Music", Op.10 No.2, Sleep now Song: Nuvoletta (Joyce), Op.25 Carter, John (1937-1981) "Cantata Sacra" for voice & piano Première	
Mar. 19, 1959			
Toronto Woodwind Quintet Gordon Day, flute Nicholas Kilburn, bassoon Ezra Schabas, clarinet Eugene Rittich, French horn Perry Bauman, oboe with Mario Bernardi, piano	Canada Canada		
<u>Programme</u> Danzl, Franz (1763-1826) Quintet in B \flat for woodwinds, Op.56/1 Bozza, Eugène (1905-1991) Variations sur un thème libre for woodwind quintet, Op.42 Mozart, Wolfgang Amadeus (1756-1791) Quintet in E \flat for piano & winds, K.452 Hindemith, Paul (1895-1963) "Kleine Kammermusik" for wind quintet, Op.24/2 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100			
		62nd Season (1959-1960)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 22, 1959	
		Hungarian String Quartet Zoltán Székely, violin Michael Kuttner, violin Denes Koromzay, viola Gabriel Magyar, cello	Hungary
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.17 in B \flat for strings "Haydn 4", K.458 Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings "Rasumovsky 2", Op.59/2	
Apr. 2, 1959			
Leontyne Price , soprano David Garvey, piano	U.S.A. U.S.A.		
Open evening concert			
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Sommi Dei (from "Radamisto"), HWV.12 Mozart, Wolfgang Amadeus (1756-1791) Song: Ch'io mi scordi di te? (anon.), K.505 Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWV.119 No.17, Der Gärtner No.36, Lebe wohl Song: "6 Lieder für eine Frauenstimme", HWV.101 No.1, Morgentau (Reinhold) Song: "Spanisches Liederbuch", HWV.129 No.44, Geh', Geliebter, geh' jetzt (Geibel) Fauré, Gabriel (1845-1924) Song: "2 Songs", Op.46 No.2, Clair de lune (Verlaine) Song: "Mélodies de Venise" (Verlaine), Op.58 No.1, Mandoline Song: "4 Songs", Op.51			
		Nov. 5, 1959	
		Donald Bell , baritone John Newmark, piano	Canada Canada
		Open evening concert	
		<u>Programme</u> Purcell, Henry (1659-1695) Song: On the brow of Richmond Hill (D'Urfey), Z.405 Song: If music be the food of love (Heveningham), Z.379 Song: "Rule a Wife and Have a Wife" (Fletcher), Z.587 No.1, There's not a swain on the plain Song: "The Mock Marriage", Z.605 No.3, Man is for the woman made	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Pausanias, the betrayer of His Country", Z.585 No.1, Sweeter than Roses Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab) No.4, Ständchen (Rellstab) No.13, Der Doppelgänger (Heine) Song: "3 Lieder", Op.20 No.1, Sei mir begrüßt (Rückert), D.741 Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.12, Am Meer (Heine) Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.1, Der Genesende an die Hoffnung No.23, Auf ein altes Bild No.19, Um Mitternacht No.15, Auf einer Wanderung No.37, Heimweh Strauss, Richard (1864-1949) Song: "2 Gesänge", Op.51 No.2, Der Einsame (Heine) Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "6 Lieder", Op.37 No.2, Ich liebe Dich (Liliencron)		Sonata in G for flute, violin, cello & cont., Op.14/1 Telemann, Georg Philipp (1681-1767) Cantata: "Rejoice ye Christians" for soprano, violin, cello & harpsichord Bach, Johann Sebastian (1685-1750) Sonata in E \flat for flute & cont., BWV.1031 Schütz, Heinrich (1585-1672) Symphoniae sacrae II for soprano, flute, violin, cello & cont, Op.10 No.6, Ich werde nicht sterben Scarlatti, Domenico (1685-1757) Sonata in F for keyboard, K.17 Sonata in a for keyboard, K.175 Sonata in F for keyboard, K.107 Telemann, Georg Philipp (1681-1767) Quartet in b for flute, violin, cello & cont., TWV.43:h2	
Nov. 19, 1959		Jan. 21, 1960	
Richard Goode** , piano	U.S.A.	Ernst Haefliger* , tenor Paul Ulanowsky, piano	Switzerld Austria
Programme Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A \flat for piano, Op.110 Brahms, Johannes (1833-1897) Intermezzo in b for piano, Op.119/1 Intermezzo in e for piano, Op.119/2 Intermezzo in C for piano, Op.119/3 Rhapsody in E \flat for piano, Op.119/4 Schubert, Franz (1797-1828) Sonata No.17 in D for piano, D.850, Op.53		Programme Falconieri, Andrea (1586-1656) Song: Bella porta di rubini Cavalli, Pietro Francesco (1602-1676) Song: Dolce amor bendato Dio Scarlatti, Alessandro (1660-1725) Aria: Caldo sangue (from "Il Sedecia, Re di Gerusalemme") Falconieri, Andrea (1586-1656) Song: O bellissimi capelli Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Lully, Jean-Baptiste (1632-1687) Aria: Plus j'observe ces lieux (from "Armide") Mozart, Wolfgang Amadeus (1756-1791) Song: Misero! o sogno! (anon.), K.431 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.56 No.2, An die Leier (Bruchmann), D.737 Song: Stimme der Liebe (Stolberg), D.412 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Schumann, Robert (1810-1856) Song: "5 Lieder und Gesänge", Op.127 No.1, Sängers Trost (Kerner) Song: "Lieder und Gesänge (III)", Op.77 No.3, Geisternähe (Halm) Song: "Dichterliebe" (Heine), Op.48	
Dec. 3, 1959			
Toronto Baroque Ensemble Greta Kraus, harpsichord Carol McCartney, violin Elizabeth Benson Guy, soprano Nicholas Fiore, flute Donald Whitton, cello	Canada		
Programme Stamitz, Karl (1745-1801)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.15, Aus alten Marchen winkt es Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht No.6, Die schone Fremde		<u>Programme</u> Scarlatti, Domenico (1685-1757) Sonata in e for keyboard Sonata in G for keyboard Sonata in D for keyboard Sonata in d for keyboard Copland, Aaron (1900-1990) Piano Variations Schumann, Robert (1810-1856) "Kreisleriana" for piano, Op.16 Liszt, Franz (1811-1886) Sonata in b for piano, S.178	
Feb. 29, 1960 Rosalyn Tureck , piano Open evening concert	U.S.A.	Nov. 3, 1960 McGill Chamber Orchestra Alexander Brott, conductor	Canada Canada
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Prelude and Fugue in g for piano, BWV.885 Prelude and Fugue in C# for piano, BWV.872 Prelude and Fugue in f for piano, BWV.881 Prelude and Fugue in a for piano, BWV.889 Partita No.2 in c for piano, BWV.826 Capriccio on "The Departure of His Most Beloved Brother" in Bb for keyboard, BWV.992 "Italian Concerto" in F for piano, BWV.971		<u>Programme</u> Albinoni, Tomaso (1671-1750) Concerto Grosso for violin & strings Vivaldi, Antonio (1678-1741) "The Four Seasons", Op.8 No.2, Concerto in g for violin & strings "L'estate", RV.315 No.4, Concerto in f for violin & strings "L'inferno", RV.297 Rossini, Gioacchino (1792-1868) Sonata a quattro for 2 violins, cello & bass Respighi, Ottorino (1879-1936) "Ancient Airs & Dances (Suite III)" for strings	
Mar. 24, 1960 Saidenberg Chamber Players* Theodore Saidenberg, piano Fred Manzella, violin Renato Bonacini, violin <small>subst. for David Sackson, violin)</small> Paul Doktor, viola Ray Schweitzer, cello Harry Shulman, oboe	U.S.A.	Nov. 17, 1960 Consuelo Rubio** , soprano John Newmark, piano	Spain Canada
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370 Corelli, Arcangelo (1653-1713) Suite in d for strings & cont. No.1, Sarabanda No.2, Giga No.3, Badinerie Marais, Marin (1656-1728) "5 old French Dances" for viola & piano (arr. for viola & strings by E. Kornauth) Faure, Gabriel (1845-1924) Quartet No.1 in c for piano & strings, Op.15		<u>Programme</u> Scarlatti, Alessandro (1660-1725) Aria: Se Florindo  fedele (from "La donna ancora  fedele") Handel, Georg Friedrich (1685-1759) Aria: Oh! had I a Jubal's lyre (from "Joshua"), HWV.64 Schubert, Franz (1797-1828) Song: Gretchen am Spinnrade (Goethe), D.118, Op.2 Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Ruckert), D.777 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Brahms, Johannes (1833-1897) Song: "8 Lieder und Gesange", Op.59 No.8, Dein blaues Auge (Groth) Song: "4 Lieder", Op.43	
63rd Season (1960-1961)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 20, 1960 William Masselos* , piano (Subst. for Lilian Kallir, piano)	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Von ewiger Liebe (Fallersleben) Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "4 Lieder", Op.27 No.2, Cécilie (Hart) Duparc, Henri (1848-1933) Song: Phidylé (Leconte deLisle) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.9, La maja dolorosa No.3, El majo discreto Nin, Joaquín (1879-1949) Song: "20 cantos populares españoles" No.15, Pano murciano Song: "10 Villancicos españoles" No.10, Villancico Andaluz Guridi, Jesús (1886-1961) Song: "Seis Canciones Castellanas" (trad.) No.4, No quireo tus avellenas Song: Jota Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.5, Nana No.4, Jota Rodrigo, Joaquin (1901-1999) Song: "4 Madrigales amatorios" No.4, De los álamos vengo, madre		"Kleine Kammermusik" for wind quintet, Op.24/2	
		Feb. 2, 1961 Annie Fischer* , piano Hungary Evening concert Programme Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109 Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 Bartók, Béla (1881-1945) "15 Hungarian Peasant Songs" for piano, Sz.71 Chopin, Frédéric (1810-1849) Berceuse in D \flat for piano, Op.57 Scherzo No. 3 in c \sharp for piano, Op.39	
		Mar. 2, 1961 Duo Lee-Makanowitzky Paul Lee, piano Paul Makanowitzky, violin Programme Beethoven, Ludwig van (1770-1827) Sonata No. 3 in E \flat for violin & piano, Op.12/3 Webern, Anton (1883-1945) "Vier Stücke" for violin & piano, Op.7 Stravinsky, Igor (1882-1971) Duo Concertant for violin & piano Franck, César (1822-1890) Sonata in A for violin & piano, M.8	
Dec. 1, 1960 New York Woodwind Quintet* Samuel Baron, flute Gerome Roth, oboe John Barrows, French horn Arthur Wiesberg, bassoon David Glazer, clarinet Programme Danzi, Franz (1763-1826) Quintet in e for woodwinds, Op.67/2 Eder, Alvin (1913-1973) Quintet for woodwinds (1955) Sweelinck, Jan Pieterszoon (1562-1621) Variations on a Folk Song, SwWV.324 (arr. for winds by E. Lubin) Barber, Samuel (1910-1981) "Summer Music" for woodwind quintet, Op.31 Hindemith, Paul (1895-1963)	U.S.A.	Apr. 13, 1961 John Boyden , baritone Canada John Newmark, piano Canada Programme Schubert, Franz (1797-1828) Song: "3 Lieder", Op.80 No.1, Der Wanderer an den Mond (Seidl), D.870 Song: Nachtviolen (Mayrhofer), D.752 Song: Der Einsame (Lappe), D.800, Op.41 Song: "3 Lieder", Op.108 No.1, Über Wildemann (Schulze), D.884 Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.4, Gesegnet sei, durch den die Welt entstand No.8, Nun lass uns Frieden schließen No.14, Geselle, woll'n wir uns in Kutten hüllen No.37, Wie viele Zeit verlor ich, dich zu lieben	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.13, Hoffärtig seid ihr, schönes Kind Debussy, Claude (1862-1918) Song: "Le promenoir des deux amants" (l'Hermite), L.118 No.1, Auprès de cette grotte sombre No.2, Crois mon conseil, chère Climène No.3, Je tremble en voyant ton visage Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) No.2, Sérénade florentine (Lahor) Song: Phidylé (Leconte deLisle) Finzi, Gerald (1901-1956) Song: "Let us Garlands bring" (Shakespeare) No.1, Come away, come away No.2, Who is Sylvia No.3, Fear no more the heat No.4, O mistress mine No.5, It was a lover and his lass		Shostakovich, Dmitri (1906-1975) Quintet in g for piano & strings, Op.57 Brahms, Johannes (1833-1897) Quintet in f for piano & strings, Op.34	
64th Season (1961-1962)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 26, 1961 Richard Goode , piano Evening concert	U.S.A.	Nov. 23, 1961 Miriam Burton* , soprano Jonathan Brice, piano	U.S.A.
Programme		Programme	
Berg, Alban (1885-1935) Sonata in b for piano, Op.1 Bach, Johann Sebastian (1685-1750) Partita No.4 in D for piano, BWV.828 Chopin, Frédéric (1810-1849) Barcarolle in F# for piano, Op.60 Musorgsky, Modest (1839-1881) Suite "Pictures at an Exhibition" for piano		Händel, Georg Friedrich (1685-1759) Aria: Sommi Dei (from "Radamisto"), HWV.12 Gluck, Christoph Willibald (1714-1787) Recit. and Aria: Cette nuit j'ai revu le palais (from "Iphigénie en Tauride") Recit. and Aria: O toi qui prolongeas mes jours (from "Iphigénie en Tauride") Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht Song: "5 Lieder", Op.39 No.4, Befreit (Dehmel) Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.1, C'est l'extase No.2, Il pleure dans mon coeur No.3, L'ombre des arbres No.4, Paysages belges. Chevaux de bois No.5, Green (Aquarelles I) No.6, Spleen (Aquarelles II) Rainier, Priaulx (1906-1986) Song: "3 Greek Epigrams" No.1, A Bird No.2, For a Fountain No.3, A Dolphin Menotti, Gian Carlo (1911-2007) Aria: To this we've come (from "The Consul") Fallá, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.1, El pano moruno No.2, Seguidilla murciana No.3, Asturiana No.4, Jota No.5, Nana No.6, Canción No.7, Polo	
Nov. 9, 1961 Quintetto Chigiano* Sergio Lorenzi, piano Ricardo Brengola, violin Arnaldo Apostoli, violin Harry Zaratzian, viola Lino Filippini, cello	Italy		
Evening concert		Dec. 7, 1961 Greta Kraus , harpsichord Elizabeth Benson Guy , soprano Robert Aitken , flute Rowland Pack , cello	Canada Canada Canada MOBA Canada
Programme			
Boccherini, Luigi (1743-1805) Quintet in A for piano & strings, G.413, Op.57/1			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p style="text-align: center;"><u>Programme</u></p> <p>Campra, André (1660-1744) Cantata: Domine, Dominus noster (Psalm 8) for soprano, flute, cello & harpsichord</p> <p>Bach, Johann Sebastian (1685-1750) Sonata in C for flute & cont., BWV.1033</p> <p>Clérambault, Nicolas (1676-1749) Cantata: "L'amour piqué par une abeille" for soprano, flute, cello & harpsichord</p> <p>Couperin, Francois (1668-1733) "Pièces de clavecin (Book II)" for harpsichord No.8/7, Passacaille</p> <p>Telemann, Georg Philipp (1681-1767) Cantata: "In gering und rauhen Schalen" for soprano, flute, cello & harpsichord</p>		<p>"Dinorah")</p> <p>Stravinsky, Igor (1882-1971) Song: "3 Little songs: recollections of my childhood" No.1, The magpie No.2, The rook No.3, Caw, caw, jackdaw!</p> <p>Milhaud, Darius (1892-1974) Song: "Quatre chansons de Ronsard", Op.223 No.1, A une fontaine No.2, A Cupidon No.3, Tais-toi, Babillarde! No.4, Dieu vous garde</p> <p>Strauss, Richard (1864-1949) Song: "6 Lieder" (Brentano), Op.68 No.1, An die Nacht No.5, Amor</p>	
Feb. 1, 1962		Apr. 5, 1962	
William Masselos , piano	U.S.A.	Beaux Arts Trio	U.S.A.
<p style="text-align: center;"><u>Programme</u></p> <p>Liszt, Franz (1811-1886) Variations on a theme of Bach for piano, S.180</p> <p>Schumann, Robert (1810-1856) "Davidsbündlertänze" for piano, Op.6</p> <p>Ives, Charles (1874-1954) Sonata No.1 for piano, S.87</p>		<p style="text-align: center;"><u>Programme</u></p> <p>Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1</p> <p>Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67</p> <p>Beethoven, Ludwig van (1770-1827) Trio No. 7 in B\flat for piano, violin & cello "Archduke", Op.97</p>	
Mar. 1, 1962		65th Season (1962-1963)	
Rita Streich* , soprano	Germany	Eaton Auditorium	
John Wustman, piano		(444 Yonge St., corner of College St.)	
Evening concert		Oct. 25, 1962	
<p style="text-align: center;"><u>Programme</u></p> <p>Mozart, Wolfgang Amadeus (1756-1791) Song: Ah, spiegiarti, o dio (anon.), K.178 Song: Dans un bois solitaire (de la Motte), K.308 Song: Ridente la calma (Migliavacca), K.152 Song: Der Zauberer (Weisse), K.472</p> <p>Schubert, Franz (1797-1828) Song: "3 Lieder", Op.posth.115 No.1, Das Lied im Grünen (Reil), D.917 Aria: Der Vollmond strahlt auf Bergeshöh'n (from "Rosamunde"), D.797, Op.26 Song: Seligkeit (Hölty), D.433</p> <p>Wolf, Hugo (1860-1903) Song: "Goethe Lieder", HWW.120 No.26, Die Spröde No.27, Die Bekehrte Song: "Mörrike Lieder", HWW.119 No.16, Elfenlied</p> <p>Meyerbeer, Giacomo (1791-1864) Aria: Ombre légère qui suis mes pas (from</p>		Carolyn Stanford* , mezzo-soprano	U.S.A.
		Mario Bernardi, piano	Canada
		<p style="text-align: center;"><u>Programme</u></p> <p>Lully, Jean-Baptiste (1632-1687) Aria: Monologue d'Oriane (from "Amadis de Gaule")</p> <p>Donaudy, Steffano (1879-1925) Song: "36 Arie di stile antico" No.22, Quando ti rivedo No.10, Spirate pur, spirate</p> <p>Cimara, Pietro (1887-1967) Song: Fiocca la neve (Pascoli)</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Marx, Joseph (1882-1964) Song: Selige Nacht (Hartleben) Song: Nocturne (Hartleben) Song: Und gestern hat er mir Rosen gebracht (Lingen) Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.7, Das verlassene Mägdlein Song: "Spanisches Liederbuch", HWW.129 No.26, Bitt' ihn, o Mutter (Heyse) No.44, Geh', Geliebter, geh' jetzt (Geibel) Eben, Petr (1929-2007) Song: "6 Minnelieder" (1956) (Text from the Middle Ages) No.1, Noci Mila No.2, Summer is come No.3, Unter den Linden No.4, Du bist mein No.5, Non mi mandar messaggi No.6, Ballade des dames du temps jadis Poulenc, Francis (1899-1963) Song: "Banalités" (Apollinaire), FP.107 No.2, Hôtel Song: "Deux Mélodies" (Apollinaire), FP.127 No.1, Montparnasse No.2, Hyde Park Warlock, Peter (1894-1930) Song: Sleep (Fletcher) Song: Fair and True (Breton) Song: Cradle Song (Phillip) Song: Robin Goodfellow		Sonata No.30 in E for piano, Op.109 Bartók, Béla (1881-1945) Suite for piano, Sz.62, Op.14 Chopin, Frédéric (1810-1849) Impromptu No. 2 in F# for piano, Op.36 Mazurka No.26 in c# for piano, Op.41/1 Mazurka No.30 in G for piano, Op.50/1 Andante spianato et Grande polonaise brillante for piano, Op.22	
		Dec. 6, 1962	
		Toronto Woodwind Quintet Stanley McCartney, clarinet Nicholas Fiore, flute Nicholas Kilburn, bassoon Perry Bauman, oboe Eugene Rittich, French horn with Mario Bernardi, piano	Canada Canada
		Programme Rameau, Jean Philippe (1683-1764) Suite of dances from "Acante et Céphise" (arr. for wind quintet by R. Désormière) Vivaldi, Antonio (1678-1741) Concerto in g for flute, oboe, bassoon & cont., RV.103 Roussel, Albert (1869-1937) Divertissement for wind quintet & piano, Op.6 Papineau-Couture, Jean (1916-2000) (Canada) Suite for flute, clarinet, bassoon, horn & piano (1947) Beethoven, Ludwig van (1770-1827) Quintet in Eb for strings, Op.4 (arr. for winds)	
Nov. 8, 1962			
Kroll Quartet* William Kroll, violin William Stone, violin Harry Zaratzian, viola Avron Twerdowsky, cello	U.S.A.		
		Jan. 31, 1963	
		Hermann Prey* , baritone Paul Ulanowsky, piano	Germany Austria
		Open evening concert	
		Programme Beethoven, Ludwig van (1770-1827) Song: An die Hoffnung (Tiedge), Op.32 Song: Adelaide (Matthison), Op.46 Song: Neue Liebe, neues Leben (Goethe), WoO.127 Song: "An die ferne Geliebte" (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder	
Nov. 22, 1962			
Lillian Kallir* , piano	U.S.A.		
		Programme Haydn, Franz Joseph (1732-1809) Sonata No.58 in C for piano, Hob:XVI:48 Beethoven, Ludwig van (1770-1827)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schubert, Franz (1797-1828) Song: "2 Lieder", Op.37 No.1, Der Pilgrim (Schiller) Song: Sehnsucht (Schiller), D.636, Op.39 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.87 No.2, Hoffnung (Schiller), D.637 Song: "3 Lieder", Op.19 No.3, Ganymed (Goethe), D.544 Strauss, Richard (1864-1949) Song: "3 Lieder" (Bierbaum), Op.29 No.3, Nachtgang Song: "5 Lieder", Op.32 No.1, Ich trage meine Minne (Henkell) Song: "Schlichte Weisen" (Dahn), Op.21 No.1, All' mein Gedanken Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.3, Die Nacht Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.4, Wie sollten wir geheim sie halten		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 24, 1963 Quintetto Boccherini* Pina Carmirelli, violin Filippo Olivieri, violin Luigi Sagrati, viola Nerio Brunelli, cello Arturo Bonucci, cello <u>Programme</u> Cambini, Giuseppe Maria (1746-1825) Quintet No.9 in g for strings Boccherini, Luigi (1743-1805) Quintet in A for strings, G.316, Op.29/4 Schubert, Franz (1797-1828) Quintet in C for strings, D.956, Op.posth.163	Italy
		Nov. 7, 1963 Richard Goode , piano <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B \flat for piano, Op.24 Schubert, Franz (1797-1828) Sonata No.13 in A for piano, D.664, Op.posth.120	U.S.A.
Feb. 28, 1963 Trio di Bolzano* Nunzio Montanari, piano Giannino Carpi, violin Sante Amadori, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	Italy		
		Nov. 21, 1963 Beaux Arts Trio Menahem Pressler, piano Daniel Guilet, violin Bernard Greenhouse, cello <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No.5 in C for piano, violin & cello, K.548 Brahms, Johannes (1833-1897) Trio No.3 in c for piano, violin & cello, Op.101 Schubert, Franz (1797-1828) Trio No.1 in B \flat for piano, violin & cello, D.898, Op.posth.99	U.S.A.
Mar. 21, 1963 Anton Kuerti* , piano (Subst. for Peter Serkin who cancelled due to illness) <u>Programme</u> Brahms, Johannes (1833-1897) Intermezzo in b for piano, Op.119/1 Intermezzo in e for piano, Op.119/2 Intermezzo in C for piano, Op.119/3 Rhapsody in E \flat for piano, Op.119/4 Beethoven, Ludwig van (1770-1827) Sonata No. 6 in F for piano, Op.10/2 Hindemith, Paul (1895-1963) Sonata No.3 in B \flat for piano Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9	Canada		
		Dec. 5, 1963 John Boyden , baritone Donald Hassard, piano <u>Programme</u> Schubert, Franz (1797-1828)	Canada Canada
66th Season (1963-1964)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Dem Unendlichen (Klopstock), D.291 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: Seligkeit (Hölty), D.433 Song: "2 Lieder", Op.22 No.2, Wehmut (Collin), D.772 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Strauss, Richard (1864-1949) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.1, Wozu noch Mädchen, Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Debussy, Claude (1862-1918) Song: "Trois ballades de François Villon", L.119 No.1, Ballade de Villon à s'amyé No.2, Ballade que fait Villon à la requête de sa mère pour prier Nostre Dame No.3, Ballade des femmes de Paris Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words Song: "The House of Life" (Rossetti) No.2, Silent Noon Warlock, Peter (1894-1930) Song: Yarmouth Fair (Collins) Song: Sleep (Fletcher) Song: Love's Philosophy Brahms, Johannes (1833-1897) Song: "49 Deutsche Volkslieder", WoO.33 No.25, Mein Mädél hat einen Rosenmund Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.6, O Waly, Waly (Arr.) Canteloube, Joseph (1879-1957) Chants d'Auvergne (Arr.) Bailèro (Auvergne) (Arr.) Hughes, Herbert (1882-1937) Irish Folk Song Arrangement The stuttering lovers (Arr.) Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.5, I bought me a cat		Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.7, Polo	
		Jan. 23, 1964 Benita Valente , soprano Harold Wright, clarinet Richard Goode, piano accomp.	U.S.A. U.S.A.
		Open evening concert Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Ridente la calma (Migliavacca), K.152 Song: Dans un bois solitaire (de la Motte), K.308 Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: Das Veilchen (Goethe), K.476 Song: Oiseaux, si tous les ans (Ferrand), K.307 Brahms, Johannes (1833-1897) Sonata No.2 in E \flat for clarinet & piano, Op.120/2 Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) No.8, O wüsst ich doch den Weg zurück (Groth) Song: "5 Lieder", Op.105 No.1, Wie Melodien zieht es (Groth) Song: "7 Lieder", Op.95 No.4, Der Jäger (Halm) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Rückert), D.777 Song: "2 Lieder", Op.43 No.2, Nacht und Träume (Collin), D.827 Song: "3 Lieder", Op.98 No.1, An die Nachtigall (Claudius), D.497 Song: "4 Lieder", Op.3 No.3, Heidenröslein (Goethe), D.257 Song: Der Hirt auf dem Felsen (Müller), D.965, Op.posth.129 (with clarinet obbl.)	
		Feb. 13, 1964 Duo Lee-Makanowitzky Paul Lee, piano Paul Makanowitzky, violin Programme Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring", Op.24 Bartók, Béla (1881-1945) Sonata No.2 for violin & piano, Sz.76 Bach, Johann Sebastian (1685-1750) Sonata in c for violin & cont., BWV.1017 Debussy, Claude (1862-1918)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata in g for violin & piano, L.140		Peter Serkin*, piano	U.S.A.
Mar. 19, 1964		Programme	
Claude Frank* , piano	U.S.A.	Schumann, Robert (1810-1856) "4 Fugues" for piano, Op.72	
Programme		Schubert, Franz (1797-1828) Sonata No.18 in G for piano, D.894, Op.78	
Mozart, Wolfgang Amadeus (1756-1791) Sonata No.12 in F for piano, K.332		Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58	
Beethoven, Ludwig van (1770-1827) Sonata No.21 in C for piano "Waldstein", Op.53			
Martin, Frank (1890-1974) Prélude for piano (4 unspecified Selections)			
Chopin, Frédéric (1810-1849) Nocturne No. 5 in F# for piano, Op.15/2			
Scherzo No. 2 in bb for piano, Op.31			
67th Season (1964-1965)		Dec. 3, 1964	
Eaton Auditorium (444 Yonge St., corner of College St.)		Festival Singers of Toronto	Canada
		Elmer Iseler, conductor	Canada
		with	
		Mary Morrison, soprano	Canada
		Gordon Wry, tenor	Canada
		Pierriette Lepage, piano	Canada
			MOBA
		Bruce Mather, piano	Canada
			MOBA
		Programme	
		Bach, Johann Sebastian (1685-1750) Song: Singet dem Herrn ein neues Lied (Gramann), BWV.225	
		Foss, Lukas (1922-2009) "Psalms" for piano (4 hands)	
		Willan, Healey (1880-1968) (Canada) Song: Hodie, Christus natus est, HWC.319	
		Crüger, Johann (1598-1662) Song: All my Heart again rejoices (Gerhardt)	
		Pearsall, Robert Lucas (1795-1856) Christmas Carol Arrangement In dulci júbilo (Arr.)	
		Poulenc, Francis (1899-1963) Song: "4 motets pour le temps de Noël", FP.152 No.2, Quem vidistis pastores	
		Holst, Imogen (1907-1984) Song: Cherry, holly and ivy (Arr.)	
		Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement Christmas Song (14 th Cent.) (Arr.)	
		Britten, Benjamin (1913-1976) Song: A Hymn to the Virgin	
		Willan, Healey (1880-1968) (Canada) Song: Make we merry, HWC.434 (trad.)	
		Vaughan Williams, Ralph (1872-1958) Christmas Carol Arrangement Wassail Song (Arr.)	
		Willan, Healey (1880-1968) (Canada) Christmas Carol Arrangement The Twelve Days of Christmas, HWC.433 (Arr.)	
Nov. 5, 1964		Jan. 21, 1965	
Rohan de Saram , cello	Sri Lanka		
Pierre Souvairan, piano	Canada		
Programme			
Beethoven, Ludwig van (1770-1827) Sonata No. 5 in D for cello & piano, Op.102/2			
Haydn, Franz Joseph (1732-1809) Sonata in C for violin & viola, Hob.VI:6 (arr. for cello & piano by A.C. Piatti)			
Schumann, Robert (1810-1856) "5 Stücke im Volkston" for cello & piano, Op.102			
Prokofiev, Sergei (1891-1953) Sonata in C for cello & piano, Op.119			
Nov. 19, 1964			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Grace Bumbry*, mezzo-soprano Beaumont Glass, piano</p> <p>Open evening concert</p> <p style="text-align: center;"><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Song: "6 Lieder" (Gellert), Op.48 No.4, Die Ehre Gottes aus der Natur Song: In questa tomba oscura (Carpari), WoO.133 Song: Neue Liebe, neues Leben (Goethe), WoO.127 Song: Der Kuss (Weisse), Op.128 Brahms, Johannes (1833-1897) Song: "5 Gedichte", Op.19 No.5, An eine Äolsharfe (Mörke) Song: "5 Lieder", Op.72 No.3, O kühler Wald (Brentano) Song: "5 Lieder", Op.47 No.4, O liebliche Wangen (Flemming) Song: "5 Lieder", Op.72 No.1, Alte Liebe (Candidus) Song: "5 Romanzen und Lieder", Op.84 No.4, Vergebliches Ständchen (trad.) Verdi, Giuseppe (1813-1901) Aria: Pace, pace (from "La forza del destino") Dvořák, Antonín (1841-1904) Song: "Gypsy Songs" (Heyduk), Op.55, B.104 No.1, My song of love rings through the dusk No.2, Hey! Ring out my triangle No.3, All round about the woods are still No.4, Songs my mother taught me No.5, Tune thy strings, O gypsy No.6, Wide the sleeves and trousers No.7, Cloudy heights of Tatra Puccini, Giacomo (1858-1924) Aria: Vissi d'arte (from "Tosca") Barber, Samuel (1910-1981) Song: "4 Songs", Op.13 No.1, A Nun takes the Veil (Hopkins) No.3, Sure on this shining night (Agee) Song: "3 Songs", Op.2 No.1, The Daisies (Stephens) Song: "3 Songs from Joyce's Chamber Music", Op.10 No.3, I hear an army</p>	U.S.A.	<p>Fantasia in C for piano, Op.17 Chopin, Frédéric (1810-1849) Prélude No. 1 in C for piano, Op.28/1 Prélude No. 2 in a for piano, Op.28/2 Prélude No. 3 in G for piano, Op.28/3 Prélude No. 4 in e for piano, Op.28/4 Prélude No. 5 in D for piano, Op.28/5 Prélude No. 6 in b for piano, Op.28/6 Prélude No. 7 in A for piano, Op.28/7 Prélude No. 8 in f# for piano, Op.28/8 Prélude No. 9 in E for piano, Op.28/9 Prélude No.10 in c# for piano, Op.28/10 Prélude No.11 in B for piano, Op.28/11 Prélude No.12 in g# for piano, Op.28/12 Prélude No.13 in F# for piano, Op.28/13 Prélude No.14 in e b for piano, Op.28/14 Prélude No.15 in D b for piano, Op.28/15 Prélude No.16 in b b for piano, Op.28/16 Prélude No.17 in A b for piano, Op.28/17 Prélude No.18 in f for piano, Op.28/18 Prélude No.19 in E b for piano, Op.28/19 Prélude No.20 in c for piano, Op.28/20 Prélude No.21 in B b for piano, Op.28/21 Prélude No.22 in g for piano, Op.28/22 Prélude No.23 in F for piano, Op.28/23 Prélude No.24 in d for piano, Op.28/24</p>	
<p>Feb. 11, 1965</p> <p>Anton Kuerti, piano</p> <p style="text-align: center;"><u>Programme</u></p> <p>Mozart, Wolfgang Amadeus (1756-1791) Fantasia in d for piano, K.397 Schumann, Robert (1810-1856)</p>	Canada	<p>Mar. 11, 1965</p> <p>Danzi Woodwind Quintet*</p> <p>Brian Pollard, bassoon Paul Honingh, clarinet Frans Vester, flute Adrian Wounderberg, horn Koen van Slogteren, oboe</p> <p style="text-align: center;"><u>Programme</u></p> <p>Mozart, Wolfgang Amadeus (1756-1791) Andante in F for mech. organ, K.616 (arr. for winds by F. Vester) Fantasia in f for mech. organ, K.608 (arr. for winds by F. Vester) Gebauer, Francois R. (1773-1844) Quintet No.2 in E b for winds Dahl, Ingolf (1912-1970) Allegro and Arioso for wind quintet Ibert, Jacques (1890-1962) "3 Pièces brèves" for winds Hindemith, Paul (1895-1963) "Kleine Kammermusik" for wind quintet, Op.24/2</p>	Netherlds
		68th Season (1965-1966)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Eaton Auditorium (444 Yonge St., corner of College St.)		Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.9, La maja dolorosa	
Oct. 21, 1965		Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" To People who have Gardens (Arr.)	
Claude Frank , piano	U.S.A.	Whittaker, William Gillies (1876-1944) Scottish Folk Song Arrangements Ma bonny lad (Arr.) The Keel Row (Arr.)	
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.11 in A for piano, K.331 Schubert, Franz (1797-1828) Sonata No.21 in B \flat for piano, D.960 Bartók, Béla (1881-1945) "Mikrokosmos" for piano, Sz.107 No.148, Dance in Bulgarian rhythm No.142, From the diary of a fly No.146, Ostinato Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30 Debussy, Claude (1862-1918) "L'isle joyeuse" for piano, L.106 Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.11, in a		Nov. 18, 1965	
Nov. 4, 1965		Juilliard String Quartet	U.S.A.
Marilyn Duffus , contralto	Canada	Robert Mann, violin Isidore Cohen, violin Raphael Hillyer, viola Claus Adam, cello	
Garth Beckett, piano	Canada	Programme Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3 Bartók, Béla (1881-1945) Quartet No.5 for strings, Sz.102 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2	
Programme Händel, Georg Friedrich (1685-1759) Song: Praise be to Thee Bach, Johann Sebastian (1685-1750) Aria: Wohl euch, ihr auserwählten (from "Cantata No.34"), BWV.34 Brahms, Johannes (1833-1897) Song: "4 ernste Gesänge" (Bible), Op.121 No.1, Denn es gehet dem Menschen No.2, Ich wandte mich und sahe an alle No.3, O Tod, o Tod, wie bitter bist du No.4, Wenn ich mit Menschen- und mit Engelszungen redete Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.52, Selbstgeständnis No.37, Heimweh No.36, Lebe wohl No.39, Denk' es, o Seele No.16, Elfenlied Honegger, Arthur (1892-1955) Song: "Trois Psaumes", H.144 No.1, Jamais ne cesserai (Psalm 34) No.2, O Dieu donne-moi délivrance (Psalm 140) No.3, Il faut que de tous mes esprits (Psalm 138) Granados, Enrique (1867-1916)		Dec. 9, 1965	
		Stanley Buetens Lute Trio* Stanley Buetens, lute, orpharion Grace Feldman, viola da gamba Ralph Zeitlin, recorder, krummhorn, cornetto	
		Programme Miscellaneous Motet for lute trio "In saeculum artifex" (13 th Cent.) Motet for lute trio "In saeculum viellatoris" (13 th Cent.) "Das Glogauer Liederbuch" (arr. for lute trio) No.13, Die Katzenpfote No.251, Auf rief ein hübsches Freuelein Dufay, Guillelrmus (ca.1400-1474) "Deux Rondeaux" for lute trio Johnson, Robert (1583-1633) "The Witches' Dance No.1" for lute trio "The Witches' Dance No.2" for lute trio Campion, Thomas (1567-1620) "The Pages' Dances" for lute trio Dowland, John (1563-1626) "Lachrimae" for lute trio Morley, Thomas (1557-1602) Fantasy for lute trio "La Rodinella"	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Fantasy for lute trio "Il Doloroso" Hume, Tobias (c.1569-1645) "Touch me lightly" for lute trio Miscellaneous "Woodycock" for solo viola da Gamba "Kemp's Jig" for lute trio "The Cobbler" for lute trio Dowland, John (1563-1626) "Come again, sweet love" for lute trio Moy, Louis de (1631-?) "Pavana de Embden" for lute trio Locke, Matthew (1622-1677) "Consort of Four Parts" No.1, Suite in d Vivaldi, Antonio (1678-1741) Trio Sonata in C for violin, lute & cont. RV.82 Haydn, Franz Joseph (1732-1809) Cassation in C for lute trio, Hob.III:6		Novellette for piano, Op.21 Ibert, Jacques (1890-1962) "Capriena" for solo violin Bloch, Ernest (1880-1959) "Baal Shem" for violin & piano No.2, Nigun (Improvisation) Ravel, Maurice (1875-1937) Tzigane in D for violin & piano, M.76	
Jan. 20, 1966		Mar. 3, 1966	
Frans Brouw , piano	Canada	Vienna Octet	Austria
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.19 in g for piano, Op.49/1 Brahms, Johannes (1833-1897) Capriccio in f# for piano, Op.76/1 Intermezzo in A for piano, Op.118/2 Capriccio in d for piano, Op.116/1 Franck, César (1822-1890) Prélude, choral et fugue for piano, M.21 Schumann, Robert (1810-1856) "Papillons" for piano, Op.2 Liszt, Franz (1811-1886) Étude de concert in f for piano, S.144/2 Prokofiev, Sergei (1891-1953) "Visions fugitives" for piano, Op.22 Absil, Jean (1893-1974) "Trois pièces" for piano (right hand), Op.32		Anton Fietz, violin Wilhelm Hübner, violin Günter Breitenbach, viola Ferenc Mihaly, cello Otto Rühm, double bass Alfred Boskowsky, clarinet Ernst Pamperl, bassoon Josef Veleba, French horn	
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Divertimento No.10 in F for winds & strings, K.247 Beethoven, Ludwig van (1770-1827) Septet in E \flat for winds & strings, Op.20	
		69th Season (1966-1967)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 20, 1966	
		Sestetto di Bolzano	Italy
		Luigi Palmisano, flute Elia Cremoni, clarinet Mario Gessi, French horn Antonio Gallesi, oboe Romani Santi, bassoon Max Ploner, piano	
Feb. 10, 1966		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Quintet in E \flat for piano & winds, Op.16 Hindemith, Paul (1895-1963) "Kleine Kammermusik" for wind quintet, Op.24/2 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100	
Edith Peinemann* , violin	Germany	Nov. 3, 1966	
Leon Pommers, piano		Paul Olefsky* , cello	Austria
<u>Programme</u> Schubert, Franz (1797-1828) Sonata No. 3 in g for violin & piano, D.408, Op.posth.137/3 Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Beethoven, Ludwig van (1770-1827) Romance No. 2 in F for violin, Op.50 (with piano accomp.) Schumann, Robert (1810-1856)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Walter Hautzig*, piano	U.S.A.	Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in B \flat for piano, K.570	
<u>Programme</u>		Beethoven, Ludwig van (1770-1827) Sonata No.17 in d for piano "Tempest", Op.31/2	
Corelli, Arcangelo (1653-1713) Sonata No.12 in d for violin & cont. "La Folia", Op.5 (arr. for cello & cont.)		Chopin, Frédéric (1810-1849) Nocturne No. 8 in D \flat for piano, Op.27/2	
Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135		Scherzo No. 2 in b \flat for piano, Op.31	
Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38		Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43	
Grieg, Edvard (1843-1907) Sonata in a for cello & piano, Op.36		No.1, Noctuelles	
		No.2, Oiseaux tristes	
		No.3, Une barque sur l'océan	
Nov. 17, 1966		Rachmaninoff, Sergei (1873-1943) Prélude for piano, Op.32 (3 unspecified Selections)	
Morisset and Bouchard* , piano duo		Scriabin, Alexander (1872-1915) Sonata No.5 in F \sharp for piano, Op.53	
Renée Morisset, piano	Canada		
Victor Bouchard, piano	Canada		
<u>Programme</u>		Feb. 9, 1967	
Mozart, Wolfgang Amadeus (1756-1791) Sonata in D for 2 pianos, K.448		Donald Bell , baritone	Canada
Brahms, Johannes (1833-1897) Variations on a theme of Haydn in B \flat for 2 pianos, Op.56b		John Newmark, piano	Canada
Schubert, Franz (1797-1828) Fantasie in f for piano (4 hands), D.940, Op.103		<u>Programme</u>	
Debussy, Claude (1862-1918) "En blanc et noir" for 2 pianos, L.134		Händel, Georg Friedrich (1685-1759) Aria: Non v'alletti un occhio nero (from "Dalla guerra amorosa"), HWV.102	
Bouchard, Victor (1926-2011) (Canada) Toccatà for 2 pianos		Aria: Per pietà de miei martiri (from "Cuopre tal volta il cielo"), HWV.98	
		Schumann, Robert (1810-1856) Song: "Dichterliebe" (Heine), Op.48	
Dec. 15, 1966		No.1, Im wunderschönen Monat Mai	
Jean Pierre Rampal , flute	France	No.2, Aus meinen Tränen sprießen	
Robert Veyron-Lacroix, piano, harpsichord		No.3, Die Rose, die Lilie, die Taube	
<u>Programme</u>		No.4, Wenn Ich in Deine Augen seh'	
Händel, Georg Friedrich (1685-1759) Sonata in a for flute & cont., HWV.374, Op.1/16		No.5, Ich will meine Seele tauchen	
Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in B \flat for flute & piano, K.15		No.6, Im Rhein, im heiligen Strome	
Sonata No. 9 in C for flute & piano, K.14		No.7, Ich grolle nicht	
Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020		No.8, Und wüssten's die Blumen	
Schumann, Robert (1810-1856) "3 Romanzen" for oboe & piano, Op.94 (arr. for flute & piano)		No.9, Das ist ein Flöten und Geigen	
Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94		No.10, Hör' ich das Liedchen klingen	
		No.11, Ein Jüngling liebt ein Mädchen	
		No.12, Am leuchtenden Sommermorgen	
		No.13, Ich hab' im Traum geweinet	
		No.14, Allnächtlich im Traume	
		No.15, Aus alten Märchen winkt es	
		No.16, Die alten bösen Lieder	
		Morawetz, Oskar (1917-2007) (Canada) Song: "4 Songs on poems by Bliss Carman"	
		No.1, The Dustman	
		No.2, The Juggler	
		No.3, The old gray Wall	
		No.4, The ships of Yule	
Jan. 19, 1967		Purcell, Henry (1659-1695) Song: "Oedipus", Z.583	
Ronald Turini , piano	Canada		
<u>Programme</u>			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Music for a while (arr. B. Britten) Song: If music be the food of love (Heveningham) (arr. B. Britten), Z.379 Song: "The Mock Marriage", Z.605 No.3, Man is for the woman made (arr. B. Britten) Song: "Rule a Wife and Have a Wife" (Fletcher), Z.587 No.1, There's not a swain on the plain (arr. B. Britten) Song: "Pausanias, the betrayer of his Country", Z.585 No.1, Sweeter than Roses (arr. B. Britten)		Helen Vanni* , mezzo-soprano Richard Cumming, piano <u>Programme</u> Arne, Thomas Augustine (1710-1778) Aria: Preach not to me (from "Comus") Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Mozart, Wolfgang Amadeus (1756-1791) Aria: Parto, parto, ma tu ben mio (from "La clemenza di Tito"), K.621 Schubert, Franz (1797-1828) Song: "2 Lieder", Op.14 No.1, Suleika I (Goethe), D.720 Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Song: Der Jüngling an der Quelle (Salis-Seewis), D.300 Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Menotti, Gian Carlo (1911-2007) Aria: To this we've come (from "The Consul") Debussy, Claude (1862-1918) Song: "Ariettes oubliées" (Verlaine), L.60 No.1, C'est l'extase No.2, Il pleure dans mon coeur No.3, L'ombre des arbres No.5, Green (Aquarelles I) No.6, Spleen (Aquarelles II) No.4, Paysages belges. Chevaux de bois Cumming, Richard (1928-2009) Song: Unto the holly (Shakespeare) Song: Stopping by the woods (Frost) Copland, Aaron (1900-1990) Song: "12 Poems of Emily Dickinson" No.5, Heart, we will forget him No.11, Going to heaven Rorem, Ned (1923-2022) Song: Bedlam (Bishop)	U.S.A.
Mar. 9, 1967 Juilliard String Quartet Robert Mann, violin Earl Carlyss, violin Raphael Hillyer, viola Claus Adam, cello <u>Programme</u> Schubert, Franz (1797-1828) Quartet No.12 in c for strings "Quartettsatz", D.703 Ginastera, Alberto (1916-1983) Quartet No.2 for strings, Op.26 Beethoven, Ludwig van (1770-1827) Quartet No.12 in E \flat for strings, Op.127	U.S.A.		
70th Season (1967-1968)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 26, 1967 Marlboro Trio* Mitchell Andrews, piano Michael Tree, violin David Soyer, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 9 in B \flat for piano, violin & cello, WoO.39 No.1, Allegretto Schubert, Franz (1797-1828) Trio No.2 in E \flat for piano, violin & cello, D.929, Op.100 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67	U.S.A.		
		Nov. 23, 1967 Edward Auer* , piano <u>Programme</u> Schubert, Franz (1797-1828) Sonata No.13 in A for piano, D.664, Op.posth.120 Beethoven, Ludwig van (1770-1827) Sonata No.18 in E \flat for piano "The Hunt", Op.31/3 Chopin, Frédéric (1810-1849) Valse No. 2 in A \flat for piano, Op.34/1 Nocturne No.16 in E \flat for piano, Op.55/2	U.S.A.
Nov. 9, 1967			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Barcarolle in F# for piano, Op.60 Prélude for piano, Op.28 (3 unspecified Selections)		Jan. 18, 1968	
Dec. 7, 1967		Zagreb String Quartet*	Croatia
Robert Aitken , flute	Canada MOBA	Josip Klima, violin Ivan Kuzmić, violin Daniel Thune, viola Josip Stojanović, cello	
Stanley McCartney , clarinet	Canada	<u>Programme</u>	
Mary Morrison , soprano	Canada	Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings "The Rider", Hob.III:74, Op.74/3	
Marion Ross , piano	Canada	Shostakovich, Dmitri (1906-1975) Quartet No. 1 in C for strings "Springtime", Op.49	
<u>Programme</u>		Brahms, Johannes (1833-1897) Quartet No.1 in c for strings, Op.51/1	
Schmitt, Florent (1870-1958) Sonatine en trio for flute, clarinet & piano, Op.85		Feb. 1, 1968	
Spohr, Louis (1784-1859) Song: "6 Deutsche Lieder", Op.103 No.1, Sei still mein Herz (Schweizer) No.2, Zwiegesang (Reinick) No.4, Wiegenlied (Fallersleben) No.5, Das heimliche Lied (Koch) No.6, Wach auf (Kulemann)		John Shirley-Quirk* , baritone	U.K.
Roussel, Albert (1869-1937) "Joueurs de flûte" for flute & piano, Op.27 No.4, Monsieur de la Péjaudie No.1, Pan No.3, Krishna No.2, Tityre		Martin Isepp, piano	U.K.
Gaubert, Philippe (1879-1941) Song: Soir païen (Samain) for voice, flute & piano		<u>Programme</u>	
Horst, Anthon van der (1899-1965) Song: "Drie oud-Nederlandsche Kerstliederen", Op.17b No.1, Och voor den doot		Purcell, Henry (1659-1695) Song: Begin the song (Cowley), Z.183 Song: "Oedipus", Z.583 No.2, Music for a while	
Shouwman, Hans (1902-1967) Song: Nu laet ons allen Gode loven (oud-Nederlandsch Kerstlied)		Schumann, Robert (1810-1856) Song: "Liederkreis" (Heine), Op.24 No.1, Morgens steh' ich auf No.2, Es treibt mich hin No.3, Ich wandelte unter den Bäumen No.4, Lieb' Liebchen No.5, Schöne Wiege meiner Leiden No.6, Warte, warte wilder Schiffsmann No.7, Berg' und Burgen schau'n herunter No.8, Anfangs wollt' ich fast verzagen No.9, Mit Myrthen und Rosen	
Horst, Anthon van der (1899-1965) Song: "Drie oud-Nederlandsche Kerstliederen", Op.17b No.2, Een alre lieffelicken Een		Butterworth, George (1885-1916) Song: "6 Songs from A Shropshire Lad" (Housman) No.1, Loveliest of trees No.2, When I was one-and-twenty No.3, Look not in my eyes No.4, Think no more, lad No.5, The lads in their hundreds No.6, Is my team ploughing	
Schumann, Robert (1810-1856) "Fantasiestücke" for clarinet & piano, Op.73		Berlioz, Hector (1803-1869) Aria: Chanson de la puce (from "La damnation de Faust"), Op.24 Aria: Voici des roses (from "La damnation de Faust"), Op.24 Aria: Devant la maison (from "La damnation de Faust"), Op.24	
Riegger, Wallingford (1885-1961) Music for voice & flute, Op.23			
Copland, Aaron (1900-1990) Song: As it fell upon a day (Barnefield)			
Trimble, Lester (1923-1986) Song: "4 Fragments from the Canterbury Tales" No.1, Prologue No.2, A Knyght No.3, A Young Squier No.4, My wyf of biside Bathe			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 7, 1968 James Oliver Buswell IV* , violin David Garvey, piano	U.S.A.	No.4, Lieber Gott, du weißt No.5, Brauner Bursche No.6, Röslein dreie No.7, Kommt dir manchmal in den Sinn No.11, Rote Abendwolken	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.21 in e for violin & piano, K.304 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108 Stravinsky, Igor (1882-1971) Duo Concertant for violin & piano Bartók, Béla (1881-1945) Rhapsody No.1 for violin & piano, Sz.86		Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l'église, M.A10 No.3, Quel galant m'est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gai, M.A11 Granados, Enrique (1867-1916) Song: "Fonadillas, al estilo antiguo" (Periquet), H.136 No.1, Amor y odio No.3, El majo discreto No.9, La maja dolorosa No.5, El majo tímido No.7, El tra la la y el punteado Hardebeck, Carl Gilbert (1869-1945) Irish Folk Song Arrangement The Song of Glen Dun (Arr.) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Milligan Fox, Charlotte (1864-1916) Irish Folk Song Arrangement By the Shortcut to the Rosses (Arr.) Wood, Charles (1866-1926) Irish Folk Song Arrangement Over Here (Arr.) Victory, Gerard (1921-1995) Irish Folk Song Arrangement An Old Woman of the Roads (Arr.) O'Brien, Vincent (1871-1948) Irish Folk Song Arrangement The Fairy Tree (Arr.)	
71st Season (1968-1969)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 24, 1968 Orford String Quartet Andrew Dawes, violin Kenneth John Perkins, violin Terence Helmer, viola Marcel St-Cyr, cello	Canada		
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.43 in G for strings, Hob.III:58, Op.54/1 Berg, Alban (1885-1935) Quartet for strings, Op.3 Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13			
Nov. 14, 1968 Bernadette Greevy* , contralto Jeannie Reddin, piano	Ireland		
<u>Programme</u> Händel, Georg Friedrich (1685-1759) Recit. & Aria: Lascia ch'io pianga (from "Rinaldo"), HWV.7 Aria: Alma mia (from "Floridante"), HWV.14 O'Connor-Morris, Geoffrey (1886-1964) Song: Alleluia (17 th Cent.) (Arr.) Brahms, Johannes (1833-1897) Song: "Zigeunerlieder", Op.103 No.1, He! Zigeuner No.2, Hochgetürmte Rimaflut No.3, Wisst ihr, wann mein Liebster			
		Dec. 5, 1968 David Bar-Illan* , piano	Israel
		<u>Programme</u> Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.12, Feux d'artifice Rameau, Jean Philippe (1683-1764) "Nouvelles suites de pièces de clavecin" in a No.7, Gavotte con variationi Beethoven, Ludwig van (1770-1827) Sonata No. 3 in C for piano, Op.2/3 Chopin, Frédéric (1810-1849) Nocturne No. 4 in F for piano, Op.15/1	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mazurka No.13 in a for piano, Op.17/4 Étude No.25 in f for piano, B.130/1 Étude No.26 in A b for piano, B.130/2 Étude No.27 in D b for piano, B.130/3 Liszt, Franz (1811-1886) Ballade No.2 in b for piano, S.171		Quintet in e for woodwinds, Op.67/2 Barber, Samuel (1910-1981) "Summer Music" for woodwind quintet, Op.31 Malipiero, Ricardo (1914-2003) "Musica da camera" for wind quintet	
		72nd Season (1969-1970)	
Jan. 23, 1969			
Pierre Fournier* , cello Leon Pommers, piano	France	Eaton Auditorium (444 Yonge St., corner of College St.)	
<u>Programme</u>			
Locatelli, Pietro (1695-1764) Sonata in D for cello & piano, Op.6/6 Bach, Johann Sebastian (1685-1750) Suite No.1 in G for solo cello, BWV.1007 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Honegger, Arthur (1892-1955) Sonata in d for cello & piano, H.32 Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme in A for cello & piano, Op.33		Oct. 23, 1969	
		Guarneri String Quartet Arnold Steinhardt, violin John Dalley, violin Michael Tree, viola David Soyer, cello	U.S.A.
		<u>Programme</u>	
		Haydn, Franz Joseph (1732-1809) Quartet No.22 in G for strings, Hob.III:29, Op.17/5 Schubert, Franz (1797-1828) Quartet No.13 in a for strings "Rosamunde", D.804, Op.29 Wolf, Hugo (1860-1903) "Italienische Serenade" in G for string quartet, HWW.117 Turina, Joaquín (1882-1949) "La oracion del toro" for string quartet, Op.34 Schubert, Franz (1797-1828) Quartet No.12 in c for strings "Quartettsatz", D.703	
Feb. 6, 1969		Nov. 20, 1969	
Cuarteto Brahms* Pier Narcisco Masi, piano Montserrat Cervera, violin Luigi Sagrati, viola Marçal Cervera, cello		Thomas Paul , basso Martin Katz, piano	U.S.A. U.S.A.
<u>Programme</u>		<u>Programme</u>	
Beethoven, Ludwig van (1770-1827) Quartet in E b for piano & strings, Op.16a Martinů, Bohuslav (1890-1959) Quartet for piano & strings, H.287 Brahms, Johannes (1833-1897) Quartet No.2 in A for piano & strings, Op.26		Peri, Jacopo (1561-1633) Aria: Invocazione de Orfeo (from "Euridice") Mozart, Wolfgang Amadeus (1756-1791) Song: Mentre ti lascio, o figlia (anon.), K.513 Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Song: "3 Lieder", Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: "3 Lieder", Op.65 No.2, Der Wanderer (Schlegel), D.649 Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Song: "3 Lieder", Op.19	
Mar. 6, 1969			
Danzi Woodwind Quintet Brian Pollard, bassoon Paul Honingh, clarinet Frans Vester, flute Adrian Wounderberg, horn Koen van Slogteren, oboe	Netherlds		
<u>Programme</u>			
Reicha, Anton (1770-1836) Quintet in a for winds, Op.91/2 Becker, Gunther (1924-2007) "Serpentinata" for wind quintet Danzi, Franz (1763-1826)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>No.1, An Schwager Kronos (Goethe), D.369 Berlioz, Hector (1803-1869) Aria: Devant la maison (from "La damnation de Faust"), Op.24 Gounod, Charles (1818-1893) Aria: Vous qui faites l'endormie (from "Faust") Ibert, Jacques (1890-1962) Song: "Chansons de Don Quichotte" No.1, Chanson du départ de Don Quichotte No.2, Chanson à Dulcinée No.3, Chanson du Duc No.4, Chanson de la mort de Don Quichotte Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Vaughan Williams, Ralph (1872-1958) Song: "4 Poems by Fredegond Shove" No.4, The Water Mill Toye, Francis (1883-1964) Song: The Inn (Belloc) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.)</p>		<p>Elly Ameling**, soprano Irwin Gage, piano</p> <p style="text-align: center;"><u>Programme</u></p> <p>Purcell, Henry (1659-1695) Song: "Don Quixote", Z.578 No.9, From rosy bow'rs Mozart, Wolfgang Amadeus (1756-1791) Song: Abendempfindung (Campe), K.523 Song: An Chloë (Jacobi), K.524 Song: Das Veilchen (Goethe), K.476 Song: Der Zauberer (Weisse), K.472 Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) No.7, Die Lotusblume (Heine) No.3, Der Nussbaum (Mosen) Song: "Liederkreis" (Eichendorff), Op.39 No.3, Waldesgespräch Song: "Romanzen und Balladen (III)", Op.53 No.2, Loreley (Lorenz) Song: "3 Gesänge" (v. Chamisso), Op.31 No.2, Die Kartenlegerin Song: "Minnespiel" (Rückert), Op.101 No.4, Mein schöner Stern Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantoche No.3, Clair de lune Wolf, Hugo (1860-1903) Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.1, Auch kleine Dinge No.6, Wer rief dich denn? No.41, Heut' Nacht erhob ich mich No.32, Was soll der Zorn, mein Schatz No.19, Wir haben beide lange Zeit geschwiegen No.10, Du denkst mit einem Fädchen mich zu fangen No.12, Nein, junger Herr No.43, Schweig' einmal still No.11, Wie lange schon No.25, Mein Liebster hat zu Tische mich geladen No.15, Mein Liebster ist so klein No.46, Ich hab in Penna einen Liebsten wohnen</p>	Netherlds
<p>Dec. 11, 1969</p> <p>Anton Kuerti, piano</p> <p style="text-align: center;"><u>Programme</u></p> <p>Mozart, Wolfgang Amadeus (1756-1791) Variations on "Salve tu, Domine" by Paisiello for piano, K.398 Chopin, Frédéric (1810-1849) Étude No.13 in A b for piano, Op.25/1 Étude No.14 in f for piano, Op.25/2 Étude No.15 in F for piano, Op.25/3 Étude No.16 in a for piano, Op.25/4 Étude No.17 in e for piano, Op.25/5 Étude No.18 in g# for piano, Op.25/6 Étude No.19 in c# for piano, Op.25/7 Étude No.20 in D b for piano, Op.25/8 Étude No.21 in G b for piano, Op.25/9 Étude No.22 in b for piano, Op.25/10 Étude No.23 in a for piano, Op.25/11 Étude No.24 in c for piano, Op.25/12 Morawetz, Oskar (1917-2007) (Canada) Suite for Piano (1968) Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109</p>	Canada		
<p>Jan. 22, 1970</p>		<p>Feb. 5, 1970</p> <p>Beaux Arts Trio</p> <p>Menahem Pressler, piano Isidore Cohen, violin Bernard Greenhouse, cello</p> <p style="text-align: center;"><u>Programme</u></p>	U.S.A.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Beethoven, Ludwig van (1770-1827) Trio No. 7 in B \flat for piano, violin & cello "Archduke", Op.97		Sonata in G for solo violin, Op.27/5 Dietrich, Albert (1829-1908) "F-A-E" Sonata for violin & piano	
Mar. 5, 1970		Dec. 10, 1970	
Murray Perahia** , piano	U.S.A.	John Shirley-Quirk , baritone John Newmark, piano	U.K. Canada
Programme Bach, Johann Sebastian (1685-1750) Partita No.5 in G for piano, BWV.829 Schubert, Franz (1797-1828) Impromptu in E \flat for piano, D.899/2, Op.90/2 Impromptu in A \flat for piano, D.899/4, Op.90/4 Chopin, Frédéric (1810-1849) Impromptu No. 1 in A \flat for piano, Op.29 Impromptu No. 2 in F \sharp for piano, Op.36 Impromptu No. 3 in G \flat for piano, Op.51 Fantaisie-Impromptu in c \sharp for piano, Op.66 Schumann, Robert (1810-1856) "Carnaval" for piano, Op.9		Programme Purcell, Henry (1659-1695) Song: Now that the sun hath veiled his light (Fuller), Z.193 Song: In the black dismal dungeon of despair (Fuller), Z.190 Song: "Oedipus", Z.583 No.2, Music for a while Britten, Benjamin (1913-1976) Song: "Songs & Proverbs of W. Blake", Op.74 No.1, London No.2, The Chimney-sweeper No.3, A Poison Tree No.4, The Tyger No.5, The Fly No.6, Ah, Sun-flower! Weary of Time No.7, Every Night and Every Morn Fauré, Gabriel (1845-1924) Song: "Mélodies de Venise" (Verlaine), Op.58 No.1, Mandoline No.3, Green No.2, En sourdine No.4, A Clymène No.5, C'est l'extase Schubert, Franz (1797-1828) Song: "3 Lieder", Op.65 No.1, Lied eines Schiffers (Mayrhofer), D.360 Song: "3 Lieder", Op.21 No.2, Der Schiffer (Mayrhofer), D.536 Song: An den Mond (Goethe), D.259 Song: "3 Lieder", Op.56 No.1, Willkommen und Abschied (Goethe), D.767	
73rd Season (1970-1971)			
Eaton Auditorium (444 Yonge St., corner of College St.)			
Oct. 29, 1970		Jan. 21, 1971	
Agustin Anievas* , piano	U.S.A.	Lenox String Quartet	U.S.A.
Programme Brahms, Johannes (1833-1897) Variations and Fugue on a theme of Händel in B \flat for piano, Op.24 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Liszt, Franz (1811-1886) Sonata in b for piano, S.178		Peter Marsh, violin Delmar Pettys, violin Paul Hersh, viola Donald McCall, cello	
Nov. 19, 1970		Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.17 in B \flat for strings "Haydn 4", K.458 Ravel, Maurice (1875-1937)	
Jean-Jacques Kantorow* , violin	France		
Walter Ponce, piano			
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.27 in G for violin & piano, K.379 Fauré, Gabriel (1845-1924) Sonata No.1 in A for violin & piano, Op.13 Ysaÿe, Eugène (1858-1931)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Quartet in F for strings, M.35 Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings "Rasumovsky 2", Op.59/2		Bernard Greenhouse, cello	
Feb. 4, 1971		Programme Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1 Ives, Charles (1874-1954) Trio for piano, violin & cello, S.86 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	
Tsuyoshi Tsutsumi , cello Patricia Giron, piano	Canada		
Programme Bach, Johann Sebastian (1685-1750) Sonata in D for cello & cont., BWV.1028 Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Morawetz, Oskar (1917-2007) (Canada) "2 Fantasies" for cello & piano Première Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano)		Nov. 18, 1971	
Mar. 4, 1971		György Pauk* , violin Samuel Sanders, piano	Hungary
Aitken-Goodman Duo Robert Aitken, flute Erica Goodman, harp	Canada MOBA Canada	Programme Schubert, Franz (1797-1828) Sonata No. 4 in A for violin & piano, D.574, Op.posth.162 Bach, Johann Sebastian (1685-1750) Partita No.1 in b for solo violin, BWV.1002 Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Kodály, Zoltán (1882-1967) Adagio in C for violin & piano Bartók, Béla (1881-1945) Rhapsody No.2 for violin & piano, Sz.89	
Programme Lauber, Joseph (1864-1952) Quatre danses médiévales for flute & harp, Op.45 Bach, Johann Sebastian (1685-1750) Partita in a for solo flute, BWV.1013 Krumpholtz, Johann Baptist (1742-1790) Sonata in F for flute & harp, Op.8/3 Bach, Carl Philipp Emanuel (1714-1788) Sonata in G for solo harp, H.563 Beecroft, Norma (1934-) (Canada) "Tre Pezzi Brevi" for flute & harp Hayashi, Hikaru (1931-2012) "Aya" for flute & harp Inghelbrecht, Désiré (1880-1965) Sonatine en trois parties for flute & harp		Dec. 9, 1971	
74th Season (1971-1972)		Norma Lerer* , contralto John Newmark, piano	Argentina Canada
Eaton Auditorium (444 Yonge St., corner of College St.)		Programme Bach, Johann Sebastian (1685-1750) Aria: Jesus schläft, (from "Cantata No.81"), BWV.81 Recit. & Aria: Bereite dich, Zion (from "Christmas Oratorio"), BWV.248 Händel, Georg Friedrich (1685-1759) Aria: We praise thee, O God (from "Dettingen Te Deum"), HWV.283 Aria: Ch'io mai vi possa (from "Siroe, Rè di Persia"), HWV.24 Cherubini, Luigi (1760-1842) Aria: Solo un pianto (from "Médée") Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.1, Liebesbotschaft (Rellstab) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Song: "4 Lieder", Op.59 No.4, Lachen und Weinen (Rückert), D.777 Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben)	
Oct. 21, 1971			
Beaux Arts Trio Menahem Pressler, piano Isidore Cohen, violin	U.S.A.		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.23 No.1, Les berceaux (Prudhomme) Song: "2 Songs" (Silvestre), Op.27 No.1, Chanson d'amour Ginastera, Alberto (1916-1983) Song: "5 Canciones populares Argentinas", Op.10 No.2, Triste Song: Canción a la luna lunanca (Valdés) Villa-Lobos, Heitor (1887-1959) Song: "Canções típicas brasileiras", W.158 No.6, Viola quebrada No.4, Xangô Tchaikovsky, Pyotr Ilyich (1840-1893) Song: I should like in a single word (Mey after Heine) Aria: Podrugi milyye (from "The Queen of Spades"), Op.68 Aria: Adieu, forêts (from "Jeanne d'Arc") Shostakovich, Dmitri (1906-1975) Song: "4 Songs" (Dolmatovsky), Op.86 No.4, Lullaby Musorgsky, Modest (1839-1881) Song: Hopak (Shevchenko)		Prélude No. 7 in A for piano, Op.28/7 Prélude No. 8 in f# for piano, Op.28/8 Prélude No. 9 in E for piano, Op.28/9 Prélude No.10 in c# for piano, Op.28/10 Prélude No.11 in B for piano, Op.28/11 Prélude No.12 in g# for piano, Op.28/12 Prélude No.13 in F# for piano, Op.28/13 Prélude No.14 in e b for piano, Op.28/14 Prélude No.15 in D b for piano, Op.28/15 Prélude No.16 in b b for piano, Op.28/16 Prélude No.17 in A b for piano, Op.28/17 Prélude No.18 in f for piano, Op.28/18 Prélude No.19 in E b for piano, Op.28/19 Prélude No.20 in c for piano, Op.28/20 Prélude No.21 in B b for piano, Op.28/21 Prélude No.22 in g for piano, Op.28/22 Prélude No.23 in F for piano, Op.28/23 Prélude No.24 in d for piano, Op.28/24 Debussy, Claude (1862-1918) "Les estampes" for piano, L.100 Prokofiev, Sergei (1891-1953) Sonata No.2 in d for piano, Op.14	
Jan. 13, 1972		Mar. 16, 1972	
Warsaw Quintet* Wladyslaw Szpilman, piano Igor Iwanow, violin Jan Tawroszewicz, violin Stefan Kamasa, viola Andrzej Orkisz, cello	Poland	Juilliard String Quartet Robert Mann, violin Earl Carlyss, violin Samuel Rhodes, viola Claus Adam, cello	U.S.A.
Programme Boccherini, Luigi (1743-1805) Quintet in d for piano & strings, G.416, Op.57/4 Fauré, Gabriel (1845-1924) Quintet No.1 in d for piano & strings, Op.89 Schumann, Robert (1810-1856) Quintet in E b for piano & strings, Op.44		Programme Haydn, Franz Joseph (1732-1809) Quartet No.47 in B b for strings, Hob.III:62, Op.55/3 Kuhlau, Friedrich (1786-1832) Quartet in a for strings, Op.122 Beethoven, Ludwig van (1770-1827) Quartet No. 7 in F for strings "Rasumovsky 1", Op.59/1	
Feb. 3, 1972		75th Season (1972-1973)	
Nerine Barrett* , piano	Jamaica	Eaton Auditorium (444 Yonge St., corner of College St.)	
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.18 in D for piano, K.576 Chopin, Frédéric (1810-1849) Prélude No. 1 in C for piano, Op.28/1 Prélude No. 2 in a for piano, Op.28/2 Prélude No. 3 in G for piano, Op.28/3 Prélude No. 4 in e for piano, Op.28/4 Prélude No. 5 in D for piano, Op.28/5 Prélude No. 6 in b for piano, Op.28/6		Oct. 19, 1972	
		75th Anniversary Concert Toulouse Chamber Orchestra* Louis Auriacombe, conductor (not present because of illness)	France
		Open evening concert	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center"><u>Programme</u></p> <p>Couperin, Francois (1668-1733) "L'Apothéose de Corelli" in b for 2 violins & cont.</p> <p>Bach, Johann Sebastian (1685-1750) Concerto in d for 2 violins & strings, BWV.1043</p> <p>Corrette, Michel (1709-1795) Symphony No.1 in Bb for strings</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Divertimento in F for string quartet, K.138</p> <p>Stravinsky, Igor (1882-1971) Concerto in D for strings "Basler"</p>		<p>Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung</p> <p>Song: "4 Lieder", Op.27 No.2, Cécilie (Hart)</p> <p>Stanford, Charles Villiers (1852-1924) Song: "Songs of the Sea" (Newbolt), Op.91 No.1, Drake's Drum</p> <p>Warlock, Peter (1894-1930) Song: Captain Stratton's Fancy (Masefield)</p> <p>Ireland, John (1879-1962) Song: Sea Fever (Masefield)</p> <p>Stanford, Charles Villiers (1852-1924) Song: "Songs of the Sea" (Newbolt), Op.91 No.5, The Old Superb</p>	
<p>Nov. 16, 1972</p> <p>Smetana Quartet</p> <p>Jiri Novak, violin Lubomir Kostecky, violin Milan Skampa, viola Antonin Kohout, cello</p> <p align="center"><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Quartet No.11 in f for strings "Serioso", Op.95</p> <p>Janáček, Leoš (1854-1928) Quartet No.1 for strings "Kreutzer", JW.VII/8</p> <p>Smetana, Bedřich (1824-1884) Quartet No.1 in e for strings "From my Life", T.116</p>		<p>Jan. 18, 1973</p> <p>Secolo Barocco**</p> <p align="right">France</p> <p>Michel Debost, flute Jaques Chambon, oboe Jaques-Francis Manzone, violin Amaury Wallez, bassoon Joel Fernand Pontet, harpsichord</p> <p align="center"><u>Programme</u></p> <p>Vivaldi, Antonio (1678-1741) Concerto in D for winds, violin & cont. "La pastorella", RV.95</p> <p>Bach, Johann Sebastian (1685-1750) Sonata in G for flute, violin & cont., BWV.1038 (arr. for oboe, violin & cont.)</p> <p>Vivaldi, Antonio (1678-1741) Concerto in g for winds, violin & cont., RV.107</p> <p>Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020</p> <p>Vivaldi, Antonio (1678-1741) Concerto in g for flute, oboe, bassoon & cont., RV.103</p> <p>Bach, Johann Christian (1735-1782) Quintet in D for flute, oboe, violin, bassoon & cont., Op.11/6</p>	
<p>Dec. 7, 1972</p> <p>Robert Goodloe, baritone</p> <p align="right">U.S.A.</p> <p>(Subst. for Louis Quilico, baritone, who cancelled with 24 hours notice)</p> <p>Martin Smith, piano</p> <p align="right">Canada</p> <p align="center"><u>Programme</u></p> <p>Händel, Georg Friedrich (1685-1759) Aria: Empio, dirò, tu sei (from "Julius Cesar"), HWV.17</p> <p>Aria: Where'er you walk (from "Semele"), HWV.58</p> <p>Recit. & Aria: O ruddier than the cherry (from "Acis and Galatea"), HWV.49</p> <p>Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire</p> <p>Rossini, Gioacchino (1792-1868) Aria: Largo al factotum (from "Il barbiere di Siviglia")</p> <p>Strauss, Richard (1864-1949) Song: "5 Lieder", Op.48 No.3, Kling! (Henckell)</p>		<p>Feb. 22, 1973</p> <p>Pilar Lorengar**, soprano</p> <p align="right">Spain</p> <p>Donald Hassard, piano</p> <p align="right">Canada</p> <p align="center"><u>Programme</u></p> <p>Händel, Georg Friedrich (1685-1759) Aria: V'adoro pupille (from "Julius Cesar"), HWV.17</p> <p>Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena")</p> <p>Paisiello, Giovanni (1740-1816) Aria: Chi vuol la zingarella (from "Gli zingari in</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
fiera") Schubert, Franz (1797-1828) Song: Suleika II (Goethe), D.717, Op.31 Song: "4 Gesänge aus Wilhelm Meister" (Goethe), D.877, Op.62 No.3, So lasst mich scheinen, bis ich werde, Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 No.2, Nacht und Träume (Collin), D.827 Song: "5 Lieder", Op.5 No.1, Rastlose Liebe (Goethe), D.138 Beethoven, Ludwig van (1770-1827) Aria: Freudvoll und leidvoll (from "Egmont"), Op.84 Aria: Die Trommel gerühret (from "Egmont"), Op.84 Granados, Enrique (1867-1916) Song: "Tonadillas, al estilo antiguo" (Periquet), H.136 No.7, El tra la la y el punteado No.6, El mirar de la maja No.5, El majo tímido No.3, El majo discreto Song: "Canciones amorosas", H.24 No.5, No lloreis ojuelos No.6, Serranas de Cuenca Rodrigo, Joaquin (1901-1999) Song: "4 Madrigales amorosos" No.1, Y con que la lavaré? No.2, Vos me matasteis No.3, De dónde venís, amores? No.4, De los álamos vengo, madre Leoz, Jesús García (1904-1953) Song: "Tríptico de canciones" No.1, Por el aire van No.2, De Cadiz a Gibraltar No.3, A la flor, a la pitiflor		Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 No.1, Ondine Stravinsky, Igor (1882-1971) "Circus Polka" for piano	
		76th Season (1973-1974)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 25, 1973	
		Prague Madrigal Singers** (Subst. for the Takai Quartet who cancelled due to illness) Miroslav Venhoda, conductor Milada Jirglová, soprano Jitka Zichová, soprano Stanislava Secká, alto Jaroslava Kolganová, alto Jaroslav Tománeck, tenor Vladimír Doležal, tenor Václav Bechyně, tenor Pavel Jurčovič, baritone, Krummhorn Jaromír Bělor, baritone Vratislav Vinický, baritone Jana Nováková, recorder, Krummhorn Victorie Šůrová, recorder, Krummhorn Jan Rokyta, cymbal František Drs, violin Jana Flosmanová, violin Michal Vojtechovský, cello	Czech R.
		<u>Programme</u>	
		Gallus, Jacobus (1550-1591) Song: Si tibi gratia Song: Heu, quam difficile est Song: Barbara, celarent	
		Miscellaneous 4 Renaissance Dances from Slovakia Latin Songs (Gothic and Renaissance Period) Huius sit memoria Sophia nascit fertur Sanctissima, mittissima Illuminare Jerusalem	
		Miscellaneous Slovak Baroque Dances Brixi, Simon (1693-1735) Three Kings' Pastorella Monteverdi, Claudio (1567-1643) Song: "Madrigals (Book 8)", SV.146-167 No. 2, Hor ch'el ciel e la terra (Petarch), SV.147 No.1, Hor ch'el ciel e la terra No.2, Così sol d'una chiara fonte No.3, Gira il nemico insidioso (Strozzi), SV.148	
Mar. 8, 1973			
Walter Klien* , piano		Austria	
<u>Programme</u>			
Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Brahms, Johannes (1833-1897) Capriccio in d for piano, Op.116/1 Intermezzo in a for piano, Op.116/2 Capriccio in g for piano, Op.116/3 Intermezzo in E for piano, Op.116/4 Intermezzo in e for piano, Op.116/5 Intermezzo in E for piano, Op.116/6 Capriccio in d for piano, Op.116/7 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Gira il nemico insidioso No.7, Ardo, avvampo, mi struggo, SV.152 No.22, Il ballo delle ingrate (Rinuccini), SV.167 No.7, Entrata No.11, Vago augelletto (Petrarch), SV.156 No.18, Lamento della ninfa (Rinuccini), SV.163 No.3, Amor No.1, Altri canti di Marte (Marino), SV.155 No.1, Altri canti di Marte No.2, Due belli occhi fur l'armi		No.3, La grenouille américaine No.4, Air du poète No.5, Chanson du chat Song: La diva de l'Empire (Bonnaud & Blès) Song: Je te veux (Pacory)	
Nov. 8, 1973 Elly Ameling , soprano Dalton Baldwin, piano <u>Programme</u> Loewe, Carl (1796-1869) Song: "3 Balladen", Op.43 No.1, Der Fischer (Goethe) Song: "3 Balladen", Op.116 No.3, Der Mummelsee (Schnezler) Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.47, Die Geister am Mummelsee No.2, Der Knabe und das Immllein No.3, Ein Stündlein wohl vor Tag No.8, Begegnung No.11, An eine Aolsharfe No.38, Lied vom Winde No.36, Lebe wohl No.52, Selbstgeständnis No.51, Bei einer Trauung No.45, Nixe Binsefuß Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.8 No.1, Au bord de l'eau (Prudhomme) Song: "3 Songs", Op.18 No.1, Nell (Leconte deLisle) Song: "4 Songs", Op.39 No.4, Les roses d'Ispahan (Leconte deLisle) Song: "4 Songs", Op.51 No.4, La rose (Leconte deLisle) Poulenc, Francis (1899-1963) Song: "Fiançailles pour rire" (Vilmorin), FP.101 No.1, La dame d'André No.2, Dans l'herbe No.3, Il vole No.4, Mon cadavre est doux comme un gant No.5, Violon No.6, Fleurs Satie, Éric (1866-1925) Song: "Ludions" (Fargue) No.1, Air du rat No.2, Spleen	Netherlds	Dec. 6, 1973 Japan Trio* Etsuko Tazaki, piano Yoko Matsuda, violin Tsuyoshi Tsutsumi, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.39 in G for piano, violin & cello, Hob.XV:25, Op.82/2 Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67 Brahms, Johannes (1833-1897) Trio No.1 in B for piano, violin & cello, Op.8	Japan
		Jan. 24, 1974 Ralph Kirshbaum* , cello Joan Panetti, piano <u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135 Bach, Johann Sebastian (1685-1750) Suite No.3 in C for solo cello, BWV.1009 Fauré, Gabriel (1845-1924) "Elégie" for cello & piano, Op.24 Martinů, Bohuslav (1890-1959) Variations on a theme of Rossini for cello & piano, H.290	U.S.A.
		Feb. 7, 1974 Daniel Adni** , piano <u>Programme</u> Beethoven, Ludwig van (1770-1827) "32 Variations" on an original theme in c for piano, WoO.80 Debussy, Claude (1862-1918) "Images (Set I)" for piano, L.110 "Images (Set II)" for piano, L.111 Schubert, Franz (1797-1828) Sonata No.21 in B \flat for piano, D.960	Israel
		Mar. 7, 1974 Tokyo String Quartet*	Japan

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Koichiro Harada, violin Yoshiko Nakura, violin Kazuhide Isomura, viola Sadao Harada, cello		Quartet in D for flute, violin, viola & cont., TWV.43:D3 Bach, Johann Sebastian (1685-1750) Sonata in c for flute, violin & cont., BWV.1079 (from "The Musical Offering") Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370	
Programme Haydn, Franz Joseph (1732-1809) Quartet No.36 in B \flat for strings, Hob.III:44, Op.50/1 Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2		Nov. 28, 1974 The King's Singers Nigel Perrin, counter-tenor Alastair Hume, counter-tenor Alastair Thompson, tenor Anthony Holt, baritone Simon Carrington, baritone Brian Kay, basso	U.K.
77th Season (1974-1975)		Programme Christmas Carol All sons of Adam (Scottish 16 th Cent.) Pygott, Richard ((1485-1549)) Song: Quid petis, O fili? (anon.) Spanish Secular Music (16 th Cent.) Ora sus! pues que ansi es (Escobar) Falai meus olhos se me quereis beim (anon.) Ensalada/La Bomba (Meteo Flecha the Elder) Morley, Thomas (1557-1602) Song: Now is the month of Maying Weelkes, Thomas (1576-1623) Song: Come sirrah Jack ho! Song: The Nightingale Bennet, John (1570-1610) Song: Weep o mine eyes Weelkes, Thomas (1576-1623) Song: Hark, all ye lovely saints above Dvořák, Antonin (1841-1904) Song: "5 Partsongs", Op.27, B.87 No.1, Village gossip No.2, Dwellers by the sea No.3, The promise of love No.4, The lost lamb No.5, The sparrow's party Poulenc, Francis (1899-1963) Song: "Quatre petites prières de Saint François d'Assise", FP.142 No.1, Salut, Dame Sainte No.2, Tout puissant, très saint No.3, Seigneur, je vous en prie No.4, O mes très chers frères Song: "Chansons françaises", FP.130 No.6, La belle si nous étions No.4, Clic-clac, dansez sabots Song: Chanson à boire, FP.31	
Eaton Auditorium (444 Yonge St, corner of College St)			
Oct. 17, 1974 Dimov Quartet* Dimo Dimov, violin Alexander Tomov, violin Dimiter Tshilikov, viola Dimiter Kozev, cello	Bulgaria		
Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Hindemith, Paul (1895-1963) Quartet No.4 for strings, Op.22 Schubert, Franz (1797-1828) Quartet No.14 in d for strings "DerTod und das Mädchen", D.810			
Nov. 14, 1974 London Virtuosi** Edward Becket, flute John Georgiadis, violin Douglas Cummings, cello Anthony Camden, oboe Brian Hawkins, viola David Lumsden, harpsichord	U.K.		
Programme Haydn, Franz Joseph (1732-1809) Divertimento in B \flat for winds, Hob.II:B7 No.1, Allegro Bach, Johann Sebastian (1685-1750) Sonata in E for flute & cont., BWV.1035 Beethoven, Ludwig van (1770-1827) Duet in E \flat for viola & cello with 2 Eyeglasses obbl., WoO.32 Telemann, Georg Philipp (1681-1767)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Jan. 9, 1975 Michel Debost , flute Christian Ivaldi, piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) Sonata in E \flat for flute & cont., BWV.1031 Schumann, Robert (1810-1856) “3 Romanzen” for oboe & piano, Op.94 (arr. for flute & piano) Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94 Dutilleux, Henri (1916-2013) Sonatine for flute & piano Schubert, Franz (1797-1828) Variations on “Trockne Blumen” in e for flute & piano, D.802, Op.posth.160	France	Oct. 16, 1975 Vághy String Quartet (Subst. for the Glinka Quartet whose North American tour was cancelled) Dezső Vághy, violin David George, violin Tibor Vághy, viola Robert Kemble Dodson, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.66 in G for strings, Hob.III:81, Op.77/1 Prokofiev, Sergei (1891-1953) Quartet No.1 in b for strings, Op.50 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35	Canada
Feb. 13, 1975 French String Trio* Gérard Jarry, violin Serge Collot, viola Michel Tournus, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 4 in c for strings, Op.9/3 Roussel, Albert (1869-1937) Trio in a for strings, Op.58 Mozart, Wolfgang Amadeus (1756-1791) Divertimento in E \flat for string trio, K.563	France	Nov. 6, 1975 Anne Howells** , mezzo-soprano Martin Isepp, piano <u>Programme</u> Pergolesi, Giovanni Battista (1710-1736) Song: Se tu m’ami (Rolli) Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from “Paride ed Elena”) Paisiello, Giovanni (1740-1816) Aria: Chi vuol la zingarella (from “Gli zingari in fiera”) Fauré, Gabriel (1845-1924) Song: “3 Songs”, Op.18 No.1, Nell (Leconte deLisle) Song: “4 Songs”, Op.39 No.4, Les roses d’Ispahan (Leconte deLisle) Song: “2 Songs”, Op.46 No.2, Clair de lune (Verlaine) Song: “3 Songs”, Op.23 No.2, Notre amour (Silvestre) Granados, Enrique (1867-1916) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.5, El majó tímido Song: “Canciones amatorias”, H.24 No.3, Llorad, Corazon (Rodríguez) Song: “Tonadillas, al estilo antiguo” (Periquet), H.136 No.3, El majó discreto Mompou, Federico (1893-1987) Song: “Combat del somni” (Janés) No.2, Sólo las flores sobre ti Rodrigo, Joaquín (1901-1999) Song: “4 Madrigales amatorios”	U.K.
Mar. 6, 1975 Katharina Wolpe , piano <u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.38 in F for piano, Hob.XVI:23, Op.13/3 Schubert, Franz (1797-1828) “Drei Klavierstücke” for piano, D.946 Brahms, Johannes (1833-1897) Intermezzo in E \flat for piano, Op.117/1 Intermezzo in b \flat for piano, Op.117/2 Intermezzo in c \sharp for piano, Op.117/3 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58	U.S.A.		
78th Season (1975-1976)			
Eaton Auditorium (444 Yonge St., corner of College St.)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, De los álamos vengo, madre Falla, Manuel de (1876-1946) Song: "Siete canciones populares españolas", G.40 No.7, Polo Delius, Frederick (1862-1934) Song: "7 Songs from the Norwegian", RT.V/9 No.3, Twilight Fancies (Bjornson) Vaughan Williams, Ralph (1872-1958) Song: "4 Poems by Fredegond Shove" No.4, The Water Mill Song: "The House of Life" (Rossetti) No.2, Silent Noon Gibbs, Cecil Armstrong (1889-1960) Song: "3 Songs", Op.15 No.2, Five Eyes (de la Mare) English Folk Songs & Ballads When Love is Kind (trad.)		No.4, 1er tambourin in A No.5, 2e tambourin en rondeau in a Haydn, Franz Joseph (1732-1809) Trio in C for flute, oboe & bassoon, Hob.IV:1 Vivaldi, Antonio (1678-1741) Concerto in g for flute, oboe, violin, bassoon & cont., RV.439, Op.10/2	
Dec. 4, 1975		Feb. 12, 1976	
Howard Shelley** , piano	U.K.	Christiane Edinger , violin Neil Stannard, piano	Germany
Programme Clementi, Muzio (1752-1832) Sonata in d for piano, Op.40/3 Schubert, Franz (1797-1828) Sonata No.18 in G for piano, D.894, Op.78 Rachmaninoff, Sergei (1873-1943) Variations on a theme of Corelli for piano, Op.42 Prokofiev, Sergei (1891-1953) Sonata No.4 in c for piano, Op.29		Programme Veracini, Francesco Maria (1690-1768) Sonata in e for violin & piano, Op.2/8 Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 Blacher, Boris (1903-1975) Sonata for solo violin, Op.40 Ravel, Maurice (1875-1937) Tzigane in D for violin & piano, M.76	
Jan. 22, 1976		Mar. 25, 1976	
Secolo Barocco	France	Trio di Trieste*	Italy
Michel Debost, flute Jaques Chambon, oboe Alain Moglia, violin Amaury Wallez, bassoon Joel Fernand Pontet, harpsichord		Dario De Rosa, piano Renato Zanetovich, violin Amadeo Baldovino, cello	
Programme Locillet, Jean-Baptiste (1680-1730) Quintet in b for flute, oboe, violin, bassoon & cont. Deviennes, François (1759-1803) Trio in g for flute, violin & bassoon, Op.66/2 Bach, Johann Christian (1735-1782) Quintet in D for flute, oboe, violin, bassoon & cont., Op.11/6 Rameau, Jean Philippe (1683-1764) "Pièces de clavecin en concert (Troisième concert)" No.1, La Poplinière in A No.2, La timide: 1er rondeau gracieux in a No.3, La timide: 2e rondeau gracieux in A		Programme Haydn, Franz Joseph (1732-1809) Trio No.44 in E for piano, violin & cello, Hob.XV:28, Op.86/2 Ives, Charles (1874-1954) Trio for piano, violin & cello, S.86 Schubert, Franz (1797-1828) Trio No.1 in Bb for piano, violin & cello, D.898, Op.posth.99	
		79th Season (1976-1977)	
		Eaton Auditorium (444 Yonge St., corner of College St.)	
		Oct. 21, 1976	
		Peter Frankel* , piano	Hungary
		Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.18 in D for piano, K.576 Schumann, Robert (1810-1856)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata No.1 in f# for piano, Op.11 Bartók, Béla (1881-1945) "15 Hungarian Peasant Songs" for piano, Sz.71 Chopin, Frédéric (1810-1849) Impromptu No. 1 in A b for piano, Op.29 Impromptu No. 2 in F# for piano, Op.36 Impromptu No. 3 in G b for piano, Op.51 Fantaisie-Impromptu in c# for piano, Op.66		No.3, Heimliche Aufforderung (Mackay) Fauré, Gabriel (1845-1924) Song: "2 Songs" (Silvestre), Op.27 No.1, Chanson d'amour Duparc, Henri (1848-1933) Song: Lamento (Gautier) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Fauré, Gabriel (1845-1924) Song: "Poème d'un jour" (Grandmougin), Op.21 No.3, Adieu Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.1, The Vagabond No.8, Bright is the Ring of Words No.3, The Roadside Fire Quilter, Roger (1877-1953) Song: "5 English Love Lyrics", Op.24 No.3, Go lovely rose (Waller) English Folk Song Arrangement Over the mountains (Arr.)	
Nov. 18, 1976 Lynn Harrell* , cello Meg Bachman Vas, piano	U.S.A. U.S.A.	Jan. 13, 1977 Richard Stoltzman , clarinet William Douglas, bassoon, piano	U.S.A. Canada
Programme Bach, Johann Sebastian (1685-1750) Sonata in g for cello & cont., BWV.1029 Bartók, Béla (1881-1945) Rhapsody No.1 for cello & piano, Sz.88 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135 Tchaikovsky, Pyotr Ilyich (1840-1893) Pezzo Capriccioso in b for cello & piano, Op.62 Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for cello & piano) Chopin, Frédéric (1810-1849) Introduction & Polonaise brillante in C for cello & piano, Op.3		Programme Schumann, Robert (1810-1856) "3 Romanzen" for oboe & piano, Op.94 (arr. for clarinet & piano) Berg, Alban (1885-1935) "4 Pieces" for clarinet & piano, Op.5 Douglas, William (1944-) (Canada) Collage for clarinet & piano Bach, Johann Sebastian (1685-1750) "15 2-part Inventions" for piano, BWV.772-786 (arr. for clarinet & bassoon) No.2, in c, BWV.773 No.8, in F, BWV.779 Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1	
Dec. 9, 1976 Ingemar Korjus , baritone Jane Coop, piano	Canada Canada MOBA	Feb. 17, 1977 French String Trio Gérard Jarry, violin Serge Collot, viola Michel Tournus, cello with George Pludermacher, piano	France
Programme Purcell, Henry (1659-1695) Aria: Arise, ye subterranean winds (from "The Tempest"), Z.631 Lully, Jean-Baptiste (1632-1687) Aria: Bois épais (from "Amadis de Gaule") Händel, Georg Friedrich (1685-1759) Aria: The oak that for a thousand years (from "Susanna"), HWV.66 Schumann, Robert (1810-1856) Song: "Romanzen und Balladen (III)", Op.53 No.3, Der arme Peter (Heine) Strauss, Richard (1864-1949) Song: "6 Lieder aus Lotosblätter" (Schack), Op.19 No.2, Breit über mein Haupt Song: "4 Lieder", Op.27 No.4, Morgen (Mackay) Song: "Schlichte Weisen" (Dahn), Op.21 No.4, Ach weh mir unglückhaftem Mann Song: "4 Lieder", Op.27		Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in g for piano & strings, K.478 Schumann, Robert (1810-1856)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Quartet in E \flat for piano & strings, Op.47 Fauré, Gabriel (1845-1924) Quartet No.1 in c for piano & strings, Op.15		Song: Come away, sweet love and play Wilbye, John (1574-1638) Song: Sweet honey-sucking bees Morley, Thomas (1557-1602) Song: You that wont to my pipes sound Tomkins, Thomas (1572-1656) Song: Adieu, ye city-prisoning towers Dowland, John (1563-1626) "Willoughby's Welcome Home" for lute "Melancholy Galliard" for lute "My Lady Hunsdon's Puff" for lute Janequin, Clément (1485-1558) Song: La plus belle de la ville Morley, Thomas (1557-1602) Song: Thyrsis and Milla Bonnet, Pierre (16 th Cent.) Song: Francion vint l'autre jour Campion, Thomas (1567-1620) Song: I care not for these Ladies (Campion) Vautour, Thomas (17 th Cent.) Song: Mother, I will have a husband Steffens, Johann (1560-1613) Song: Der Kuckuck Weelkes, Thomas (1576-1623) Song: The Nightingale Dowland, John (1563-1626) Song: The Frog Galliard Vautour, Thomas (17 th Cent.) Song: Sweet Suffolk owl Banchieri, Adriano (1568-1634) Song: Contrapunto bestiale Victoria, Tomas Luis de (1549-1611) Song: O quam gloriosum est regnum (Motet) Song: O quam gloriosum est regnum (Mass) Gesualdo, Carlo (1561-1613) Song: "Madrigali a cinque voci (Book V)" No.4, Dolcissima mia vita	
Mar. 10, 1977 I Solisti di Zagreb Dragutin Hrdjok, concertmaster Tonko Ninić, violin Vladimir First, violin Ivan Kuzmić, violin Ivica Martinec, violin Vladimir Sverak, violin Vilko Bačić, violin Dušan Stranić, viola Ivan Mimohodek, viola Davor Kuljerić, viola Zvonimir Pomykalo, cello Darko Kovačević, cello Stejepan Sinjeri, double bass Višnja Mazuran, cembalo	Croatia	Monteverdi, Claudio (1567-1643) Song: Non più guerra, pietate (Guarini), SV.88 Vecchi, Orazio (1550-1605) Aria: Misero! che farò? (from "L'Amfiparnaso") Monteverdi, Claudio (1567-1643) Song: "Madrigals (Book 8)", SV.146-167 No.18, Lamento della ninfa (Rinuccini), SV.163 No.3, Amor	
Programme Wassenaer, Unico Wilhelm van (1692-1766) "6 Concerti Armonici" for strings No.3 in A Casadesus, Henri-Gustave (1879-1947) Concerto in c for viola & strings Mendelssohn, Felix (1809-1847) Sinfonia X in b for strings, MWV.N 10 Martin, Frank (1890-1974) Pavane couleur du temps for strings Lhotka, Fran (1883-1962) Elegy and Scherzo for string quartet No.2, Scherzo (arr. for strings) Respighi, Ottorino (1879-1936) "Ancient Airs & Dances (Suite III)" for strings			
80th Season (1977-1978)			
St Andrew's Presbyterian Church (189 King St. W.)			
Nov. 3, 1977 Deller Consort Mark Deller, counter-tenor and director Rosemary Hardy, soprano Maurice Bevan, baritone Jean Knibbs, soprano Paul Elliott, tenor Robert Spencer, lute	U.K.		
Programme Greaves, Thomas (17 th Cent.)			
		Dec. 8, 1977 Orford String Quartet (Subst. for The Chiligran Quartet) Andrew Dawes, violin Kenneth John Perkins, violin Terence Helmer, viola Marcel St-Cyr, cello	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center">Programme</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Glick, Srul Irving (1934-2002) (Canada) Suite "Hébraïque No.3" for strings Beethoven, Ludwig van (1770-1827) Quartet No. 8 in e for strings "Rasumovsky 2", Op.59/2</p>		<p>Sonata No.2 in G for violin & piano, M.77 Debussy, Claude (1862-1918) Suite "Bergamasque" for piano, L.75 (arr. for violin & piano) Paganini, Niccolò (1782-1840) Concerto No.2 in b for violin, Op.7 (with piano accomp.) (arr. F. Kreisler)</p>	
<p>Jan. 12, 1978</p> <p>Abbey Simon*, piano (Subst. for Mitsuko Uchida who cancelled due to illness)</p>		<p>81st Season (1978-1979)</p>	
<p align="center">Programme</p> <p>Beethoven, Ludwig van (1770-1827) Sonata No.30 in E for piano, Op.109 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Liszt, Franz (1811-1886) "Réminiscences de Don Juan" after Mozart's "Don Giovanni" for piano, S.418</p>		<p>St Andrew's Presbyterian Church (189 King St. W.)</p>	
<p>Feb. 2, 1978</p> <p>French String Trio Gérard Jarry, violin Serge Collot, viola Michel Tournus, cello with Michel Debost, flute</p>		<p>Oct. 26, 1978</p> <p>Music Group of London Keith Puddy, clarinet Alan Civil, horn Ralph Holmes, violin Eileen Croxford, cello David Parkhouse, piano</p>	
<p align="center">Programme</p> <p>Viotti, Giovanni Battista (1755-1824) Quartet in Bb for flute & strings, Op.22/1 Reger, Max (1873-1916) Serenade in G for flute, violin & viola, Op.141a Beethoven, Ludwig van (1770-1827) Serenade in D for flute, violin & viola, Op.25 Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in D for flute & strings, K.285</p>		<p align="center">Programme</p> <p>Beethoven, Ludwig van (1770-1827) Trio No. 4 in Bb for piano, clarinet & cello, Op.11 Brahms, Johannes (1833-1897) Trio in Eb for piano, horn & violin, Op.40 Wood, Hugh (1932-2021) Quintet for clarinet, horn, violin, cello & piano, Op.9 Dvořák, Antonin (1841-1904) Trio No.4 in e for piano, violin & cello "Dumky", Op.90, B.166</p>	
<p>Mar. 30, 1978</p> <p>Stoika Milanova*, violin Dora Milanova, piano</p>		<p>Dec. 7, 1978</p> <p>Anna Chornodolska, soprano John Newmark, piano</p>	
<p align="center">Programme</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Adagio in E for violin & piano, K.261 Geminiani, Francesco (1687-1762) Sonata in c for violin & piano, Op.4/9 Ysaÿe, Eugène (1858-1931) Sonata in d for solo violin, Op.27/3 Ravel, Maurice (1875-1937)</p>		<p align="center">Programme</p> <p>Bellini, Vincenzo (1801-1835) Song: Vaga luna, che inargenti Song: "6 ariette da camera" No.5, Per pietà, bell'idol mio (Metastasio) Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.17, Der Gärtner Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.1, Auch kleine Dinge Song: "Mörrike Lieder", HWW.119 No.8, Begegnung No.36, Lebe wohl No.9, Nimmersatte Liebe Mahler, Gustav (1860-1911)</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "Lieder aus Des Knaben Wunderhorn" No.4, Wer hat dies Liedlein erdacht Song: "5 Rückert Lieder" No.2, Liebst du um Schönheit Song: "Aus der Jugendzeit" No.2, Erinnerung (Leander) No.12, Scheiden und meiden Barber, Samuel (1910-1981) Song: "3 Songs from Joyce's Chamber Music", Op.10 No.1, Rain has fallen No.2, Sleep now No.3, I hear an army Rodrigo, Joaquin (1901-1999) Song: "4 Madrigales amatorios" No.1, Y con que la lavaré? No.2, Vos me matasteis No.3, De dónde venís, amores? No.4, De los álamos vengo, madre Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l'église, M.A10 No.3, Quel galant m'est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gail, M.A11		Joseph Kalichstein* , piano <u>Programme</u> Schubert, Franz (1797-1828) Impromptu in A ^b for piano, D.935/2, Op.posth 142/2 "6 Moments musicaux" for piano, D.780, Op.94 No.5 Allegro vivace in f Scherzo in B ^b for piano, D.593/1 "6 Moments musicaux" for piano, D.780, Op.94 No.2 Andantino in A ^b No.3 Allegro moderato in f "Drei Klavierstücke" for piano, D.946 No.1, Allegro assai in e ^b Impromptu in E ^b for piano, D.899/2, Op.90/2 Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5 "12 Hungarian Dances" for piano, WoO.1 (2 unspecified Selections)	U.S.A.
Jan. 18, 1979 Aitken-Goodman Duo Robert Aitken, flute Erica Goodman, harp	Canada MOBA Canada	Mar. 29, 1979 Allegrì String Quartet Peter Carter, violin David Roth, violin Prunella Pacey, viola Bruno Schrecker, cello	U.K.
Albrechtsberger, Johann Georg (1736-1809) Partita in C for flute & harp Pierné, Gabriel (1863-1937) Impromptu-Caprice for solo harp, Op.9 Pentland, Barbara (1912-2000) (Canada) "Trance" for flute & harp Première Badings, Henk (1907-1987) Ballade for flute & harp Spohr, Louis (1784-1859) Sonata in E ^b for flute & harp, Op.113 Sigurbjörnsson, Þorkell (1938-2013) "Calais" for solo flute Nielsen, Carl (1865-1931) "Taagen letter" for flute & harp, Op.41 Donizetti, Gaetano (1797-1848) Sonata in G for flute & harp		Recorded by the CBC <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.60 in G for strings, Hob.III:75, Op.76/1 Britten, Benjamin (1913-1976) Quartet No.3 in G for strings, Op.94 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3	
Feb. 22, 1979		82nd Season (1979-1980) Christ Church, Deer Park (1570 Yonge St.)	
		Oct. 25, 1979 John Dodington , basso Jane Coop , piano	Canada ISH Canada MOBA
		<u>Programme</u> Carissimi, Giacomo (1605-1674) Song: Vittoria, mio core! (Benigni) Vivaldi, Antonio (1678-1741)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: Piango gemo sospiro, RV.675 Peri, Jacopo (1561-1633) Aria: Invocazione de Orfeo (from "Euridice") Wolf, Hugo (1860-1903) Song: "3 Gedichte von Michelangelo", HWW.162 No.1, Wohl denk' ich oft No.2, Alles ended, was entsethet No.3, Fühlt meine Seele Chopin, Frédéric (1810-1849) Polonaise No. 7 in A \flat for piano, Op.61 Scriabin, Alexander (1872-1915) Étude in B \flat for piano, Op.65/1 Étude in C \sharp for piano, Op.65/2 Étude in G for piano, Op.65/3 Brahms, Johannes (1833-1897) Intermezzo in b for piano, Op.119/1 Intermezzo in e for piano, Op.119/2 Intermezzo in C for piano, Op.119/3 Rhapsody in E \flat for piano, Op.119/4 Mozart, Wolfgang Amadeus (1756-1791) Aria: In diesen heil'gen Hallen (from "Die Zauberflöte"), K.620 Verdi, Giuseppe (1813-1901) Aria: Il lacerato spirito (from "Simon Boccanegra") Rossini, Gioacchino (1792-1868) Aria: Calunnia e un Venticello (from "Il barbiere di Siviglia") Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.7, Oliver Cromwell (Arr.)		Trio in D for baryton, violin & cello, Hob.XI:91 Bach, Johann Christian (1735-1782) Quintet in F for flute, oboe, violin, viola & cont., Op.11/3 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.17 in C for violin & piano, K.296 Bach, Johann Christian (1735-1782) Quintet in G for flute, oboe, violin, cello & cont., Op.11/2	
		Jan. 10, 1980 Kristi Bjarnason* , cello David Garvey, piano	U.S.A. U.S.A.
		Programme Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Britten, Benjamin (1913-1976) Suite No.1 for solo cello, Op.72 Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38	
		Feb. 21, 1980 Mitsuko Uchida** , piano	Japan
		Programme Chopin, Frédéric (1810-1849) Polonaise No. 4 in c for piano, Op.40/2 Prélude No.25 in c \sharp for piano, Op.45 Sonata No. 2 in b \flat for piano, Op.35 Nocturne No.17 in B for piano, Op.62/1 Nocturne No.18 in E for piano, Op.62/2 Mazurka No.36 in a for piano, Op.59/1 Mazurka No.37 in A \flat for piano, Op.59/2 Mazurka No.38 in f \sharp for piano, Op.59/3 Polonaise No. 7 in A \flat for piano, Op.61	
		Mar. 13, 1980 Sydney String Quartet**	Australia
Dec. 6, 1979 Aulos Ensemble** Anne Briggs, flauto traverso Myron Lutzke, Baroque cello Linda Quan, Baroque violin James Richman, harpsichord Marc Schachman, Baroque oboe Richard Taruskin, viola da gamba	U.S.A.	Harry Curby, violin Dorel Tincu, violin Alexandru Todicescu, viola Nathan Waks, cello	
Programme Corrette, Michel (1709-1795) Concerto comique No.2 "L'allure" Bach, Carl Philipp Emanuel (1714-1788) Sonata in D for flute & cont., H.505 Haydn, Franz Joseph (1732-1809)		Programme Haydn, Franz Joseph (1732-1809) Quartet No.64 in D for strings, Hob.III:79, Op.76/5 Shostakovich, Dmitri (1906-1975) Quartet No. 8 in c for strings, Op.110 Schubert, Franz (1797-1828) Quartet No.15 in G for strings, D.887, Op.posth.161	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
83rd Season (1980-1981)		“Summertime” for brass “I got Rhythm” for brass	
Christ Church, Deer Park (1570 Yonge St.)		Jan. 29, 1981	
Oct. 16, 1980		Shmuel Ashkenasi , violin Luis Batlle, piano	Israel
Howard Shelley , piano	U.K.	Programme Schubert, Franz (1797-1828) Sonata No. 4 in A for violin & piano, D.574, Op.posth.162 Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108	
Programme Haydn, Franz Joseph (1732-1809) Sonata No.40 in E \flat for piano, Hob.XVI:25, Op.13/5 Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Ravel, Maurice (1875-1937) Sonatine in F \sharp for piano, M.40 Chopin, Frédéric (1810-1849) Barcarolle in F \sharp for piano, Op.60 Rachmaninoff, Sergei (1873-1943) Étude in c for piano, Op.39/1 Étude in a for piano, Op.39/2 Étude in f \sharp for piano, Op.39/3 Étude in b for piano, Op.39/4 Étude in e \flat for piano, Op.39/5 Étude in a for piano, Op.39/6 Étude in c for piano, Op.39/7 Étude in d for piano, Op.39/8 Étude in D for piano, Op.39/9		Feb. 26, 1981	
Dec. 4, 1980		Catherine Robbin , mezzo-soprano Roger Vignoles, piano	Canada U.K.
Chestnut Brass**	U.S.A.	Programme Dowland, John (1563-1626) Song: Fine knacks for ladies Song: Sweet, stay awhile Warlock, Peter (1894-1930) Song: The bayly berith the bell away Song: Sweet Content (Dekker) Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.posth.101 No.1, Im Frühling (Schulze), D.882 Song: “4 Lieder”, Op.8 No.3, Erlafsee (Mayrhofer), D.586 Song: “3 Lieder”, Op.7 No.1, Die abgeblühte Linde (Széchényi), D.514 Song: “4 Lieder”, Op.96 No.4, Fischerweise (Schlechta), D.881 Strauss, Richard (1864-1949) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.3, Die Nacht Song: “6 Lieder”, Op.37 No.3, Meinem Kinde (Falke) Song: “5 Lieder”, Op.39 No.4, Befreit (Dehmel) Song: “6 Lieder aus Lotosblätter” (Schack), Op.19 No.4, Wie sollten wir geheim sie halten Berlioz, Hector (1803-1869) Song: “Les nuits d’été” (Gautier), Op.7 No.1, Villanelle No.2, Le spectre de la rose No.6, L’île inconnue Roussel, Albert (1869-1937) Song: “Deux mélodies” (Chalupt), Op.50 No.2, Coeur en péril Song: “Deux mélodies” (Chalupt), Op.20	
Programme Lockwood, Harry (dates n/a) “Encore #4” for brass Krush, Jay P. (1953-) “Schuykill Punch” for brass “Puddlejumper” for brass Le Jeune, Claude (1528-1600) “Revey venir du printemps” (arr. for brass) Bach, Jan (1937-2020) “Laudes” for brass quintet McPeck, Benjamin Dewey (1934-1981) (Canada) “Paul Bunyan Suite” for brass Chagrin, Francis (1905-1972) Divertimento for brass Gershwin, George (1898-1937)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Sarabande No.1, Le bachelier de Salamanque Britten, Benjamin (1913-1976) Song: "Tit for Tat" (de la Mare) No.1, A song of Enchantment Song: "A Charm of Lullabies", Op.41 No.2, The Highland Balou (Burns) Song: "Folk Song Arrangements (Vol. I) British Isles" No.5, The trees they grow so high (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.3, Sweet Polly Oliver (Arr.)		"Comedy" for five winds, Op.14 Poulenc, Francis (1899-1963) Sextet for piano & wind quintet, FP.100	
Mar. 26, 1981 Sequoia String Quartet** Yoko Matsuda, violin Miwako Watanabe, violin James Dunham, viola Robert Martin, cello	U.S.A.	Nov. 5, 1981 Boris Krajny** , piano Recorded by the CBC	Czech R.
<u>Programme</u> Bartók, Béla (1881-1945) Quartet No.3 for strings, Sz.85 Mozart, Wolfgang Amadeus (1756-1791) Quartet No.15 in d for strings "Haydn 2", K.421 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3		<u>Programme</u> Liszt, Franz (1811-1886) Sonata in b for piano, S.178 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Chopin, Frédéric (1810-1849) Ballade No. 2 in F for piano, Op.38 Ballade No. 1 in g for piano, Op.23	
84th Season (1981-1982)		Dec. 3, 1981 Miha Pogacnik** , violin Phyllis Rappeport, piano	Slovenia U.S.A.
Christ Church, Deer Park (1570 Yonge St.)		<u>Programme</u> Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Beethoven, Ludwig van (1770-1827) Sonata No. 7 in c for violin & piano "Eroica", Op.30/2 Bartók, Béla (1881-1945) Sonata for solo violin, Sz.117 Schubert, Franz (1797-1828) Fantasie in C for violin & piano, D.934, Op. posth.159	
Oct. 1, 1981 Vega Wind Quintet* Duke Dobing, flute George Caird, oboe Charles Hine, clarinet John Butterworth, horn Alan Warhurst, bassoon with Tom Plaunt, piano	U.K. Canada	Feb. 4, 1982 Rosemarie Landry , soprano Jane Coop, piano	Canada Canada MOBA
<u>Programme</u> Ibert, Jacques (1890-1962) "3 Pièces brèves" for winds Mozart, Wolfgang Amadeus (1756-1791) Andante in F for mech. organ, K.616 (arr. for winds) Beethoven, Ludwig van (1770-1827) Quintet in E b for piano & winds, Op.16 Patterson, Paul (1947-)		<u>Programme</u> Lully, Jean-Baptiste (1632-1687) Aria: Revenez, revenez Amours (from "Thésée") Dauvergne, Antoine (1713-1797) Aria: from "Les troqueurs" Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.86 No.5, Der Mond (Geibel) Song: "6 Gesänge", Op.47 No.3, Frühlingslied (Lenau) Song: "6 Gesänge", Op.86 No.3, Die Liebende schreibt (Goethe) Liszt, Franz (1811-1886)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Song: Die drei Zigeuner (Lenau), S.320 Song: Oh, quand je dors (Hugo), S.282 Song: Comment, disaient-ils (Hugo), S.276 Tchaikovsky, Pyotr Ilyich (1840-1893) Song: “6 Songs”, Op.6 No.5, Why? (Mey after Heine) Song: “16 Children’s Songs”, Op.54 No.10, Lullaby in a storm (Pleshcheyev) Song: “6 Songs”, Op.25 No.2, As over the burning ashes (Tjutchev) Gounod, Charles (1818-1893) Song: Au printemps (Barbier) Hahn, Reynaldo (1874-1947) Song: À Chloris (de Viau) Bizet, Georges (1838-1875) Song: “20 Mélodies”, Op.21 No.4, Adieux de l’hôtesse arabe (Hugo) Chabrier, Emmanuel (1841-1894) Song: “6 mélodies” No.6, Toutes les fleurs (Rostand) Quilter, Roger (1877-1953) Song: “3 Songs”, Op.3 No.2, Now sleeps the crimson petal (Tennyson) Song: “2 Songs” No.1, Come back (Quilter) Song: “5 Shakespeare Songs”, Op.23 No.4, Take, O, take those lips away Song: “3 Songs”, Op.3 No.1, Love’s Philosophy (Shelley)</p>		<p>Bayla Keyes, violin Steven Ansell, viola Michael Reynolds, cello</p> <p style="text-align: center;"><u>Programme</u></p> <p>Haydn, Franz Joseph (1732-1809) Quartet No.61 in d for strings, Hob.III:76, Op.76/2 Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35</p>	
		<p>Dec. 9, 1982</p> <p>David Geringas**, cello Marina Balter-Geringas, piano</p> <p style="text-align: center;"><u>Programme</u></p> <p>Schumann, Robert (1810-1856) “5 Stücke im Volkston” for cello & piano, Op.102 Britten, Benjamin (1913-1976) Sonata in C for cello & piano, Op.65 Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3 Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99</p>	<p>Lithuania Russia</p>
		<p>Jan. 13, 1983</p> <p>Mark Dubois, tenor Stephen Ralls, piano</p> <p style="text-align: center;"><u>Programme</u></p> <p>Fauré, Gabriel (1845-1924) Song: “2 Songs” (Silvestre), Op.27 No.1, Chanson d’amour Song: “3 Songs”, Op.7 No.1, Après un rêve Duparc, Henri (1848-1933) Song: “Cinq Mélodies”, Op.2 No.4, Chanson triste (Lahor) Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Schubert, Franz (1797-1828) Song: “Die schöne Müllerin” (Müller), D.795, Op.25 No.3, Halt! No.4, Danksagung an den Bach No.6, Der Neugierige No.11, Mein! Franck, César (1822-1890) Song: “Messe solennelle”, Op.12, M.61 No.5, Panis angelicus Schubert, Franz (1797-1828) Song: “7 Gesänge aus Fräulein am See” (Scott),</p>	<p>Canada Canada</p>
<p>Mar. 11, 1982</p> <p>Audubon Quartet** Dennis Cleveland, violin Sharon Smith Polifrone, violin Doris Lederer, viola Thomas Shaw, cello</p> <p style="text-align: center;"><u>Programme</u></p> <p>Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B♭ for strings, Op.18/6 Shostakovich, Dmitri (1906-1975) Quartet No. 8 in c for strings, Op.110 Mendelssohn, Felix (1809-1847) Quartet No.5 in E♭ for strings, Op.44/3</p>	<p>U.S.A.</p>		
<p>85th Season (1982-1983)</p>			
<p>Christ Church, Deer Park (1570 Yonge St.)</p>			
<p>Oct. 14, 1982</p> <p>Muir String Quartet** Joseph Guenaldi, violin</p>	<p>U.S.A.</p>		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
D.839, Op.52 No.6, Ave Maria Stradella, Alessandro (1644-1682) Song: Pietà Signore Scarlatti, Alessandro (1660-1725) Aria: Già il sole dal Gange (from "Il Pompeo") Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. III) British Isles" No.7, Come you not from Newcastle (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.1, The Sally Gardens (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.) No.6, O Waly, Waly (Arr.) No.1, The plough boy (Arr.) Massenet, Jules (1842-1912) Aria: En ferment les yeux (from "Manon") Lalo, Edouard (1823-1892) Aria: Aubade (from "Le roi d'Ys")		Apr. 7, 1983 Louise Pellerin* , oboe Diane Mauger, piano <u>Programme</u> Schumann, Robert (1810-1856) Adagio and Allegro in A b for horn & piano, Op.70 (arr. for oboe & piano) Poulenc, Francis (1899-1963) Sonata for oboe & piano, FP.185 Hindemith, Paul (1895-1963) Sonata for English horn & piano Britten, Benjamin (1913-1976) "6 Metamorphoses after Ovid" for solo oboe, Op.49 Dutilleux, Henri (1916-2013) Sonata for oboe & piano	Canada Canada
86th Season (1983-1984)			
Christ Church, Deer Park (1570 Yonge St.)			
Feb. 3, 1983 Musical Offering** Kathleen Lenski, violin Kenneth Munday, bassoon Allan Vogel, oboe David Speltz, cello Owen Burdick, harpsichord <u>Programme</u> Telemann, Georg Philipp (1681-1767) Sonata in B b for oboe, violin, cont., TWV.42:B1 Boismortier, Joseph Bodin de (1689-1755) Trio sonata in e, Op.37/2 Zelenka, Jan Dismas (1679-1745) Trio Sonata in g, ZWV.181/4 Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 6 Contrapunctus 4 Contrapunctus 9 Corelli, Arcangelo (1653-1713) Sonata No. 1 in D for violin & cont., Op.5 Händel, Georg Friedrich (1685-1759) Sonata in g for violin & cont., HWV.364a, Op.1/6	U.S.A.	Oct. 27, 1983 Czapáry String Trio* Stefan Czapáry, violin Jörg Wolfgang Jahn, viola Ulrich Heinen, cello <u>Programme</u> Schubert, Franz (1797-1828) Trio in B b for strings, D.581 Webern, Anton (1883-1945) Trio for strings, Op.20 Beethoven, Ludwig van (1770-1827) Trio No. 1 in E b for strings, Op.3	Germany
		Dec. 1, 1983 Jeanne Baxtresser , flute Mireille Lagacé, organ <u>Programme</u> Händel, Georg Friedrich (1685-1759) Sonata in F for flute & cont., HWV.369, Op.1/11 Bach, Carl Philipp Emanuel (1714-1788) Sonata in F for organ Bach, Johann Sebastian (1685-1750) Sonata in b for flute & cont., BWV.1030 Prélude and Fugue in C for organ, BWV.547 Gluck, Christoph Willibald (1714-1787) Minuet & Dance of the Blessed Spirits for flute & organ from "Orpheus and Eurydice"	U.S.A. Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Gigout, Eugène (1844-1925) Scherzo in E for organ Fauré, Gabriel (1845-1924) Morceau de concours in F for flute & Organ Godard, Benjamin (1849-1895) Suite de trois morceaux in B♭ for flute & organ, Op.116 No.1, Allegretto		No.4, O can ye sew cushions (Arr.) Rachmaninoff, Sergei (1873-1943) Song: "12 Songs", Op.21 No.5, Lilacs (Beketova) No.7, How fair this spot (Galina) Song: "6 Songs", Op.4 No.5, The Harvest of Sorrow (Tolstoy) Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "7 Songs", Op.47 No.7, Was I not a little blade of grass (Surikov)	
Jan. 12, 1984		Feb. 2, 1984	
Jane MacKenzie , soprano Bruce Ubukata, piano	Canada Canada	Vermeer Quartet Shmuel Ashkenasi, violin Pierre Menard, violin Bernard Zaslav, viola Marc Johnson, cello with Anton Kuerti, piano	U.S.A. Canada
Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: An Chloë (Jacobi), K.524 Song: Der Zauberer (Weisse), K.472 Brahms, Johannes (1833-1897) Song: "7 Lieder", Op.95 No.1, Das Mädchen (Kapper) Song: "6 Lieder", Op.85 No.3, Mädchenlied (Kapper) Song: "7 Lieder", Op.95 No.6, Mädchenlied (Heyse) Song: "5 Lieder", Op.107 No.5, Mädchenlied (Heyse) No.3, Das Mädchen spricht (Gruppe) Fauré, Gabriel (1845-1924) Song: "3 Songs", Op.5 No.2, Rêve d'amour (Hugo) Song: "3 Songs", Op.23 No.1, Les berceaux (Prudhomme) Song: "3 Songs", Op.8 No.1, Au bord de l'eau (Prudhomme) Song: "Mélodies de Venise" (Verlaine), Op.58 No.2, En sourdine Song: "3 Songs", Op.23 No.2, Notre amour (Silvestre) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. V) British Isles" No.5, Ca' the yowes (Arr.) Song: "Folk Song Arrangements (Vol. I) British Isles" No.5, The trees they grow so high (Arr.) Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" An Eriskay Love Lilt (Arr.) Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.6, The ash grove (Arr.)		Recorded by the CBC Programme Beethoven, Ludwig van (1770-1827) Quartet No. 5 in A for strings, Op.18/5 Britten, Benjamin (1913-1976) Quartet No.3 in G for strings, Op.94 Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25	
		Mar. 22, 1984	
		Emile Naoumoff** , piano (Subst. for Michael Rudy)	Bulgaria
		Programme Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960 Naoumoff, Emile (1962-) "Impasse" for piano Ravel, Maurice (1875-1937) "Miroirs" for piano, M.43 Mozart, Wolfgang Amadeus (1756-1791) Sonata No.14 in c for piano, K.457 Stravinsky, Igor (1882-1971) "The Firebird" (arr. for piano by E. Naoumoff)	
		87th Season (1984-1985)	
		Christ Church, Deer Park (1570 Yonge St.)	
		Oct. 11, 1984	
		Edinburgh Quartet*	U.K.

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Miles Baster, violin Peter Markham, violin Michael Beeston, viola Christopher Gough, cello <u>Programme</u> Prokofiev, Sergei (1891-1953) Quartet No.2 in F for strings, Op.92 Elgar, Edward (1857-1934) Quartet in e for strings, Op.83 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3		William Aide, piano (Subst. for Stephen Ralls who cancelled due to illness) <u>Programme</u> Händel, Georg Friedrich (1685-1759) Aria: Laud her, all ye virgin train (from "Jephtha"), HWV.70 Aria: How willing my paternal love (from "Samson"), HWV.57 Aria: See, the raging flames arise (from "Joshua"), HWV.64 Schubert, Franz (1797-1828) Song: "Schwanengesang", D.957 No.8, Der Atlas (Heine) No.9, Ihr Bild (Heine) No.10, Das Fischermädchen (Heine) No.11, Die Stadt (Heine) No.12, Am Meer (Heine) No.13, Der Doppelgänger (Heine) Ravel, Maurice (1875-1937) Song: "Don Quichotte à Dulcinée" (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Chandler, Mary (1911-1996) Song: "The Threshold of the New" No.1, Lights out No.2, On a fly drinking out of his cup No.3, Old age Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.1, The vagabond No.2, Let Beauty Awake No.3, The Roadside Fire No.4, Youth and Love No.6, The infinite shining heavens No.7, Whither must I wander No.8, Bright is the Ring of Words No.9, I have trod the upward and the downward slope	Canada
Nov. 15, 1984 Michèle Scharapan* , piano <u>Programme</u> Bach, Johann Sebastian (1685-1750) "Italian Concerto" in F for piano, BWV.971 Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A ♭ for piano, Op.110 Schubert, Franz (1797-1828) Sonata No.20 in A for piano, D.959	France		
Dec. 13, 1984 York Winds Douglas Stewart, flute Cynthia Steljes, oboe Paul Grice, clarinet Harcus Hennigar, horn Gerald Robinson, bassoon <u>Programme</u> Ibert, Jacques (1890-1962) "3 Pièces brèves" for winds Mozart, Wolfgang Amadeus (1756-1791) Fantasia in f for mech. organ, K.608 (arr. for winds by W.S. Meyer) Beethoven, Ludwig van (1770-1827) Duet in B♭ for clarinet & bassoon, WoO.27/3 Villa-Lobos, Heitor (1887-1959) Quinteto em forma de choros for woodwinds, W.231 Douglas, William (1944-) (Canada) Quintet for woodwinds Taffanel, Paul (1844-1908) Quintet in g for woodwinds	Canada		
Feb. 7, 1985 Brian Rayner Cook** , baritone	U.K.	Mar. 14, 1985 Shauna Rolston , cello Valerie Tryon, piano (Subst. for Stephen Ralls who cancelled due to illness) <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 2 in g for cello & piano, Op.5/2 Bach, Johann Sebastian (1685-1750) Suite No.1 in G for solo cello, BWV.1007 Schumann, Robert (1810-1856) Adagio and Allegro in A ♭ for horn & piano, Op.70 (arr. for for cello & piano)	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Franck, César (1822-1890) Sonata in A for violin & piano, M.8 (arr. for cello & piano)		Song: "Mörrike Lieder", HWW.119 No.23, Auf ein altes Bild No.9, Nimmersatte Liebe Song: "Italienisches Liederbuch" (Heyse), HWW.159 No.46, Ich hab in Penna einen Liebsten wohnen	
88th Season (1985-1986)			
Walter Hall, Edward Johnson Building (University of Toronto)		Song: "Mörrike Lieder", HWW.119 No.6, Er ist's Argento, Dominick (1927-2019) Song: "Casa Guidi" (Browning) No.1, Casa Guidi No.2, The Italian cook and the English maid No.3, Robert Browning No.4, The death of Mr. Barrett No.5, Domesticity	
Oct. 3, 1985		Massenet, Jules (1842-1912) Recit. & Gavotte: Obéissons quand leur voix appelle (from "Manon") Berlioz, Hector (1803-1869) Aria: Je vais le voir (from "Béatrice et Bénédict")	
Musical Offering Yukiko Kamei, violin (Subst. for Kathleen Lenski who cancelled due to illness) Kenneth Munday, bassoon Allan Vogel, oboe David Speltz, cello Owen Burdick, harpsichord	U.S.A.		
Programme			
Händel, Georg Friedrich (1685-1759) Concerto a quattro in d (attr.) Bach, Johann Sebastian (1685-1750) Sonata in C for flute, violin & cont., BWV.1037 Zelenka, Jan Dismas (1679-1745) Trio Sonata in F, ZWV.181/5 Händel, Georg Friedrich (1685-1759) Concerto a quattro in D (attr.) Bach, Johann Sebastian (1685-1750) "The Art of the Fugue", BWV.1080 Contrapunctus 1 Contrapunctus 6 Contrapunctus 4 Contrapunctus 9 Händel, Georg Friedrich (1685-1759) Sonata in g for violin & cont., HWV.364a, Op.1/6			
Nov. 7, 1985		Dec. 5, 1985 Angela Hewitt , piano Recorded by the CBC Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 3 in B \flat for piano, K.281 Schumann, Robert (1810-1856) Sonata No.2 in g for piano, Op.22 Fauré, Gabriel (1845-1924) Thème et variations in c \sharp for piano, Op.73 Chopin, Frédéric (1810-1849) Mazurka No.13 in a for piano, Op.17/4 Mazurka No.17 in b \flat for piano, Op.24/4 Mazurka No. 7 in f for piano, Op.7/3	Canada
Sylvia McNair** , soprano Hal France, piano	U.S.A		
Recorded by the CBC		Jan. 30, 1986 Dong-Suk Kang* , violin Barry Snyder, piano Programme Leclair, Jean-Marie (1697-1764) Sonata in D for violin & cont., Op.9/3 Tambourin Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Ravel, Maurice (1875-1937) Sonata No.2, in G for violin & piano, M.77 Franck, César (1822-1890) Sonata in A for violin & piano, M.8	Korea

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 6, 1986 Canadian Piano Trio Stephanie Sebastian, piano Jaime Weisenblum, violin Nina Tobias, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.25 in e for piano, violin & cello, Hob.XV:12, Op.57/2 Saint-Saëns, Camille (1835-1921) Trio No.1 in F for piano, violin & cello, Op.18 Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15	Canada	Op.59/1	
89th Season (1986-1987)			
Walter Hall, Edward Johnson Building (University of Toronto)		Dec. 11, 1986 David Shifrin* , clarinet Irma Vallecillo, piano <u>Programme</u> Weber, Carl Maria von (1786-1826) Quintet in B b for clarinet & strings, J.182, Op.34 (arr. for clarinet & piano by the composer) Rossini, Gioacchino (1792-1868) Introduction, Theme & Variations for clarinet & piano Debussy, Claude (1862-1918) "Première rapsodie pour clarinette en si bémol", L.116 Prokofiev, Sergei (1891-1953) Sonata in D for flute & piano, Op.94 (arr. for clarinet & piano by K. Kennan)	U.S.A.
Oct. 16, 1986 Chantal Juillet , violin William Tritt, piano Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 1 in D for violin & piano, Op.12/1 Strauss, Richard (1864-1949) Sonata in b for piano, Op.5 Ysaÿe, Eugène (1858-1931) Sonata in E for solo violin, Op.27/6 Morawetz, Oskar (1917-2007) (Canada) Sonata No.2 for violin & piano Strauss, Richard (1864-1949) Sonata in E b for violin & piano, Op.18	Canada Canada	Feb. 12, 1987 Juliana Markova* , piano Recorded by the CBC <u>Programme</u> Haydn, Franz Joseph (1732-1809) Variations in f for piano, Hob.XVII:6 Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13 Scriabin, Alexander (1872-1915) Prélude in C for piano, Op.11/1 Prélude in f# for piano, Op.11/8 Prélude in G b for piano, Op.11/13 Prélude in f# for piano, Op.15/2 Prélude in F for piano, Op.11/23 Prélude in c# for piano, Op.11/10 Prélude in e b for piano, Op.11/14 Prokofiev, Sergei (1891-1953) Sonata No.7 in B b for piano, Op.83	Bulgaria
Nov. 13, 1986 Ridge String Quartet Krista Bennion Feeney, violin Robert Rinehart, violin Ah Ling Neu, viola Ramon Bolipata, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.36 in B b for strings, Hob.III:44, Op.50/1 Berg, Alban (1885-1935) Quartet for strings, Op.3 Beethoven, Ludwig van (1770-1827) Quartet No. 7 in F for strings "Rasumovsky 1",	U.S.A.	Mar. 19, 1987 Hart Piano Quartet* Arthur Rowe, piano Betty-Jean Hagen, violin Ralph Aldrich, viola Malcolm Tait, cello Recorded by the CBC <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No.6 in G for piano, violin & cello, K.564	Canada WMCS

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Eggleston, Anne (1934-1994) (Canada) Quartet for piano & strings (1955) Mahler, Gustav (1860-1911) Quartet in a for piano & strings Schumann, Robert (1810-1856) Quartet in E b for piano & strings, Op.47		Queen”), Z.630 Song: If music be the food of love (Heveningham), Z.379 Aria: Arise, ye subterranean winds (from “The ‘Tempest’”), Z.631 Song: “Come ye sons of art away”, Z.323 No.3, Sound the trumpet ‘till around (Duet)	
90th Season (1987-1988)		Schumann, Robert (1810-1856) Song: “Liederkreis” (Eichendorff), Op.39 No.1, In der Fremde No.3, Waldesgespräch No.5, Mondnacht No.9, Wehmut No.12, Frühlingsnacht	
Walter Hall, Edward Johnson Building (University of Toronto)		Mendelssohn, Felix (1809-1847) Song: “6 Duette”, Op.63 No.1, Ich wollt’ meine Lieb (Heine) Song: “3 Volkslieder-Duette”, WoO.11 No.2, Abendlied (Heine)	
Oct. 1, 1987		Brahms, Johannes (1833-1897) Song: “4 Duette”, Op.28 No.3, Es rauschet das Wasser (Goethe) No.2, Vor der Tür (trad.)	
Aitken-Goodman Duo		Spirituals unspecified (arr. J. Dodington & C. Robbin)	
Robert Aitken, flute	Canada	Swann, Donald (1923-1994) Song: “Animal Songs” (Flanders) No.1, The Gnu No.2, The Sloth No.3, The Warthog	
Erica Goodman, harp	Canada	Greer, John (1954-) (Canada) French Canadian Song Arrangements Les Raftsmen (Arr.) Un Canadien errant (Arr.) Vive la Canadienne (Arr.)	
Programme			
Fürstenau, Anton Bernard (1792-1852) Fantasie for flute		Massey Hall (178 Victoria St.)	
Gaubert, Philippe (1879-1941) Sicilienne for flute & harp		Dec. 4, 1987	
kennan, Kent Wheeler (1913-2003) “Night Soliloquy” for flute & harp		The King’s Singers	U.K.
Louie, Alexina (1949-) (Canada) “From the Easter Gate” for solo harp		Jeremy Jackman, counter-tenor Alastair Hume, counter-tenor Robert Chilcott, tenor Bruce Russell, baritone Simon Carrington, baritone Colin Mason, basso	
Alwyn, William (1905-1985) Fantasy-Sonata for flute & harp “Naiades”		CJRT Orchestra	Canada
Bozza, Eugène (1905-1991) “Deux Impressions” for flute & harp No.1, La fontaine de la villa Médicis No.2, La danse d’ Elké		Paul Robinson, conductor	Canada
Lutoslawski, Witold (1913-1994) “3 Fragments” for flute & harp No.1, Magia No.2, Odyss na Itace		with Gyles Bryant, narrator	Canada
Tremblay, Gilles (1932-2017) (Canada) “Envol” Alleluia for solo flute		Programme	
Damase, Jean-Michel (1928-2013) Sonata for flute & harp		Chilcott, Robert (1955-)	
Nov. 12, 1987			
Catherine Robbin , mezzo-soprano	Canada		
John Dodington , basso	Canada		
John Greer, piano	Canada		
Recorded by the CBC			
Programme			
Purcell, Henry (1659-1695) Aria: We, the spirits of the air (from “The Indian			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“A Canadian Fanfare” for voices & orchestra Mozart, Wolfgang Amadeus (1756-1791) “3 Deutsche Tänze” for orchestra, K.605 No.3 in C, Die Schlittenfahrt Chilcott, Robert (1955-) Christmas Carol Arrangement Ding dong merrily on high (Arr.) Christmas Carols I wonder as I wander Wassail Song Fauré, Gabriel (1845-1924) Suite “Pelléas et Mélisande”, Op.80 No.3, Sicilienne Christmas Carols Riu, riu, chiu (Spanish 16th Cent.) A los maitines era (Spanish 16th Cent.) Pygott, Richard ((1485-1549)) Song: Quid petis, O fili? (anon.) Christmas Carols Gaudette (arr. B. Kay and D. Overton) Somerset Wassail (arr. B. Kay and D. Overton) Runswick, Daryl (1946-) Song: King John’s Christmas (Milne) Shaine, Gloria (1923-2008) Song: Do you hear what I hear (Regney) (arr. A. Ainsworth) Vaughan Williams, Ralph (1872-1958) “Fantasia on Greensleeves” for orchestra Rutter, John (1945-) “The Reluctant Dragon” (Grant) for voices & orchestra (narr. G. Bryant) Willcocks, Jonathan (1953-) Christmas Carol Arrangement O come all ye faithful (Arr.)</p>		<p>Feb. 11, 1988 Norbert Kraft, guitar Bonnie Silver, harpsichord, piano</p> <p>Programme Vivaldi, Antonio (1678-1741) Concerto in D for guitar & cont., RV.93 Beethoven, Ludwig van (1770-1827) Sonata No.21 in C for piano “Waldstein”, Op.53 Castelnuovo-Tedesco, Mario (1895-1968) “Platero y Yo” for guitar, Op.190 Schafer, R. Murray (1933-2021) (Canada) “Le Cri de Merlin” for solo guitar Haydn, Franz Joseph (1732-1809) Quartet No.8 in E for strings, Hob.III:8, Op.2/2 (arr. in D for guitar & harpsichord by B. Silver)</p>	<p>Canada Canada WMCB MOBA</p>
<p>Walter Hall, Edward John Building (University of Toronto)</p>		<p>Mar. 17, 1988 Jane Coop, piano</p> <p>Recorded by the CBC</p> <p>Programme Schubert, Franz (1797-1828) Sonata No.20 in A for piano, D.959 Mozart, Wolfgang Amadeus (1756-1791) Fantasia in c for piano, K.475 Pentland, Barbara (1912-2000) (Canada) “Vita Brevis” for piano Fauré, Gabriel (1845-1924) Thème et variations in c# for piano, Op.73 Chopin, Frédéric (1810-1849) Scherzo No. 4 in E for piano, Op.54</p>	<p>Canada MOBA</p>
<p>Jan. 14, 1988 Edmond Agopian, violin Janice Stephens, piano</p>	<p>Canada WMC-MOB Canada</p>	<p>91st Season (1988-1989) Walter Hall, Edward Johnson Building (University of Toronto)</p>	
<p>Programme Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Bach, Johann Sebastian (1685-1750) Sonata in g for solo violin, BWV.1001 Bartók, Béla (1881-1945) Rhapsody No.1 for violin & piano, Sz.86 Vivaldi, Antonio (1678-1741) Sonata in A for violin & cont., RV.31 Papineau-Couture, Jean (1916-2000) (Canada) Suite for solo violin (1956)</p>		<p>Oct. 13, 1988 Gaynor Jones, soprano (Subst. for Frederic Donaldson, tenor) Stephen Ralls, piano</p> <p>Programme Carissimi, Giacomo (1605-1674) Song: No, no, non si sperì (arr. Floridaia) Scarlatti, Alessandro (1660-1725) Song: “5 Songs for high Voice” (arr. Moriarty) No.3, Voglio amar</p>	<p>Canada Canada</p>

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.2, Cara, cara e dolce Torelli, Giuseppe (1658-1709) Song: Tu lo sai (anon.) Mussorgsky, Modest (1839-1881) Song: "The Nursery" No.6, On the hobby horse No.2, In the corner Poulenc, Francis (1899-1963) Song: "La courte paille" (Carême), FP.178 No.1, Le sommeil No.6, Le carafon No.7, Lune d'avril Mascagni, Pietro (1863-1945) Aria: Voi lo sapete o mamma (from "Cavalleria rusticana") Strauss, Richard (1864-1949) Aria: Monolog der Marschallin (from "Der Rosencavalier"), Op.59 Song: "5 Lieder", Op.41 No.1, Wiegenlied (Dehmel) Song: "3 Lieder", Op.43 No.2, Muttertändelei (Bürger) Song: "6 Lieder", Op.37 No.3, Meinem Kinde (Falke) Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" An Eriskay Love Lilt (Arr.) To People who have Gardens (Arr.) Grainger, Percy (1882-1961) Welsh Folk Song Arrangement Dafydd y Garreg Wen (Arr.) Ridout, Godfrey (1918-1984) (Canada) Canadian Folk Song Arrangements I'll give my love an apple (Arr.) She's like the swallow (Arr.) Ah! Si mon moine voulait danser (Arr.)		Furioso, gigue and aria for recorder & harpsichord Arnold, Malcolm (1921-2006) Fantasy for descant recorder Quantz, Johann Joachim (1697-1773) Sonata in F for soprano recorder & cont.	
Nov. 24, 1988		Dec. 15, 1988	
Michala Petri , recorder Hanne Petri, harpsichord	Denmark Denmark	New World String Quartet Curtis Macomber, violin Vahn Armstrong, violin Benjamin Simon, viola Ross Harbaugh, cello	U.S.A.
Programme Händel, Georg Friedrich (1685-1759) Sonata in F for treble recorder & cont., HWV.369, Op.1/11 Heberle, Anton (ca 1780- 1816) Sonata in C for descant recorder Corelli, Arcangelo (1653-1713) Sonata No.12 in d for violin & cont. "La Folia", Op.5 (arr. for recorder & cont.) Krähmer, Ernst (1795-1837) Variations brillantes in A \flat for descant recorder & harpsichord Staeps, Hans Ulrich (1909-1988)		Programme Mozart, Wolfgang Amadeus (1756-1791) Quartet No.22 in B \flat for strings "Prussian 2", K.589 Dutilleux, Henri (1916-2013) Quartet for strings "Ainsi la nuit" (1976) Dvořák, Antonin (1841-1904) Quartet No.10 in E \flat for strings, Op.51, B.92	
Mar. 16, 1989		Feb. 2, 1989	
Konstanze Eickhorst , piano		Scott St. John , violin, viola Arthur Rowe, piano	Canada Canada
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 8 in a for piano, K.310 Schubert, Franz (1797-1828) Impromptu in c for piano, D.899/1, Op.90/1 Impromptu in E \flat for piano, D.899/2, Op.90/2 Impromptu in G \flat for piano, D.899/3, Op.90/3 Impromptu in A \flat for piano, D.899/4, Op.90/4 Beethoven, Ludwig van (1770-1827) Sonata No.31 in A \flat for piano, Op.110 Prokofiev, Sergei (1891-1953)		Recorded by the CBC	
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.35 in A for violin & piano, K.526 Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 (arr. for viola & piano) Forsyth, Malcolm (1936-2011) (Canada) "Steps" for viola & piano (1978) Strauss, Richard (1864-1949) Sonata in E \flat for violin & piano, Op.18			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata No.6 in A for piano, Op.82		“Märchenbilder” for viola & piano, Op.113 Brahms, Johannes (1833-1897)	
92nd Season (1989-1990)		Sonata No.2 in E \flat for clarinet & piano, Op.120/2 (arr. for viola & piano)	
Walter Hall, Edward Johnson Building (University of Toronto)		Enescu, George (1881-1955) Konzertstück in F	
Oct. 19, 1989		Feb. 8, 1990	
Alain Lefèvre* , piano	Canada	Brian Rayner Cook , baritone	U.K.
Recorded by CJRT		Stephen Ralls, piano	Canada
<u>Programme</u>		<u>Programme</u>	
Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17		Purcell, Henry (1659-1695) Song: “Oedipus”, Z.583 No.2, Music for a while	
Liszt, Franz (1811-1886) “Mephisto Waltz No.1” for piano, S.514 “Der Tanz in der Dorfschenke”		Aria: The cares of lovers (from “Timon of Athens”), Z.632 Song: “The Mock Marriage”, Z.605 No.3, Man is for the woman made	
Balakirev, Mily (1837-1910) “Islamey” (Oriental Fantasy) for piano, Op.18		Schubert, Franz (1797-1828) Song: “3 Lieder”, Op.65 No.1, Lied eines Schiffers (Mayrhofer), D.360	
Nov. 16, 1989		Song: Philoctet (Mayrhofer), D.540	
Trio d’Archi di Roma	Italy	Song: Das Marienbild (Schreiber), D.623	
Antonio Salvatore, violin		Song: Vom Mitleiden Mariä (Schlegel), D.632	
Paolo Centurioni, viola		Song: Marie (Novalis), D.658	
Lucas Signorini, cello		Song: “2 Lieder”, Op.24 No.1, Gruppe aus dem Tartarus (Schiller), D.583	
<u>Programme</u>		Dvořák, Antonin (1841-1904)	
Haydn, Franz Joseph (1732-1809) Trio in G for violin, viola & cello, Op.53/1 (Arr. of Hob.XVI:40)		Song: “Biblical Songs”, Op.99, B.185 No.1, Darkness and thunderclouds No.3, Hear, oh hear my prayer, Lord No.8, Oh, Lord, have mercy and turn Thy face No.10, Oh, sing unto the Lord a joyful song	
Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for strings, Op.9/1		Williamson, Malcolm (1931-2003) Song: “Tribute to a Hero” After the dazzle of day Today and thee A clear midnight Old age’s ship and crafty death’s Now finale to the shore	
Linde, Bo (1933-1970) Trio for strings, Op.37		Butterworth, George (1885-1916) Song: “6 Songs from A Shropshire Lad” (Housman) No.1, Loveliest of trees No.2, When I was one-and-twenty No.3, Look not in my eyes No.4, Think no more, lad No.5, The lads in their hundreds No.6, Is my team ploughing	
Taneyev, Sergey Ivanovich (1856-1915) Trio in D for piano, violin & cello, Op.22 (arr. for strings)		Gibbs, Cecil Armstrong (1889-1960) Song: “2 Elizabethan Songs”, Op.44 No.1, Love is a sickness (Daniel) Song: This is a sacred city (Masefield)	
Dec. 14, 1989			
Sophie Renshaw* , viola	U.K.		
Francine Kay, piano (1990)	Canada		
Recorded by the CBC	CDA		
<u>Programme</u>			
Beethoven, Ludwig van (1770-1827) “7 Variations” on “Bei Männern welche Liebe fühlen” in E \flat for cello & piano, WoO.46 (arr. for viola & piano)			
Britten, Benjamin (1913-1976) “Lachrymae” for viola & piano, Op.48			
Schumann, Robert (1810-1856)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "3 Songs", Op.15 No.2, Five Eyes (de la Mare)		Morawetz, Oskar (1917-2007) (Canada) "Four Contrasting Moods" (1986) for piano Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.8, Ondine No.3, La Puerta del Vino No.6, Général Lavine–eccentric No.9, Hommage à S. Pickwick Esq. P.P.M.P.C. No.12, Feux d'artifice Préludes (Book I) for piano, L.117 No. 5, Les collines d'Anacapri	
Mar. 22, 1990 Audubon Quartet David Ehrlich, violin David Salness, violin Doris Lederer, viola Thomas Shaw, cello	U.S.A.	Feb. 7, 1991 The King's Consort** Gail Hennesey, Baroque oboe Mark Caudle, Baroque cello Robert King, organ, harpsichord with Gillian Fisher, soprano	U.K.
Recorded by the CBC <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.14 in G for strings "Haydn 1", K.387 Debussy, Claude (1862-1918) Quartet in g for strings, L.85, Op.10 Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3		Memorial concert for Mary Horwood, Past president of the WMCT	
93rd Season (1990-1991)		Recorded by the CBC <u>Programme</u> Purcell, Henry (1659-1695) Song: "Oedipus", Z.583 No.2, Music for a while Locke, Matthew (1622-1677) "Consort of Two Parts for Several Friends" No.4, Suite in e Purcell, Henry (1659-1695) Aria: I attempt from love's sickness to fly (from "The Indian Queen"), Z.630 Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Händel, Georg Friedrich (1685-1759) Sonata in F for oboe & cont., HWV.369, Op.1/11 Boismortier, Joseph Bodin de (1689-1755) Trio sonata in a, Op.37/5 Purcell, Henry (1659-1695) Song: Tell me, some pitying angel (Tate), Z.196 Vivaldi, Antonio (1678-1741) Sonata in g for cello & cont., RV.42 Händel, Georg Friedrich (1685-1759) Song: "9 German Arias", HWV.202-210 No.8, In den angenehmen Büschen, HWV.209 No.4, Süße Stille, sanfte Quelle, HWV.205 No.6, Meine Seele hört im Sehen, HWV.207	
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 18, 1990 Stockholm Arts Trio** Stefan Bojsten, piano Dan Almgren, violin Torleif Thedeen, cello	Sweden		
Recorded by the CBC <u>Programme</u> Linde, Bo (1933-1970) Sonata a tre for piano, violin & cello, Op.38 Brahms, Johannes (1833-1897) Trio No.3 in c for piano, violin & cello, Op.101 Schubert, Franz (1797-1828) Trio No.1 in B \flat for piano, violin & cello, D.898, Op.posth.99			
Nov. 29, 1990 Francine Kay* , piano (1990) Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No. 7 in D for piano, Op.10/3 Schumann, Robert (1810-1856) "Faschingsschwank aus Wien" for piano, Op.26	Canada CDA		
		Mar. 7, 1991	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Borealis Wind Quintet* Diva Goodfriend-Koven, flute Tamar Beach Wells, oboe Kathryn Taylor, clarinet Richard Price, French horn Wayne Hileman, bassoon Recorded by the CBC <u>Programme</u> Bach, Johann Sebastian (1685-1750) Concerto in a for organ, BWV.593 (arr. for winds by M. Rechtman) Steinmetz, John (1951-) Quintet for winds Miscellaneous Opera Highlights from the works of the Grand Masters (arr. for winds by R. Price) Schubert, Franz (1797-1828) Introduction, Variations & Finale, D.603, Op.82/2 (arr. O. Goldstein)	U.S.A.	Song: Farewell, disdainful Song: No, no, Nigella Byrd, William (1543-1623) Song: Come, woeful Orpheus Nicholson, Richard (1570-1639) Song: Come, infirmity Song: What sudden change Farmer, John (1565-1605) Song: Fair Phyllis Wilbye, John (1574-1638) Song: I fall, I fall, o stay me Song: And though my love abounding Britten, Benjamin (1913-1976) Song: "Sacred & Profane", Op.91 No.1, St. Godric's Hymn No.2, I mon waxe wood No.3, Lenton is come No.4, The long night No.5, Yific of luve can No.6, Carol No.7, Ye that pasen by No.8, A death Seiber, Mátyás (1905-1960) Yugoslavian Folk Song Arrangements The unfaithful lover (Arr.) Handsome Mirko (Arr.) Heaven above (Arr.) Hussars (Arr.) Scandello, Antonio (1517-1580) Song: La gallineta Oltra, Manuel (1922-2015) Song: "Bestiari III" No.1, Rata-pinyada No.2, Rossinyol caduc No.3, Elefant	
Apr. 4, 1991 Csaba Onczay* , cello Gabor Fuchs, piano <u>Programme</u> Boccherini, Luigi (1743-1805) Sonata No.6 for cello & cont., G.4 No.1, Adagio No.2, Allegro moderato Brahms, Johannes (1833-1897) Sonata No.2 in F for cello & piano, Op.99 Kodály, Zoltán (1882-1967) Sonata for solo cello, Op.8 Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135	Hungary		
94th Season (1991-1992)			
Walter Hall, Edward Johnson Building (University of Toronto)		Trio Parnassus Chia Chou, piano	Germany Canada WMC-RCM
Oct. 10, 1991 Quink Vocal Ensemble** Machteld van Woerden, soprano Marjolein Koetsier, soprano Corrie Pronk, alto Harry van Berne, tenor Kees Jan de Koning, basso <u>Programme</u> Morley, Thomas (1557-1602) Song: Now is the month of Maying	Netherlds	Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 4 in B \flat for piano, violin & cello, Op.11 Lalo, Edouard (1823-1892) Trio No.1 in c for piano, violin & cello, Op.7 Brahms, Johannes (1833-1897) Trio No.2 in C for piano, violin & cello, Op.87	
		Dec. 5, 1991	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Charles Stier** , clarinet William Bloomquist, piano Recorded by the CBC <u>Programme</u> Weber, Carl Maria von (1786-1826) Grand Duo Concertant in E \flat for clarinet & piano, J.204, Op.48 Messiaen, Olivier (1908-1992) Quatuor pour la fin du temps for clarinet, violin, cello & piano No.3, Abîme des oiseaux (arr. for solo clarinet) Muczynski, Robert (1929-2010) Time Pieces for clarinet & piano, Op.43 Shoujounian, Petros (1957-) (Canada) "Horovelé" for solo clarinet (1979) Brahms, Johannes (1833-1897) Sonata No.2 in E \flat for clarinet & piano, Op.120/2	U.S.A.	No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Schubert, Franz (1797-1828) Song: "4 Lieder", Op.106 No.4, An Silvia (Shakespeare), D.891 Song: Ständchen (Shakespeare), D.889 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Liszt, Franz (1811-1886) Song: "Tre sonetti di Petrarca", S.270 No.1, Pace non trovo No.2, Benedetto sia'l giorno No.3, I vidi in terra angelici costumi Vaughan Williams, Ralph (1872-1958) Song: "4 Hymns" with viola obbl. No.1, Lord! Come Away (Taylor) No.2, Who is that fair one? (Watts) No.3, Come love, come Lord (Crashaw) No.4, Evening hymn (Bridges)	
Jan. 30, 1992 Fresk Quartet* Lars Fresk, violin Hans-Erik Westberg, violin Lars-Gunnar Bodin, viola Per-Goran Skytt, cello Recorded by the CBC <u>Programme</u> Puccini, Giacomo (1858-1924) "Crisantemi" in c \sharp for string quartet Sallinen, Aulis (1935-) Quartet No.4 for strings "Quiet Songs", Op.25 Haydn, Franz Joseph (1732-1809) Quartet No.43 in G for strings, Hob.III:58, Op.54/1 Brahms, Johannes (1833-1897) Quartet No.1 in c for strings, Op.51/1	Sweden	Mozart, Wolfgang Amadeus (1756-1791) Song: Misero! o sogno! (anon.), K.431 Strauss, Richard (1864-1949) Song: "4 Lieder", Op.27 No.3, Heimliche Aufforderung (Mackay)	
95th Season (1992-1993)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Mar. 5, 1992 Michael Schade* , tenor Mikael Eliassen, piano with Mark Podolsky, viola	Canada Canada Canada	Oct. 15, 1992 Ames Piano Quartet William David, piano Mahlon Darlington, violin Laurence Burkhalter, viola George Work, cello <u>Programme</u> Hummel, Johann Nepomuk (1778-1837) Quartet in G for piano & strings, Op. posth.4 Surinach, Carlos (1915-1997) Quartet for piano & strings (1944) Fauré, Gabriel (1845-1924) Quartet No.2 in g for piano & strings, Op.45	U.S.A
Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Song: "An die ferne Geliebte" (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen		Nov. 19, 1992 James Ehnes* , violin (1992) Louise-Andrée Baril, piano Recorded by CJRT	Canada CDA Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Programme			
Tartini, Giuseppe (1692-1770) Sonata in g for violin & cont. "The Devil's Trill"		No.4, Dans l'air plein de fils de soie No.5, Pour qua'à l'espérance No.6, Epitaphe	
Bartók, Béla (1881-1945) Sonata for solo violin, Sz.117		Mascagni, Pietro (1863-1945) Song: La tua stella (Fiorentino) Song: Pena d'amore (Ghislanzoni) Song: Alla luna (Cipollini) Song: Rosa (Pagliara)	
Fisher, Alfred (1942-2016) (Canada) Nameless Dances (1988) for violin & piano			
Prokofiev, Sergei (1891-1953) Sonata No.2 in D for violin & piano, Op.94bis			
Sarasate, Pablo de (1844-1908) Concert Fantasy on Bizet's "Carmen" for violin & piano, Op.25			
Dec. 10, 1992		Feb. 25, 1993	
Russell Braun* , baritone	Canada WMC-JBW	Mark Anderson* , piano	U.S.A.
Carolyn Maule, piano	Canada	Programme	
Programme			
Carissimi, Giacomo (1605-1674) Song: Vittoria, mio core! (Benigni)		Mozart, Wolfgang Amadeus (1756-1791) Sonata No. 4 in E b for piano, K.282	
Giordani, Giuseppe (1753-1798) Song: Caro mio ben		Beethoven, Ludwig van (1770-1827) Sonata No.28 in A for piano, Op.101	
Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile		Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.4, Les fées sont d'exquises danseuses No.8, Ondine No.12, Feux d'artifice	
Mendelssohn, Felix (1809-1847) Song: "6 Lieder", Op.57 No.5, Venetianisches Gondellied (Moore)		Brahms, Johannes (1833-1897) Sonata No.3 in f for piano, Op.5	
Song: "6 Gesänge", Op.86 No.3, Die Liebende schreibt (Goethe)			
Song: "12 Lieder", Op.9 No.1, Frage (Voss)		Apr. 15, 1993	
Song: "6 Gesänge", Op.19a No.4, Neue Liebe (Heine)		St. Lawrence String Quartet	Canada
Song: "6 Gesänge", Op.86 No.5, Der Mond (Geibel)		Geoff Nuttall, violin Barry Shiffman, violin Lesley Robertson, viola Marina Hoover, cello	
Song: "6 Gesänge", Op.47 No.3, Frühlingslied (Lenau)		Programme	
Mahler, Gustav (1860-1911) Song: "Lieder eines fahrenden Gesellen" No.1, Wenn mein Schatz Hochzeit macht No.2, Ging heut morgen über's Feld No.3, Ich hab ein glühendes Messer No.4, Die zwei blauen Augen		Beethoven, Ludwig van (1770-1827) Quartet No. 1 in F for strings, Op.18/1	
Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantoche No.3, Clair de lune		Mozetich, Marjan (1948-) (Canada) "Lament in the Trampled Garden" (1992) for string quartet	
Massenet, Jules (1842-1912) Song: "Poème du souvenir" (Silvestre) No.6, Epitaphe No.2, L'air du soir emportrait No.3, Un souffle de parfums		Schubert, Franz (1797-1828) Quartet No.13 in a for strings "Rosamunde", D.804, Op.29	
		96th Season (1993-1994)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Sep. 30, 1993	
		London Winds*	U.K.
		Michael Collins, clarinet and director Gareth Hulse, oboe Katie Clemmow, oboe	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Angela Malsbury, clarinet Rachel Gough, bassoon Catharine Duckett, bassoon Richard Watkins, horn Christian Rutherford, horn Recorded by the CBC		Quartet No.1 in c for strings, Op.51/1	
Programme Krommer, Franz Vincenz (1759-1831) Partita in E \flat for wind octet, Op.69 Beethoven, Ludwig van (1770-1827) Octet in E \flat for winds, Op.103 Dove, Jonathan (1959-) Serenade for winds "Figures in the Garden" Mozart, Wolfgang Amadeus (1756-1791) Serenade No.12 in c for winds, K.388		Feb. 10, 1994 Haydn-Trio Vienna Heinz Medjimorec, piano Michael Schnitzler, violin Walther Schulz, cello	Austria
Nov. 18, 1993 Sergei Babayan* , piano	Armenia	Recorded by the CBC Programme Haydn, Franz Joseph (1732-1809) Trio No.35 in C for piano, violin & cello, Hob.XV:21, Op.71/1 Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15 Schubert, Franz (1797-1828) Trio No.1 in B \flat for piano, violin & cello, D.898, Op.posth.99	
Recorded by the CBC Programme Bach, Johann Sebastian (1685-1750) "The Goldberg Variations" for piano, BWV.988 Chopin, Frédéric (1810-1849) Nocturne No. 1 in b \flat for piano, Op.9/1 Barcarolle in F \sharp for piano, Op.60 Prokofiev, Sergei (1891-1953) "Sarcasms" for piano, Op.17 No.3, Allegro precipitato Ravel, Maurice (1875-1937) "La valse" for piano, M.72 Rachmaninoff, Sergei (1873-1943) Polka de W.R. in A \flat for piano, TNü.18		Mar. 31, 1994 Catherine Robbin , mezzo-soprano Michael McMahon, piano	Canada Canada
Dec. 9, 1993 Alexander String Quartet	U.S.A.	Recorded by the CBC Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Als Luise die Briefe (Baumberg), K.520 Song: Abendempfindung (Campe), K.523 Song: Der Zauberer (Weisse), K.472 Song: An Chloë (Jacobi), K.524 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.106 No.1, Ständchen (Kugler) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth) Song: "8 Lieder und Gesänge" (Daumer), Op.57 No.8, Unbewegte laue Luft Song: "8 Lieder und Gesänge", Op.58 No.1, Blinde Kuh (Kopisch) Schönberg, Arnold (1874-1951) Song: "4 Lieder", Op.2 No.1, Erwartung (Dehmel) Song: "6 Lieder", Op.3 No.2, Die Aufgeregten (Dehmel) Song: "4 Lieder", Op.2 No.2, Schenk mir deinen goldenen Kamm (Dehmel) Song: "6 Lieder", Op.3 No.4, Hochzeitslied (Jacobsen) Fleming, Robert (1921-1976) (Canada) Song: "The Confession Stone: The Songs of Mary" (1966)	
Recorded by the CBC Programme Haydn, Franz Joseph (1732-1809) Quartet No.65 in E \flat for strings, Hob.III:80, Op.76/6 Smetana, Bedřich (1824-1884) Quartet No.1 in e for strings "From my Life", T.116 Brahms, Johannes (1833-1897)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure No.3, Le tombeau des naïades		Carol Wincenc , flute Nancy Allen, harp	U.S.A. U.S.A.
Greer, John (1954-) (Canada) Song: "A Sarah Binks Songbook" (Hiebert) No.1, Reflections while translating Heine No.5, Elegy to a calf No.6, Square Dance (Hoe-Down)		Recorded by the CBC Programme Bach, Johann Sebastian (1685-1750) Sonata in g for flute & cont., BWV.1020 Fauré, Gabriel (1845-1924) Impromptu No.6 in D \flat for solo harp, Op.86 Debussy, Claude (1862-1918) "Syrinx" for flute, L.129 Ibert, Jacques (1890-1962) "Entr'acte" for flute & harp	
97th Season (1994-1995)			
Walter Hall, Edward Johnson Building (University of Toronto)		Andres, Bernard (1941-) "Narthex" for flute & harp Sierra, Roberto (1953-) "Flower Pieces" for flute & harp Bartók, Béla (1881-1945) "15 Hungarian Peasant Songs" for piano, Sz.71 (arr. for flute & harp by P. Arma)	
Oct. 6, 1994			
Arden Trio Thomas Schmidt, piano Suzanne Ornstein, violin Clay Ruede, cello	U.S.A.		
Recorded by the CBC Programme Haydn, Franz Joseph (1732-1809) Trio No.43 in C for piano, violin & cello, Hob.XV:27, Op.86/1 Chausson, Ernest (1855-1899) Trio in g for piano, violin & cello, Op.3 Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66			
Nov. 3, 1994			
Moyzes Quartet** Stanislav Mucha, violin František Török, violin Alexander Lakatoš, viola Ján Slávik, cello	Slovakia		
Recorded by the CBC Programme Moyzes, Alexander (1906-1984) Quartet No.4 for strings, Op.84 Dvořák, Antonín (1841-1904) "Cypřiše" for string quartet, B.152 (arr. from song cycle "Cypřiše", B.11) Janáček, Leoš (1854-1928) Quartet No.1 for strings "Kreutzer", JW.VII/8			
Dec. 15, 1994		Feb. 9, 1995 Karina Gauvin* , soprano (1994) Michael McMahon, piano Recorded by the CBC Programme Purcell, Henry (1659-1695) Aria: Hark! The ech'ing air (from "The Fairy Queen"), Z.629 Song: "Oedipus", Z.583 No.2, Music for a while Song: "Don Quixote", Z.578 No.9, From rosy bow'rs Haydn, Franz Joseph (1732-1809) Song: "12 English Canzonettas", Hob.XXXV Ia:25-36 No.25, The Mermaid's Song (Hunter) No.32, The Wanderer (Hunter) No.30, Fidelity (Hunter) No.29, Pleasing Pain (Hunter) Holman, Derek (1931-2019) (Canada) Song: Ash Roses (Tricia Postle) Première Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.19a No.3, Winterlied (Swedish) No.2, Das erste Veilchen (Ebert) No.4, Neue Liebe (Heine) Mahler, Gustav (1860-1911) Song: "Aus der Jugendzeit"	Canada CDA Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.13, Nicht wiedersehen No.1, Frühlingmorgen No.11, Ablösung im Sommer No.12, Scheiden und meiden Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l'église, M.A10 No.3, Quel galant m'est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gail, M.A11		Oct. 26, 1995 Guild Trio* Patricia Tao, piano Janet Orenstein, violin Brooks Whitehouse, cello with Michel Lethiec, clarinet Recorded by the CBC	U.S.A. France
Mar. 16, 1995 Michael Injae Kim* , piano Recorded by the CBC	Canada	Programme Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Turina, Joaquín (1882-1949) Trio No.1 in d for piano, violin & cello, Op.35 Dahl, Ingolf (1912-1970) Concerto à tre for piano, violin & cello Brahms, Johannes (1833-1897) Trio in a for piano, clarinet & cello, Op.114	
Programme Bach, Johann Sebastian (1685-1750) "English Suite No.2" in a for piano, BWV.807 Liszt, Franz (1811-1886) Sonata in b for piano, S.178 Louie, Alexina (1949-) (Canada) "Music" for Piano (1982) Chopin, Frédéric (1810-1849) Ballade No. 1 in g for piano, Op.23 Ballade No. 2 in F for piano, Op.38 Ballade No. 3 in A ^b for piano, Op.47 Ballade No. 4 in f for piano, Op.52		Nov. 23, 1995 Parisi Quartet* Thierry Brodard, violin Jean-Michel Berrette, violin Dominique Lobet, viola Jean-Philippe Martignoni, cello Recorded by the CBC	France
98th Season (1995-1996)		Programme Milhaud, Darius (1892-1974) Quartet No.4 for strings, Op.46 Franck, César (1822-1890) Quartet in D for strings, M.9 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35	
Walter Hall, Edward Johnson Building (University of Toronto)			
Sep. 28, 1995 Alexander Tselyakov , piano Recorded by the CBC	Russia	Feb. 15, 1996 Hilary Summers* , contralto Stephen Ralls, piano Recorded by the CBC	U.K. Canada
Programme Haydn, Franz Joseph (1732-1809) Sonata No.34 in D for piano, Hob.XVI:33 Ravel, Maurice (1875-1937) "Gaspard de la nuit" for piano, M.55 Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.13, in a Glick, Srul Irving (1934-2002) (Canada) "Nistar: Fantaisie Elégiaque" for piano Stravinsky, Igor (1882-1971) "3 Movements from Petrushka" for piano		Programme Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.105 No.1, Wie Melodien zieht es (Groth) Song: "6 Lieder", Op.85 No.3, Mädchenlied Song: "7 Lieder", Op.95 No.6, Mädchenlied (Heyse) Song: "4 Lieder", Op.96 No.2, Wir wandelten (Daumer)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Honegger, Arthur (1892-1955) Song: Mimaamaquim (Psalm 130), H.192 Song: "Quatre chansons pour voix grave", H.184 No.1, La douceur de tes yeux (Tchobanian) No.2, Derrière Murcie en fleurs (Aguet) No.3, Un grand sommeil noir (Verlaine) No.4, La terre les eaux va buvant (Ronsard) Bridge, Frank (1879-1941) Song: Come to me in my dreams (Arnold), H.71 Song: Go not, happy day (Tennyson), H.34 Head, Michael (1900-1976) Song: "6 Poems" (Pitter) No.5, Constancy Quilter, Roger (1877-1953) Song: "3 Songs", Op.3 No.2, Now sleeps the crimson petal (Tennyson) No.1, Love's Philosophy (Shelley) Chatman, Stephen (1950-) (Canada) Song: "You are Happy" (Atwood) No.1, Memory No.2, How No.3, You are Happy No.4, Tricks with Mirrors Debussy, Claude (1862-1918) Song: "Chansons de Bilitis" (Louÿs), L.90 No.1, La flûte de Pan No.2, La chevelure No.3, Le tombeau des naïades Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.27 No.3, Do not leave me (Shenshin) Song: "6 Songs", Op.6 No.6, None but the lonely heart (Mey after Goethe) Song: "6 Songs", Op.57 No.6, Only thou alone (Pleshcheyev) Rachmaninoff, Sergei (1873-1943) Song: "6 Songs", Op.4 No.3, In the silence of the secret night (Shenshin) Song: "12 Songs", Op.14 No.8, Oh, do not grieve (Apukhtin) No.11, Spring waters (T'yutchev)		Sonata in g# for violin & piano, JW.VII/7 McIntyre, David K. (1950-) (Canada) Sonata No.2 for violin & piano "Sprints" Première Bartók, Béla (1881-1945) Rhapsody No.2 for violin & piano, Sz.89 Debussy, Claude (1862-1918) Sonata in g for violin & piano, L.140 Brahms, Johannes (1833-1897) Sonata No.3 in d for violin & piano, Op.108	
99th Season (1996-1997)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 10, 1996			
		Amernet String Quartet*	U.S.A.
		Kyoko Kashiwagi, violin Marcia Littley de Arias, violin En Sik Choi, viola Javier Arias-Flores, cello	
Recorded by the CBC			
Programme			
Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Schmidt, Heather Anne (1974-) (Canada) "Phantoms" for string quartet Schubert, Franz (1797-1828) Quartet No.14 in d for strings "Der Tod und das Mädchen", D.810			
Nov. 14, 1996			
		Aviva Aranovich* , piano	Israel
Recorded by the CBC			
Programme			
Bach, Johann Sebastian (1685-1750) Prélude and Fugue in D for organ, BWV.532 (arr. for piano by F. Busoni) Medtner, Nikolai (1880-1951) "Forgotten Melodies" for piano, Op.38 No.1, Sonata reminiscenza in a Rachmaninoff, Sergei (1873-1943) Étude in c for piano, Op.39/1 Étude in a for piano, Op.39/2 Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30 Morawetz, Oskar (1917-2007) (Canada) Scherzo for piano (1947)			
Mar. 14, 1996			
Erika Raum , violin		Canada	
Francine Kay, piano (1990)		Canada	
Recorded by the CBC		CDA	
Programme			
Janáček, Leoš (1854-1928)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Schumann, Robert (1810-1856) Études symphoniques for piano, Op.13		Brahms, Johannes (1833-1897) Song: "15 Romanzen aus Tiecks Magelone", Op.33 No.1, Keinen hat es noch gereut No.2, Traun! Bogen und Pfeil No.4, Liebe kam aus fernen Landen No.6, Wie soll ich die Freude No.8, Wir müssen uns trennen No.10, So tönet denn, schäumende Wellen No.11, Wie schnell verschwindet No.13, Geliebter, wo zaudert dein irrender Fuß No.14, Wie froh und frisch No.15, Treue Liebe dauert lange	
Dec. 12, 1996 Leonardo Trio Cameron Grant, piano Erica Kiesewetter, violin Jonathan Spitz, cello	U.S.A.		
Recorded by the CBC <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for piano, violin & cello, Op.1/2 Primosch, James (1956-2021) Fantasy-Variations for piano, violin & cello Smetana, Bedřich (1824-1884) Trio in g for piano, violin & cello, T.64, Op.15		Apr. 3, 1997 Wren Baroque Soloists** Martin Elliott, director Lesley-Jane Rogers, soprano Nicola Jenkin, soprano Frances Jellard, alto Simon Davies, tenor Martin Elliott, basso Melanie Woodcock, Baroque cello Jan Waterfield, harpsichord, organ	U.K.
Jan. 16, 1997 Kevin McMillan , baritone John Greer, piano	Canada Canada	<u>Programme</u> Caldara, Antonio (1670-1736) Madrigal: "Frapioggie, nevi e gelo" Peerson, Martin (1572-1651) Song: O let me at thy footstool fall Caldara, Antonio (1670-1736) Song: "Motetti a due e tre voci", Op.4 No. 1, Caro mea vere est cibus No.11, Peccavi super numerum Purcell, Henry (1659-1695) "Voluntary" in G for organ, Z.720 Song: Tell me, some pitying angel (Tate), Z.196 Song: Close thine eyes and sleep secure (Quarles), Z.184 Jeffreys, George (1610-1685) Song: Gloria Song: Lovely shepherd Song: Cruel tu per fuggire Caldara, Antonio (1670-1736) Cantata: "Stella ria" Purcell, Henry (1659-1695) Suite in d for harpsichord, Z.668 Song: Lord, what is man? (Fuller), Z.192 Peerson, Martin (1572-1651) Song: Lord, ever bridle my desires Song: Upon my lap my sovereign sits Purcell, Henry (1659-1695) Song: Now that the sun hath veiled his light (Fuller), Z.193	
Recorded by the CBC <u>Programme</u> Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.34 No.2, Auf Flügeln des Gesanges (Heine) Song: "2 Lieder" (Eichendorff), WoO.17 No.2, Pagenlied Song: "6 Gesänge", Op.86 No.5, Der Mond (Geibel) Song: "12 Gesänge", Op.8 No.8, Andres Maienlied "Hexenlied" (Hölty) Schubert, Franz (1797-1828) Song: "2 Lieder", Op.93 No.2, Auf der Bruck (Schulze), D.853 Song: "3 Lieder", Op.posth.115 No.1, Das Lied im Grünen (Reil), D.917 Song: "3 Lieder", Op.56 No.1, Willkommen und Abschied (Goethe), D.767 Song: Nachtviolen (Mayrhofer), D.752 Song: Erlkönig (Goethe), D.328, Op.1 Loewe, Carl (1796-1869) Song: "3 Balladen", Op.1 No.3, Erlkönig (Goethe) Song: "3 Balladen", Op.20 No.3, Die wandelnde Glocke (Goethe) Song: "12 Gedichte von F. Rückert", Op.62 No.4, Süßes Begräbnis Song: "3 Balladen", Op.20 No.1, Hochzeitslied (Goethe)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Caldara, Antonio (1670-1736) Madrigal: "De piaceri foriera"		Chopin, Frédéric (1810-1849) Scherzo No. 1 in b for piano, Op.20 Scherzo No. 4 in E for piano, Op.54	
100th Season (1997-1998)		Mozart, Wolfgang Amadeus (1756-1791) Sonata No.10 in C for piano, K.330	
Walter Hall, Edward Johnson Building (University of Toronto)		Héту, Jacques (1938-2010) (Canada) Fantasy for piano (1997), Op.59 commissioned by the WMCT Première	
Oct. 23, 1997		Liszt, Franz (1811-1886) Rhapsodie espagnole for piano, S.254	
Michelle DeYoung* , mezzo-soprano (Subst. for Heidi Grant Murphy, soprano)	U.S.A.		
Kevin Murphy*, piano	U.S.A.		
<u>Programme</u>			
Liszt, Franz (1811-1886) Song: Jeanne d'Arc au bûcher (Dumas), S.293			
Duparc, Henri (1848-1933) Song: L'invitation au voyage (Baudelaire) Song: Le manoir de Rosemonde (de Bonnières) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor)			
Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.1, Ich atmet' einen linden Duft No.2, Liebst du um Schönheit No.3, Blicke mir nicht in die Lieder! No.4, Ich bin der Welt abhanden gekommen No.5, Um Mitternacht			
Wagner, Richard (1813-1883) Song: "Wesendonk Lieder", WWV.91 No.1, Der Engel No.2, Stehe still No.3, Im Treibhaus No.4, Schmerzen No.5, Träume			
Schönberg, Arnold (1874-1951) Song: "Brettli-Lieder" (Cabaret Songs) No.7, Galathea (Wedekind) No.2, Einfältiges Lied (Salus) No.5, Mahnung (Hochstetter) No.8, Langsamer Walzer (from Schikaneder's "Spiegel von Arcadia")			
Nov. 27, 1997			
Jeanie Chung* , piano (1997)	Canada CDA WMC-RCM		
<u>Programme</u>			
Scarlatti, Domenico (1685-1757) Sonata in d for keyboard, K.11 Sonata in G for keyboard, K.14			
Ravel, Maurice (1875-1937) "Jeux d'eau" for piano, M.30			
		Jan. 22, 1998	
		Paris Piano Trio*	France
		Jean-Claude Pennetier, piano Regis Pasquier, violin Roland Pidoux, cello	
		Recorded by CJRT	
		<u>Programme</u>	
		Saint-Saëns, Camille (1835-1921) Trio No.1 in F for piano, violin & cello, Op.18	
		Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67	
		Chausson, Ernest (1855-1899) Trio in g for piano, violin & cello, Op.3	
		Feb. 19, 1998	
		Talich String Quartet	Czech R.
		Jan Talich jr., violin Vladimir Bukac, violin Jan Talich, viola Petr Prause, cello	
		Recorded by CJRT	
		<u>Programme</u>	
		Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 3 in G for strings, K.156	
		Bartók, Béla (1881-1945) Quartet No.6 for strings, Sz.114	
		Janáček, Leoš (1854-1928) Quartet No.2 for strings "Intimate Letters", JW.VII/13	
		Mar. 19, 1998	
		Marc-André Hamelin , piano	Canada
		(Cellist Sophie Rolland cancelled because of illness)	
		<u>Programme</u>	
		Bach, Johann Sebastian (1685-1750) "French Suite No.5" in G for piano, BWV.816	
		Brahms, Johannes (1833-1897)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Intermezzo in E \flat for piano, Op.117/1 Intermezzo in b \flat for piano, Op.117/2 Intermezzo in c \sharp for piano, Op.117/3 Liszt, Franz (1811-1886) Fantasia and Fugue on the theme B-A-C-H for piano, S.529/2 Schubert, Franz (1797-1828) Sonata No.21 in B \flat for piano, D.960		Op.24 Schubert, Franz (1797-1828) Song: "3 Lieder", Op.20 No.2, Frühlingsglaube (Umland), D.686 Song: "3 Lieder", Op.92 No.1, Der Musensohn (Goethe), D.764 Debussy, Claude (1862-1918) "L'île joyeuse" for piano, L.106 Godard, Benjamin (1849-1895) Aria: Berceuse (from "Jocelyn") (with violin obbl.), Op.100 Fauré, Gabriel (1845-1924) Song: "2 Duets", Op.10 No.1, Puisqu' ici-bas (Hugo) Song: Pleurs d'or (Samain) (Duet), Op.72 Granados, Enrique (1867-1916) "Goyescas" for piano, H.64 No.4, "Quejas, o la maja y el ruiseñor" Saint-Saëns, Camille (1835-1921) Song: El desdichado (Barbier) Sarasate, Pablo de (1844-1908) Concert Fantasy on Bizet's "Carmen" for violin & piano, Op.25 Bizet, Georges (1838-1875) Aria: Au font du temple saint (from "Les pêcheurs de perles")	
George Weston Recital Hall Ford Centre for the Performing Arts (North York, Ontario)			
May 24, 1998			
Centennial Celebration Concert			
Russell Braun , baritone	Canada WMC-JBW		
Jeanie Chung , piano (1997)	Canada CDA WMC-RCM		
James Ehnes , violin (1992)	Canada CDA		
Angela Hewitt , piano	Canada		
Stephen Ralls , piano	Canada		
Catherine Robbin , mezzo-soprano	Canada		
Michael Schade , tenor	Canada		
with Eric Friesen (CBC), host			
"Fanfare for a Festive Anniversary" was performed in the lobby by Chris Howells, trumpet and leader Shawn Moody, trumpet Toni Carlucci, trumpet Allistar Gaskin, trombone Douglas Gibson, trombone Herbert Poole, trombone			
Programme Coakley, Donald (1934-2022) (Canada) "Fanfare for a Festive Anniversary" for winds commissioned by the WMCT Première Bach, Johann Sebastian (1685-1750) "Italian Concerto" in F for piano, BWV.971 Händel, Georg Friedrich (1685-1759) Aria: Care, selve (from "Atalanta"), HWV.35 Gluck, Christoph Willibald (1714-1787) Aria: Che farò senza Euridice (from "Orfeo ed Euridice") Mozart, Wolfgang Amadeus (1756-1791) Song: Misero! o sogno! (anon.), K.431 Beethoven, Ludwig van (1770-1827) Sonata No. 5 in F for violin & piano "Spring",			
		101st Season (1998-1999) Concert Series now named Music in the Afternoon	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 8, 1998	
		Maxim Philippov* , piano	Russia
		Programme Schumann, Robert (1810-1856) "Fantasiestücke" for piano, Op.12 Bell, Allan Gordon (1953-) (Canada) "Danse Sauvage" for piano Première Rachmaninoff, Sergei (1873-1943) Prélude in C for piano, Op.32/1 Prélude in b \flat for piano, Op.32/2 Prélude in E for piano, Op.32/3 Prélude in e for piano, Op.32/4 Prélude in G for piano, Op.32/5 Prélude in f for piano, Op.32/6 Prélude in F for piano, Op.32/7 Prélude in a for piano, Op.32/8 Prélude in A for piano, Op.32/9	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Prélude in b for piano, Op.32/10 Prélude in B for piano, Op.32/11 Prélude in g# for piano, Op.32/12 Prélude in D b for piano, Op.32/13		Hahn, Reynaldo (1874-1947) Song: Si mes vers avaient des ailes (Hugo) Bachelet, Alfred (1864-1944) Song: Chère nuit (Adénis-Colombeau) Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "5 Lieder", Op.48 No.2, Ich schwebte (Henkell) Song: "Mädchenblumen" (Dahn), Op.22 No.4, Wasserrose Barber, Samuel (1910-1981) Song: "Hermit Songs" (anon.), Op.29 No.3, St. Ita's Vision (transl. Kallman) Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.3, Long Time Ago Song: "Old American Songs (II)" No.1, The Little Horses Obradors, Fernando J. (1897-1945) Song: "Canciones Clásicas Españolas (Vol. I)" No.2, Al amor No.6, Del cabello más sutil No.7, Coplas de curro dulce	
Nov. 12, 1998 L'Ensemble Arion Claire Guimond, Baroque flute Chantal Rémillard, Baroque violin Betsy MacMillan, viola da gamba Hank Knox, harpsichord	Canada		
<u>Programme</u> Leclair, Jean-Marie (1697-1764) Deuxième Récréation de musique in g, Op.8 Telemann, Georg Philipp (1681-1767) Sonata in b for flute & cont. (from "Tafelmusik"), TWV.41:h4 Marais, Marin (1656-1728) "Sonnerie de Sainte-Geneviève du Mont de Paris" for violin, viola da gamba & cont. Sweelinck, Jan Pieterszoon (1562-1621) Toccatto for solo harpsichord Fantasia Chromatica for solo harpsichord, SwWV.258 Telemann, Georg Philipp (1681-1767) Quartet in e for flute, violin, viola & cont., TWV.43:e4 Bach, Johann Sebastian (1685-1750) Sonata in E b for organ, BWV.525 (arr. in G for flute, violin, viola & harpsichord) Sonata in G for organ, BWV.530 (arr. for flute, violin, viola & harpsichord)			
Dec. 10, 1998 Heidi Grant Murphy*, soprano Dan Gettinger, piano	U.S.A. U.S.A.		
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Song: Exsultate, Jubilate (anon.), K.165 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht Mendelssohn, Felix (1809-1847) Song: "6 Gesänge", Op.34 No.2, Auf Flügeln des Gesanges (Heine) Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.1, Ich atmet' einen linden Duft Fauré, Gabriel (1845-1924) Song: En prière (Bordèse) Saint-Saëns, Camille (1835-1921) Song: Le bonheur est chose légère (Barbier)			
		Feb. 4, 1999 Stuart Laughton , trumpet William O'Meara, organ	Canada Canada
		<u>Programme</u> Telemann, Georg Philipp (1681-1767) "Heroic Music" for trumpet & organ, TWV.50:31 No. 1, Die Ward No. 3, Die Tapferkeit No. 2, Die Anmut No.12, Die Freude Bach, Johann Sebastian (1685-1750) Prélude and Fugue in G for organ, BWV.541 Lavallée, Calixa (1842-1891) (Canada) "Méditation" for trumpet & organ Cabena, Barrie (1933-) (Canada) "A Bevy of Brevities" for trumpet & organ, Op.230 Clarke, Jeremiah (1674-1707) Prince of Denmark's March Susato, Tielman (1515-1567) "2 dances" from "Danserye" (arr. for cornetto in G) Händel, Georg Friedrich (1685-1759) "Hornpipe" in D, HWV.356 (arr. for nat.trumpet & organ)	
		Mar. 18, 1999	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Amati Quartet* Willi Zimmermann, violin Katarzyna Nawrotek, violin Nicolas Corti, viola Claudius Herrmann, cello	Switzerld	Falla, Manuel de (1876-1946) Fantasía Baetica for piano, G.55	
<u>Programme</u>			
Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 5 in F for strings, K.158 Shostakovich, Dmitri (1906-1975) Quartet No.12 in D \flat for strings, Op.133 Schumann, Robert (1810-1856) Quartet in A for strings, Op.41/3			
102nd Season (1999-2000)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 14, 1999			
Miró String Quartet* Daniel Ching, violin Sandy Yamamoto, violin John Largess, viola Joshua Gindele, cello	U.S.A.	Karina Gauvin , soprano (Subst. for Brett Polegato, baritone) (1997) Michael McMahan, piano	Canada CDA Canada
<u>Programme</u>		<u>Programme</u>	
Shubert, Franz (1797-1828) Quartet No.10 in E \flat for strings, D.87, Op.posth.125/1 Chan, Ka Nin (1949-) (Canada) Quartet No.3 for strings Mendelssohn, Felix (1809-1847) Quartet No.6 in f for strings, Op.80		Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2 No.3, Les papillons (Gautier) No.2, Le charme (Silvestre) Song: "Poème de l'amour et de la mer" (Bouchor), Op.19 No.2, La mort de l'amour No.3, Le temps des lilas Song: "4 Mélodies", Op.8 No.2, Amour d'antan (Bouchor) Falla, Manuel de (1876-1946) Song: "Canciones de Juventud" No.3, Preludios (Trueba) No.2, Olas gigantes (Béquer) No.1, Dios mio que solos se quedan los muertos (Béquer) No.4, Tus ojillos negros (Castro) Poulenc, Francis (1899-1963) Song: "Métamorphoses" (Vilmorin), FP.121 No.1, Reine des mouettes No.2, C'est ainsi que tu es No.3, Paganini Rosenthal, Manuel (1904-2003) Song: "Chansons du Monsieur Bleu" (Veber) No.1, Quat' et trois sept! No.2, L'éléphant du jardin des plantes No.3, Fido, Fido No.4, Le marabout No.5, Le naufrage No.6, Grammaire No.7, Le petit chat est mort No.8, Tout l'monde est méchant No.9, La souris d'Angleterre No.10, Le vieux chameau du zoo No.11, Le bengali No.12, L'orgue de barbarie Guastavino, Carlos (1912-2000) Song: "4 Canciones Argentinas" No.1, Desde que te conoci No.2, Viniendo de Chilecito No.3, En los surcos del amor No.4, Mi garganta Song: La rosa y el sauce (Silva y Valdés)	
Nov. 25, 1999			
Alma Petchersky , piano	Argentina		
<u>Programme</u>			
Shubert, Franz (1797-1828) "Drei Klavierstücke" for piano, D.946 No.1, Allegro assai in e \flat No.2, Allegretto in E \flat Beethoven, Ludwig van (1770-1827) Sonata No.23 in f for piano "Appassionata", Op.57 Turina, Joaquín (1882-1949) "Danzas fantásticas" for piano, Op.22 Albéniz, Isaac (1860-1909) Suite "Española No.1" for piano, Op.47 No.1, Granada (Serenata) No.5, Asturias (Leyenda) No.7, Castilla (Seguidilla) No.3, Sevilla (Sevillana)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards		
Feb. 17, 2000		Programme			
Philippe Magnan , oboe Claire Ouellet, piano	Canada Canada	Mozart, Wolfgang Amadeus (1756-1791) Quartet No. 1 in g for piano & strings, K.478 Hartke, Stephen (1952-) "The King of the Sun" tableaux for piano & strings Brahms, Johannes (1833-1897) Quartet No.2 in A for piano & strings, Op.26			
Programme Mozart, Wolfgang Amadeus (1756-1791) "Ah se in ciel, benigne stelle", K.538 (arr. for oboe & piano) Britten, Benjamin (1913-1976) "6 Metamorphoses after Ovid" for solo oboe, Op.49 Schumann, Robert (1810-1856) "Fantasiestücke" for clarinet & piano, Op.73 (arr. for oboe d'amore & piano) Bartók, Béla (1881-1945) "Romanian Folk Dances" for piano, Sz.56 (arr. for oboe & piano) Messiaen, Olivier (1908-1992) Quatuor pour la fin du temps for clarinet, violin, cello & piano No.2, Vocalise (arr. for oboe & piano) Ravel, Maurice (1875-1937) "Le tombeau de Couperin" for piano, M.68 (arr. for oboe & piano) Pasculli, Antonino (1842-1924) Gran Concerto on themes of "I Vespri Siciliani" by G. Verdi					
Mar. 23, 2000		Nov. 2, 2000			
Duke Piano Trio Peter Longworth, piano Mark Fewer, violin Thomas Wiebe, cello	Canada	Ciampi Quartet* (Subst. for Leipzig String Quartet) Eric Pritchard, violin Hsiao-mei Ku, violin Jonathan Bagg, viola Fred Raimi, cello with James Tocco, piano	U.S.A.		
Recorded by the CBC		Programme Haydn, Franz Joseph (1732-1809) Quartet No.64 in D for strings, Hob.III:79, Op.76/5 Prokofiev, Sergei (1891-1953) Quartet No.2 in F for Strings, Op.92 Miscellaneous Chinese Songs (arr. for strings by Zhou Long) Schumann, Robert (1810-1856) Quintet in E b for piano & strings, Op.44			
Programme Beethoven, Ludwig van (1770-1827) Trio No. 2 in G for piano, violin & cello, Op.1/2 Tchaikovsky, Pyotr Ilyich (1840-1893) Trio in a for piano, violin & cello, Op.50					
103rd Season (2000-2001)					
Walter Hall, Edward Johnson Building (University of Toronto)					
Oct. 12, 2000		Dec. 7, 2000			
Los Angeles Piano Quartet* Xak Bjerken, piano Ayako Yoshida, violin Katherine Murdock, viola Peter Rejto, cello	U.S.A.	Measha Brüggergosman , soprano (Subst. for Brett Poligato, baritone)	Canada WMC-JBW		
		Che Anne Loewen, piano	Canada		
		Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Als Luise die Briefe (Baumberg), K.520 Song: An Chloë (Jacobi), K.524 Song: Abendempfindung (Campe), K.523 Schumann, Robert (1810-1856) Song: "Frauenliebe und -leben" (v. Chamisso), Op.42 No.1, Seit ich ihn gesehen No.2, Er, der Herrlichste von allen No.3, Ich kann's nicht fassen, No.4, Du Ring an meinem Finger No.5, Helft mir, ihr Schwestern No.6, Süßer Freund, du blickest No.7, An meinem Herzen, No.8, Nun hast du mir Schubert, Franz (1797-1828) Song: "2 Lieder", Op.22			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.1, Der Zwerg (Collin), D.771 Song: Die Mutter Erde (Stolberg), D.788 Song: "2 Lieder", Op.79 No.2, Die Allmacht (Felsö-Eör), D.852 Duparc, Henri (1848-1933) Song: Le manoir de Rosemonde (de Bonnières) Song: Extase (Lahor) Song: La vie antérieure (Baudelaire) Spirituals Where you there (arr. M. Brüggergosman) My Lord, what a mornin' (arr. M. Brüggergosman) Goin' up a-yonder (arr. M. Brüggergosman)		104th Season (2001-2002)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 18, 2001	
		Piano Duo Kutrowatz** Eduard Kutrowatz, piano Johannes Kutrowatz, piano	Austria
		<u>Programme</u>	
		Brahms, Johannes (1833-1897) Sonata in f for 2 pianos, Op.34b Pärt, Arvo (1935-) "Hymn to a Great City" for 2 pianos Takács, Jenő (1902-2005) "Diary Fragments" for 2 pianos, Op.93 Liszt, Franz (1811-1886) Symphonic Poem No.6 for 2 pianos "Mazeppa", S.640	
Feb. 8, 2001		Nov. 22, 2001	
Dang Thai Son , piano*	Vietnam	Jasper Wood , violin	Canada
Recorded by the CBC		David Michael Riley, piano	
<u>Programme</u>		<u>Programme</u>	
Chopin, Frédéric (1810-1849) Polonaise No. 4 in c for piano, Op.40/2 Scherzo No. 2 in b b for piano, Op.31 Mazurka No.36 in a for piano, Op.59/1 Mazurka No.37 in A b for piano, Op.59/2 Mazurka No.38 in f# for piano, Op.59/3 Andante spianato et Grande polonaise brillante for piano, Op.22 Debussy, Claude (1862-1918) Préludes (Book II) for piano, L.123 No.1, Brouillards No.3, La Puerta del Vino No.5, Bruyères No.8, Ondine No.6, Général Lavine–eccentric No.12, Feux d'artifice Ravel, Maurice (1875-1937) "La valse" for piano, M.72	Vitali, Tomaso Antonio (1663-1745) Chaconne in g for violin & piano Beethoven, Ludwig van (1770-1827) Sonata No. 8 in G for violin & piano, Op.30/3 Morawetz, Oskar (1917-2007) (Canada) Duo for violin & piano Stravinsky, Igor (1882-1971) Suite "Italienne" for violin & piano Sarasate, Pablo de (1844-1908) "Zigeunerweisen" for violin & piano, Op.20		
Mar. 8, 2001		Jan. 17, 2002	
Jeremy Findlay , cello	Canada	Jérôme Corréas , baritone**	France
Elena Braslavsky, piano	Russia	Jean-Claude Pennetier, piano	France
Recorded by the CBC		<u>Programme</u>	
<u>Programme</u>		<u>Programme</u>	
Brahms, Johannes (1833-1897) Sonata No.1 in e for cello & piano, Op.38 Kuzmenko, Larysa (1956-) (Canada) Sonata for Cello & Piano "A Dream within a Dream" Janáček, Leoš (1854-1928) "Pohádka" for cello & piano, JW.VII/5 Poulenc, Francis (1899-1963) Sonata for cello & piano, FP.143	Poulenc, Francis (1899-1963) Song: "Le bestiaire, ou cortège d'Orphée" (Apollinaire), FP.15a No.1, Le dromadaire No.2, La chèvre du Thibet No.3, La sauterelle No.4, Le dauphin No.5, L'écrevisse No.6, La carpe Debussy, Claude (1862-1918)		

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“Images (Set I)” for piano, L.110 Ravel, Maurice (1875-1937) Song: “Don Quichotte à Dulcinée” (Morand), M.84 No.1, Chanson romanesque No.2, Chanson épique No.3, Chanson à boire Fauré, Gabriel (1845-1924) Nocturne No.6 in D^b for piano, Op.63 Chabrier, Emmanuel (1841-1894) Bourrée fantasque for piano Fauré, Gabriel (1845-1924) Song: “La bonne chanson” (Verlaine), Op.61 No.1, Une sainte en son auréole No.2, Puisque l’arbe grandit No.3, La lune blanche luit dans les bois No.4, J’allais par des chemins perfides No.5, J’ai presque peur, en vérité No.6, Avant que tu ne t’en ailles No.7, Donc, ce sera par un clair jour d’été No.8, N’est-ce pas? No.9, L’hiver a cessé, la lumière est tiède</p>		<p>Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69</p>	
105th Season (2002-2003)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 24, 2002			
		Daedalus String Quartet*	U.S.A.
		Min-Young Kim, violin Kyu-Young Kim, violin Jessica Thompson, viola Raman Ramakrishnan, cello	
<u>Programme</u>			
		Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E ^b for strings “Haydn 3”, K.428	
		Hindemith, Paul (1895-1963) Quartet No.4 for strings, Op.22	
		Beethoven, Ludwig van (1770-1827) Quartet No.14 in c [#] for strings, Op.131	
Feb. 14, 2002		Nov. 14, 2002	
Amadeus Trio*	U.S.A.	Gallois-Jackson-Swan Trio**	Canada
Marian Hahn, piano Timothy Baker, violin Jeffrey Solow, cello		Patrick Gallois, flute Nadina Mackie Jackson, bassoon David Swan, piano	
<u>Programme</u>			
Cassadó, Gaspar (1897-1966) Trio in C for piano, violin & cello		Recorded by the CBC	
Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67		<u>Programme</u>	
Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66		Beethoven, Ludwig van (1770-1827) Trio in G for piano, flute & bassoon, WoO.37	
Mar. 21, 2002		Scarlatti, Domenico (1685-1757) Sonata in C for keyboard, K.510 (arr. for solo bassoon by M. Sweeney)	
Yegor Dyachkov , cello (2000)	Canada	Sonata in d for keyboard, K.213 (arr. for solo bassoon by M. Sweeney)	
Maneli Pirzadeh, piano	Canada	Sonata in B ^b for keyboard, K.545 (arr. for solo bassoon by M. Sweeney)	
Recorded by the CBC	WMC-OMG	Ho, Alice (1960-) (Canada) “Cothurnus” for flute, bassoon & piano Première	
<u>Programme</u>			
Schumann, Robert (1810-1856) “Fantasiestücke” for clarinet & piano, Op.73 (arr. for cello & piano)		Pierné, Gabriel (1863-1937) Sonata in d for flute & piano, Op.36	
Bach, Johann Sebastian (1685-1750) Suite No.2 in d for solo cello, BWV.1008		Poulenc, Francis (1899-1963) Trio for oboe (flute), bassoon & piano, FP.43	
Debussy, Claude (1862-1918) Sonata in d for cello & piano, L.135		Dec. 12, 2002	
Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3		Katherine Chi , piano	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p align="center"><u>Programme</u></p> <p>Schönberg, Arnold (1874-1951) "6 Little Piano Pieces", Op.19 Héту, Jacques (1938-2010) (Canada) Variations pour piano, Op.8 Rachmaninoff, Sergei (1873-1943) Variations on a theme of Corelli for piano, Op.42 Beethoven, Ludwig van (1770-1827) Sonata No.29 in B♭ for piano "Hammerklavier", Op.106</p>		<p>Berlioz, Hector (1803-1869) Song: "Les nuits d'été" (Gautier), Op.7 No.1, Villanelle Willan, Healey (1880-1968) (Canada) Song: "Song Album No.2", HWC.737 No.4, The Lake Isle of Innisfree (Yeats) Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.4, Die Georgine Kennedy-Fraser, Marjorie (1857-1930) Song: "Songs of the Hebrides" To People who have Gardens (Arr.) Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.4, Ich bin der Welt abhanden gekommen Schubert, Franz (1797-1828) Song: "4 Lieder", Op.88 No.4, An die Musik (Schober), D.547 Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.72 No.3, O kühler Wald (Brentano) Vaughan Williams, Ralph (1872-1958) Song: "7 Songs from the Pilgrim's Progress" (Bunyan) No.7, The Bird's Song</p>	
<p>Jan. 23, 2003</p> <p>Catherine Robbin, Mezzo-soprano Michael McMahon, piano</p> <p>Farewell Recital by C. Robbin</p> <p>Recorded by the CBC</p> <p align="center"><u>Programme</u></p> <p>Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.4, Simple Gifts (Shaker Song) Vaughan Williams, Ralph (1872-1958) Song: "Songs of Travel" (Stevenson) No.8, Bright is the Ring of Words Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.9, Wehmut Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. IV) Moore's Irish Melodies" No.7, Dear harp of my country (Arr.) Mahler, Gustav (1860-1911) Song: "Lieder aus Des Knaben Wunderhorn" No.10, Lob des hohen Verstandes Schumann, Robert (1810-1856) Song: "Myrthen", Op.25 No.1, Widmung (Rückert) Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Poulenc, Francis (1899-1963) Song: "Trois poèmes" (Vilmorin), FP.91 No.1, Le garçon de Liège Copland, Aaron (1900-1990) Song: "12 Poems of Emily Dickinson" No.5, Heart, we will forget him Dunhill, Thomas (1877-1946) Song: The cloths of heaven (Yeats) Brahms, Johannes (1833-1897) Song: "4 Lieder", Op.43 No.1, Von ewiger Liebe (Fallersleben)</p>	<p>Canada Canada</p>	<p>Mar. 20, 2003</p> <p>Amsterdam Loeki Stardust Quartet*Netherlds Daniel Brüggem, recorder Bertho Driever, recorder Daniel Koschitzki, recorder Karel van Steenhoven, recorder</p> <p>Recorded by the CBC</p> <p align="center"><u>Programme</u> "A Day in Four" Movement 1: Morning</p> <p>Miscellaneous Cancionines de la Columbina (Spain) (arr. for recorder quartet) Hirose, Ryōhei (1930-2008) Quartet for recorders "Lamentation" Gombert, Nicolas (ca.1495-1560) Motet (arr. for recorder quartet)</p> <p align="center">Movement 2: Mid-day</p> <p>Ortiz, Diego (1510-1570) "Danza alta" (arr. for recorder quartet) "Saltarello" (arr. for recorder quartet) Cabezón, Antonio de (1510-1566) "La gallarde Milanese" (arr. for recorder quartet) "Un gay bergier" (arr. for recorder quartet)</p> <p align="center">Movement 3: Afternoon</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Vivaldi, Antonio (1678-1741) Concerto in D (arr. for recorder quartet) Garner, Errol (1921-1977) "Misty" (arr. for recorder quartet) Koomans, Dick (1957-) Quartet for recorders "The Jogger" Movement 4: Evening Rimsky-Korsakov, Nikolai (1844-1908) Nocturne in F for 4 horns (arr. for recorder quartet) Purcell, Henry (1659-1695) Chacony (à 4) in g, Z.730 (arr. for recorder quartet) Wagemans, Peter Jan (1952-) Quartet for recorders		No.4, Le clocher chante No.5, Départ Holman, Derek (1931-2019) (Canada) Song: When icicles hang by the wall (Shakespeare) Song: A Bridal Song (Shakespeare) Song: Sonnet (Shakespeare) Song: When that I was and a little tiny boy (Shakespeare)	
106th Season (2003-2004)			
Walter Hall, Edward Johnson Building (University of Toronto)		Dec. 11, 2003 Kungsbacka Piano Trio Sweden Simon Crawford-Phillips, piano Malin Broman, violin Jesper Svedberg, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) Trio No. 3 in c for piano, violin & cello, Op.1/3 Rehnquist, Karin (1957-) "Beginning" for piano, violin & cello Martinů, Bohuslav (1890-1959) Trio No.1 for piano, violin & cello, H.193 Mendelssohn, Felix (1809-1847) Trio No.2 in c for piano, violin & cello, Op.66	
Oct. 23, 2003 Gerald Finley , baritone Stephen Ralls, piano	Canada Canada	Feb. 26, 2004 Camerata Köln , Baroque Ensemble Germany Michael Schneider, flute, flautino, recorder Karl Kaiser, flute, recorder Sabine Lier, violin Ingeborg Scheerer, violin, viola Andres Gerhardus, viola Rainer Zipperling, viola da gamba, baroque cello Sabine Bauer, harpsichord <u>Programme</u> Vivaldi, Antonio (1678-1741) Concerto in C for 2 flutes, strings & cont., RV.533 Concerto in g for violin, strings & cont., RV.324 Concerto in b for cello, strings & cont., RV.424 Concerto in C for flautino, strings & cont., RV.443 Bach, Johann Sebastian (1685-1750) "Brandenburg Concerto No.5" in D, BWV.1050 Telemann, Georg Philipp (1681-1767) Concerto in e for recorder, flute, strings & cont., TWV.52:e1	
<u>Programme</u> Beethoven, Ludwig van (1770-1827) Song: Selbstgespräch (Gleim), WoO.114 Song: "3 Gesänge" (Goethe), Op.83 No.1, Wonne der Wehmut Song: Adelaide (Matthison), Op.46 Song: In questa tomba oscura (Carpani), WoO.133 Song: Der Kuss (Weisse), Op.128 Song: "An die ferne Geliebte" (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Sibelius, Jean (1865-1957) Song: "6 Songs", Op.36 No.1, Black Roses (Josephson) No.4, Sigh, sedges, sigh (Fröding) Song: "8 Songs" (Josephson), Op.57 No.5, The bare tree Song: "5 Songs", Op.37 No.4, Was it a dream (Wecksell) Barber, Samuel (1910-1981) Song: "Mélodies passagères" (Rilke), Op.27 No.1, Puisque tout passe No.2, Un cygne No.3, Tombeau dans un parc		Mar. 25, 2004 David Jalbert , piano Canada	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p><u>Programme</u> Rachmaninoff, Sergei (1873-1943) “Cinq morceaux de fantaisie” for piano, Op.3 Gougeon, Denis (1951-) “6 thèmes solaires” for various instruments No.1, Soleil for piano Rzewski, Frederic (1938-2021) “North American Ballads” for piano No.3, Down by the Riverside No.4, Winnsboro Cotton Mill Blues Fauré, Gabriel (1845-1924) Nocturne No.4 in E for piano, Op.36 Nocturne No.8 in D b for piano, Op.84 Chopin, Frédéric (1810-1849) Sonata No. 3 in b for piano, Op.58</p>		<p>Carole Therrien, soprano Eric Tremblay, tenor</p> <p><u>Programme</u> Monteverdi, Claudio (1567-1643) Song: “Madrigals (Book 3)”, SV.60-74 No.8, Vattene, pur crudel, (Tasso), SV.67 No.1, Vattene, pur crudel No.2, Là tra'l sangu'e le morti No.3, Poi ch'ella in sè tornò Marenzio, Luca (1553-1599) Song: “Madrigals (Book 9)” No.8, Solo e pensoso (Petrarch) Song: “Madrigals (Book 1)” No.7, Che fa oggi il mio sole Song: “Canzonette alla Napolitana (Book 2)” No.10, Alla strada</p>	
<p>Apr. 22, 2004</p> <p>Marianne Bindig, mezzo-soprano Barry Shiffman, violin, viola Micah Yui, piano</p>	<p>Canada Canada Canada</p>	<p>Morley, Thomas (1557-1602) Song: Fire, fire Song: It was a lover and his lass (Shakespeare) Tomkins, Thomas (1572-1656) Song: Weep no more, thou sorry boy Song: Yet again, as soon revived Smith, John Stafford (1750-1836) Song: The Anacreontick Song (Tomlinson) Miscellaneous Songs Jeanne et Jean (18th Cent.) Brahms, Johannes (1833-1897) Song: “7 Lieder”, Op.62 No.4, Dein Herzlein mild (Heyse) No.3, Waldesnacht (Heyse) Song: “5 Lieder”, Op.104 No.5, Im Herbst (Groth)</p>	
<p>107th Season (2004-2005)</p>		<p>Wachner, Julian (1969-) Song: Der Schwan (Rilke) Song: Schwarze Katze (Rilke) Song: Der Panther (Rilke)</p>	
<p>Walter Hall, Edward Johnson Building (University of Toronto)</p> <p>Oct. 14, 2004</p> <p>Viva Voce, Chamber choir Peter Schubert, conductor Steven Bélanger, tenor Deirdre Brown, soprano Daniel Cabena, alto Bernard Cayouette, tenor Cynthia Gates, soprano Charmian Harvey, soprano Lori Henig, alto Alfred Lagrenade, basso Josée Lalonde, alto Micah Lamb, tenor Philippe Martel, basso Sarah Myatt, alto Normand Richard, basso Yves Saint-Amant, basso</p>	<p>Canada</p>	<p>Willan, Healey (1880-1968) (Canada) Song: My little pretty one, HWC.617 (trad.) Anderson, W.H. (1882-1955) Song: The piper wind (Holland) MacFarren, George Alexander (1813-1887) Song: It was a lover and his lass (Shakespeare)</p>	
		<p>Nov. 25, 2004</p> <p>Measha Brüggergosman, soprano J.J. Penna, piano</p>	<p>Canada WMC-JBW U.S.A.</p>
		<p><u>Programme</u> Grieg, Edvard (1843-1907) Song: “6 Songs”, Op.4 No.1, The Orphan (v. Chamisso) No.2, Morning Dew (v. Chamisso) No.3, Farewell (Heine)</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Hunting Song (Uhland) No.5, The Old Song (Heine) No.6, Where have they gone (Heine) Marx, Joseph (1882-1964) Song: Selige Nacht (Hartleben) Song: Und gestern hat er mir Rosen gebracht (Lingen) Song: Waldseligkeit (Dehmel) Song: Hat dich die Liebe berührt (Heysse) Massenet, Jules (1842-1912) Aria: Rêve infini! Divine extase (from “La Vierge”) Aria: Allons! Il le faut por lui-même (from “Manon”) Aria: Adieu, notre petite table (from “Manon”) Chausson, Ernest (1855-1899) Song: Chanson perpétuelle (Cros), Op.37 Copland, Aaron (1900-1990) Song: “12 Poems of Emily Dickinson” No.1, Nature, the gentlest mother No.5, Heart, we will forget him No.7, Sleep is supposed to be No.6, Dear March, come in Britten, Benjamin (1913-1976) Song: “On this Island” (Auden), Op.11 No.1, Let the florid music praise No.2, Now the leaves are falling fast No.3, Seascape No.4, Nocturne No.5, As it is, plenty		Lark Quartet Maria Bachmann, violin Deborah Buck, violin Kathryn Lockwood, viola Astrid Schween, cello <u>Programme</u> Beethoven, Ludwig van (1770-1827) “Große Fuge” in B♭ for string quartet, Op.130 Gershwin, George (1898-1937) “Lullaby” for string quartet Bolcom, William (1938-) “3 Rags” for String Quartet Ellington, Duke (1899-1974) “I’m beginning to see the Light” (arr. for string quartet) “Take the A Train” (arr. for string quartet) Ravel, Maurice (1875-1937) Quartet in F for strings, M.35	U.S.A.
		Apr. 14, 2005 Eve Egoyan , piano with DANCEMAKERS Serge Bennathan, dance Susie Burpee, dance Alison Denham, dance Steeve Paquet, dance <u>Programme</u> Evangelista, José (1943-2023) “Nuevas monodías españolas” for piano Satie, Éric (1866-1925) “San Bernardo” for piano “Avant-dernières pensées” for piano Tanaka, Karen (1961-) “Crystalline” for piano Satie, Éric (1866-1925) “Trois Nocturnes” for piano “Sports et divertissements” for piano “Petite ouverture à danser” for piano “Pièces Froides (Danses de travers)” for piano Nørgård, Per (1932-) “Turn” for piano	Canada
Feb. 3, 2005 Sonia Chan , piano (2003) <u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.33 in c for piano, Hob.XVI:20, Op.30/6 Ravel, Maurice (1875-1937) “Miroirs” for piano, M.43 No.1, Noctuelles No.2, Oiseaux tristes No.4, Alborada del gracioso Chopin, Frédéric (1810-1849) Andante spianato et Grande polonaise brillante for piano, Op.22 Chan, Ka Nin (1949-) (Canada) “Rythm of Life” for piano commissioned by the WMCT Première Dutilleux, Henri (1916-2013) Sonata for piano	Canada CDA		
		108th Season (2005-2006)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 27, 2005 Vienna Piano Trio Stefan Mendl, piano Wolfgang Redik, violin	Austria
Mar. 10, 2005			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Matthias Gredler, cello Programme Mozart, Wolfgang Amadeus (1756-1791) Trio No. 3 in B \flat for piano, violin & cello, K.502 Clarke, Rebecca (1886-1979) Trio (1921) for piano, violin & cello Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63		Quartet No.22 in B \flat for strings "Prussian 2", K.589 Grant, Stewart (1948-) Quartet No.2 for Strings "Banff Variations" Beethoven, Ludwig van (1770-1827) Quartet No. 9 in C for strings "Rasumovsky 3", Op.59/3	
Nov. 24, 2005		Mar. 9, 2006	
Alain Trudel , trombone Peter Longworth, piano with Annalee Patipatanakoon, violin Carol Lynn Fujino, violin Teng Li, viola David Hetherington, cello Andrew McCandless, trumpet John Rudolph, percussion Programme Pryor, Arthur (1870-1942) Air Varié for trombone & piano Beethoven, Ludwig van (1770-1827) Variations on "The Magic Flute" (arr. for trombone & piano) Hovhanness, Alan (1911-2000) Concerto for trombone & strings "Diran", Op.94/3 Brotos, Salvador (1959-) Sonata for trombone & piano, Op.82 Berio, Luciano (1925-2003) Sequenza V for trombone Tower, Joan (1938-) Elegy for trombone & string quartet Šulek, Stjepan (1914-1986) Sonata for trombone & piano "Vox Gabriele" Ravel, Maurice (1875-1937) "Pièce en forme de habañera" (Arr. of M.51 for trombone & piano) Trudel, Alain (1966-) (Canada) Visions for trombone, trumpet, piano & percussion	Canada Canada Canada Canada Canada	Xiang Zou , piano Programme Schubert, Franz (1797-1828) "Die Winterreise", D.911 (arr. for piano by L. Godowsky) No.1, Gute Nacht Liszt, Franz (1811-1886) "Müllerlieder" from Schubert's D.795 for piano, S.565 No.1, Das Wandern Schubert, Franz (1797-1828) "Die schöne Müllerin", D.725 (arr. for piano by L. Godowsky) No.8, Morgengruß Liszt, Franz (1811-1886) "Soirées de Vienne" after Schubert for piano, S.427 No.6, Valse caprice in a Godowsky, Leopold (1870-1938) Passacaglia on the opening theme of Schubert's "Unfinished" Symphony" for piano Schubert, Franz (1797-1828) Sonata No.21 in B \flat for piano, D.960	China
Jan. 19, 2006		Apr. 20, 2006	
Jupiter String Quartet* Nelson Lee, violin Meg Freivogel, violin Liz Freivogel, viola Dan McDonough, cello Programme Mozart, Wolfgang Amadeus (1756-1791)	U.S.A.	Meredith Hall , soprano Sylvain Bergeron, lute, theorbo Bernard Farley, guitar Programme Blow, John (1649-1708) Song: In these sweet groves (from "Venus and Adonis") Lanier, Nicholas (1588-1666) Song: Mark how the blushful morn (Carew) Monteverdi, Claudio (1567-1643) Song: Ohimè ch'io cado (Milanuzi), SV.316 Song: Si dolce è'l tormento (Milanuzi), SV.332 Song: "Scherzi musicali", SV.246-251 No.2, Quel sguardo sdegnosetto, SV.247 Purcell, Henry (1659-1695) Song: Fly swift ye hours, Z.369 Aria: Dear pretty youth (from "The Tempest"), Z.631	Canada Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Strozzi, Barbara (1619-1677) Song: "Cantate, ariette, e duetti", Op.2 No.14, L'Eraclito amoroso (Udite, amanti)		Jacques Proulx, viola Alain Aubut, cello Timothy Bruce Halliday, cello Constantino Greco, double bass	
Sor, Fernando (1778-1839) Song: Lagrime mie d'affanno		<u>Programme</u>	
Giuliani, Mauro (1771-1829) Song: "Sei Cavatine", Op.39 No.2, Confuso, smarrito		Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D for strings, K.136	
Carulli, Ferdinando (1770-1841) Song: "12 Ariettes on themes of Rossini" (Metastasio) No.3, O bella filide		Shostakovich, Dmitri (1906-1975) Chamber Symphony in F, Op.73a (arr. from string quartet No.3 by R. Barshai)	
Schubert, Franz (1797-1828) Song: An die Natur (Stolberg), D.372 Song: An die Laute (Rochlitz), D.905 Song: "Schwanengesang", D.957 No.4, Ständchen (Rellstab) Song: Ständchen (Shakespeare), D.889		Falla, Manuel de (1876-1946) "Siete canciones populares españolas", G.40 (arr. for strings)	
Rapoport, Alexander (1957-) Vocalise: Variationen ohne Worte (with guitar accomp.) commissioned by the WMCT Première		Skalkottas, Nikos (1904-1949) "5 Greek Dances" for strings	
Farley, Bernard (dates n/a) Newfoundland Folk Song Arrangements The Green Shores of Fogo (Arr.) Merasheen Farewell (Arr.)		Bartók, Béla (1881-1945) "7 Romanian Folk Dances". for strings, Sz.68	
Scottish Folk Song Arrangements My love was born in Aberdeen (Arr.) Ay waukin', O (Arr.) Comin' thro' the rye (Arr.) The lovely Mary Morison (Arr.) My love is like a red, red rose (Arr.)			
109th Season (2006-2007)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 26, 2006			
I Musici de Montréal	Canada	Nov. 23, 2006	
Yuli Turovsky, cello, conductor Eleonora Turovsky, violin Denis Béliveau, violin Zhe Li, violin Madeleine Messier, violin Fancoise Morin-Lyons, violin Christian Prévost, violin Catherine Sansfaçon-Bolduc, violin Julie Triquet, violin Natasha Turovsky, violin Anne Beaudry, viola Suzanne Careau, viola		Yi-Jia Susanne Hou , violin Vincent Sangaré Balse, piano	Canada France
		<u>Programme</u>	
		Mozart, Wolfgang Amadeus (1756-1791) Serenade No. 7 in D for orchestra, K.250 (arr. for violin & piano by F. Kreisler) No.4, Rondo	
		Schubert, Franz (1797-1828) Fantasie in C for violin & piano, D.934, Op. posth.159	
		Tang, Kang Nian (1949-) Suite of Five Popular Chinese Folk Songs for violin & piano	
		Falla, Manuel de (1876-1946) Suite populaire Espagnole (Arr. of G.40 for violin & piano by P. Kochanski)	
		Sarasate, Pablo de (1844-1908) Concert Fantasy on Gounod's "Faust" for violin & piano, Op.13	
		Feb. 8, 2007	
		Shirin Eskandani , mezzo-soprano Jane Coop, piano	Canada Canada
		<u>Programme</u>	
		Willan, Healey (1880-1968) (Canada) Song: "Song Album No.1", HWC.736 No.1, Drake's Drum (Holland)	
		Song: "Song Album No.2", HWC.737 No.4, The Lake Isle of Innisfree (Yeats) No.6, A Fairy Tale (Holland)	
		Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.71	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.4, Willst Du dass ich geh? (Lemcke) Song: "5 Lieder", Op.72 No.4, Verzagen (Lemcke) Song: "9 Lieder und Gesänge", Op.63 No.8, O wüsst ich doch den Weg zurück (Groth) Intermezzo in b for piano, Op.119/1 Intermezzo in e for piano, Op.119/2 Intermezzo in C for piano, Op.119/3 Rhapsody in E b for piano, Op.119/4 Wolf, Hugo (1860-1903) Song: "Mörrike Lieder", HWW.119 No.8, Begegnung No.32, An die Geliebte No.6, Er ist's Debussy, Claude (1862-1918) Song: "Fêtes galantes (Set I)" (Verlaine), L.80 No.1, En sourdine No.2, Fantochez No.3, Clair de lune Rachmaninoff, Sergei (1873-1943) Prélude in D for piano, Op.23/4 Étude in E b for piano, Op.33/6 Prélude in B b for piano, Op.23/2 Song: "14 Songs", Op.34 No.7, It cannot be (Maykov) No.3, The Storm (Pushkin)		No.2, Le charme (Silvestre) No.3, Les papillons (Gautier) No.5, Sérénade italienne (Bourget) No.7, Le colibri (Leconte de Lisle) Croall, Barbara (1966-) (Canada) Song: Bigiwe (She is coming home) commissioned by the WMCT Première Britten, Benjamin (1913-1976) Song: "A Charm of Lullabies", Op.41 No.1, A Cradle Song (Blake) No.2, The Highland Balou (Burns) No.3, Sepsistia's Lullaby (Greene) No.4, A Charm (Randolph) No.5, The Nurse's Song (Philip) Mahler, Gustav (1860-1911) Song: "5 Rückert Lieder" No.1, Ich atmet' einen linden Duft No.2, Liebst du um Schönheit No.3, Blicke mir nicht in die Lieder! No.4, Ich bin der Welt abhanden gekommen No.5, Um Mitternacht	
110th Season (2007-2008)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Mar. 15, 2007			
Octagon	Canada	Oct. 18, 2007	
Mayumi Seiler, violin Benjamin Bowman, violin Rivka Golani, viola Carole Sirois, cello Joel Quarrington, double bass James Campbell, clarinet Kenneth MacDonald, French horn George Zukerman, bassoon <u>Programme</u> Beethoven, Ludwig van (1770-1827) Septet in E b for winds & strings, Op.20 Schubert, Franz (1797-1828) Octet in F for winds & strings, D.803, Op.posth.166		St. Lawrence String Quartet Geoff Nuttall, violin Scott St. John, violin Lesley Robertson, viola Christopher Constanza, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.42 in C for strings, Hob.III:57, Op.54/2 Schumann, Robert (1810-1856) Quartet in F for strings, Op.41/2 Franck, César (1822-1890) Quartet in D for strings, M.9	Canada
Apr. 26, 2007		Nov. 15, 2007	
Marion Newman , mezzo-soprano Gregory Oh, piano <u>Programme</u> Newman, Marion (1972-) (Canada) Song: Kinanu Chausson, Ernest (1855-1899) Song: "7 Mélodies", Op.2	Canada Canada	Anton Kuerti , piano Teng Li , viola <u>Programme</u> Haydn, Franz Joseph (1732-1809) Sonata No.38 in F for piano, Hob.XVI:23, Op.13/3 Beethoven, Ludwig van (1770-1827)	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Sonata No. 6 in F for piano, Op.10/2 Brahms, Johannes (1833-1897) Sonata No.2 in E \flat for clarinet & piano, Op.120/2 (arr. for viola & piano) Schubert, Franz (1797-1828) Sonata No.19 in c for piano, D.958		Song: "6 ariette da camera" No.1, Malinconia, ninfa gentile No.2, Vanne, o rosa fortunata No.3, Bella Nice, che d'amore No.4, Almen se non poss'io No.5, Per pietà, bell'idol mio (Metastasio) No.6, Ma rendi pur contento	
Dec. 6, 2007		Ravel, Maurice (1875-1937) Vocalise-étude en forme de habañera for voice & piano, M.51 Bizet, Georges (1838-1875) Song: "16 Mélodies", Op.posth. No.2, Ouvre ton coeur (Delâtre) Vivier, Claude (1948-1983) Song: Hymnen an die Nacht (Novalis) Poulenc, Francis (1899-1963) Song: "Métamorphoses" (Vilmorin), FP.121 No.1, Reine des mouettes No.2, C'est ainsi que tu es No.3, Paganini Walton, William (1902-1983) Song: "3 Songs from Facade" (Sitwell) No.1, Daphne No.2, Through gilded trellises No.3, Old Sir Faulk Hoddinott, Alun (1929-2008) Welsh Folk Song Arrangement Y Deryn Pur (Arr.)	
James Ehnes , violin (1992) Stewart Goodyear, piano	Canada CDA Canada	Haydn, Franz Joseph (1732-1809) Song: "Welsh Folk Song Arrangements", Hob.XXXIb No.1, Codiad yr Hedydd (Arr.) Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Y Gog Lwydilas (Arr.)	
Recorded by the CBC			
Programme Mozart, Wolfgang Amadeus (1756-1791) Sonata No.35 in A for violin & piano, K.526 Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Goodyear, Stewart (1978-) "Dogged by Hell Hounds" (a tribute to bluesman Robert Johnson) for piano commissioned by the WMCT Première Strauss, Richard (1864-1949) Sonata in E \flat for violin & piano, Op.18			
Feb. 7, 2008			
Karina Gauvin , soprano (1994) Michael McMahon, piano	Canada CDA Canada		
Recital rescheduled to May 8, 2008 due to snowstorm			
Mar. 6, 2008		Apr. 10, 2008	
Shannon Mercer , soprano (2006) Steven Philcox, piano	Canada CDA Canada	Beaux Arts Trio Menahem Pressler, piano Daniel Hope, violin Antonio Menesis, cello	U.S.A.
Recorded by the CBC		Programme Beethoven, Ludwig van (1770-1827) Trio No. 7 in B \flat for piano, violin & cello "Archduke", Op.97 Kurtág, György (1926-) Work for piano, violin & cello Schubert, Franz (1797-1828) Trio No.2 in E \flat for piano, violin & cello, D.929, Op.100	
Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Ch'io mi scordi di te? (anon.), K.505 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 No.5, Mondnacht No.3, Waldesgespräch No.7, Auf einer Burg No.6, Die schöne Fremde Bellini, Vincenzo (1801-1835)		Isabel Bader Theatre (Victoria University in the University of Toronto)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
		No.5, Ching-a-ring chaw	
May 8, 2008		111th Season (2008-2009)	
Karina Gauvin , soprano (1994) Michael McMahon, piano	Canada CDA Canada	Walter Hall, Edward Johnson Building (University of Toronto)	
Programme Gluck, Christoph Willibald (1714-1787) Aria: O del mio dolce ardor (from "Paride ed Elena") Caccini, Giulio (1545-1618) Song: Amarilli, mia bella Durante, Francesco (1684-1755) Song: Danza, danza, fanciulla gentile Mendelssohn, Felix (1809-1847) Song: "2 Lieder" (Eichendorff), WoO.17 No.2, Pagenlied Song: "6 Gesänge", Op.47 No.6, Bei der Wiege (Klingemann) Song: "6 Gesänge", Op.34 No.4, Suleika (Goethe) Song: "6 Gesänge", Op.19a No.3, Winterlied (Swedish) No.4, Neue Liebe (Heine) Schubert, Franz (1797-1828) Song: "4 Lieder", Op.96 No.4, Fischerweise (Schlechta), D.881 Aria: Der Vollmond strahlt auf Bergeshöh'n (from "Rosamunde"), D.797, Op.26 Song: "2 Lieder", Op.43 No.1, Die junge Nonne (de Jachelutta), D.828 Duparc, Henri (1848-1933) Song: "Cinq Mélodies", Op.2 No.4, Chanson triste (Lahor) Song: Phidylé (Leconte deLisle) Song: "Cinq Mélodies", Op.2 No.1, Soupir (Sully-Prudhomme) Song: L'invitation au voyage (Baudelaire) Massenet, Jules (1842-1912) Song: "Mélodies (Vol. I)" No.19, Madrigal (Sylvestre) No.3, Les femmes de Magdala (Gallet) No.20, L'improvisateur (Zaffira) Ridout, Godfrey (1918-1984) (Canada) Canadian Folk Song Arrangement Ah! Si mon moine voulait danser (Arr.) Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.3, Long Time Ago Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. II) France" No.4, Le roi s'en va-t'en chasse Copland, Aaron (1900-1990) Song: "Old American Songs (II)"		Oct. 23, 2008 Tinalley String Quartet Elizabeth Sellars, violin Lerida Delbridge, violin Justin Williams, viola Michelle Wood, cello with Hinrich Alpers , piano	Australia Germany
		Programme Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13 Schumann, Robert (1810-1856) Sonata No.1 in f# for piano, Op.11 Shostakovich, Dmitri (1906-1975) Quintet in g for piano & strings, Op.57	
		Nov. 20, 2008 Kaori Yamagami , cello Peter Longworth, piano	Canada Canada
		Programme Ligeti, György (1923-2006) Sonata for solo cello Kuzmenko, Larysa (1956-) (Canada) Fantasy for solo cello commissioned by the WMCT Première Beethoven, Ludwig van (1770-1827) Sonata No. 4 in C for cello & piano, Op.102/1 "7 Variations" on "Bei Männern welche Liebe fühlen" in E♭ for cello & piano, WoO.46 Bloch, Ernest (1880-1959) "Méditation Hébraïque" in C for cello & piano Stravinsky, Igor (1882-1971) Suite "Italienne" for cello & piano	
		Feb. 12, 2009 Red Priest Piers Adams, recorder David Greenberg, violin Angela East, cello Howard Beach, harpsichord	U.K.
		Programme "Pirates of the Baroque"	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>Stolen masterworks and long-lost jewels of the baroque era</p> <p>Bach, Johann Sebastian (1685-1750) Partita No.3 in E for solo violin, BWV.1006 No.1, Preludio (arr. Red Priest)</p> <p>Telemann, Georg Philipp (1681-1767) Sonata in a for recorder, violin & cont., TWV.42:a4</p> <p>Miscellaneous “Come ashore Jolly Tar with your Trousers on” (arr. D.Greenberg)</p> <p>Mackintosh, Robert (1745-1807) Gavotte with Variations</p> <p>Eyck, Jacob van (1590-1657) “Der Fluyten Lust-Hof” No.28, Engels Nachtegaeltje</p> <p>Giazotto, Remo (1910-1998) Adagio in g after Albinoni (arr. Red Priest)</p> <p>Vivaldi, Antonio (1678-1741) Concerto in F for flute, strings & cont. “La Tempesta di Mare”, RV.433 (arr. Red Priest)</p> <p>Bach, Johann Sebastian (1685-1750) Toccatà and Fugue in d for organ, BWV.565 (arr. Red Priest)</p> <p>Suite No.1 in G for solo cello, BWV.1007 No.1, Prélude</p> <p>Miscellaneous “Bach on G” or “We won’t let her go ‘till you give us back our Boat” after Bach etc.(Arr.) Allegro Poppy Leaf Hornpipe The Princess Royal Hornpipe I The Princess Royal Hornpipe II (trad. Cape Breton setting) Miss Charters’ Reel</p> <p>Tartini, Giuseppe (1692-1770) Sonata in B\flat for violin & cont., Op.5/6 “Senti lo Mare” (arr. Red Priest)</p> <p>Leclair, Jean-Marie (1697-1764) Sonata in D for violin & cont., Op.9/3 No.4, Tambourin (arr. Red Priest)</p> <p>Corelli, Arcangelo (1653-1713) Concert Fantasy on “La Folia” (arr. Red Priest)</p>		<p>Quartet No.2 in F for oboe & strings Beethoven, Ludwig van (1770-1827) Trio No. 4 in c for strings, Op.9/3</p> <p>Adaskin, Murray (1906-2002) (Canada) Divertimento No.9 for string trio (1998)</p> <p>Martinů, Bohuslav (1890-1959) Trio No.1 for strings, H.136</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Quartet in F for oboe & strings, K.370</p>	
		<p>Apr. 30, 2009</p> <p>Philippe Castagner, tenor Kevin Murphy, piano</p> <p><u>Programme</u> Schubert, Franz (1797-1828) Song: “Die schöne Müllerin” (Müller), D.795, Op.25 No.1, Das Wandern No.2, Wohin? No.3, Halt! No.4, Danksagung an den Bach No.5, Am Feierabend No.6, Der Neugierige No.7, Ungeduld No.8, Morgengruß No.9, Des Müllers Blumen No.10, Tränenregen No.11, Mein! No.12, Pause No.13, Mit dem grünen Lautenbände No.14, Der Jäger No.15, Eifersucht und Stolz No.16, Die liebe Farbe No.17, Die böse Farbe No.18, Trockne Blumen No.19, Der Müller und der Bach No.20, Des Baches Wiegenlied</p>	<p>Canada U.S.A.</p>
		<p>112th Season (2009-2010)</p>	
		<p>Walter Hall, Edward Johnson Building (University of Toronto)</p>	
<p>Mar. 12, 2009</p> <p>Adaskin String Trio Emlyn Ngai, violin Steve Larson, viola Mark Fraser, cello with Thomas Gallant, oboe</p> <p><u>Programme</u> Fiala, Josef (1748-1816)</p>	<p>Canada</p>	<p>Oct. 22, 2009</p> <p>Storioni Trio** Bart van de Roer, piano Wouter Vossen, violin Marc Vossen, cello</p> <p><u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Trio No.6 in G for piano, violin & cello, K.564</p>	<p>Netherlds</p>

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1		Feb. 25, 2010	
Ravel, Maurice (1875-1937) Trio in a for piano, violin & cello, M.67		Isabel Bayrakdarian , soprano Serouj Kradjian, piano	Canada Canada
Dec. 3, 2009		<u>Programme</u>	
True North Brass	Canada	Heggie, Jake (1961-) Song: "Songs and Sonnets to Ophelia" No.1, Ophelia's Song No.2, Women Have Loved Before No.3, Not in a Silver Casket No.4, Spring	
Richard Sandals, trumpet Shawn Spicer, trumpet Joan Watson, French horn Alastair Kay, trombone J. Scott Irvine, tuba		Berlioz, Hector (1803-1869) Song: "Tristia", Op.18 No.2, La mort d'Ophélie	
<u>Programme</u>		Poulenc, Francis (1899-1963) Song: "Banalités" (Apollinaire), FP.107 No.1, Chanson d'Orkenise No.2, Hôtel No.3, Fagnes de Wallonie No.4, Voyage à Paris No.5, Sanglots	
Irvine, J. Scott (1953-) (Canada) Ceremonial Fanfare for brass quintet		Bellini, Vincenzo (1801-1835) Song: Vaga luna, che inargentì Song: "6 ariette da camera" No.5, Per pietà, bell'idol mio (Metastasio)	
Lavallée, Calixa (1842-1891) (Canada) Overture to "La Rose Nuptiale" (arr. for brass quintet by H. Cable)		Song: La ricordanza (Pepoli)	
MacMillan, Ernest (1893-1973) (Canada) "2 Sketches" for string quartet (based on French Canadian Airs) (arr. for brass quintet) No.1, Notre Seigneur en pauvre No.2, A Saint Malo		Gomidas, Reverend (1890-1935) Armenian Folk Songs Akh Maral Jan Tsayn door ov dzovag Dzirani dzar Koon Yeghir balas Gakavi Yerke	
Monti, Vittorio (1868-1922) Czárdás for violin & orchestra (arr. for solo trombone by A. Kay)		Ravel, Maurice (1875-1937) Song: "Cinq mélodies populaires grecques" sung in Greek No.1, Chanson de la mariée, M.A9 No.2, Là-bas vers l'église, M.A10 No.3, Quel galant m'est comparable, M.A4 No.4, Chanson des cueilleuses, M.A5 No.5, Tout gail, M.A11	
Bach, Johann Sebastian (1685-1750) "The Goldberg Variations" for piano, BWV.988 Aria (arr. for brass quintet by J.S. Irvine)		Song: Tripatos, M.A13 sung in Greek	
McGrath, James (1958-) Trois Hommages for brass quintet Chorale Danse macabre gigue		Obradors, Fernando J. (1897-1945) Song: "Canciones Clásicas Españolas (Vol. I)" No.1, La mi sola, Laureola No.2, Al amor No.3, Corazón, por qué pasáis No.4, El majó celoso	
Willan, Healey (1880-1968) (Canada) "Hodie, Christus natus est" (arr. for brass quintet by J.S. Irvine)		Song: "Canciones Clásicas Españolas (Vol. III)" No.6, El vito	
Calvert, Morley (1928-1991) Suite on Canadian Folk Songs for brass band			
Irvine, J. Scott (1953-) (Canada) Meditations on a Huron Carol for brass quintet			
Miscellaneous Londonderry Air (arr. for solo trombone by A. Kay)			
Ellington, Duke (1899-1974) "Don't get around much anymore" (arr. for brass quintet by A. Kay) "I'm beginning to see the Light" (arr. for brass quintet by A. Kay)			
Koerner Hall, TELUS Centre for Performance and Learning (The Royal Conservatory of Music)		Walter Hall, Edward Johnson Building (University of Toronto)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 25, 2010 Penderecki String Quartet Annalee Patipatanakoon, violin (Subst. for Jeremy Bell, violin) Jerzy Kaplanek, violin Christine Vlajk, viola Jacob Braun, cello with Simon Fryer, cello	Canada Canada	Golijov, Oswaldo (1960-) “Desde mi ventana” from “Ainadamar” (arr. for 2 violins & piano by S. Prutsman) Raff, Joachim (1822-1882) Duet on themes from Wagner’s “Lohengrin” for violin & piano, Op.63/3 Bizet, Georges (1838-1875) “Au font du temple saint” from “Les pêcheurs de perles” (arr. for violin, viola & piano by B. Loeb) Strauss, Richard (1864-1949) Sonata in E \flat for violin & piano, Op.18	
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.64 in D for strings, Hob.III:79, Op.76/5 Buhr, Glenn (1954-) (Canada) Quartet No.4 for strings (2010) commissioned by the WMCT Première Schubert, Franz (1797-1828) Quintet in C for strings, D.956, Op.posth.163		Nov. 25, 2010 James Campbell , clarinet Paul Stewart, piano New Zealand String Quartet Helene Pohl, violin Douglas Beilman, violin Gillian Ansell, viola Rolf Gjølsten, cello	Canada Canada New Zld
Apr. 29, 2010 Janina Fialkowska , piano	Canada	<u>Programme</u> Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 Nimmons, Phil (1923-) (Canada) “Time revisited” for clarinet & piano Première Corlis, Timothy (1972-) (Canada) Quintet in b for clarinet & strings “Raven and the first Men”, Op.115 commissioned by the WMCT Première Mozart, Wolfgang Amadeus (1756-1791) Quintet in A for clarinet & strings “Stadler”, K.581	
113th Season (2010-2011)		Feb. 11, 2011 Darrett Zusko , piano (2009)	Canada CDA
Walter Hall, Edward Johnson Building (University of Toronto)		<u>Programme</u> Beethoven, Ludwig van (1770-1827) Sonata No.24 in F \sharp for piano, Op.78 Schumann, Robert (1810-1856) Fantasie in C for piano, Op.17 Liszt, Franz (1811-1886) “Années de pèlerinage III” for piano, S.163 No.4, Les jeux d’eaux à la Villa d’Este Études d’exécution transcendante for piano, S.139 No.9, Ricordanza in A \flat No.11, Harmonies du soir in D \flat No.10, Appassionata in f	
Oct. 14, 2010 Livia Sohn , violin Geoff Nuttall , violin, viola Stephen Prutsman, piano	Canada U.S.A.		
<u>Programme</u> Telemann, Georg Philipp (1681-1767) “Gulliver Suite” in D for 2 violins, TWV.40:108 Moon, Dohi (1979-) “Chunhyang Ga” for violin & piano			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mar. 10, 2011 Aviv String Quartet Sergey Ostrovsky, violin Evgenia Epshtein, violin Carolyn Blackwell, viola (Subst. for Timur Yakubov) Aleksandr Khramouchin, cello	Israel	No.12, Einsamkeit No.22, Mut No.24, Der Leiermann	
114th Season (2011-2012)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Apr. 14, 2011 Russell Braun , baritone Pentaèdre Wind Quintet Danièle Bourget, flute Martin Carpentier, clarinet Normand Forget, oboe Matthieu Lussier, bassoon Louis-Philippe Marsolais, horn Joseph Petric, accordion	Canada WMC-JBW Canada Canada	Sep. 28, 2011 Weilerstein Trio** Vivian Hornik Weilerstein, piano Donald Weilerstein, violin Alisa Weilerstein, cello Barry Shiffman , viola	U.S.A. Canada
Programme			
Dvořák, Antonin (1841-1904) Quartet No.12 in F for strings “American”, Op.96, B.179 Beethoven, Ludwig van (1770-1827) Quartet No.10 in Eb for strings “Harp”, Op.74 Schubert, Franz (1797-1828) Quartet No.15 in G for strings, D.887, Op.posth.161		Dvořák, Antonin (1841-1904) Trio No.4 in e for piano, violin & cello “Dumky”, Op.90, B.166 Ives, Charles (1874-1954) Trio for piano, violin & cello, S.86 Dvořák, Antonin (1841-1904) Quartet No. 1 in D for piano & strings, Op.23, B.53	
Programme			
Schubert, Franz (1797-1828) Song: “Die Winterreise” (Müller), D.911, Op.89 (arr. by N. Forget) No.1, Gute Nacht No.2, Die Wetterfahne No.3, Gefrorene Tränen No.4, Erstarrung No.5, Der Lindenbaum No.13, Die Post No.6, Wasserflut No.7, Auf dem Flusse No.8, Rückblick No.14, Der greise Kopf No.15, Die Krähe No.16, Letzte Hoffnung No.17, Im Dorfe No.18, Der stürmische Morgen No.19, Täuschung No.20, Der Wegweiser No.21, Das Wirtshaus No.9, Irrlicht No.10, Rast No.23, Die Nebensonnen No.11, Frühlingstraum		Oct. 27, 2011 Robert Aitken , flute Simon Fryer , cello Walter Delahunt, piano	Canada MOBA Canada Canada
Programme			
		Haydn, Franz Joseph (1732-1809) Trio No.29 in G for piano, flute & cello, Hob.XV:15, Op.67/1 Ho, Alice (1960-) (Canada) “Cothurnus” for flute, cello & piano Meyer-Olbersleben, Max (1850-1927) Fantaisie-Sonate in A for flute & piano, Op.17 Gaubert, Philippe (1879-1941) “Trois Aquarelles” for piano, flute & cello Harman, Chris Paul (1970-) Sonatine for flute & cello commissioned by the WMCT Première Weber, Carl Maria von (1786-1826) Trio in g for piano, flute & cello, J.259, Op.63	
Programme			
		Dec. 1, 2011 Adrienne Pieczonka , soprano Stephen Ralls, piano	Canada Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<u>Programme</u> Duparc, Henri (1848-1933) Song: Phidylé (Leconte deLisle) Song: Le manoir de Rosemonde (de Bonnières) Song: Lamento (Gautier) Song: La vie antérieure (Baudelaire) Greer, John (1954-) (Canada) Song: Allegory of Sweet Desire Tchaikovsky, Pyotr Ilyich (1840-1893) Aria: Tatyana's Letter Scene (from "Eugene Onegin"), Op.24 Verdi, Giuseppe (1813-1901) Aria: Ritorna Vincitor (from "Aida") Aria: Surta e la notte (from "Ernani")		Beethoven, Ludwig van (1770-1827) Quartet No.16 in F for strings, Op.135	
		115th Season (2012-2013)	
		Walter Hall, Edward Johnson Building (University of Toronto)	
		Oct. 18, 2012	
		Paul Lewis* , piano	U.K.
		<u>Programme</u> Schubert, Franz (1797-1828) Sonata No.19 in c for piano, D.958 Sonata No.20 in A for piano, D.959 Sonata No.21 in B \flat for piano, D.960	
Feb. 23, 2012			
Roger Chase , viola Michiko Otaki, piano	U.K. U.S.A.		
<u>Programme</u> Ireland, John (1879-1962) Sonata No.2 in a for violin & piano (arr. for viola & piano by L. Tertis) Bowen, York (1884-1961) Melody for the C String in F for viola & piano, Op.51/2 Delius, Frederick (1862-1934) Sonata No.3 for violin & piano, RT.VIII/10 (arr. for viola & piano by L. Tertis) Bach, Johann Sebastian (1685-1750) Chromatic Fantasia and Fugue in d for keyboard, BWV.903 (arr. for solo viola by Z. Kodály) Brahms, Johannes (1833-1897) Sonata No.2 in A for violin & piano, Op.100 (arr. for viola & piano by R. Chase)			
		Nov. 29, 2012	
		Duo Concertante Nancy Dahn, violin Timothy Steeves, piano	Canada
		<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.32 in B \flat for violin & piano, K.454 Schafer, R. Murray (1933-2021) (Canada) "Wild Bird" for violin & harp (arr. for violin & piano by T. Steeves) Schumann, Robert (1810-1856) Sonata No.1 in a for violin & piano, Op.105 Beethoven, Ludwig van (1770-1827) Sonata No. 9 in A for violin & piano "Kreutzer", Op.47	
		Feb. 14, 2013	
Mar. 29, 2012		Duke Piano Trio Peter Longworth, piano Mark Fewer, violin Thomas Wiebe, cello	Canada
Cecilia String Quartet Min-Jeong Koh, violin Sarah Nematallah, violin Caitlin Boyle, viola Rachel Desoer, cello	Canada	<u>Programme</u> Haydn, Franz Joseph (1732-1809) Trio No.39 in G for piano, violin & cello, Hob.XV:25, Op.82/2 Babadjanian, Arno (1921-1983) Trio in f \sharp for piano, violin & cello Schoenfield, Paul (1947-) "Café Music" for piano, violin & cello Mendelssohn, Felix (1809-1847) Trio No.1 in d for piano, violin & cello, Op.49	
<u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Quartet No.16 in E \flat for strings "Haydn 3", K.428 Shostakovich, Dmitri (1906-1975) Quartet No. 7 in f \sharp for strings, Op.108 Sokolović, Ana (1968-) "Commedia dell'arte" for string quartet Puccini, Giacomo (1858-1924) "Crisantemi" in c \sharp for string quartet			
		Mar. 28, 2013	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Tippet Quartet** John Mills, violin Jeremy Isaac, violin Lydia Lowndes-Northcott, viola Bozidar Vukotic, cello <u>Programme</u> Tippet, Sir Michael (1905-1998) Quartet No.5 for strings Herrmann, Bernard (1911-1975) “Psycho Suite” for string quartet, Op.22 (arr. R. Birchall) Beethoven, Ludwig van (1770-1827) Quartet No.14 in c# for strings, Op.131	U.K.	No.3, I will not wake her Vaughan Williams, Ralph (1872-1958) Song: “Along the Field” (Housman) No.1, We’ll to the woods no more Butterworth, George (1885-1916) Song: “6 Songs from A Shropshire Lad” (Housman) No.2, When I was one-and-twenty No.3, Look not in my eyes Vaughan Williams, Ralph (1872-1958) Song: “Along the Field” (Housman) No.3, The half-moon westers low No.8, Fancy’s knell Barber, Samuel (1910-1981) Song: “3 Songs”, Op.2 No.2, With rue my heart is laden (Housman) Vaughan Williams, Ralph (1872-1958) Song: How cold the wind doth blow (The unquiet Grave)(trad.)	
Koerner Hall, TELUS Centre for Performance and Learning (The Royal Conservatory of Music)			
May 2, 2013		116th Season (2013-2014)	
Russell Braun , baritone James Ehnes , violin (1992) Carolyn Maule, piano	Canada WMC-JBW Canada CDA Canada	Walter Hall, Edward Johnson Building (University of Toronto)	
<u>Programme</u> Bach, Johann Sebastian (1685-1750) Aria: Hier, in meines Vaters (from “Cantata No.32”), BWV.32 Aria: Wenn Trost und Hülff (from “Cantata No.117”), BWV.117 Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne Beethoven, Ludwig van (1770-1827) Song: “An die ferne Geliebte” (Jeitteles), Op.98 No.1, Auf dem Hügel sitz ich spähend No.2, Wo die Berge so blau No.3, Leichte Segler in den Höhen No.4, Diese Wolken in den Höhen No.5, Es kehret der Maien, es blühet die Au No.6, Nimm sie hin denn, diese Lieder Paganini, Niccolò (1782-1840) Caprice No. 9 in E for solo violin “La caccia”, Op.1 Caprice No.16 in g for solo violin, Op.1 Caprice No.24 in a for solo violin, Op.1 Estacio, John (1966-) Song: “Away and Awake” (J. Murrell) for baritone, violin & piano commissioned by the WMCT Première No.1, There is no night in the city No.2, Waiting		Oct. 17, 2013 Bax & Chung , piano duo Alessio Bax, piano Lucille Chung, piano <u>Programme</u> Mendelssohn, Felix (1809-1847) Overture in b “Die Hebriden”, Op.26 (arr. for piano (4 hands)) Stravinsky, Igor (1882-1971) “Petrushka” (arr. for piano (4 hands)) Rachmaninoff, Sergei (1873-1943) “Cinq morceaux de fantaisie” for piano, Op.3 No.2, Prélude in c# “14 Romances”, Op.34 No.14, Vocalise in c# (arr. for piano by A. Bax) Scriabin, Alexander (1872-1915) Prélude in B for piano, Op.16/1 Prélude in Bb for piano, Op.11/21 Ligeti, György (1923-2006) Étude No.11 for piano “En Suspens” Étude No.10 for piano “Der Zaublerlehrling” Piazzolla, Astor (1921-1992) “Lo que vendrá” (arr. for piano (4 hands)) “Milonga del Angel” (arr. for piano (4 hands)) “Libertango” (arr. for piano (4 hands))	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Nov. 21, 2013		Kosma, Joseph (1905-1969) Song: Les feuilles mortes (1945) (Prévert) Song: Autumn Leaves (Mercer)	
Les Voix humaines Consort of Viols	Canada	Byrd, William (1540-1623) "The Woods so Wild" for keyboard (arr. Little)	
Margaret Little, viola da gamba		Lawes, William (1602-1645) Song: Gather ye Rosebuds (Herrick)	
Mélanie Corriveau, viola da gamba, recorder		Peerson, Martin (ca.1571-ca.1650) "The Fall of the Leaf" for keyboard (arr. Little)	
Felix Deak, viola da gamba		Summer	
Susie Napper, viola da gamba		Vivaldi, Antonio (1678-1741) "The Four Seasons", Op.8	
with		No.2, Concerto in g for violin & strings "L'estate", RV.315	
Suzie LeBlanc, soprano	Canada	No.1, Allegro non molto	
Alison Melville, flute, recorder	Canada	French Canadian Song En montant la rivière (Gosselin)	
		Programme	
Purcell, Henry (1659-1695)		Purcell, Henry (1659-1695) "Come all ye songsters" from "The Fairy Queen", Z.629	
Prélude to "Juno's song" from "The Fairy Queen", Z.629		"One Charming Night" from "The Fairy Queen", Z.629	
Song: "Come ye sons of art away", Z.323		Gershwin, George (1898-1937) Song: Summertime (D. Hayward, I. Gershwin)	
No.5a, Strike the Viol (Tate)			
"The Four Seasons"		Feb. 27, 2014	
Spring		Vincent Lauzer , recorder	Canada
Vivaldi, Antonio (1678-1741)		(2012)	CDA
"The Four Seasons", Op.8		with	
No.1, Concerto in E for violin & strings "La primavera", RV.269		Mylène Bélanger, harpsichord	
No.1, Allegro		Mélanie Corriveau, Baroque cello	
English Folk Songs & Ballads		Jacques-André Houle, Baroque viola	
This merry pleasant Spring (anon.)		Chloe Meyers, Baroque violin	
Bevin, Elway (1554-1638)		Tanya LaPerrière, Baroque violin	
Browning for viols "The Leaves bee greene"			
Le Jeune, Claude (1528-1600)		Programme	
Song: Revey venir du printemps (de Baïf)		Sammartini, Giuseppe (1695-1750) Concerto in F for recorder, strings & cont.	
Winter		Bach, Johann Sebastian (1685-1750) Sonata in C for organ, BWV.529 (arr. in F for recorder, violin & cont.)	
Vivaldi, Antonio (1678-1741)		Zahnhausen, Markus (1965-) "Flauto dolce solo" for solo alto recorder	
"The Four Seasons", Op.8		No.4, Minimal Music	
No.4, Concerto in f for violin & strings		No.3, Toccata (Schlaflied für einen Kolibri)	
"L'inferno", RV.297		Vivaldi, Antonio (1678-1741) Concerto in e for recorder, strings & cont., RV.445	
No.2, Largo		Hirose, Ryōhei (1930-2008) "Meditation" for solo recorder	
Vigneault, Gilles (1928-),		Corelli, Arcangelo (1653-1713) Sonata No. 4 in F for violin & cont., Op.5	
Bibeau, Robert (1949-)		Vivaldi, Antonio (1678-1741)	
Song: Petite berceuse du début de la colonie (Vigneault)			
Purcell, Henry (1659-1695)			
"Dance for the Chinese Man and Woman" from "The Fairy Queen", Z.629			
Aria: The Cold Song (from "King Arthur"), Z.628			
Fall			
Beckwith, John (1927-2022)			
"After Simpson" for 2 alto recorders & 2 viole de Gamba			
Vivaldi, Antonio (1678-1741)			
"The Four Seasons", Op.8			
No.3, Concerto in F for violin & strings			
"L'autunno", RV.293			
No.2, Adagio molto			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Concerto in c for recorder, strings & cont., RV.441 Hahne, Dorothée (1966-) Commentari III for solo recorder		Song: Das Veilchen (Goethe), K.476 Song: Abendempfindung (Campe), K.523 Song: Als Luise die Briefe (Baumberg), K.520 Hahn, Reynaldo (1874-1947) Song: A Chloris (de Viau) Song: L'énamourée (de Banville) Song: "12 Rondels" No.8, Quand je fus pris au pavillon (Charles, duc d'Orléans) Song: Si mes vers avaient des ailes (Hugo) Villa-Lobos, Heitor (1887-1959) Song: "Modinhas e canções (Vol. II)", W.441 No.4, Manda tiro, tiro lá No.1, Pobre peregrino Song: "Modinhas e canções (Vol. I)", W.365 No.4, A gantinha parda Song: "Modinhas e canções (Vol. II)", W.441 No.5, João Cambuête No.6, Na corda da viola Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Fenyw Fwyn (Arr.)	
Mar. 20, 2014 Yegor Dyachkov , cello (2000) Jean Saulnier, piano	Canada CDA Canada	Bantock, Granville (1868-1946) Welsh Folk Song Arrangement Chlychau Aberdyfi (Arr.) Roberts, T. Osborne (1879-1948) Welsh Folk Song Arrangement Dafydd y Garreg Wen (Arr.) Hoddinott, Alun (1929-2008) Welsh Folk Song Arrangement Bugeilio'r Gwenith Gwyn (Arr.) Barab, Seymor (1921-) Parody: Children's jump-rope rhymes set to music in the style of the masters I'll never go to Macy's (G.F. Handel) I was standing on the Corner (H. Wolf) Charlie Chaplin (H. Duparc) Spanish Dancer (M. de Falla)	
Programme Beethoven, Ludwig van (1770-1827) Sonata No. 3 in A for cello & piano, Op.69 Britten, Benjamin (1913-1976) Sonata in C for cello & piano, Op.65 Hatzis, Christos (1953-) "Atonement" for cello & piano commissioned by the WMCT Première Shostakovich, Dmitri (1906-1975) Sonata in d for cello & piano, Op.40		Apr. 10, 2014 Pavel Haas Quartet* Veronika Jarůšková, violin Marek Zwiebel, violin Pavel Nikl, viola Peter Jarůšek, cello	Czech R.
Programme Shostakovich, Dmitri (1906-1975) Quartet No. 1 in C for strings "Springtime", Op.49 Britten, Benjamin (1913-1976) Quartet No.2 in C for strings, Op.36 Brahms, Johannes (1833-1897) Quartet No.2 in a for strings, Op.51/2		Integral House (Private Residence) 194 Roxborough Drive, Toronto	
May 4, 2014 Shannon Mercer , soprano (2006) Steven Philcox, piano	Canada CDA Canada	117th Season (2014-2015)	
Fund raising concert in support of the 10 th presentation of the Career Development Award		Walter Hall, Edward Johnson Building (University of Toronto)	
Programme Mozart, Wolfgang Amadeus (1756-1791) Song: Oiseaux, si tous les ans (Ferrand), K.307 Song: Ridente la calma (Migliavacca), K.152		Oct. 2, 2014 Trio Wanderer* Vincent Coq, piano Jean-Marc Phillips-Varjabédian, violin Gregor Pidoux, cello	France
		Programme Fauré, Gabriel (1845-1924) Trio in d for piano, violin & cello, Op.120 Liszt, Franz (1811-1886)	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Trio for piano, violin & cello "Tristia", S.723 Tchaikovsky, Pyotr Ilyich (1840-1893) Trio in a for piano, violin & cello, Op.50		"Milonga del Angel" (arr. for trumpet, violin & piano) Sting (1951-) "Fragile" (arr. for trumpet & piano) Gilliland, Allan (1965-) Concerto for trumpet & orchestra "Dreaming of the Masters III" (arr. for jazz quartet) No.1, 101 Damnations No.2, Prayer No.3, Lower Neighbours Alexandrov, Kristian (1974-) "Prayer" for trumpet & piano	
Nov. 13, 2014		Apr. 16, 2015	
Dover Quartet* Joel Link, violin Bryan Lee, violin Milena Pajaro-van de Stadt, viola Camden Shaw, cello	U.S.A.	Christianne Stotijn , mezzo soprano Julius Drake, piano	Netherlds Britain
<u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.60 in G for strings, Hob.III:75, Op.76/1 Saariaho, Kaija (1952-) Quartet for strings "Terra Memoria" Beethoven, Ludwig van (1770-1827) Quartet No.12 in E b for strings, Op.127		<u>Programme</u> Tchaikovsky, Pyotr Ilyich (1840-1893) Song: "6 Songs", Op.38 No.3, Amid the noise of the ball (Tolstoi) Song: My Spirit, My Angel, My Friend (Fet) Song: "7 Songs", Op.47 No.1, If I had only known (Tolstoi) Song: "6 Songs", Op.16 No.1, Cradle Song (Maykov) Song: "6 Songs", Op.63 No.5, The lights were being dimmed (Romanov) Song: "6 Songs", Op.73 No.4, The sun has set (Rathaus) Shostakovich, Dmitri (1906-1975) Song: "6 Poems by Marina Tsvetayeva", Op.143 No.1, My poems No.2, Where does such tenderness come from? No.3, Hamlet's dialogue with his conscience No.4, The Poet and the Tsar No.5, No, the drum beat No.6, To Anna Akhmatova Korngold, Erich Wolfgang (1897-1957) Song: "4 Lieder nach Shakespeare", Op.31 No.1, Desdemona's song No.2, Under the Greenwood tree No.3, Blow, blow thou winter wind No.4, When birds do sing Strauss, Richard (1864-1949) Song: "6 Lieder" (Schack), Op.17 No.2, Ständchen Song: "3 Lieder" (Bierbaum), Op.29 No.1, Traum durch die Dämmerung Song: "5 Lieder", Op.48 No.1, Freundliche Vision (Bierbaum) Song: "5 kleine Lieder", Op.69 No.5, Schlechtes Wetter (Heine) Song: "3 Lieder" (Bierbaum), Op.29	
Mar. 12, 2015			
Jens Lindemann* , trumpet Kristian Alexandrov, piano, percussion Mike Downes, double bass Ted Warren, drums and special guests Jennifer Snow, piano Barry Shiffman, violin	Canada Bulgaria Canada Canada Canada Canada Canada		
<u>Programme</u> "Brassfire" Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117 No.8, La fille aux cheveux de lin (arr. for trumpet & piano) Enescu, George (1881-1955) "Légende" for trumpet & piano Bach, Johann Sebastian (1685-1750) "Orchestral Suite No.3" in D, BWV.1068 No.2, Air (arr. for trumpet & piano) Ellington, Duke (1899-1974) "Echoes of Harlem" (arr. for jazz quartet) Alexandrov, Kristian (1974-) "A Soft Place to Fall" for trumpet & piano Meechan, Peter (1980-) Concerto for trumpet & piano "Orpheus" (World Premiere) No.1, Journey to the Underworld No.2, Eurydice No.3, Hypnotic Dance and Finale Iturralde, Pedro (1929-2020) Suite "Helénica" for saxophone & piano (arr. for trumpet & piano) Piazzolla, Astor (1921-1992)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.3, Nachtgang Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung Song: "4 Lieder", Op.27 No.4, Morgen (MacKay)		Nov. 19, 2015 Simone Osborne , soprano (Subst. for Isabel Leonard, mezzo-soprano) John Arida, piano	Canada U.S.A.
May 7, 2015 Ensemble made in Canada Elissa Lee, violin Sharon Wei, viola Rachel Mercer, cello Angela Park, piano	Canada	Programme Berlioz, Hector (1803-1869) Song: "Les nuits d'été" (Gautier), Op.7 No.1, Villanelle No.2, Le spectre de la rose No.3, Sur les lagunes No.4, Absence No.5, Au cimetière No.6, L'île inconnue Strauss, Richard (1864-1949) Song: "8 Lieder aus Letzte Blätter" (Gilm), Op.10 No.1, Zueignung No.8, Allerseelen Song: "4 Lieder", Op.27 No.4, Morgen (MacKay) Quilter, Roger (1877-1953) Song: "3 Songs", Op.3 No.1, Love's Philosophy (Shelley) Vaughan Williams, Ralph (1872-1958) Song: "The House of Life" (Rossetti) No.2, Silent Noon Copland, Aaron (1900-1990) Song: "Old American Songs (I)" No.4, Simple Gifts (Shaker Song) Foster, Stephen C. (1826-1864) Song: Beautiful Dreamer Charles, Ernest (1895-1984) Song: When I have sung my songs (Charles)	
Programme Beethoven, Ludwig van (1770-1827) Quartet in C for piano & strings, WoO.36/3 Mayo, Christopher (1980-) "Twentieth Century Ikon" for piano quartet commissioned by the WMCT Première Brahms, Johannes (1833-1897) Quartet No.2 in A for piano & strings, Op.26			
118th Season (2015-2016)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 15, 2015 Caroline Léonardelli , harp Afiara String Quartet Valerie Li, violin Timothy Kantor, violin Eric Wong, viola Adrian Fung, cello with Joseph Phillips, double bass	Canada Canada Canada		
Programme Beethoven, Ludwig van (1770-1827) Quartet No.16 in F for strings, Op.135 Grandjany, Marcel (1891-1975) Aria in Classic Style for harp & strings, Op.19 Mozetich, Marjan (1948-) (Canada) "El Dorado" for harp & strings Grandjany, Marcel (1891-1975) Rhapsodie for harp, Op.10 based on the Easter plainchant "Salva festa dies" Renié, Henriette (1875-1956) Ballade No.2 in d for harp Tournier, Marcel (1879-1951) Suite No.3 for harp & strings "Images", Op.35		Mar. 3, 2016 Daedalus String Quartet Min-Young Kim, violin Matilda Kaul, violin Jessica Thompson, viola Thomas Kraines, cello with Romie de Guise-Langlois, clarinet	U.S.A. Canada
		Programme Sibelius, Jean (1865-1957) Quartet in d for strings "Voces intimae", Op.56 MacMillan, James (1959-) "Tuireadh" for Clarinet & String Quartet Brahms, Johannes (1833-1897) Quintet in b for clarinet & strings, Op.115	
		Apr. 7, 2016 Steven Dann , viola	Canada

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
with Nico Dann, percussion Robin Dann, mezzo-soprano Lucas Dann, piano Ilana Zarankin, soprano Joel Quarrington, double bass James Parker, piano	Canada Canada Canada Canada Canada Canada	No.2, Aus meinen Tränen sprießen No.3, Die Rose, die Lilie, die Taube No.4, Wenn Ich in Deine Augen seh' No.5, Ich will meine Seele tauchen No.6, Im Rhein, im heiligen Strome No.7, Ich grolle nicht No.8, Und wüssten's die Blumen No.9, Das ist ein Flöten und Geigen No.10, Hör' ich das Liedchen klingen No.11, Ein Jüngling liebt ein Mädchen No.12, Am leuchtenden Sommermorgen No.13, Ich hab' im Traum geweinet No.14, Allnächtlich im Traume No.15, Aus alten Märcen winkt es No.16, Die alten bösen Lieder	
Programme “Danthology” Biber, Heinrich Ignaz Franz von (1644-1704) Passacaglia in c for solo viola Lieberson, Peter (1946-2011) “Rumble” Medley for viola, double bass & percussion, Op.48 Schumann, Robert (1810-1856) “Märchenbilder” for viola & piano, Op.113 Casti, Zosha Di (1985-) (Canada) “Near Mute Force” for soprano, voice, viola, piano & percussion commissioned by the WMCT Première Brahms, Johannes (1833-1897) Sonata No.1 in f for clarinet & piano, Op.120/1 (arr. for viola & piano)		Strauss, Richard (1864-1949) Song: “4 Lieder”, Op.27 No.3, Heimliche Aufforderung (Mackay) No.1, Ruhe, meine Seele (Henkell) Song: “8 Lieder aus Letzte Blätter” (Gilm), Op.10 No.1, Zueignung Quilter, Roger (1877-1953) Song: “7 Elizabethan Lyrics”, Op.12 No.1, Weep You No More No.2, My Life's Delight No.5, Brown Is My Love No.7, Fair House of Joy Copland, Aaron (1900-1990) Song: “Old American Songs (I)” No.1, The Boatmen's Dance No.3, Long Time Ago No.5, I Bought Me A Cat Spirituals A City called Heaven (arr. H. Johnson) Ezekiel's Wheel (arr. P. Kern) I'm seekin' for a city (arr. J. Miller)	
May 5, 2016 Pavel Kolesnikov , piano	Russia		
Programme Bach, Carl Philipp Emanuel (1714-1788) Sonata in A for keyboard, H.186/1 Beethoven, Ludwig van (1770-1827) Sonata No.10 in G for piano, Op.14/2 Chopin, Frédéric (1810-1849) Scherzo No. 4 in E for piano, Op.54 Debussy, Claude (1862-1918) Préludes (Book I) for piano, L.117			
119th Season (2016-2017)		Nov. 24, 2016	
Walter Hall, Edward Johnson Building (University of Toronto)		James Sommerville , French horn Scott St. John , violin Peter Longworth, piano	Canada Canada Canada
Oct. 6, 2016 Issachah Savage , tenor Michael Shannon, piano	U.S.A. Canada	Programme Dukas, Paul (1865-1935) Villanelle for horn & piano Gounod, Charles (1818-1893) “6 Mélodies” for horn & piano No.1, Larghetto No.2, Andantino No.6, Andante sostenuto Fung, Vivian (1975-) Trio for piano, horn & violin “Bounce” commissioned by the WMCT Première	
Programme Beethoven, Ludwig van (1770-1827) Song: Adelaide (Matthison), Op.46 Schumann, Robert (1810-1856) Song: “Dichterliebe” (Heine), Op.48 No.1, Im wunderschönen Monat Mai			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Bitsch, Marcel (1921-2011) Variations sur une chanson française for horn & piano Poulenc, Francis (1899-1963) Élégie for horn & piano, FP.168 Brahms, Johannes (1833-1897) Trio in E \flat for piano, horn & violin, Op.40		Elegy for piano (In memory of Aram Khachaturian) "4 Pieces" for piano, Op.1 Chopin, Frédéric (1810-1849) Mazurka No.36 in a for piano, Op.59/1 Mazurka No.37 in A \flat for piano, Op.59/2 Mazurka No.38 in f \sharp for piano, Op.59/3 Schumann, Robert (1810-1856) Sonata No.1 in f \sharp for piano, Op.11	
Mar. 9, 2017		120th Season (2017-2018)	
Trio Shaham Erez Wallfisch* Arnon Erez, piano Hagai Shaham, violin Raphael Wallfisch, cello	U.S.A.	Walter Hall, Edward Johnson Building (University of Toronto)	
Programme		Oct. 5, 2017	
Rachmaninoff, Sergei (1873-1943) Trio Élégiaque No.1 in g for piano, violin & cello, TNii.34 Shostakovich, Dmitri (1906-1975) Trio No.2 in e for piano, violin & cello, Op.67 Schumann, Robert (1810-1856) Trio No.1 in d for piano, violin & cello, Op.63		Lara St. John , violin Matt Herskowitz, piano	Canada Canada
Programme		Programme	
Apr. 6, 2017		Franck, César (1822-1890) Sonata in A for violin & piano, M.8 Gershwin, George (1898-1937) "Fascinating Rhythm" (arr. for violin & piano by M. Herskowitz) Miscellaneous Lara St. John's "Shiksa Collection" (arr. for violin & piano) "Ah ya zayn" from Palestine (arr. J.K. Farah) "Čoček" from Macedonia (arr.M. Parasonic) "Sari Siroun Yar" from Armenia (arr. S. Kradjian) "Nagilara" from Israel (arr. M. Herskowitz) "Czardashian Rhapsody" from Hungary (arr. M. Kennedy)	
Aizuri Quartet* Miho Saegusa, violin Ariana Kim, violin; Ayane Kozasa, viola Karen Ouzounian, cello	U.S.A.		
Programme			
Beethoven, Ludwig van (1770-1827) Quartet No. 6 in B \flat for strings, Op.18/6 Shaw, Caroline Adelaide (1982-) "Blueprint" for string quartet Webern, Anton (1883-1945) "Langsamer Satz" in E \flat for string quartet Mendelssohn, Felix (1809-1847) Quartet No.2 in a for strings, Op.13		Nov. 9, 2017	
May 4, 2017		Zodiac Trio Riko Higuma, piano Kliment Krylovskiy, clarinet Vanessa Mollard, violin	U.S.A.
Charles Richard-Hamelin , piano (2015)	Canada CDA	Programme	
Programme		Schoenfield, Paul (1947-) Trio for clarinet, violin & piano No.1, Fraylakh Gilbert, Nicolas (1979-) "Comment révéler un secret" for clarinet, violin & piano Stravinsky, Igor (1882-1971) Suite "L'histoire du soldat" for clarinet, violin & piano Piazzolla, Ástor (1921-1992)	
Mozart, Wolfgang Amadeus (1756-1791) Fantasia in d for piano, K.397 Chopin, Frédéric (1810-1849) Impromptu No. 1 in A \flat for piano, Op.29 Impromptu No. 2 in F \sharp for piano, Op.36 Impromptu No. 3 in G \flat for piano, Op.51 Fantaisie-Impromptu in c \sharp for piano, Op.66 Babadjanian, Arno (1921-1983)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
<p>“Milonga del Angel” (arr. for clarinet, violin & piano by R. Higuma) “La Muerte del Angel” (arr. for clarinet, violin & piano by R. Higuma) Khachaturian, Aram (1903-1978) Trio in g for piano, clarinet & violin Shostakovich, Dmitri (1906-1975) “3 Duets” for 2 violins & piano, Op.97d (arr. for clarinet, violin & piano) Bartók, Béla (1881-1945) “Contrasts” for clarinet, violin & piano, Sz. 111 No.1, Verbunkos (Recruiting Dance) No.2, Pihenő (Relaxation) No.3, Sebes (Fast Dance)</p>		<p>No.12, Nein, junger Herr No.25, Mein Liebster hat zu Tische mich geladen No.11, Wie lange schon No.10, Du denkst mit einem Fädchen mich zu fangen No.6, Wer rief dich denn? No.43, Schweig’ einmal still No.46, Ich hab in Penna einen Liebsten wohnen Guridi, Jesús (1886-1961) Song: “Seis Canciones Castellanas” (trad.) No.1, Allá Arriba, En Aquella Montaña No.2, ¡Serenio! No.3, Llámalá con el pañuelo No.4, No quireo tus avellenas No.5, Cómo quieres que adivine No.6, Mañanita de San Juan Toldrà i Soler, Eduard (1895-1962) Song: Abril (Catasús) Song: Maig (Catasús) Turina, Joaquín (1882-1949) Song: “Tres poemas” (Bécquer), Op.81 No.1, Olas gigantes No.2, Tu pupila es azul No.3, Besa el aura</p>	
<p>Mar. 8, 2018</p> <p>Elias String Quartet U.K. Sara Bitloch, violin Donald Grant, violin Martin Saving, viola Marie Bitloch, cello</p> <p><u>Programme</u> Schubert, Franz (1797-1828) Quartet No.12 in c for strings “Quartettsatz”, D.703 Janáček, Leoš (1854-1928) Quartet No.2 for strings “Intimate Letters”, JW.VIII/13 Beethoven, Ludwig van (1770-1827) Quartet No.12 in E b for strings, Op.127</p>		<p>May 3, 2018</p> <p>Simon Fryer, cello Canada Ariel Barnes, cello Canada Minna Rose Chung, cello Canada David Hetherington, cello Canada Alice Kim, cello Canada Paul Marleyn, cello Canada Paul Widner, cello Canada Thomas Wiebe, cello Canada Gordon Gerard, piano Canada with Shannon Mercer, soprano Canada (2006) CDA</p>	
<p>Apr. 12, 2018</p> <p>Sylvia Schwartz*, soprano Spain Olivier Godin, piano Canada</p> <p><u>Programme</u> Berg, Alban (1885-1935) Song: “7 frühe Lieder” No.1, Nacht (Hauptmann) No.2, Schilflied (Lenau) No.3, Die Nachtigall (Storm) No.4, Traumgekrönt (Rilke) No.5, Im Zimmer (Schlaf) No.6, Liebesode (Hartleben) No.7, Sommertage (Hohenberg) Wolf, Hugo (1860-1903) Song: “Italienisches Liederbuch” (Heyse), HWW.159 No.40, O wär’ dein Haus durchsichtig No.39, Gesegnet sei das Grün No.41, Heut’ Nacht erhob ich mich No.20, Mein Liebster singt am Haus No.15, Mein Liebster ist so klein</p>		<p><u>Programme</u> Barrière, Jean Baptiste (1707-1747) Sonata in G for 2 cellos, Book 4/4 Penderecki, Krzysztof (1933-2020) Capriccio per Siegfried Palm for solo cello Morlock, Jocelyn (1969-) “The Violet Hour” for 4 cellos Bach, Johann Sebastian (1685-1750) Partita No.2 in d for solo violin, BWV.1004 No.5, Chaconne (arr. for 4 cellos by L. Varga) Murphy, Kelly-Marie (1964-) “Coffee will be served in the Living Room” for 8 cellos commissioned by the WMCT Première</p>	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Mercury, Farrokh "Freddie" (1946-1991) Bohemian Rhapsody (arr. for 4 cellos & piano by N. Byrne) Villa-Lobos, Heitor (1887-1959) "Bachianas Brasileiras No.5" for soprano & 8 cellos, W.389 No.1, Ária (Cantilena in a) (Valladares Corrêa) No.2, Dança (Martelo in C) (Bandeira)		No.1, Keinen hat es noch gereut No.2, Traun! Bogen und Pfeil No.3, Sind es Schmerzen, sind es Freuden Schumann No.1, In der Fremde No.2, Intermezzo No.3, Waldesgespräch Brahms No.4, Liebe kam aus fernen Landen No.5, So willst du des Armen No.6, Wie soll ich die Freude Schumann No.4, Die Stille No.5, Mondnacht No.6, Die schöne Fremde Brahms No.7, War es dir, dem diese Lippen bebten No.8, Wir müssen uns trennen No.9, Ruhe Süßliebchen Schumann No.7, Auf einer Burg No.8, In der Fremde No.9, Wehmut Brahms No.10, So tönet denn, schäumende Wellen No.11, Wie schnell verschwindet No.12, Muss es eine Trennung geben Schumann No.10, Zwielficht No.11, Im Walde No.12, Frühlingnacht Brahms No.13, Geliebter, wo zaudert dein irrender Fuß No.14, Wie froh und frisch No.15, Treue Liebe dauert lange	
121st Season (2018-2019)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 4, 2018			
Poulenc Trio* James Austin Smith, oboe Bryan Young, bassoon Irina Kaplan Lande, piano	U.S.A.		
<u>Programme</u>			
Schnittke, Alfred (1934-1998) Suite in the Old Style for violin & piano (arr. for oboe, bassoon & piano) Cuong, Viet (1990-) "Trains of Thought" for oboe, bassoon & piano Shostakovich, Dmitri (1906-1975) Suite "The Gadfly", Op.97a No.8, Romance (arr. for oboe, bassoon & piano) Suite "Moscow-Cheryomushki", Op.105 No.1, A Spin Through Moscow (arr. for oboe, bassoon & piano) Glinka, Mikhail (1804-1857) Trio pathétique in d for clarinet (oboe), bassoon & piano Poulenc, Francis (1899-1963) Trio for oboe (flute), bassoon & piano, FP.43 Previn, André (1929-2019) Trio for oboe, bassoon & piano No.3, Jaunty			
Nov. 8, 2018			
Thomas Oliemans , baritone Malcolm Martineau, piano	Netherlds U.K.		
<u>Programme</u>			
Brahms, Johannes (1833-1897) Song: "15 Romanzen aus Tiecks Magelone", Op.33 Schumann, Robert (1810-1856) Song: "Liederkreis" (Eichendorff), Op.39 The Song Cycles are sung interspersed as follows: Brahms			
		Feb. 28, 2019	
		Joel Quarrington , double bass with Jeffrey Stokes, double bass, host Yehonatan Berick, violin, viola Blythe Allers, violin Alisa Klebanov, viola Carole Sirois, cello Gabriel Sakamoto, double bass David Jalbert, piano	Canada Canada Canada Canada Canada Canada Canada Canada
		<u>Programme</u>	
		Schumann, Robert (1810-1856) Adagio and Allegro in A b for horn & piano, Op.70 (arr. for double bass & piano) Korngold, Erich Wolfgang (1897-1957) Suite "Much Ado about Nothing" (Shakespeare), Op.11	

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
No.3, Garden Scene (arr. for double bass & piano) Schubert, Franz (1797-1828) Sonata in a for arpeggione & piano, D.821 (arr. for double bass & piano)		Quartet No.2 for strings "Waves" Beethoven, Ludwig van (1770-1827) Quartet No.13 in B♭ for strings, Op.130	
122nd Season (2019-2020)			
Walter Hall, Edward Johnson Building (University of Toronto)			
Oct. 3, 2019			
Bass Masters through the Ages		Trio Fibonacci	Canada
Bottesini, Giovanni (1821-1889) Elegy No.1 in D for double bass & piano Hoffmeister, Franz Anton (1754-1812) Quartet No.3 in D for violin, viola, cello & double bass Koussevitzky, Serge (1874-1951) Chanson triste in e for double bass & piano, Op.2 "Deux morceaux" for double bass & piano, Op.1 No.2, Valse miniature		Julie-Anne Derome, violin Gabriel Prynne, cello Steven Massicotte, piano	
<u>Programme</u>			
Rossini, Gioacchino (1792-1868) Duet in D for cello & double bass Dragonetti, Domenico (1763-1846) Quintet No.18 in C for violin, 2 violas, cello & double bass		Arbós, Enrique Fernández (1863-1939) "3 piezas originales en estilo español" for piano, violin & cello, Op.1 McKinley, Maxime (1979-) (Canada) "Falling Blue" for piano, violin & cello Rachmaninoff, Sergei (1873-1943) "14 Romances", Op.34 No.14, Vocalise in c♯ (arr. for piano, violin & cello)	
Apr. 4, 2019			
Mariam Batsashvili , piano	Georgia	Brasset, Marie-Pierre (1981-) (Canada) "L'Amoureux" for piano, violin & cello Beethoven, Ludwig van (1770-1827) Trio No. 5 in D for piano, violin & cello, Op.70/1	
<u>Programme</u>			
Liszt, Franz (1811-1886) "Harmonies poétiques et religieuses" for piano, S.173 No.3, Bénédiction de Dieu dans la solitude Schubert, Franz (1797-1828) Impromptu in f for piano, D.935/1, Op.posth.142/1 Mozart, Wolfgang Amadeus (1756-1791) Rondo in a for piano, K.511 Liszt, Franz (1811-1886) "Hungarian Rhapsodies" for piano, S.244 No.12, in c♯ Beethoven, Ludwig van (1770-1827) Sonata No.29 in B♭ for piano "Hammerklavier", Op.106			
Nov. 14, 2019			
Jane Archibald , soprano			Canada
Liz Upchurch, piano			Canada
with Dominic Desautels, clarinet			Canada
<u>Programme</u>			
Purcell, Henry (1659-1695) Song: If music be the food of love (Heveningham), Z.379 Song: "Pausanias, the betrayer of His Country", Z.585 No.1, Sweeter than Roses Mozart, Wolfgang Amadeus (1756-1791) Song: Vorrei spiegarvi, o Dio (anon.), K.418 Debussy, Claude (1862-1918) Song: Pierrot (de Banville), L.15 Song: Regret (Bourget), L.55 Song: Apparition (Mallarmé), L.53 Schubert, Franz (1797-1828) Song: Der Hirt auf dem Felsen (Müller), D.965, Op.posth.129 (with clarinet obbl.) Britten, Benjamin (1913-1976)			
May 2, 2019			
Rolston String Quartet			Canada
Luri Lee, violin Emily Kruspe, violin Hezekiah Leung, viola Jonathan Lo, cello			
<u>Programme</u>			
Mozart, Wolfgang Amadeus (1756-1791) Quartet No.19 in C for strings "Haydn 6", K.465 Shafer, R. Murray (1933-2021) (Canada)			

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards	
Song: "Les Illuminations" (Rimbaud), Op.18 No.2, Villes No.3, Phrase, Antique No.5, Marine Quilter, Roger (1877-1953) Song: "5 English Love Lyrics", Op.24 No.3, Go lovely rose (Waller) Song: "3 Songs", Op.3 No.1, Love's Philosophy (Shelley) Scottish Folk Songs & Ballads Ae fond Kiss (Burns) (arr. Upchurch) Strauss, Richard (1864-1949) Song: "6 Lieder" (Brentano), Op.68 No.2, Ich wollt' ein Sträußlein binden No.3, Säusle liebe Myrthe No.5, Amor		Nov. 12, 2020 Michael Bridge , accordion Kornel Wolak, clarinet Amahl Arulanandam, cello Live streamed from Walter Hall without audience. <u>Programme</u> Albéniz, Isaac (1860-1909) Suite "Española No.1" for piano, Op.47 No.5, Asturias (Leyenda) (arr. for solo accordion) Granados, Enrique (1867-1916) "12 Danzas españolas" for piano, Op.37 No.5, Andaluza (arr. for accordion & cello) Lutoslawski, Witold (1913-1994) Dance préludes for clarinet and piano (arr. for accordion, clarinet & cello) Bach, Johann Sebastian (1685-1750) "French Suite No.5" in G for piano, BWV.816 No.3, Sarabande (arr. for solo accordion) Partita No.3 in E for solo violin, BWV.1006 (arr. for accordion & clarinet) No.1, Preludio No.3, Gavotte en Rondeau No.7, Gigue Saint-Saëns, Camille (1835-1921) "Le carnaval des animaux" for 2 pianos No.13, Le Cygne (arr. for accordion & cello) Pidgorna, Anna (1985-) (Canada) "Lekking Birds" for accordion, clarinet & cello commissioned by the WMCT Première Brahms, Johannes (1833-1897) Quartet No.1 in g for piano & strings, Op.25 No.4, Rondo alla Zingarese (arr. for accordion, clarinet & cello)		
Feb. 27, 2020 Diotima Quartet Yun-Peng Zhao, violin Constance Ronzatti, violin Franck Chevalier, viola Pierre Morlet, cello <u>Programme</u> Mochizuki, Misato (1969-) "Brains" for string quartet Berg, Alban (1885-1935) Quartet for strings, Op.3 Beethoven, Ludwig van (1770-1827) Quartet No.15 in a for strings, Op.132	France			
Apr. 2, 2020 Beverley Johnston , percussion Aiyun Huang, percussion Russell Hartenberger, percussion Susan Hoepfner, flutes Marc Djokic, violin	Canada Taiwan U.S.A. Canada Canada			
Concert cancelled due to COVID-19 pandemic		The balance of the season consists of virtual performances via "Video on Demand" on Youtube due to COVID-19 pandemic live audience restrictions.		
May. 7, 2020 Blake Pouliot , violin (2018) Hsin-I Huang, piano	Canada CDA Taiwan			
Concert cancelled due to COVID-19 pandemic		Mar. 4, 2021 Eric Lu , piano	U.S.A.	
123rd Season (2020-2021)		<u>Programme</u> Schubert, Franz (1797-1828) Sonata No.20 in A for piano, D.959 Chopin, Frédéric (1810-1849) Prélude No. 4 in e for piano, Op.28/4 Prélude No.17 in A ^b for piano, Op.28/17		
Walter Hall, Edward Johnson Building (University of Toronto)				

Performers/ Programs	Country/ Awards	Performers/ Programs	Country/ Awards
Apr. 1, 2021 Viano String Quartet Lucy Wang, violin Hao Zhou, violin Aiden Kane, viola Tate Zawadiuk, cello <u>Programme</u> Shaw, Caroline Adelaide (1982-) “Entr’acte” for string quartet Schubert, Franz (1797-1828) Quartet No.14 in d for strings “Der Tod und das Mädchen”, D.810	U.S.A.	Ravel, Maurice (1875-1937) “Jeux d’eau” for piano, M.3 Telemann, Georg Philipp (1681-1767) Fantasia No.1 in B♭ for solo violin, BWV 40:14 Eckhardt-Gramatté, Sophie-Carmen (1899-1974) “10 caprices” for solo violin No.10, Klage Schubert, Franz (1797-1828) Sonata No.21 in B♭ for piano, D.960 No.1, Molto moderato Hindemith, Paul (1895-1963) Sonata for solo cello, Op.25/3 Purcell, Henry (1659-1695) Song: “Oedipus”, Z.583 No.2, Music for a while	
May 13, 2021 Rolston String Quartet Luri Lee, violin Jason Issokson, violin Hezekiah Leung, viola Yoshika Masuda, cello <u>Programme</u> Haydn, Franz Joseph (1732-1809) Quartet No.59 in g for strings “The Rider”, Hob.III:74, Op.74/3 Grieg, Edvard (1843-1907) Quartet No.1, in g for strings, Op.27	Canada	Roberts, Mervyn (1906-1990) Welsh Folk Song Arrangement Y Gog Lwydilas (Arr.) Haydn, Franz Joseph (1732-1809) Song: “Welsh Folk Song Arrangements”, Hob.XXXIb No.1, Codiad yr Hedydd (Arr.) Loewe, Frederick (1901-1988) Song: I could have danced all night (Lerner) (from “My Fair Lady”) Tartini, Giuseppe (1692-1770) Variations on a gavotte by Corelli for violin & piano “L’arte del’arco” (arr. for recorder) Chopin, Frédéric (1810-1849) Prélude No.15 in D♭ for piano, Op.28/15 Prélude No.16 in b♭ for piano, Op.28/16 Prélude No.17 in A♭ for piano, Op.28/17 Kreisler, Fritz (1875-1962) “Aucassin and Nicolette” for violin & piano “Syncopation” for violin & piano Makkonen, Petri (1967-) Tango-Toccata for accordion	
June 3, 2021 Career Development Award Celebration Michael Bridge , accordion (2021) Jeanie Chung , piano (1997) Yegor Dyachkov , cello (2000) James Ehnes , violin (1992) Francine Kay , piano (1990) Vincent Lauzer , recorder (2012) Shannon Mercer , soprano (2006) with Steven Philcox, piano Blake Pouliot , violin (2018) with Hsin-I Huang, piano Charles Richard-Hamelin , piano (2015)	Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA Canada CDA	124th Season (2021-2022)	
<u>Programme</u>		Walter Hall, Edward Johnson Building (University of Toronto)	
		Sep. 30, 2021 Blake Pouliot , violin Hsin-I Huang, piano Live streamed from Walter Hall without audience. <u>Programme</u> Mozart, Wolfgang Amadeus (1756-1791) Sonata No.24 in F for violin & piano, K.376 Janáček, Leoš (1854-1928)	Canada CDA Taiwan

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Sonata in g# for violin & piano, JW.VII/7 Prokofiev, Sergei (1891-1953) Sonata No.1 in f for violin & piano, Op.80 Kreisler, Fritz (1875-1962) "Aucassin and Nicolette" for violin & piano "Syncopation" for violin & piano		<u>Programme</u> Britten, Benjamin (1913-1976) Song: "Folk Song Arrangements (Vol. I) British Isles" No.7, Oliver Cromwell (Arr.) No.6, The ash grove (Arr.) No.1, The Sally Gardens (Arr.) Song: "Folk Song Arrangements (Vol. III) British Isles" No.5, The foggy, foggy dew (Arr.) Liszt, Franz (1811-1886) Song: S'il est un charmant gazon (Hugo), S.284 Song: Comment, disaient-ils (Hugo), S.276 Song: Oh, quand je dors (Hugo), S.282 Song: Enfant, si j'étais roi (Hugo), S.283 Händel, Georg Friedrich (1685-1759) Aria: Ciel e terra armi di sdegno (from "Tamerlano)", HWV.18 Aria: Total Eclipse (from "Samson"), HWV.57 Aria: Waft her, angels, (from "Jephtha"), HWV.70 Santoliquido, Francesco (1883-1971) Song: "I canti della sera" (Santoliquido) No.1, L'assolo canta No.2, Alba di luna sul bosco No.3, Tristezza crepuscolare No.4, L'incontro Brahms, Johannes (1833-1897) Song: "5 Lieder", Op.47 No.1, Botschaft (Daumer) Song: "9 Lieder und Gesänge", Op.32 No.9, Wie bist Du, meine Königin (Daumer) Song: "8 Lieder und Gesänge", Op.59 No.8, Dein blaues Auge (Groth) Song: "9 Lieder und Gesänge", Op.63 No.5, Meine Liebe ist grün (F. Schumann) Bridge, Frank (1879-1941) Song: Thy hand in mine (Coleridge), H.124 Song: Where she lies asleep (Coleridge), H.113 Song: Love went a-riding (Coleridge), H.114	
Nov. 25, 2021			
Beverly Johnston , percussion Aiyun Huang, percussion Randall Chaves Camacho, percussion Russell Hartenberger, percussion Susan Hoepfner, flutes Marc Djokic, violin	Canada Taiwan Costa Ric U.S.A. Canada Canada		
Live streamed from Walter Hall without audience.			
<u>Programme</u> Kontogiorgos, George (1945-) "Axion Esti" for clay udu drum, voice & audio playback (arr. Hatzis/Johnston) Bach, Johann Sebastian (1685-1750) Bach on Marimba (arr. B. Johnston) "Ermuntre Dich, mein Schwacher Geist", BWV.454 (arr. for marimba) Partita No.3 in E for solo violin, BWV.1006 No.3, Gavotte en Rondeau (arr. for marimba) Rzewski, Frederic (1938-2021) "To the Earth" for flower pots & voice Telemann, Georg Philipp (1681-1767) Canonic Sonata in D for flute & vibraphone, TWV.40:120 Hatzis, Christos (1953-) "Arctic Dreams I" for flute, vibraphone & audio playback Piazzolla, Astor (1921-1992) "Histoire du Tango" for flute & guitar No.3, Night Club 1960 (arr. for violin & marimba) Hatzis, Christos (1953-) "Vignettes" for violin & marimba No.1, Memories of the Danforth Hartenberger, Russell (1944-) "Eagles" for percussion quartet Commissioned by the WMCT Première			
Grace Church on-the-Hill (300 Lonsdale Road)			
Mar. 3, 2022			
Andrew Haji , tenor Stéphane Mayer, piano	Canada Canada	<u>Programme</u> Albéniz, Isaac (1860-1909) Suite "Española No.1" for piano, Op.47 No.5, Asturias (Leyenda) (arr. for cello & piano by C. Crozman) Fallá, Manuel de (1876-1946) Suite populaire Espagnole (Arr. of G.40 for cello & piano by M. Maréchal) Turina, Joaquín (1882-1949)	Canada Canada

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“Las musas de Andalucía”, Op.93 No.4, Polimnia for cello & piano Granados, Enrique (1867-1916) Intermezzo from “Goyescas”, H.65 (arr. for cello & piano by G. Cassadó) Cassadó, Gaspar (1897-1966) “Requiebro” in D for cello & piano Bell, Allan Gordon (1953-) (Canada) “Solastalgia” for cello & piano Commissioned by the WMCT Première Ponce, Manuel (1882-1948) “Estrellita” (arr. for cello & piano by J. Heifetz) Guerrero, Alberto (1886-1959) “Chants oubliés” for cello and piano Ravel, Maurice (1875-1937) “Pièce en forme de habañera” (Arr. of M.51 for cello & piano by P. Bazelaire) “Miroirs” for piano, M.43 No.4, Alborada del gracioso (arr. for cello & piano by M. Castelnuovo-Tedesco)		Bach, Johann Sebastian (1685-1750) Suite No.1 in G for solo cello, BWV.1007 No.1, Prélude “French Suite No.5” in G for piano, BWV.816 No.7, Gigue (arr. for solo accordion) Anchor Work for Period 1974-1998 Gubaidulina, Sofia (1931-) “Et Exspecto” Sonata for solo accordion Miscellaneous “Tebi Majko Misli Lete” (trad. Bosnian) (arr. for cello, accordion, piano & percussion) Hamidi, Pouya (1986-) “The Walls are made of Song” for cello, accordion, piano & percussion Zampronha, Edson (1963-) “Trazo” for accordion Avetisyan, Khachatur (1926–1996) “Tsaghkats Baleni” (arr. for accordion by M. Bridge) Piazzolla, Ástor (1921-1992) “Oblivion” (arr. for cello, accordions, piano & percussion) Radiohead “Weird Fishes/Arpeggi” (arr. for cello, accordion, piano & percussion) Miscellaneous “East Coast Song Medley” (trad.) (arr. for cello, accordion, piano & percussion) No.1, Ou Vas Tu No.2, Mon P’tit Garçon No.3, Drowsy Maggie No.4, St Anne’s Reel No.5, The Rocky Road to Dublin Piazzolla, Ástor (1921-1992) “Libertango” (arr. for cello, accordion, piano & percussion)	
Apr. 28, 2022 Viano String Quartet* Lucy Wang, violin Hao Zhou, violin Aiden Kane, viola Tate Zawadiuk, cello <p style="text-align: center;"><u>Programme</u></p> Montgomery, Jessie (1981-) “Strum” for string quartet Prokofiev, Sergei (1891-1953) Quartet No.2 in F for Strings, Op.92 Borodin, Alexander (1833-1887) Quartet No.2 in D for strings	U.S.A.		
125th Season (2022-2023)		Nov. 17, 2022	
Walter Hall, Edward Johnson Building (University of Toronto)		Quatuor Despax Cendrine Despax, violin Jean Despax, violin Maxime Despax, viola Valérie Despax, cello with Milena Pajaro-van de Stadt, viola Brian Manker, cello	Canada
Oct. 6, 2022 Ladom Ensemble Michael Bridge, accordion (2021) Beth Silver, cello Pouya Hamidi, piano Adam Campbell, percussion with Joseph Macerollo, accordion	Canada Canada		
	<u>Programme</u>	<p style="text-align: center;"><u>Programme</u></p> Haydn, Franz Joseph (1732-1809) Quartet No.60 in G for strings, Hob.III:75, Op.76/1 Ravel, Maurice (1875-1937) Quartet in F for strings, M.35 Anchor Work for Period 1899-1923	

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Schönberg, Arnold (1874-1951) “Verklärte Nacht” for string sextet, Op.4		Song: Sit down, you’re rocking the boat (from “Guys and Dolls”) Highway, Tomson (1951-) Song: The Sage, the Dancer, and the Fool Poulenc, Francis (1899-1963) Song: “La fraîcheur et le feu” (Éluard), FP.147 No.1, Rayon des yeux et des soleils No.2, Le Matin les branches attendent No.3, Tout disparut même les toits même le ciel No.4, Dans les ténèbres du jardin No.5, Unis la fraîcheur et le feu No.6, Homme au sourire tendre No.7, La grande rivière qui va	
Feb. 23, 2023		Tovey, Bramwell (1953-2022) Song: “Ancestral Voices” No.1, Arcady (Keats) No.2, The last Bison (Mair) No.3, The Letter No.4, Bring Light to the Truth Berlioz, Hector (1803-1869) Aria: Vous soupirez, Madame! (Duet from “Béatrice et Bénédict”) Rossini, Gioacchino (1792-1868) Aria: Dunque io son (Duet from “Il barbiere di Siviglia”) Mozart, Wolfgang Amadeus (1756-1791) Aria: Soave sia il vento (Trio from “Cosi fan tutte”), K.588	
Aizuri Quartet Emma Frucht, violin Miho Saegusa, violin Ayane Kozasa, viola Karen Ouzounian, cello	U.S.A.		
VC2 Cello Duo Amahl Arulanandam, cello Bryan Holt, cello Talisa Blackman, piano Krista Kais-Prial, vocalist	Canada		
<u>Programme</u>			
Icelandic Songs Visur Vatnsenda-Rosu (Guðmundsdóttir) (arr. F. Evans) Southam, Ann (1937-2010) (Canada) “Glass Houses” for piano No.14, in B♭ Grieg, Edvard (1843-1907) Quartet No.1, in g for strings, Op.27 Icelandic Songs Sofðu, unga ástin mín (Sigurjónsson) (arr. F. Evans) Evans, Fjóla (1987-) “Ridge and Furrow” for 2 cellos Ligeti, György (1923-2006) Sonata for solo cello			
Anchor Work for Period 1999-2023 Evans, Fjóla (1987-) Quintet for strings with 2 cellos “Moss” Commissioned by the WMCT Première			
Apr. 6, 2023		May. 4, 2023	
Marion Newman , mezzo-soprano Melody Courage, soprano Evan Korbut, baritone Gordon Gerrard, piano	Canada Canada Canada Canada	Mark Fewer , violin Thalea String Quartet Christopher Whitley, violin Kumiko Sakamoto, violin Lauren Spaulding, viola Titilayo Ayangade, cello with Jeannie Chung, piano	Canada U.S.A. Canada
<u>Programme</u>		<u>Programme</u>	
Puccini, Giacomo (1858-1924) Aria: Or vienmi ad adornar (Trio from “Madama Butterfly”) Cusson Ian (1981-) Scena: “Indians on Vacation” (Vavrek) Song: “A Breakfast for Barbarians” (MacEwan) No.1, A breakfast for Barbarians No.2, You held out the Light		Anchor Work for Period 1924-1948 Schulhoff, Erwin (1894-1942) “5 Pieces for string quartet” No.1, Alla Valse Viennese No.2, Alla Serenata No.3, Alla Czeca No.4, Alla Tango Milonga No.5, Alla Tarantella Rea, John (1944-) (Canada) “Schattenwerk” for 2 violins Braden, Carmen (1985-) “You Know It’s Coming, You Just Don’t Know When” for violin, piano, and string quartet Chausson, Ernest (1855-1899)	
Anchor Work for Period 1949-1973 Loesser, Frank (1910-1969)			

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