

122<sup>ND</sup> SEASON

2019  
2020

SIMON FRYER, ARTISTIC DIRECTOR

# MUSIC IN THE AFTERNOON

*Five exceptional  
chamber music concerts*

WALTER HALL, U OF T, 80 QUEEN'S PARK (MUSEUM SUBWAY)

**MUSIC IN THE AFTERNOON**

*Women's Musical Club of Toronto*

wmct@wmct.on.ca  
www.wmct.on.ca  
416-923-7052



OCTOBER 3, 2019 | 1.30 PM

# TRIO FIBONACCI

Julie-Anne Derome, violin; Gabriel Prynn, cello;  
Steven Massicotte, piano

Montreal-based **Trio Fibonacci** is internationally recognized for breadth of repertoire and brilliance of presentation. Since its first appearance in 1998, the Trio has explored every aspect of the piano trio medium, from the works of Haydn to collaborations with over forty living composers on four continents.

“to hear them is to enter into the world of miracles” (*Le Devoir*)

Enrique Fernández Arbós – Three Original Pieces in Spanish Style

Maxime McKinley – New commissioned work for piano trio – Toronto première

Sergei Rachmaninoff – *Vocalise*

Marie-Pierre Brassat – *L’amoureux* – Toronto première

Ludwig van Beethoven – Piano Trio, Op. 70, No. 1, “Ghost”



NOVEMBER 14, 2019 | 1.30 PM

# JANE ARCHIBALD

soprano; pianist TBA

Canadian soprano **Jane Archibald**'s artistry generates excitement at every appearance. Her dynamic career trajectory has taken her from her home country to San Francisco, to the Vienna State Opera, and to major opera houses all over the world. Featured on multiple recordings, her first solo CD of Haydn arias won the 2012 JUNO Award for Classical Album of the Year; newly released recordings of Mozart and Messiaen are receiving rave reviews.

She will perform German and French repertoire, and include a nod to her Nova Scotia roots.



**“Coloratura soprano Jane Archibald was all vocal thunderbolts and lightning flashes”** (*The Arts Desk*)

FEBRUARY 27, 2020 | 1.30 PM

# DIOTIMA QUARTET

Yun-Peng Zhao, violin; Constance Ronzatti, violin  
Franck Chevalier, viola; Pierre Morlet, cello

**Quatuor Diotima** was formed by graduates of the Paris National Conservatory in 1996. The name evokes a double musical significance: Diotima is at once an allegory of German Romanticism and a rallying cry for the music of our time. The quartet collaborates with the greatest composers of today, and projects a new light onto the masterpieces of the 19th and 20th centuries. Recipients of the 2018 European Cultural Heritage Award by the French Ministry of Culture, the quartet is in residence at Radio France in Paris.

**“Ravishing sonority, seamless ensemble playing, and controlled exuberance...”** (*Los Angeles Times*)

Alban Berg – String Quartet, op. 3

Misato Mochizuki – *Brains*

Ludwig van Beethoven – String Quartet No. 15 in A minor, Op. 132



APRIL 2, 2020 | 1.30 PM

PREMIÈRE OF WMCT COMMISSIONED WORK  
BY RUSSELL HARTENBERGER

# BEVERLEY JOHNSTON & FRIENDS

**Beverley Johnston**, percussion; **Aiyun Huang**, and **Russell Hartenberger**, percussion; **Susan Hoepfner**, flutes; **Marc Djokic**, violin

**Beverley Johnston** is one of Canada's superstar percussionists. This concert will showcase her exceptional stage presence, remarkable virtuosity, and insightful musicianship as a soloist on the broad family of percussion instruments, and as a chamber musician. She has been awarded the distinction of "Canadian Music Centre Ambassador" in honour of her exemplary commitment to commissioning and performing Canadian compositions.

"Johnston's sense of phrase, tone colour and respect for the composers shine throughout..." (*The Wholenote*)

George Kontogiorgos – *Axion esti*

Johann Sebastian Bach – *Bach on Marimba*

Christos Hatzis – *Arctic Dreams*

Philip Parker – *Beneath the Canopy:  
Impression of a Rain Forest*

Frederic Rzewski – *To the Earth*

Astor Piazzolla – *Night Club 1960  
(Histoire du Tango, III)*

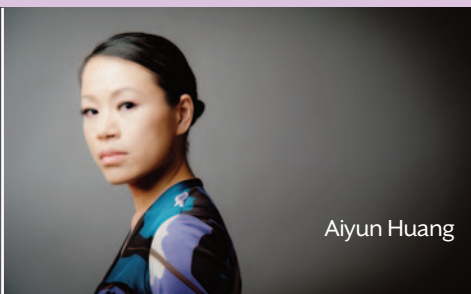
Christos Hatzis – *Vignettes*

New work for percussion quartet by  
Russell Hartenberger

Julie Spencer – *Everybody Talk about  
Freedom*



Beverley Johnston



Aiyun Huang



Susan Hoepfner

MAY 7, 2020 | 1.30 PM

# BLAKE POULIOT

violin; pianist TBA

An extremely promising young artist, **Blake Pouliot** won both the WMCT's Career Development Award and the Virginia Parker Prize in 2018. Praised by *Le Devoir* as an heir to James Ehnes, he has been building a spectacular career performing in recital and with major North American orchestras including the Toronto Symphony. His debut album of French music was recently nominated for a JUNO Award. He performs on the 1729 "Guarneri del Gesù" violin, on loan from the Canada Council for the Arts Musical Instrument Bank.

"One of those special talents that comes along once in a lifetime"  
(*Toronto Star*)



Ludwig van Beethoven – Violin Sonata No. 3, Op. 12, No. 3, in E flat major

Béla Bartók – Rhapsody, Violin and Piano, No. 1; Rhapsody, Violin and Piano, No. 2

George Gershwin – Preludes, arr. Jascha Heifetz

Ernest Chausson – Poème, Violin and Piano, op. 25

Derek Tywoniuk – *The words too will desert you* (written for Blake Pouliot)

Leos Janáček – Dumka, Violin and Piano, in C minor

Jeno Hubay – *Carmen: Fantaisie brillante*

# WOMEN'S MUSICAL CLUB OF TORONTO

## 122ND SEASON

In 1898 a group of women met to share their passion for music. Today, *Music in the Afternoon* is a series of exceptional chamber music concerts featuring outstanding Canadian and international performers.

With Artistic Director Simon Fryer, the WMCT is run by members – men and women – who volunteer their expertise in artist selection, concert management, development, finance, media and marketing. Arts administrator Shannon Perreault keeps us organized.

And together we:

- present pre-concert lectures in partnership with the Faculty of Music, U of T
- award annual scholarships to outstanding young performers and sponsor master classes
- commission a new work by a Canadian composer each season
- offer free tickets to high school classes and university students
- provide free admission to new Canadian citizens through the Institute for Canadian Citizen's Cultural Access Program
- provide complimentary cookies and beverages at intermission

### Membership/Subscriber Benefits:

- 25% cheaper than single tickets
- 10% off additional single tickets
- no-fee ticket exchanges
- tax receipt for ticket return 48 hours pre-concert



### Thanks to our 2018–2019 partners and supporters.

Women's Musical Club of Toronto Foundation, The Mary-Margaret Webb Foundation  
Nora R. Wilson, Val Koziol

Holde Gerlach

Betty and Joe Gray

Dianne Henderson

IBM Canada Matching Grants Program

The McLean Foundation

The Catherine and Maxwell Meighen  
Foundation

Johanna Morgan

The Preiss/Boughtflower Families

The Michael Smith Memorial Fund

The Henry White Kinnear Foundation



# SUBSCRIPTION AND DONATION FORM

---

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

## Music in the Afternoon subscription = WMCT membership

Until May 31 \_\_\_\_\_ X \$180                      \$ \_\_\_\_\_

After May 31 \_\_\_\_\_ X \$195                      \$ \_\_\_\_\_

Ticket revenues cover only 48% of production costs of *Music in the Afternoon* concerts. Please consider supporting the WMCT with a tax deductible donation.

Largo Supporter      Up to \$124                      \$ \_\_\_\_\_

Adagio Supporter    \$125 – \$249                      \$ \_\_\_\_\_

Andante Supporter   \$250 – \$499                      \$ \_\_\_\_\_

Allegro Supporter    \$500 – \$999                      \$ \_\_\_\_\_

Vivace Supporter     \$1,000+                              \$ \_\_\_\_\_

Other    \$ \_\_\_\_\_

**TOTAL**    \$ \_\_\_\_\_

Please recognize my donation with the following name(s):

\_\_\_\_\_  
 I wish to remain anonymous

## PAYMENT

**Order by phone:** 416-923-7052

**Online:** [wmct.on.ca](http://wmct.on.ca)

**Mail to:** WMCT, 59 Adelaide St E, Suite 500, Toronto, ON M5C 1K6

Cheque payable to WMCT enclosed

Charge my VISA/Mastercard

Number: \_\_\_\_\_ Exp. date: \_\_\_\_\_ CVV: \_\_\_\_\_

Signature: \_\_\_\_\_

Artists and programs are subject to change.

Charitable Business No. 12371 8637 RR0001. Receipts issued for all charitable donations.